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musical effects

ME-4

SIDE ONE:

I. "CRUISIN'"
(Y-9027—*cruise ship*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :57 — effects:
   a. cruise ship leaving harbor
   b. cruise ship in route

II. "AGRI-CULTURE"
(Y-9035 — *a day on the farm*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. 2:18 — effects:
   a. montage of b., c., d., e., f.
   b. birds
   c. rooster
   d. pumping water with old-fashioned hand pump
   e. cattle
   f. chickens
   g. tractor cutting hay sequence

III. "CLOWNIN' AROUND"
(Y-9025—*clown sequence*)

CUT
1. :62 — musical effect
2. :32 — musical effect
3. :31 — musical effect
4. 1:15 — effects:
   a. ratchet
   b. tympani bounce
   c. horns
   d. bird whistle
   e. whistle
   f. tympani warble
   g. slide whistle
   h. ratchet
   i. horns
   j. siren
   k. whistle

IV. "OFFICE INTERLUDE"
(Y-9032—*hectic office scene*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :30 — musical effect
4. :30 — music only
5. :60 — effects:
   a. montage of office effects

SIDE TWO:

I. "TO COIN A PHASE"
(Y-9034—*game arcade sequence*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :29 — musical effect
4. :29 — music only
5. 1:19 — effects:
   a. laser fire
   b. game arcade
   c. dollar changer
   d. pinball machine
   e. coin dropping in slot
   f. laser fire
   g. electronic close

II. "WATERCYCLE"
(Y-9028—*rain in forest into running brook*)

CUT
1. :61 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :30 — music only
5. 1:58 — effects:
   a. thunder
   b. rain and thunder in forest
   c. birds
   d. running brook and birds

III. "CIRCUS CIRCUS"
(Y-9030—*circus scenario*)

CUT
1. :61 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. 3:16 — effects:
   a. crowd ambience—applause and laughter
   b. "Ladies and gentlemen . . . in the center ring."
   c. "Aah!"
   d. "Oooh!"
   e. lion
   f. montage of circus effects
   g. slide whistle
   h. snare drum intro with horns
   i. whistle
   j. ratchet

IV. "TO THE RESCUE!"
(Y-9029—*western chase scenes*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :32 — musical effect
4. :32 — music only
5. 1:35 — effects:
   a. stagecoach chase
   b. indians chase scene
   c. wood block
   d. bugle call
   e. laughing horse

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musical effects

ME-5

SIDE ONE:

I. "HERE IT COMES"
(Y-9036—upbeat contemporary)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :30 — musical effect
6. :30 — music only

II. "NORTH SEA"
(Y-9033—sea shore)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. 1:23 — effects
   montage of:
   a. bell d. waves
   b. birds e. squeaking ship
   c. wind

III. "YOU'LL SEE, YOU'LL SAVE"
(Y-9039—uptempo country)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only

IV. "STORMY WEATHER"
(Y-9042—eerie sounding)
CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. 1:00 — effects
   montage of:
   a. crickets chirping
   b. rain
   c. thunder

SIDE TWO

I. "WE'RE DRIVING PRICES DOWN"
(Y-9037—contemporary uptempo)
CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :30 — music only

II. "BICYCLE"
(Y-9026—happy)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. 1:00 — effects
   montage of:
   a. bike bell
   b. bike pedaling
   c. bike braking

III. "JUST FOR YOU"
(Y-9041—contemporary)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only

IV. "COMMUNICATION BREAKDOWN"
(Y-9022—computer)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :45 — effects:
   computer sounds

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ME-8

SIDE ONE

I. "HANDY MAN"
(Y-9052 — home workshop)

CUT
1. :64 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :32 — musical effect
6. :29 — music only
7. :64 — effects: a. montage

II. "A BIT OF A BASH"
(Y-9053 — cocktail party)

CUT
1. :62 — musical effect
2. :62 — music only
3. :30 — musical effect
4. :30 — music only
5. 1:19 — effects: a. montage
   b. drink mixer

III. "DON'T TOUCH THAT DIAL"
(Y-9045 — radio dial tuning)

CUT
1. :60 — musical effect
2. :60 — music only
3. :32 — musical effect
4. :31 — music only
5. :15 — effects: a. click, dial tuning
   b. dial tuning
   c. dial tuning, click

IV. "TROUBLE AT THE OK"
(Y-9048 — western action scene)

CUT
1. :61 — musical effect
2. :61 — music only
3. :26 — musical effect
4. :27 — music only
5. :32 — musical effect
6. :32 — music only
7. 2:25 — effects: a. montage
   b. horse galloping
   c. rattle snake
   d. around town
   e. footsteps
   f. breaking glass
   g. horse whinning
   h. barroom brawl

SIDE TWO

I. "SNAP SHOT"
(Y-9043 — photography)

CUT
1. :61 — musical effect
2. :61 — music only
3. :32 — musical effect
4. :32 — music only
5. :31 — effects: a. auto-wind camera
   b. movie projector
   c. shutter "click"

II. "COUNTY FAIR"
(Y-9060 — off to the county fair)

CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :31 — music only
5. 1:36 — effects: a. montage
   b. horses running wild
   c. auction

III. "STRIKE"
(Y-9049 — bowling sequence)

CUT
1. :60 — musical effect
2. :59 — music only
3. :33 — musical effect
4. :33 — music only
5. :60 — effects: a. montage

IV. "GAMES PEOPLE PLAY"
(Y-9050 — video games)

CUT
1. :61 — musical effect
2. :61 — music only
3. :32 — musical effect
4. :32 — music only
5. :50 — effects: a. montage

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ME-7

SIDE ONE

I. "CHECKERED FLAG"
(Y-9044 — high energy rock)
CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :60 — effects: race cars

II. "RESULTS THAT COUNT"
(Y-9064 — pleasant vocal style)
CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :30 — music only

III. "DATA BASE"
(Y-9056 — electronic sounds)
CUT
1. :59 — musical effects
2. :59 — music only
3. :28 — musical effects
4. :28 — music only
5. :58 — effects: electronic sounds

IV. "LEADING THE WAY"
(Y-9063 — positive energetic contemporary)
CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :30 — music only

SIDE TWO

I. "SERVICE WITH A SMILE"
(Y-9051 — auto repair shop)
CUT
1. :62 — musical effects
2. :62 — music only
3. :33 — musical effects
4. :33 — music only
5. :62 — effects: auto repair shop sounds

II. "SOUNDS OFF"
(Y-9062 — medium tempo, contemporary)
CUT
1. :58 — musical effects
2. :58 — music only
3. :31 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :29 — music only
7. :31 — effects: three "sound off" chants

III. "FORCED ENTRY"
(Y-9058 — breaking and entering, suspenseful)
CUT
1. :61 — musical effects
2. :61 — music only
3. :30 — musical effects
4. :30 — music only
5. :60 — effects: breaking and entering sounds

IV. "A LITTLE GREENER"
(Y-9061 — happy spring time tune)
CUT
1. :59 — musical effects
2. :59 — music only
3. :29 — musical effects
4. :30 — music only
5. :31 — musical effects
6. :31 — music only

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MT-3

MIND TRAPS DISC 3

SIDE 1

"MY MOTHER-IN-LAW SITS IN IT"
(TMA4038 — Up-beat commentary)

USAGE: FURNITURE

CUT
1. :57 — Customized for demonstration purposes
2. :41 — Generic version
3. :39 — Generic voices only
4. GENERIC VOICE COMPONENTS
   a. :03 — "Swell party"
   b. :08 — "Good time chatter"
   c. :18 — "Mother-in-law"
5. :41 — Visual effects background
6. :30 — Music background

"DOWN TO THE STATION"
(TMA4039 — Nostalgic, easy pace)

USAGE: RESTAURANT, RAILROAD MOTIF

7. :63 — Customized for demonstration purposes
8. :63 — Generic version
9. :54 — Generic voices only
10. :61 — Music background

"AM I HONEST?"
(TMA4040 — Humorous, narrated action)

USAGE: AUTOMOBILE

11. :58 — Customized for demonstration purposes
12. :53 — Generic version
13. :48 — Generic voices only
14. :49 — Visual effects background

"LOOK ME SQUARE IN THE SHOULDER"
(TMA4041 — Understated levity)

USAGE: OPTICAL

15. :55 — Customized for demonstration purposes
16. :54 — Generic version
17. GENERIC VOICE ONLY PORTIONS
    a. :16 — "I have this friend . . ."
    b. :09 — "Do you love me?"
18. :07 — Visual effects background
19. :33 — Music background

SIDE 2

"TWENTY-NINE HOT DOGS"
(TMA4042 — Off-camera problem)

USAGE: DRUGSTORE

CUT
1. :62 — Customized for demonstration purposes
2. :62 — Generic version
3. :39 — Generic voices only
4. :39 — Visual effects background
5. :30 — Music background

"IT'S NOT JUST MY RACQUET"
(TMA4043 — Short-winded dialogue)

USAGE: SPORTING GOODS

6. :39 — Generic version (no customization needed)
7. :37 — Generic voices only
8. :38 — Visual effects only

"ALL YOU CAN DRINK"
(TMA4044 — Enterprising kids, innocent humor)

USAGE: SUPERMARKET

9. :62 — Customized for demonstration purposes
10. :62 — Generic version
11. :62 — Generic voices only
12. :62 — Visual effects background

"BACKSCRATCHIN' GIRLS"
(TMA4045 — Intense voice interplay)

USAGE: MODERN WOMEN'S CLOTHIER

13. :60 — Customized for demonstration purposes
14. :60 — Semi-generic version
15. :60 — Totally-generic version
16. GENERIC GROUP SHOUTS
    a. "Here they come"
    b. "Dyn-o-mite"
    c. "Nifty"
    d. "Incredible"
    e. "We love 'em"
    f. "They got it"
    g. "Clothes that'll scratch your back"
17. :60 — Music background

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(See Master Manual for complete scripts and timings.)

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MT-12

MIND TRAPS DISC 12

SIDE 1

"WRONG IMPRESSION"
(TMA4113 — Showery repartee)

USAGE: TIRES

CUT
1. :59 — Customized for demonstration purposes
2. :43 — Generic version (condensed)
3. :39 — Visual effects background
4. :15 — Visual effects: woman singing

"SYMPHONY"
(TMA4114 — Symphonic narrative)

USAGE: ELECTRONICS STORE
(Suggested for use with "Bank Heist")

5. :61 — Customized for demonstration purposes
6. :61 — Generic version

"BANK HEIST"
(TMA4115 — Suspenseful scenerio)

USAGE: ELECTRONICS STORE
(Suggested for use with "Symphony")

7. :59 — Customized for demonstration purposes
8. :59 — Generic version

"TEDDY BEAR"
(TMA4116 — Tribulations of childhood romance)

USAGE: RESTAURANT

9. :59 — Customized for demonstration purposes
10. :48 — Generic version
11. :48 — Music and visual effects background
12. :47 — Music background
13. :45 — Generic character voices
14. :02 — Visual effects: rustle
15. :15 — Visual effects: footsteps
16. :01 — Visual effects: letter opened

SIDE 2

"RUGS"
(TMA4117 - Word weaving anthology)

USAGE: RUG/CARPET STORE

CUT
1. :61 — Customized for demonstration purposes
2. :47 — Generic version
3. :58 — Music and visual effects background
4. :04 — Chinese character voice
5. :09 — Visual effects: swish swish
6. :06 — Visual effects: Oh nooo's

"BRAKES"
(TMA4118 — Car maintanance; somber warning)

USAGE: BRAKE SHOP

7. :60 — Customized for demonstration purposes
8. :60 — Generic version

"FOR TOMORROW"
(TMA4119 — Nostalgic look through the lens)

USAGE: CAMERA SHOP

9. :47 — Customized for demonstration purposes
10. :45 — Generic version
11. :45 — Visual effects background
12. :01-:02 — Visual effects: camera shutter & motor 1-2-3
13. :03 — Visual effects: rustling bushes
14. :05 — Visual effects: boy laughing
15. :06 — Visual effects: water splashing
16. :11 — Visual effects: xylophone

"HOUSE OF PLANTS"
(TMA4120 — Geru grasps mind over planter)

USAGE: PLANT STORE

17. :61 — Customized for demonstration purposes
18. :61 — Generic version
19. :16 — Geru/Groupies final sing
20. :75 — Hindu music background
21. :46 — Generic Geru Character voice

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IM-22

MASTERPLAN

IMAGE MUSIC DISC 22

SIDE 1

COMMERCIAL LENGTH

CUT

1. "BETTER THINGS TO COME"
   (A-4038 - bright, uptempo, positive theme)
   A. :61 version
   B. :31 version
   C. :31 version
   D. :10 version

2. "THERE MUST BE AN EASIER WAY"
   (A-4035 - subtle bossa nova with sax lead)
   A. :60 version
   B. :31 version
   C. :30 version
   D. :10 version

3. "CLASSIC QUARTET"
   (A-4034 - refined string arrangement)
   A. :60 version
   B. :29 version
   C. :09 version

4. "IT'S GOTTA BE TONIGHT"
   (A-4040 - wailing sax blues piece)
   A. :59 version
   B. :30 version
   C. :31 version
   D. :11 version

SIDE 2

COMMERCIAL LENGTH

CUT

1. "ON THE ROAD AGAIN"
   (A-4032 - steel guitar and traveling brass)
   A. :61 version
   B. :29 version
   C. :11 version

2. "ONE OF THESE DAYS"
   (A-4039 - oboe and clarinet comedy counterpoint)
   A. :61 version
   B. :30 version
   C. :11 version

3. "TOYING AROUND"
   (A-4031 - toy piano lead with orchestra)
   A. :60 version
   B. :29 version
   C. :11 version

4. "LAID BACK AFTERNOON"
   (A-4033 - smooth rhythm track with synthesizer)
   A. :61 version
   B. :31 version
   C. :30 version
   D. :11 version

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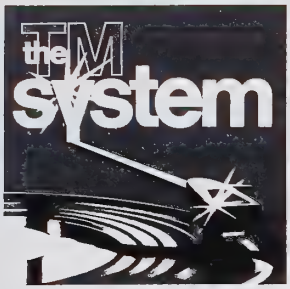

musical images

MI-1

SIDE ONE:

I. "THE BUYER'S MARKET"
(Y-5005 — *hard-hitting rock)*
DEMONSTRATED FOR: AUTO DEALER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :06 intro/:22 vocal/:18 bed/:14 vocal close
4. :60 — :06 intro/:10 vocal/:29 bed/:14 vocal close
5. :60 — :45 bed/:14 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:04 vocal/:21 bed/:06 vocal close
8. :30 — :25 bed/:06 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "BEAUTIFUL DAYS AND FANTASY NIGHTS"
(Y-5000 — *contemporary, soft and sensual)*
DEMONSTRATED FOR: DEPARTMENT STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:27 vocal/:18 bed/:13 vocal close
4. :60 — :00 intro/:15 vocal/:30 bed/:13 vocal close
5. :60 — :51 bed/:07 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:15 bed/:06 vocal close
8. :30 — :22 bed/:06 vocal close

9. :60 — instrumental
10. :30 — instrumental

SIDE TWO:

I. "A WORLD OF MAGIC AT YOUR FINGERTIPS"
(Y-5015 — *magical, mystical rock)*
DEMONSTRATED FOR: MUSIC STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:27 vocal/:19 bed/:09 vocal close
4. :60 — :00 intro/:17 vocal/:32 bed/:09 vocal close
5. :60 — :47 bed/:09 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:08 vocal/:12 bed/:09 vocal close
8. :30 — :19 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "A MEETING OF THE MINDS"
(Y-5024 — *slow, eloquent style)*
DEMONSTRATED FOR: BOOK STORE

CUT
1. :60 — customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :01 intro/:25 vocal/:19 bed/:06 vocal/:08 pad
4. :60 — :01 intro/:12 vocal/:32 bed/:06 vocal/:08 pad
5. :60 — :45 bed/:06 vocal/:08 pad

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:13 bed/:06 vocal close/:07 pad
8. :30 — :19 bed/:06 vocal/:07 pad

9. :60 — instrumental
10. :30 — instrumental

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THE SUPREME COURT: RULE BY OLIGARCHY

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SIDE 1

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SIDE 2

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the TM system℠

ME-4

SIDE ONE

Y-9027
Y-9035
Y-9025
Y-9032

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the TM system℠

ME-4

SIDE TWO

Y-9034
Y-9028
Y-9030
Y-9029

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the TM System SM
ME-5
SIDE ONE
Y-9036
Y-9033
Y-9039
Y-9042
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the TM system
ME-5
SIDE TWO
Y-9037
Y-9026
Y-9041
Y-9022
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SIDE ONE

ME-8

Y-9052
Y-9053
Y-9045
Y-9048

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SIDE TWO **ME-8**

Y-9043
Y-9060
Y-9049
Y-9050

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ME-7

SIDE ONE

Y-9044

Y-9064

Y-9056

Y-9063

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ME-7

SIDE TWO

Y-9051

Y-9062

Y-9058

Y-9061

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MIND TRAPS DISC 3

SIDE 1

"MY MOTHER-IN-LAW SITS IN IT"

"DOWN TO THE STATION"

"AM I HONEST?"

"LOOK ME SQUARE IN THE SHOULDER"

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MASTERPLAN

MIND TRAPS DISC 3

SIDE 2

"TWENTY-NINE HOT DOGS"

"IT'S NOT JUST MY RACQUET"

"ALL YOU CAN DRINK"

"BACKSCRATCHIN' GIRLS"

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MIND TRAPS DISC 12
SIDE 1
"WRONG IMPRESSION"
"SYMPHONY"
"BANK HEIST"
"TEDDY BEAR"
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MIND TRAPS DISC 12

SIDE 2

"RUGS"
"BRAKES"
"FOR TOMORROW"
"HOUSE OF PLANTS"

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IMAGE MUSIC DISC 22

SIDE 1

COMMERCIAL LENGTH

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MASTERPLAN
IMAGE MUSIC DISC 22
SIDE 2
COMMERCIAL LENGTH
℗TM PRODUCTIONS, INC.

theTM
system
SM
MI-1
SIDE ONE
''THE BUYER'S MARKET''
(Y-5005)
''BEAUTIFUL DAYS AND
FANTASY NIGHTS''
(Y-5000)
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the TM system℠

MI-1

SIDE TWO

"A WORLD OF MAGIC AT
YOUR FINGERTIPS"
(Y-5015)
"A MEETING
OF THE MINDS"
(Y-5024)

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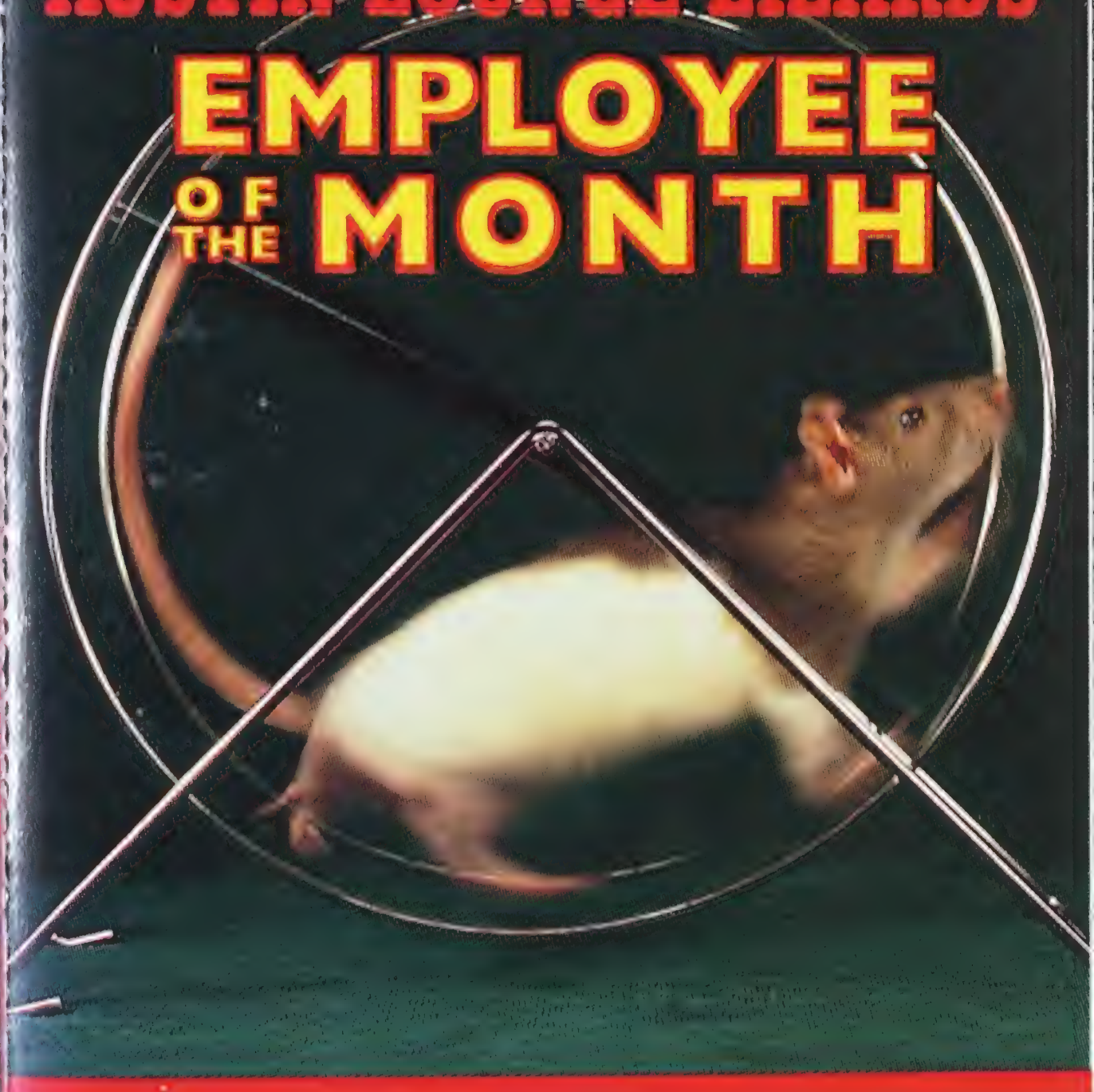
AUSTIN LOUNGE LIZARDS

EMPLOYEE OF THE MONTH



Their tails don't wag, their hearts won't heal, they blame them
They're sorry that you felt tied down, and never learned to st
Molly's nose is warm and dry, since she sat and watched you
She figures that you must be lost, and can't find your way bac

And Scooter's just a basket case, he won't accept my calls
His squeaky toy lies silent, he's lost interest in his balls

The dogs, they really miss you, they're not themselves since you'r
They sleep all day, watch TV all night, they drink way too much be
They've seen Old Yeller 40 times, they bathe less than they should
The dogs, they've stopped their poker games, hopin' you'll come h

You know how they hate to beg, but the dogs are really blue
Because they really miss you, and you know that I do too

Hank Card — *lead vocal, high strung guitar*; Richard Bowden —
rhythm guitars, harmony vocal; Tom Pittman — *pedal steel guita*
vocal

Philip Fajardo — *drums*

4. ROCKY BYWAYS 2:45

by Hank Card, Conrad Deisler & Richard Bowden (Highway Cafe
Time Bomb Music, BMI / Southern Melody Pub. Co., BMI)

Chorus
Rocky Byways, those were my ways, drivin' all night, down the o
Playin' bluegrass, livin' too fast, those were the days, best I can r

We heard the call when we were small, not content, nor meant for
Too frivolous for the mines and mills, we hit the road for thrills,
With a banjo, a cheap suit, and a sharp-dressed chicken, seekin' r

In the perilous wild we met a little lost child, sluggin' whiskey on
That wayfarin' waif showed us the way, said "Live brand new eac
And feed your head, follow your bliss, use Burma Shave."

Rocky Byways, those were my ways, drivin' all night, down the o
Singin' field hollers for the music scholars, those were the days, b

Many years in the gloom, we got a motel room,
One bed for us and the other one for the chicken.
Tried layin' out flat but it didn't feel right so we sat in the car all
Drinkin' coffee, talkin' 'bout drivin', and pickin'.

Next day we played us a gig at the Piggly Wiggly.
Roy Acuff and Minnie Pearl were there.
They said, "There's somethin' 'bout this band."
They shook our chicken's hand,
Now the chicken's gone, got to carry on, more room in the car.

Rocky Byways, those were my ways, drivin' all night, down the o
Playin' dismal hollers for abysmal dollars, those were the days, b
Those were the days, best I can recall.

Conrad Deisler — *lead vocal, guitar*; Richard Bowden — *mandol*
harmony vocal; Tom Pittman — *banjo*; Boo Resnick — *bass, har*

SIDE A: Stupid Texas Song 3:53 • Hey, Little Minivan 3:44 • The Dogs, They Really Miss You 3:58 • Rocky Byways 2:45 • Last Words 5:41 • Monkey on My Back 2:54

SIDE B: Flatnose, the Tree-Climbing Dog 2:53 • Love in a Refrigerator Box 3:36 • La Cucaracha 1:38 • Trailways of Tears 3:44 • Leonard Cohen's Day Job 4:42 • Momma Don't Allow 4:45 • The Other Shore 3:30

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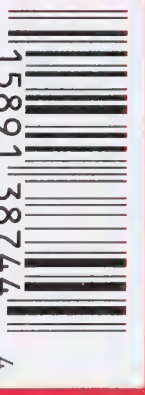
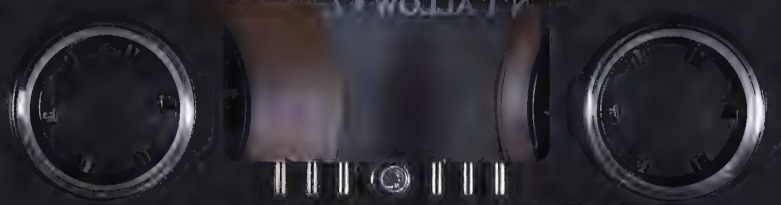


AUSTIN LOUNGE LIZARDS

Employee Of The Month

1. STUPID TEXAS SONG • 2. HEY, LITTLE MINIVAN •
3. THE DOGS, THEY REALLY MISS YOU • 4. ROCKY BYWAYS • 5. LAST WORDS •
6. MONKEY ON MY BACK

SIDE A



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AUSTIN LOUNGE LIZARDS

Employee Of The Month

1. FLATNOSE. THE TREE-CLIMBING DOG • 2. LOVE IN A REFRIGERATOR BOX •
3. LA CACAHUATE • 4. TRAILWAYS OF TEARS • 5. LEONARD COHEN'S DAY JOB •
6. MOMMA DON'T ALLOW • 7. THE OTHER SHORE

SIDE B

SHC 3874

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Is It Killing Our Kids?

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ROCK COMMUNICATIONS
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SIDE
1

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P.O. Box 75100/St. Paul, MN 55175/612-723-ROCK

Andrea Marcovicci
SMILE

Andrea Marcovicci

SMILE

1. IT'S ONLY A PAPER MOON	Harold Arlen / Billy Rose & Yip Harburg	2:37
2. LIFE IS JUST A BOWL OF CHERRIES ARE YOU HAVIN' ANY FUN?	Lew Brown & Ray Henderson Sammy Fain / Jack Yellin	3:15
3. AIN'T WE GOT FUN	Richard Whiting / Gus Kahn & Raymond B. Egan	2:56
4. 12TH STREET RAG	Euday Bowman / James S. Sumner	1:56
5. UMBRELLA MAN	James Cavanaugh, Larry Stock & Vincent Rose	2:40
6. ISN'T THIS A LOVELY DAY? PICK YOURSELF UP	Irving Berlin Jerome Kern / Dorothy Fields	3:20
7. ZING A LITTLE ZONG MAIRZY DOATS	Harry Warren / Leo Robin Milton Drake, Al Hoffman & Jerry Livingston	3:22
8. BEYOND COMPARE	David Ross / Marshall Barer	2:57
9. IF I HAD YOU IT HAD TO BE YOU	Ted Shapiro, Jimmy Campbell & Reg. Connelly Isham Jones / Gus Kahn	5:11
10. (I ASKED) THE MOON SOMETIMES I'M HAPPY IT ALL DEPENDS ON YOU	Babbie Green Vincent Youmans / Irving Caesar B.G. DeSylva, Lew Brown & Ray Henderson	5:04
11. SHAKESPEARE LIED	Elmer Bernstein / Carolyn Leigh	2:59
12. LOOK AT THOSE EYES	Robert Waldman / Phillip Namanworth	2:50
13. GLITTER IN THE AIR	Alecia Moore & Billy Mann	3:38
14. YOU MAKE ME FEEL SO YOUNG	Josef Myrow / Mack Gordon	2:50
15. SMILE	Charlie Chaplin / John Turner & Geoffrey Parsons	3:13

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Andrea Marcovicci

SMILE

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2. LIFE IS JUST A BOWL OF CHERRIES
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3. AIN'T WE GOT FUN
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13. GLITTER IN THE AIR
14. YOU MAKE ME FEEL SO YOUNG
15. SMILE

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HARRY TUFT
& FRIENDS
TREASURES UNTOLD

MUSICIANS

Harry Tuft: vocal (all), guitar: 2,3,5,8,9,10,12,14
Janet Feder: Baritone guitar: 1,8
Nick Forster: Guitar, Mandolin, Weissenborn, voice: 4,5
David Metsch: Harmonica: 14
Rich Moore: Acoustic and electric guitars: all, minus 1,3,13
Tim O'Brien: Fiddle, mandolin, bouzouki: 3
Dexter Payne: Clarinet, baritone sax: 6,7
Carla Sciaky: Concertina, voice, violin: 1,9,13
Jack Stanesco: guitar, voice: 2,12
Glenn Taylor: Pedal steel: 12
Otis Taylor: Harmonica, voice: 6,11
Christian Teele: Drums, percussion: 4,6,7,12
Eric Thorin: Upright Bass: all, minus 1
Dick Weissman: Banjo: 6,11
Pete Wernick: Banjo: 3
Supporting voices:
Judy Collins: 8
Mag Hayden: 1
Liz Masterson: 5
Mollie O'Brien: 2,6,7,11
Nearly everyone sings on "The Parting Glass

1. Pretty Saro 2. No Telling
3. A-Roving On A Winter's Night 4. Would You Like To Learn To Dance
5. Treasures Untold 6. One Mint Julep 7. If I Didn't Care
8. Hey, That's No Way To Say Goodbye 9. Bay Of Biscay
10. One Too Many Mornings 11. James Alley Blues
12. The Water Is Wide 13. The Parting Glass 14. James Alley Blues #2

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HARRY TUFT
& FRIENDS
TREASURES UNTOLD
1. Pretty Saro 2:49 2. No Telling 3:51
3. A-Roving On A Winter's Night 4:11 4. Would You Like To Learn To Dance 4:13
5. Treasures Untold 3:47 6. One Mint Julep 3:14 7. If I Didn't Care 2:48
8. Hey, That's No Way To Say Goodbye 3:36 9. Bay Of Biscay 3:35
10. One Too Many Mornings 2:30 11. James Alley Blues 3:40
12. The Water Is Wide 4:43 13. The Parting Glass 2:20
14. * James Alley Blues #2 3:50
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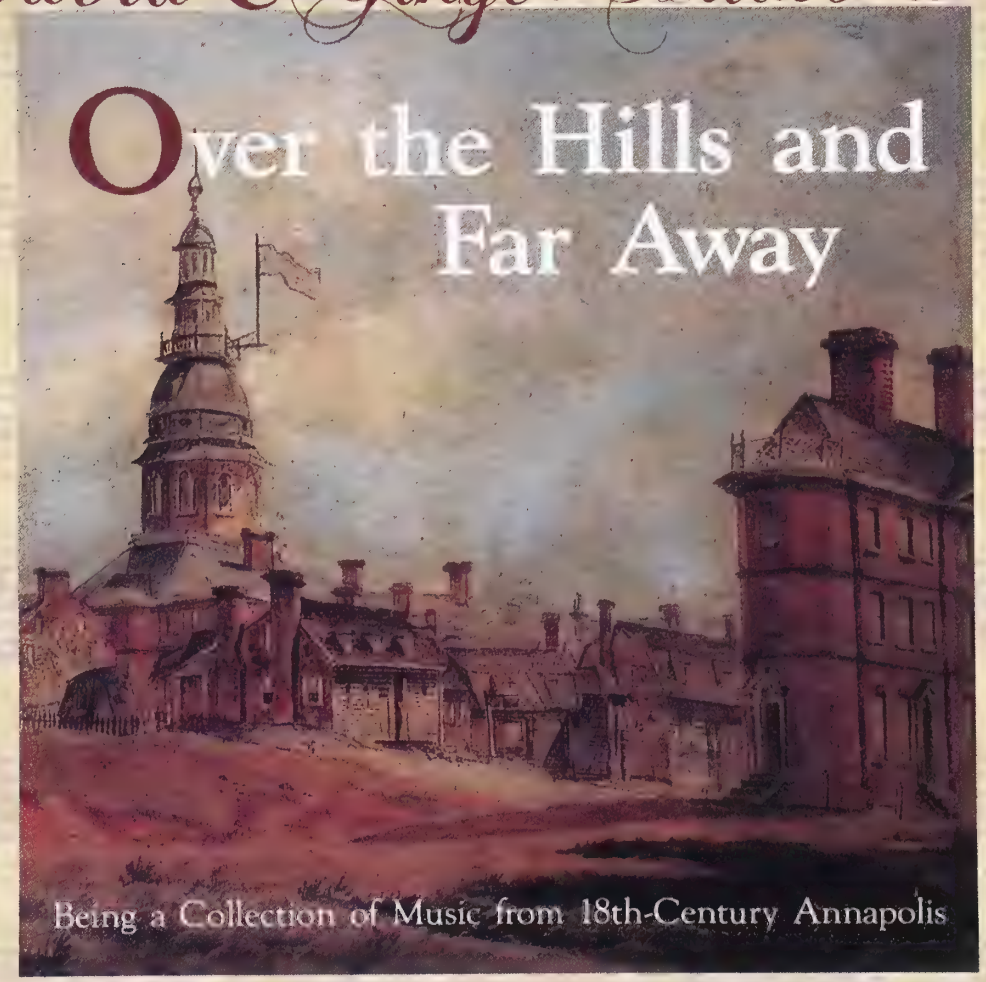

Over five years of extensive research into the music and instruments of 18th-century Annapolis have gone into the making of this recording. The selections were recorded at Colonial sites throughout Annapolis using original and authentic reproduction instruments.

The Scottish Vogue:

1. The Birks of Endermay (2:04)
2. The last Time I Came O'er the Moor (2:56)
3. Ianthe the Lovely (2:29)
4. Corn Riggs (2:00)

The Theatre:

5. A Rose Tree, from *The Poor Soldier* (2:39)
6. Tho' Late I was Plump, from *The Poor Soldier* (1:43)

Medley from *The Beggar's Opera* (total 4:06)

7. If the Heart of a Man (1:06)
8. Since Laws were Made (0:56)
9. Over the Hills and Far Away (2:04)

The Tuesday Club:

10. Club March Against Sir Hugh Maccarty (1:17)
11. She Tells me with Claret (1:20)
12. See, See My Boys (1:54)

Local Music:

13. Annapolis March (2:24)
14. As I was going to Baltimore (0:49)
15. New Bath Minuet (1:11)

The Tavern:

16. Handsome Cabin Boy (3:22)
17. Planxty Fanny Power/Oyle of Barley (2:56)
18. Tobacco (1:36)
19. Morgan Megan (1:50)

The Church:

20. Psalms 42 & 92 (1:58)

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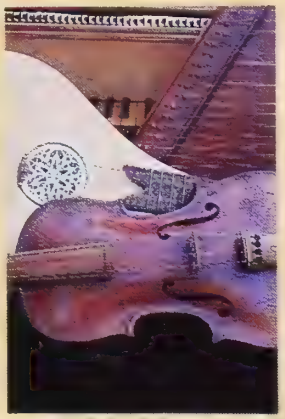
Albany RECORDS



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David & Ginger Hildebrand
Over the Hills and Far Away
The Scottish Vogue:
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2 The last Time I Came O'er the Moor (2:56)
3 Ianthe the Lovely (2:29)
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The Church:
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COMPACT disc DIGITAL AUDIO
H103
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COMPACT disc DIGITAL AUDIO

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Over the Hills and Far Away • Hildebrand
H103 DIGITAL

ARK21 RECORDS

Khadja Nin "Ya"

1. Mama	04:47
2. Embargo	04:24
3. Sesiliya	03:38
4. Turasa	03:46
5. Mzee Mandela	03:39
6. Damu Ya Salaam	03:45
7. Kuji Fondeya	07:29
8. Afrika Obota	04:48
9. Like An Angel	04:27
10. Kembo	03:47
11. Shadow Man	05:55

Khadja Nin "Ya"
R2013105
ARK21
RECORDS

Khadja Nin "Ya"

ANDY
IRVINE
RAIN ON THE ROOF

1. **A PRINCE AMONG MEN** (A. IRVINE - IMRO/MCPS) 4:05
   (Andy: bouzouki, harmonica + vocal)
2. **BĂNEASĂ'S GREEN GLADE / DAICHEVO HORO** (A. IRVINE - IMRO/MCPS) 6:02
   (Andy: bouzouki, drone + vocal)
3. **RAIN ON THE ROOF /**
   THE BLUE MOUNTAINS OF NEW SOUTH WALES (A. IRVINE - IMRO/MCPS) 3:20
   (Andy: mandolin, bouzouki - Rens: fiddle - Steve: didgeredoo)
4. **MY HEART'S TONIGHT IN IRELAND** (A. IRVINE - IMRO/ MCPS) 3:46
   (Andy: mandolins + vocal)
5. **FORGOTTEN HERO** (A. IRVINE - IMRO/MCPS) 5:46
   (Andy: bouzouki, harmonica + vocal)
6. **PAMELA'S RŬCHENITSA** (STEVE FINNEY CC)/
   GRUNCHARSKO HORO / BAKER'S DOZEN (Trad. arr. A. IRVINE - IMRO/MCPS) 3:27
   (Andy: bouzoukis, shruti box - Rens: fiddle, mandolin - Steve: drum)
7. **HE FADES AWAY** (ALISTAIR HULETT - AMCOS/MCPS) 4:21
   (Andy: bouzouki + vocal)
8. **COME WITH ME OVER THE MOUNTAIN** (New words + music: A. IRVINE) /
   A SMILE IN THE DARK (A. IRVINE - IMRO/MCPS) 4:31
   (Andy: mandolins, drone + vocal - Declan: low whistle)
9. **THE MONUMENT (LEST WE FORGET)** (A. IRVINE - IMRO/MCPS) 3:46
   (Andy: bouzouki, harmonica + vocal)
10. **TAKE NO PRISONERS / OLD BRUNSWICK** (A. IRVINE - IMRO/MCPS) 2:42
    (Andy: bouzoukis - Rens: fiddle - Steve: drum)
11. **NEVER TIRE OF THE ROAD** (A. IRVINE - IMRO/MCPS) 5:05
    (Andy: bouzouki, harmonica + vocal)

Recorded June, July and August 1996. Tracks 2, 4, 7, 8 + 9 recorded by Ray Barron at his studio in Douglas, Cork and mixed at the Secret Garden Studio in Glanmire, Co. Cork. (Engineer: Rupert McCarthy.) Tracks 1, 3, 5, 6, 10 + 11 recorded and mixed by Stephen Cooney in Co Kerry. Philip Begley did the track arrangement in STARC STUDIOS, Dublin.
Andy plays: guitar-bodied bouzoukis by Stephen Sobell and Fylde, flat-backed bouzouki by Stevens (Munich), mandolin by Stefan Sobell, meisterklasse harmonicas by Hohner.

Andy Irvine
AK-1
COMPACT
disc
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RAIN ON THE ROOF
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AK - 1
ANDY IRVINE • RAIN ON THE ROOF

ANDY IRVINE

RAIN ON THE ROOF

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11. NEVER TIRE OF THE ROAD 5:05

AK - 1
ANDY IRVINE • RAIN ON THE ROOF

The Jive Five
THEIR GREATEST HITS
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THE JIVE FIVE

THEIR GREATEST HITS

COL-CD-5022

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0 90431 5022 2

Program

1. My True Story
2. Do You Hear Wedding Bells
3. Begging You Please
4. Rain
5. Johnny Never Knew
6. People From Another World
7. These Golden Rings
8. What Time Is It
9. Hurry Back
10. No Not Again
11. Hully Gully Callin' Time
12. The Girl With Wind In Her Hair
13. When I Was Single
14. Never Never

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THE JIVE FIVE

THEIR GREATEST HITS

COL-CD-5022

COMPACT disc DIGITAL AUDIO

0 90431 5022 2

Program

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11. Hully Gully Callin' Time
12. The Girl With Wind In Her Hair
13. When I Was Single
14. Never Never

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Collectables

blackcowboy

2

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blackcowboy

TRACK 1
4:47

TRACK 2
2:04

TRACK 3
1:18

TRACK 4
1:14

TRACK 5
2:02

TRACK 6
2:09

TRACK 7
5:13

TRACK 8
2:17

TRACK 9
3:03

www.blackcowboy.com

blackcowboy 2 ppr004

blackcowboy 2 ppr004

TRACK 1
4:47

TRACK 2
2:04

TRACK 3
1:18

TRACK 4
1:14

TRACK 5
2:02

TRACK 6
2:09

TRACK 7
5:13

TRACK 8
2:17

TRACK 9
3:03

Media Contact:
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Paula Donner
404-577-8686
Email: donnereats@aol.com

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MACK 10

PAPER ROUTE

1. INTRO 0:21
2. FROM THA STREETZ 3:23
3. NOBODY 5:11
4. I'M SPECIAL (SKIT) 0:24
5. I'M DOPE 4:09
6. PIMP OR DIE 4:11
7. TIGHT TO DEF 3:52
8. POP X 4:59
9. GANGSTA SHIT 4:04
10. HUSTLE GAME 3:52
11. SPOUSAL ABUSE 4:07
12. FOR SALE 3:57
13. THE WEEKEND 4:04

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MACK 10 • PAPER ROUTE

THE
CHAPIN
SISTERS
Two
Advance Music

KIND WORDS FOR The Lake Bottom LP, their previous album:

"...delicate and charming, packed with frank lyrics, carefully plucked guitars and stunning three-part harmonies."

- Amanda Petrusich/The New York Times

"There's a sinister tenderness to this L.A. trio's sad, soft, gorgeous folk."

- Jonathan Durbin/Paper

"...you get the always-winning combination of gorgeous sororal harmonies applied to unsettling, intriguing original songs..."

- Ken Barnes/Blogs.usatoday

"The tales of love burnout, pleas for forgiveness, dismissed paramours and such are etched upon a spare backdrop of acoustic guitar and brazenly forward three-part harmonies."

- Frank Farrar/The Los Angeles Times

ADVANCE MUSIC from:
THE CHAPIN SISTERS - Two
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John Porter at Mood Indigo Entertainment
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THE CHAPIN SISTERS

ADVANCE MUSIC from:

THE CHAPIN SISTERS - *Two*

STREET DATE: September 14, 2010

Sweet Light ..... (2:48)
I Can Feel ..... (3:35)
Paradise ..... (3:22)
Digging A Hole ..... (3:45)
Palm Tree ..... (4:18)
Boo Hoo ..... (3:19)
Birds In My Garden .... (4:30)
Rose In Winter ..... (3:44)
Left All Alone ..... (2:44)
Trouble ..... (2:30)

Produced by Louis Stephens, Jesse Lee and The Chapin Sisters

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Howard Wuelfing @ Howlin' Wolf
(215) 428-9119
howlingwuelf@aol.com

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THE CHAPIN SISTERS

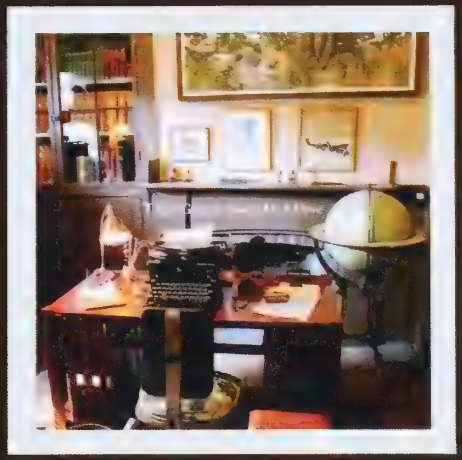
2

That Ghost *Songs Out Here*

TSR009

That Ghost *Songs Out Here*

1. After Passing 2. In House 3. To Like You 4. The Older 5. Pale Child
6. Calls 7. An Only Son 8. Remain 9. Won't I Sleep 10. Here Is The Hour 11. Back



MARCH 1, 2011

PRESS - *jessi@bantermm.com* / BOOKING - *brian@twosyllablerecords.com*

TSR009 TWOSYLLABLE RECORDS P.O. BOX 22-107, BROOKLYN, NY 11222

2

TSR009

That Ghost *Songs Out Here*

2

REFUGE

Jennifer Berezan

Thanks to: Anthony J. Costello, Mike (Maj) Janson, Miri Hunter Haruach, don benedictson, Jennie and Victor Berezan, Chris Webster, Jeri Umble, Irene Young, Nina Gerber, Henry Kaiser, Larry Kelp, Maura Sisson, Clair, Bennie and Timmy, Cowboy Wally, Laurie Mattioli, Nancy Poole, Nancy Leatzow, Minerva Gow, and all the musician friends -- it's always an honor -- and all the generous folks who made this possible.

Jennifer Berezan

All songs written by Jennifer Berezan © Ⓟ 1997 Jennifer Berezan SOCAN
Please continue to support independent music
by not duplicating this album. Thanks.

Jennifer Berezan
REFUGE
1. Refuge (4:48)
2. Crazy Saints (5:40)
3. Alberta Moon (0:41)
4. Gale (5:07)
5. Home to You (5:15)
6. Whether You Go (6:39)
7. Turning of the Wheel (5:03)
8. The Woman I Am (5:10)
9. If I Can't Dance (0:59)
10. Call It the Blue Sky (3:42)
Produced by Anthony J. Costello & Jennifer Berezan
© ℗ 1997 JENNIFER BEREZAN (SOCAN)
EDGE OF WONDER RECORDS
EW10

REFUGE

1. Refuge (5:48)
2. Crazy Saints (5:40)
3. Alberta Moon (4:11)
4. Exile (5:07)
5. Home to You (5:15)
6. Wherever You Go (6:39)
7. Coming of the Wheel (5:02)
8. The Woman I Am (5:10)
9. If I Can't Dance (4:53)
10. Call It the Blue Sky (2:42)

Jennifer Berezan

Produced by Anthony J. Costello & Jennifer Berezan. Engineered by Mike (Dr.) Janson at the *No Fun Lunch Recording Palace*, Pleasanton, CA. Mixed by dan henderson assisted by Sheldon Zaharko at *The Factory*, Vancouver, Canada. Mastered by Paul Stubblebine at *Rocket Lab*, San Francisco. Laurie Lewis appears courtesy of Rounder Records. Photography by Irene Young. Wardrobe Consultant: Miri Hunter Harnack. Package Design by Maura Sisson.

For touring & booking information or to order Jennifer Berezan's music contact: Edge of Wonder Records, 1408 Cornell Avenue, Berkeley, CA 94702 Phone/fax: 510-524-4183

COMPACT disc DIGITAL AUDIO

EDGE OF WONDER RECORDS EW 10

EW 10 REFUGE Jennifer Berezan

Songs
For The
Journey
Friends of Mother Seton

1. You Are The Voice 2:44
(David Haas) GIA Publications, Inc./SESAC
Group Vocals by Dana, Tito, Ed, Kathleen
Lead Vocals by Kathleen, Background Vocals by Cindy

2. You Were Chosen 2:45
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

3. Hail Mary 1:57
(Cindy Thompson-Frech)
Lead Vocals by Cindy
Background Vocals by Kathleen, Tito

4. Holy Is His Name 3:15
(John Michael Talbot)
Copyright 1980 Birdwing Music/Cherry Lane Publishing Co., Inc.
Lead Vocals by Margaret, Background Vocals by Kathleen

5. Take Me On Home 2:01
(In memory of Charlie Federline)
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

6. Among The Holy Three 2:16
(Christopher L. Thompson)
Lead Vocals by Cindy, Background Vocals by Kathleen

7. After the Rain 2:47
(In memory of Craig Thompson)
(Cindy Thompson-Frech)
Vocals by Cindy

8. Alleluia, I Have Come 1:52
(Joe Wise) GIA Publications, Inc./SESAC
Group Vocals by Dana, Ed, Tito, Kathleen
Lead Vocals by Kathleen, Background Vocals by Cindy

9. Saving All My Love 1:44
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

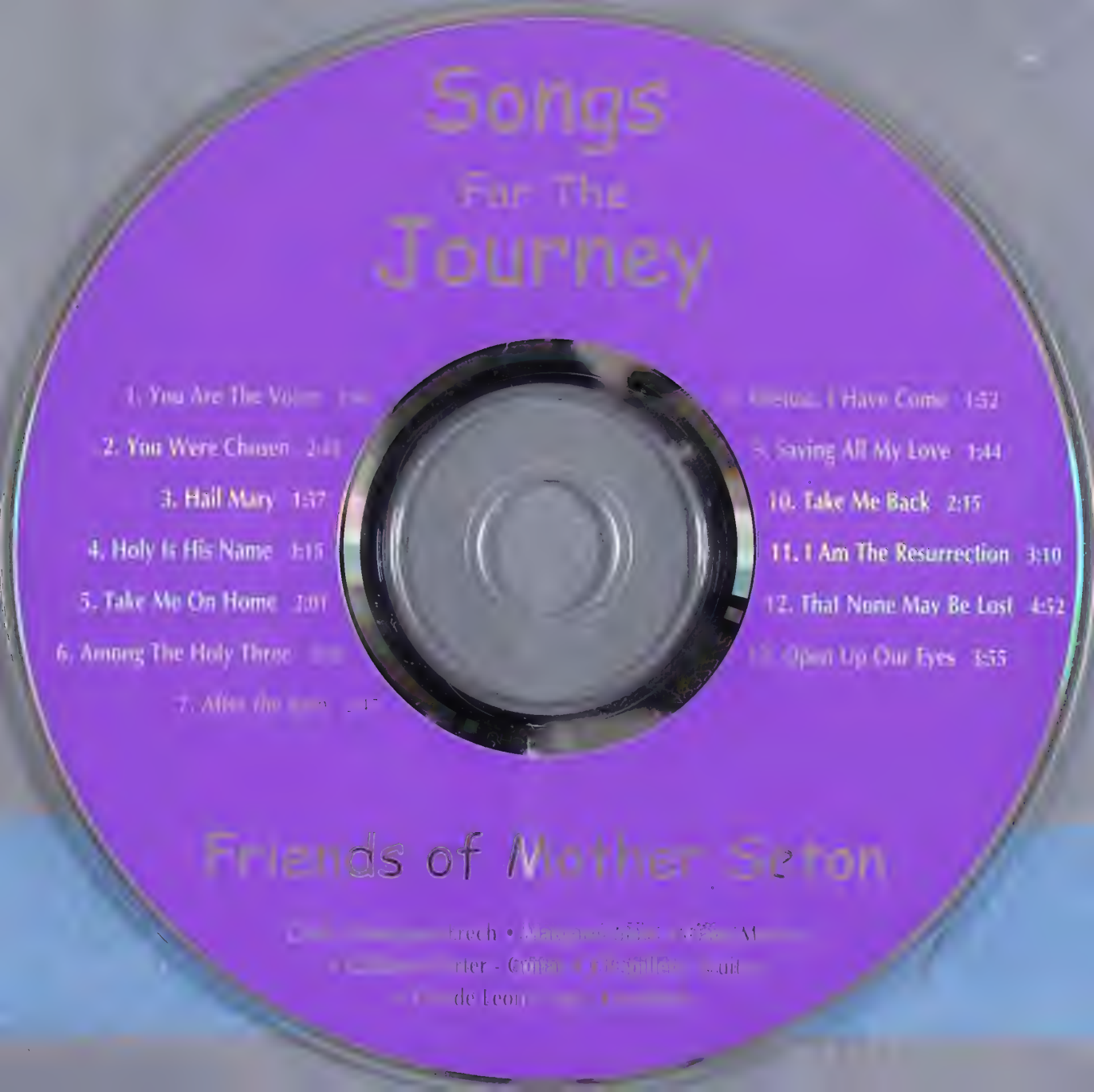
10. Take Me Back 2:15
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Tito

11. I Am The Resurrection 3:10
(Ray Repp) Copyright K&R Music Inc. Used by permission
Group Vocals by Dana, Ed, Tito
Lead Vocals by Kathleen, Background Vocals by Cindy

12. That None May Be Lost 4:52
(A Parent's Prayer)
(Kathleen Porter/Tito de Leon)
Lead Vocals by Kathleen
Background Vocals by Cindy, Tito

13. Open Up Our Eyes 3:55
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

Friends Of Mother Seton
Cindy Thompson-Frech
Margaret Stack
Dana Martin
Kathleen Porter - Guitar
Ed Spillett - Guitar
Tito de Leon – Bass, Keyboards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(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

7 83707 30772 5

Friends of Mother Seton

Friends of Mother Seton were the 1995-1998 folk group at Mother Seton Parish, Germantown, MD. Members of the original group along with many new members lead the music every Saturday at the 5:00 PM mass. • You may contact us in writing at Friends of Mother Seton,23305 Wilderness Walk Court Gaithersburg, MD 20882 or at friendsofmotherseton@yahoo.com.

Songs For The Journey Friends of Mother Seton
Songs For The Journey Friends of Mother Seton

IV Thieves
If We Can't Escape My Pretty
Album in stores: 9/19/06
Selection # NW 6104
NEW ★ WEST
Publicity:
Alison Zero - Girlie Action
(212) 989-2222 x 107 / alison@girlie.com
Traci Thomas (310) 246-5766
traci@newwestrecords.com
DNA Mastering CA

New West Records
If We Can't Escape My Pretty
IV Thieves

IV Thieves

If We Can't Escape My Pretty

1. You Can't Love What You Don't Understand
2. Catastrophe
3. Take This Heart
4. The Sound And The Fury
5. The Day Is A Downer
6. Higher
7. Mother's Dilemma
8. All The Time
9. Die In Love
10. Have Pity
11. Lay It Back Down
12. Chase Me Off/Out

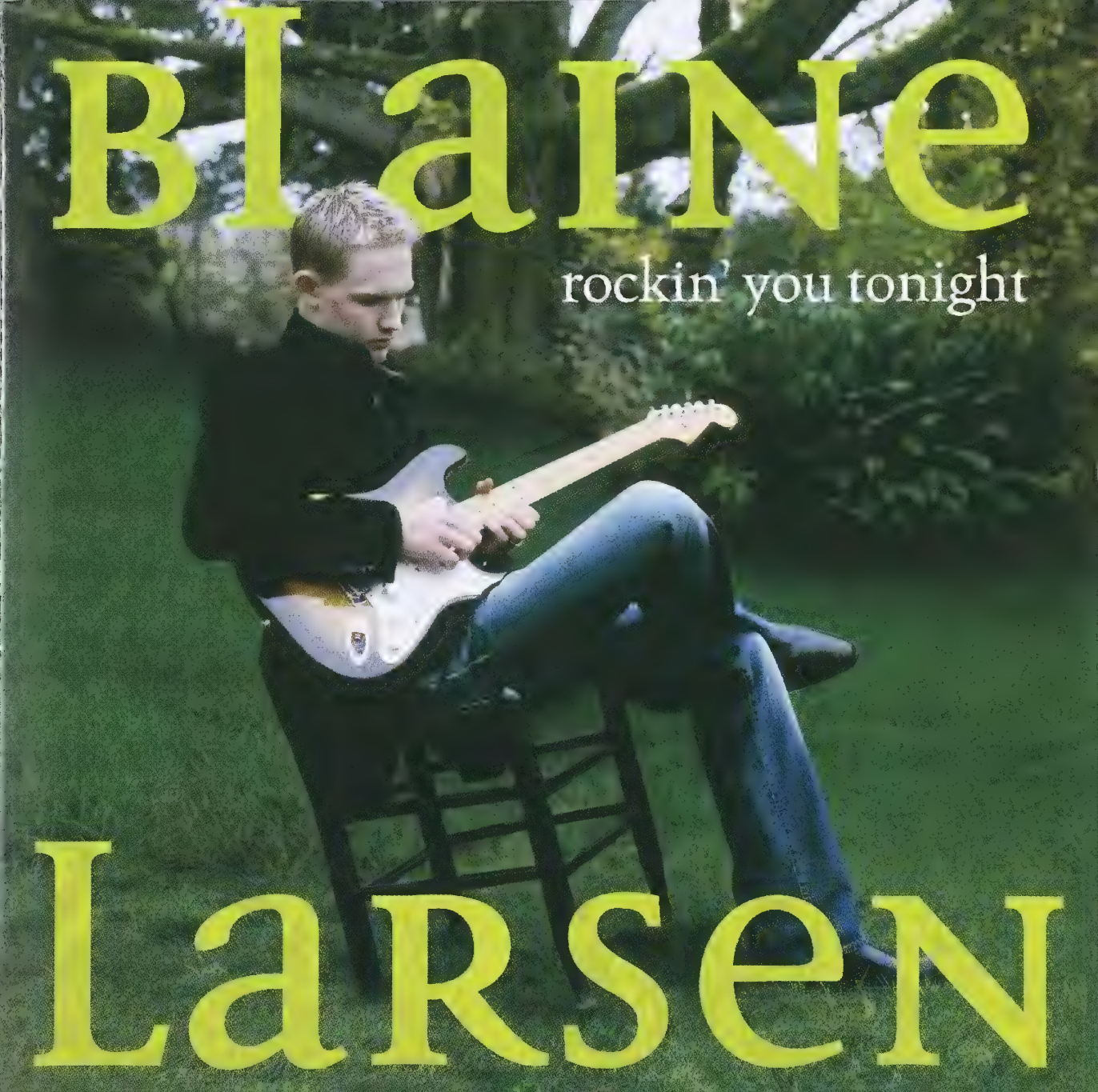
Album in stores: 9/19/06
Selection # NW 6104

Publicity:
Alison Zero - Girlie Action
(212) 989-2222 x 107 / alison@girlie.com

Traci Thomas (310) 246-5766
traci@newwestrecords.com

NEW ★ WEST RECORDS
LOS ANGELES ★ AUSTIN

IV Thieves
If We Can't Escape My Pretty
New West Records


Blaine
rockin' you tonight
Larsen

[illegible]

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Blaine Larsen

BLAINE LARSEN ROCKIN' YOU TONIGHT

BNA82876-78715-2

1. I don't know what she said
2. Let alone you
3. Rockin' you tonight
4. Baby don't get hooked on me
5. No woman
6. They don't grow enough roses
7. I'm in love with a married woman
8. Spoken like a man
9. Lips of a bottle (duet with Gretchen Wilson)
10. Someone is me
11. I don't wanna work that hard
12. At the gate

Tracks 1, 4-6, 8, 10, 12 produced by Tim Johnson and Roby Lee Feek
Tracks 2-3, 7, 9, 11 produced by Tim Johnson

BNA82876-78715-2

www.BlaineLarsen.com

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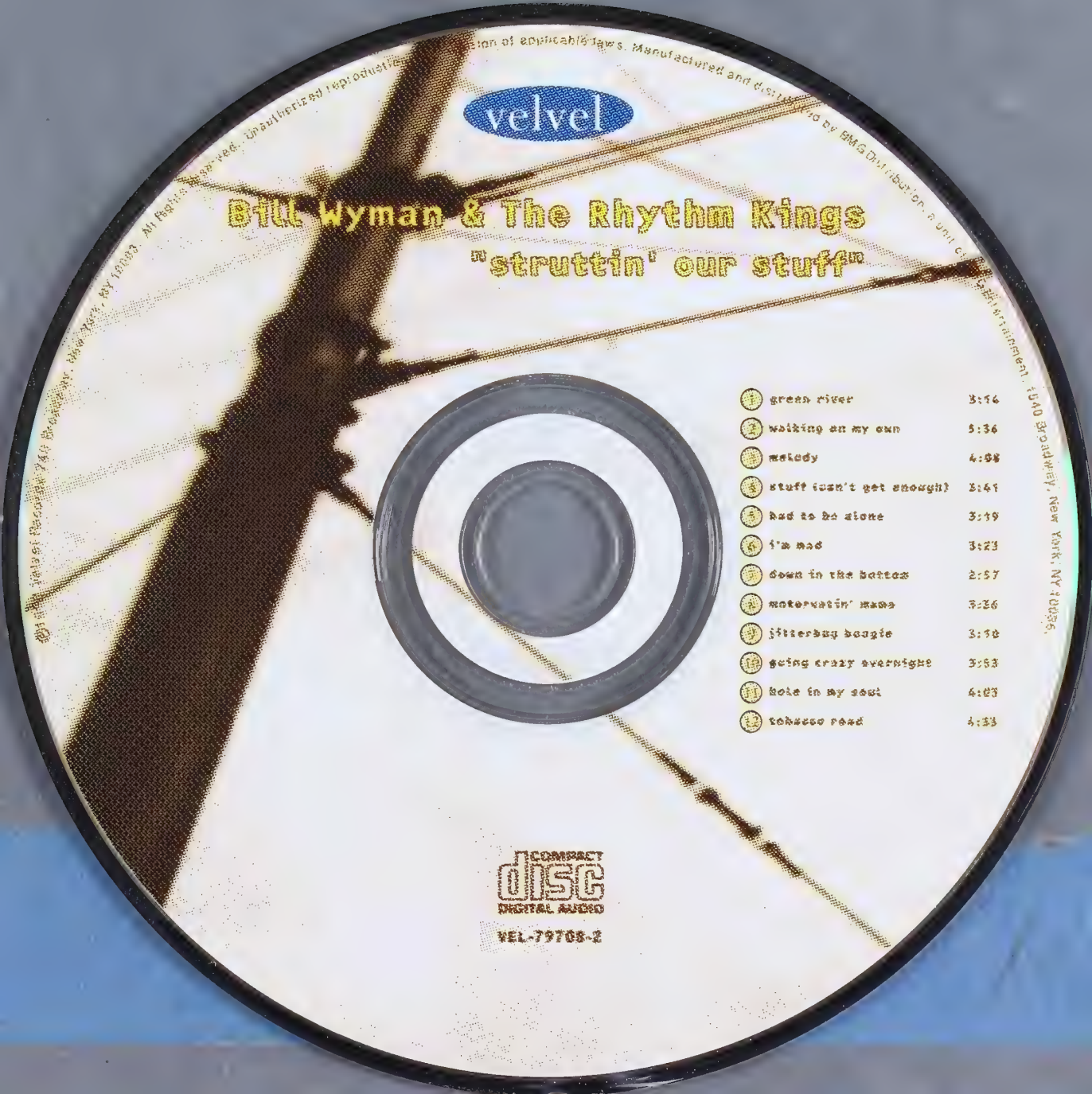
BLAINE LARSEN ROCKIN' YOU TONIGHT

BNA82876-78715-2

Bill Wyman & The Rhythm Kings

"struttin' our stuff"

velvel


velvel
Bill Wyman & The Rhythm Kings
"struttin' our stuff"
1 green river 3:16
2 walking on my own 5:36
3 melody 4:08
4 stuff (can't get enough) 3:41
5 had to be alone 3:19
6 i'm mad 3:23
7 down in the bottom 2:57
8 motorvatin' mama 3:36
9 jitterbug boogie 3:10
10 going crazy overnight 3:53
11 hole in my soul 4:03
12 tobacco road 4:33
COMPACT disc DIGITAL AUDIO
VEL-79708-2

velvel

Bill Wyman & The Rhythm Kings • Struttin' Our Stuff VEL-79708-2

1	green river	3:14
2	walking on my own	5:36
3	melody	4:08
4	stuff (can't get enough)	3:41
5	bad to be alone	3:19
6	i'm mad	3:23
7	down in the bottom	2:57
8	motorvatin' mama	3:36
9	jitterbug boogie	3:10
10	going crazy overnight	3:53
11	hole in my soul	4:03
12	tobacco road	4:33

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velvel

Bill Wyman & The Rhythm Kings • Struttin' Our Stuff VEL-79708-2

QUETZAL

sing the real

Quetzal Is:

Martha Gonzalez:
Lead Vocals, Congas, Tarima, Backing Vocals

Gabriel Gonzalez:
Lead Vocals, Backing Vocals

Rocio Marron:
Violin, Viola, Backing Vocals

Yunior Cabrera Terry:
Violin, Chekere

Quetzal Flores:
Jarana, Requinto Jarocho, Cuatro, Bajo Sexto

Kiko Cornejo Jr.:
Drums, Latin Percussion

Dante Pascuzzo:
Electric Bass, Acoustic Bass

Edson Gianesi:
Brazilian and Latin Percussion, Vibraphone

Ray Sandoval:
Electric Guitar, Tres, Requinto Jarocho

Produced by Greg Landau
Co-Produced by Quetzal
Executive Producer/A&R: Vince Hans

Special Guest Artist:
Sandy Perez: Bata, Clave and Quinto on "Mayahuel" and "Matanzas"

Quetzal would like to thank all of their family, friends, and community for the many years of love and support. Special thanks to: Candelas Guitars, Ivory Daniel, Veronica Gonzalez, Greg & Christina, Omar Ramirez, Jose Ramirez, Jose Barrera, Tim@Jadi, Jose Delgado, Norma & Vince, Music Camp, Zeta Violins, Kevin Welk and everyone at Vanguard Records.
Recorded at: Mad Hatter Studios, Greg's Funky Garage
Mixed by: Dave Nelson with Greg Landau and Quetzal at Outpost Film Center, San Francisco, CA
Lyric Translations by Martha Gonzalez

Engineered by John Chamberlain
Mastered at: Paul Stubblebine Mastering, San Francisco, CA
Mastered by: John Greeham
Package Design: Jadi Communications
Creative Director: Amy L. von Holzhausen
Management: Ivory Daniel/SestWide Entertainment/(818) 222-3558
Publicist: Veronica Gonzalez/ Elemental Media, Inc.
Rocio Marron plays ZETA VIOLINS exclusively
Quetzal Flores plays CANDELAS GUITARS exclusively
Paintings by Jose Ramirez - "Quetzal" & "Comunidad"

Vanguard
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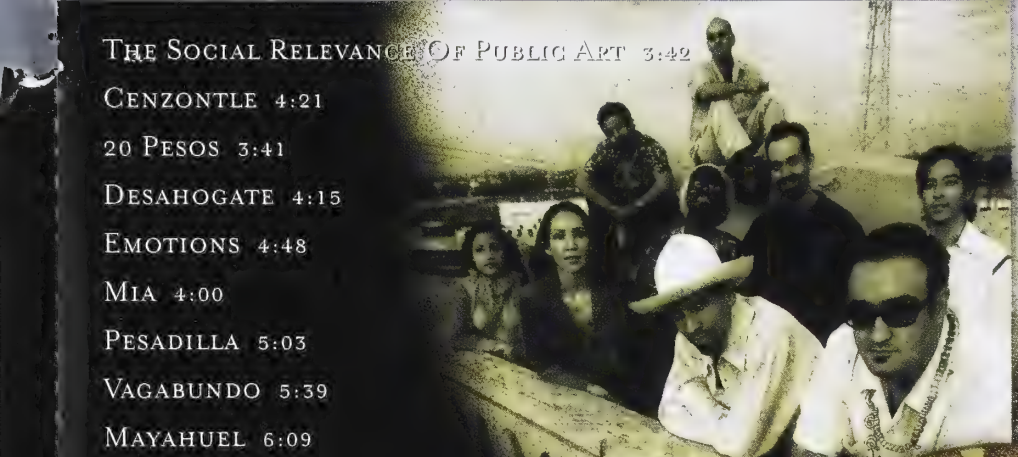
QUETZAL

QUETZAL ~ SING THE REAL



THE SOCIAL RELEVANCE OF PUBLIC ART 3:42

CENZONTLE 4:21

20 PESOS 3:41

DESAHOGATE 4:15

EMOTIONS 4:48

MIA 4:00

PESADILLA 5:03

VAGABUNDO 5:39

MAYAHUEL 6:09

JAROCHO ELEGUA 4:31

MATANZAS 2:28

TOTAL TIME: 49:12

"Sing the Real" is a record documenting this interesting moment in history where cultural and political boundaries have been melting away at a fast pace. This complex tapestry of flowery speech, rhythms and textures is similar to the song of the bird it borrows its name from (the Quetzal bird's song expresses the nuances and complexities of human emotions that language cannot convey). "Close your eyes, you might find what you're looking for." Listen closely. Feel the depth of the musical arrangements and the subtle harmonic movements.

Much like the work of Siqueiros, Bob Marley, Ruben Blades, John Lennon, John Coltrane, Miriam Makeba and many others, "Sing the Real" reawakens a call to artists to make their work accessible and accountable to struggle.

So many roads...
We calmly create our own.

QUETZAL

0 15707 97122 5

Vanguard 79712-2

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QUETZAL ~ SING THE REAL

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Artist/Title Purchased _____

How did you hear of this recording?

☐ Radio ☐ Review ☐ Advertisement ☐ Internet ☐ Other

AGE: ☐ 18-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55+

Household Income ☐ ‹20,000 ☐ 20,00-35,000 ☐ 35,000-50,000 **GENDER**

☐ 50,000-65,000 ☐ 65,000-80,000 ☐ ›80,000 ☐ Male ☐ Female

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PLACE
POSTAGE
HERE

Vanguard Records
2700 Pennsylvania Avenue
Santa Monica, CA 90404

MUSIC CLUB
Stéphane Grappelli is Jazz
with Phil Woods and Louis Bellson

1. **You Took Advantage Of Me**
(Rodgers Hart) Williamson Music/Warner Bros. Inc.

2. **Anything Goes**
(Cole Porter) Warner Bros. Inc.

3. **Don't Blame Me**
(Jimmy McHugh/Dorothy Fields) EMI Robbins Catalogue

4. **Caravan**
(Juan Tizol Duke Ellington) Copyright Control

5. **Have You Met Miss Jones?**
(Rodgers Hart) Williams Music/Chappell & Co.

6. **Get Happy**
(Mike Settle) Essex Music Inc.

7. **I Hear Music**
(S. Grappelli) Copyright Control

8. **All God's Chillun Got Rhythm**
(S. Grappelli) Copyright Control

9. **Honeysuckle Rose**
(F. Walker) Copyright Control

10. **Chicago**
(S. Grappelli) EMI Music Publishing

11. **Fascinating Rhythm**
(George/Ira Gershwin) WB Music Corp.

12. **Them There Eyes**
(S. Grappelli) Copyright Control

13. **I Won't Dance**
(Jimmy McHugh/Dorothy Fields/Jerome Kern/Oscar Hammerstein II Harbach)
PolyGram International Publishing Inc. Songwriters Guild of America

14. **Ol' Man River**
(Jerome Kern/Oscar Hammerstein II) PolyGram International Publishing Inc.

15. **Someone To Watch Over Me/I Got Rhythm**
(George/Ira Gershwin) WB Music Corp.

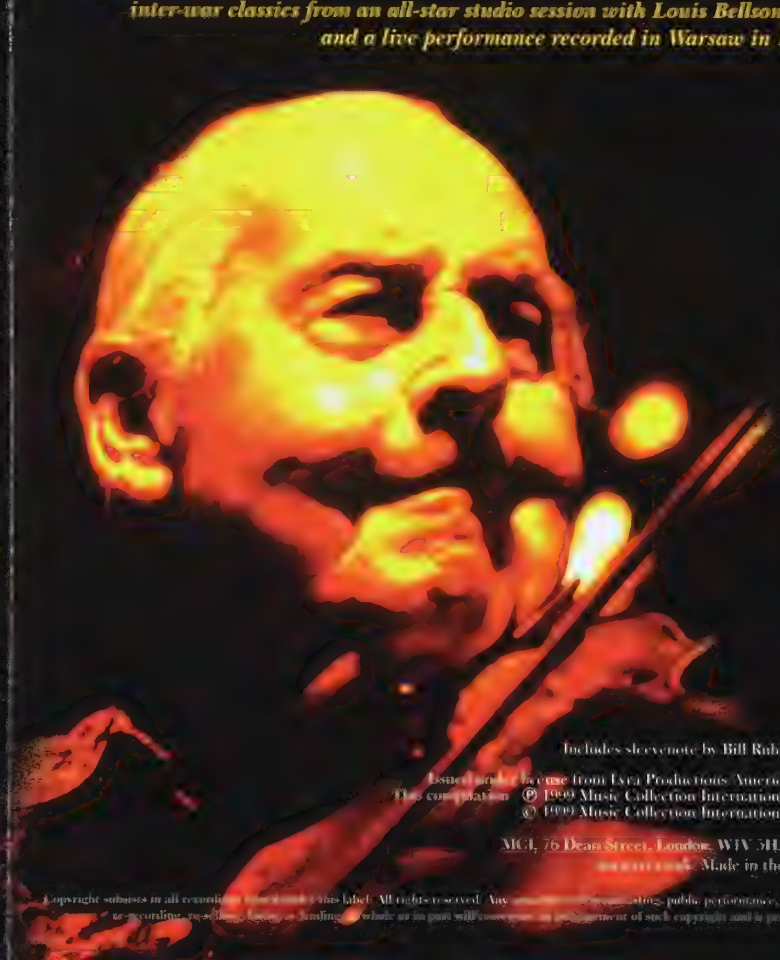
50089

Stéphane
Grappelli
is Jazz
with
Phil Woods
and
Louis Bellson

In the area of jazz violin playing, Stéphane Grappelli was an acknowledged master. These sessions from late in his long career prove that he maintained his greatness to the end. Here, Grappelli presents inter-war classics from an all-star studio session with Louis Bellson and Phil Woods in 1987 and a live performance recorded in Warsaw in 1991.

MUSIC CLUB

50089



1. You Took Advantage Of Me
2. Anything Goes
3. Don't Blame Me
4. Caravan
5. Have You Met Miss Jones?
6. Get Happy
7. I Hear Music
8. All God's Chillun Got Rhythm
9. Honeysuckle Rose
10. Chicago
11. Fascinating Rhythm
12. Them There Eyes
13. I Won't Dance
14. Ol' Man River
15. Someone To Watch Over Me/ I Got Rhythm

Includes sleevenote by Bill Rahlmann

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Total playing time: 65.36

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Stéphane Grappelli *is* Jazz

50089

Stéphane Grappelli *is* Jazz

50089

MELINDA
WATTS
PEOPLE
GET
READY

MELINDA WATTS

People Get Ready

RAZOR & TIE

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Say Yes	1
So Good	2
There Will Come A Day	3
Try Again	4
Available To You (Featuring J Moss)	5
Come Boldly	6
Happy	7
Faith That Conquers	8
People Get Ready, Jesus Is Comin'	9
Purpose Driven Life	10

Executive Producer:
Mitchell Solarek

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MELINDA WATTS People Get Ready

RAZOR & TIE

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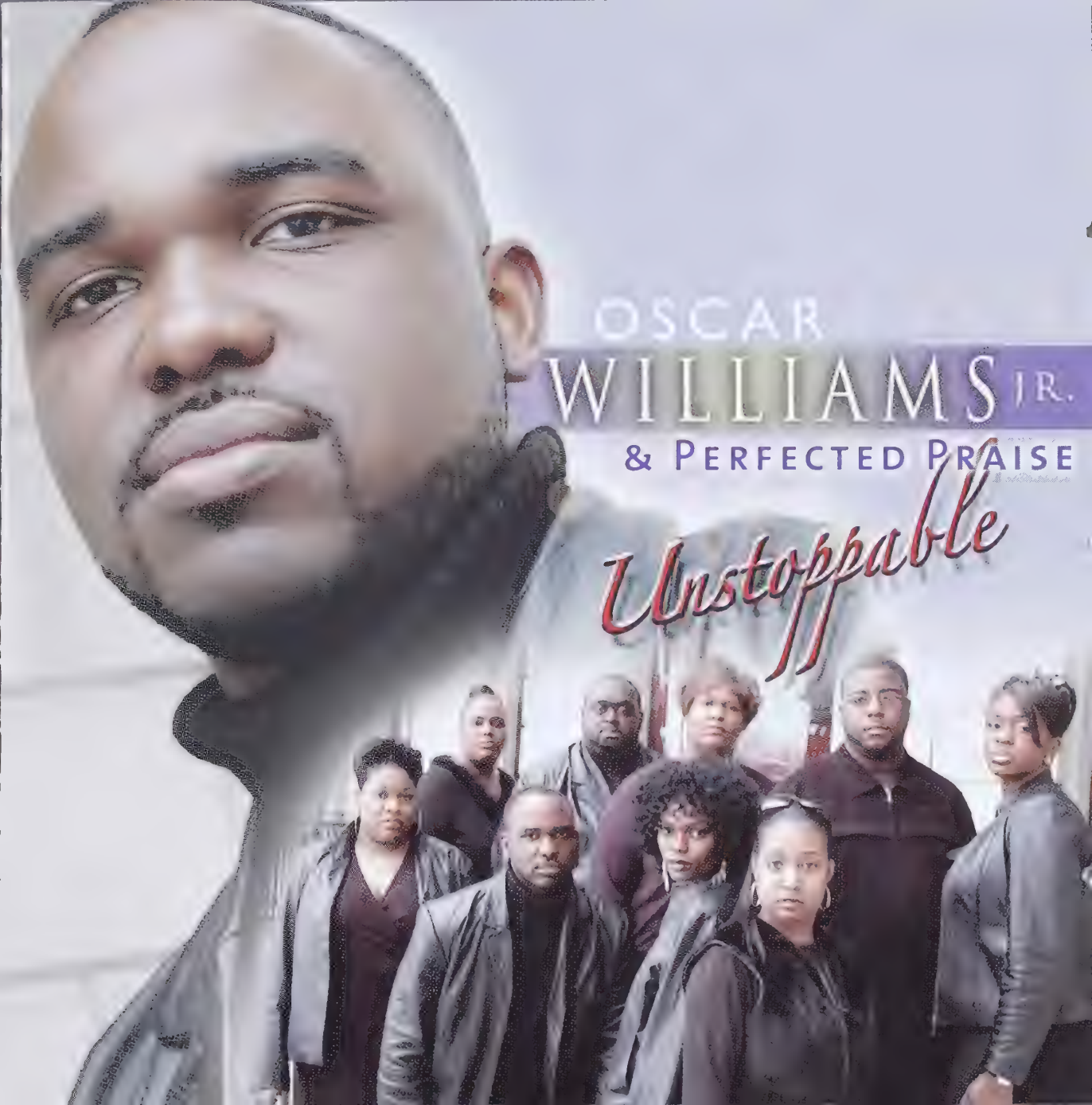
OSCAR
WILLIAMS JR.
& PERFECTED PRAISE
Unstoppable

You are about to experience "Unstoppable," the project that will have people all over the country raving, from top gospel artist to your neighbor next door, this CD is about to shake the nation, making folks dance, bob, worship, shout and cry.

On this eleven song praise packed debut release on Aleho International Music, Oscar Williams and Perfected Praise have managed to harness the power of jazz, classical, contemporary gospel, and traditional gospel music in a way that ministers to ALL of God's people. Whatever your musical taste this project will deliver for you, not just with fancy lyrics or outrageous rhythms, but with an undoubted anointing that has destined this ministry to be worldwide. Words like Excellent! Powerful! Awesome! Anointed! Fresh! Revolutionary! are just a few that we feel describes "Unstoppable." But, we know you will add your own as this project continues to bless you. Oscar and Perfected Praise are a living verse to God's timeless song... and "Unstoppable," is the chorus! ENJOY!

WILLIAMS JR.

& PERFECTED PRAISE

ALD 2116 2

Unstoppable

1. This Is The Day (4:35)
2. Psalms 34 (5:10)
3. You Are The One (4:04)
4. You Mean The World To Me (4:44)
5. Safety (6:43)
6. Come See About Me (5:07)
7. No Weapon (6:31)
8. You Can Make It (6:35)
9. Without God (4:44)
10. Just As I Am (5:10)
11. Unstoppable (4:13)

OSCAR WILLIAMS JR.
& PERFECTED PRAISE

Executive Producers
Al Hobbs, Oscar Williams Jr.
& Pastor Norman Owens Jr.

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UNSTOPPABLE ALD 21162

OSCAR WILLIAMS, JR. & Perfected Praise

1. This Is The Day (4:35)
2. Psalms 34 (5:10)
3. You Are The One (4:04)
4. You Mean The World To Me (4:44)
5. Safety (6:43)
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8. You Can Make It (6:35)
9. Without God (4:44)
10. Just As I Am (5:10)
11. Unstoppable (4:13)

EXECUTIVE PRODUCERS
All Of The Glory Of Williams Jr.
& Pastor Marvin Travis II
PRODUCED BY Stanley Hardy
PRODUCED BY Levi "Tex" Klotz

OSCAR WILLIAMS JR. & PERFECTED PRAISE

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GSURXX

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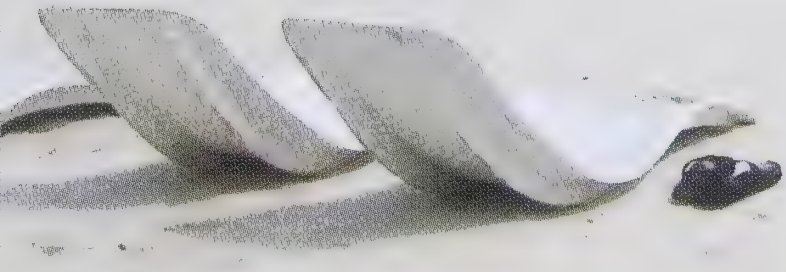
OSCAR WILLIAMS, JR. & Perfected Praise UNSTOPPABLE ALD 21162

SUMMER SINGLES

ORIGINAL HITS BY THE ORIGINAL ARTISTS



SUMMER SINGLES

ORIGINAL HITS BY THE ORIGINAL ARTISTS

1. (Love Is Like A) Heat Wave - Martha Reeves & the Vandellas
Courtesy of Motown Records

2. I Can't Help Myself (Sugar Pie Honey Bunch) - Four Tops
Courtesy of Motown Records

3. My Girl - The Temptations
Courtesy of Motown Records

4. Summertime - The Sundays
℗ 1997 Geffen Records

5. Drift Away - Dobie Gray
℗ 1972 Geffen Records

6. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini - Brian Hyland
Courtesy of Geffen Records

7. I Hear A Symphony - The Supremes
Courtesy of Motown Records

8. California Dreamin' - The Mamas & Papas
Courtesy of Geffen Records

9. Shop Around - Smokey Robinson & The Miracles
Courtesy of Motown Records

10. Reach Out, I'll Be There - Four Tops
Courtesy of Motown Records

11. Celebration - Kool & The Gang
℗ 1980 The Island Def Jam Music Group

12. Dancing In The Street - Martha Reeves & The Vandellas
Courtesy of Motown Records

cover photo by Casey Copley

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SUMMER SINGLES
ORIGINAL HITS BY THE ORIGINAL ARTISTS
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SUMMER SINGLES ORIGINAL HITS BY THE ORIGINAL ARTISTS

1. (Love Is Like A) Heat Wave - Martha Reeves & the Vandellas
2. I Can't Help Myself (Sugar Pie Honey Bunch) - Four Tops
3. My Girl - The Temptations
4. Summertime - The Sundays
5. Drift Away - Dobie Gray
6. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini - Brian Hyland
7. I Hear A Symphony - The Supremes
8. California Dreamin' - The Mamas & Papas
9. Shop Around - Smokey Robinson & The Miracles
10. Reach Out, I'll Be There - Four Tops
11. Celebration - Kool & The Gang
12. Dancing In The Street - Martha Reeves & The Vandellas

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maktub
20 YEARS

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maktub
20 YEARS
velour
VEL-P0405-2
COMPACT
disc
DIGITAL AUDIO

From the album "Say What You Mean"

1. **20 years (radio edit)** (4:11)
2. **20 years (full)** (5:21)

Radio Contacts: Sean Coakley & Louise Coogan
914.241.3669 | s.coakley@verizon.net | louise.coogan@verizon.net

Label Contact: Sean Hoess
212.766.8040 | sean@velourmusic.com

Produced by Bob Power

www.maktub.com

info@maktub.com

www.velourmusic.com

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velour

Velour Music Group
628 Broadway, Suite 502
New York, NY 10012
info@velourmusic.com

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maktub 20 YEARS

maktub 20 YEARS

Put a Little Boogie in My Stocking
RKO
Radio King Orchestra

Put A Little Boogie In My Stocking (4:35) - Robin Gordon
Arranged by Dave Bandman • Vocal: Robin Gordon
Background Vocals: Lori Boyd & Laurie Hay
Piano Intro: Joe Morra • Tenor Sax: Gary Gregg
Trombone: Dave Bandman • Chimes: Tom Barrick

Let It Snow! Let It Snow! Let It Snow! (2:33) -
Sammy Cahn / Jule Styne • Arranged by Roger Holmes
Cahn Music Company • Producers Music Publishing Co.
Vocals: Robin Gordon • Tenor Sax: Gary Gregg

White Christmas (2:41) - Irving Berlin
Arranged by Roger Harris • Berlin Irving Music Corp
Vocals: Robin Gordon • Trumpet: Dave Robinson

Frosty The Snowman (2:46) - Steve Nelson / Walter Rollins
Arranged by Frank DeVol • Anne-Rachel Music Corporation
Transcription by Rick Gordon • Vocals: Robin Gordon
Clarinet: Gary Gregg • Piano: Mark Kotishion

Sleigh Ride (2:15) - Leroy Anderson / Mitchell Parish
Arranged by Dave Wolpe • EMI Mills Music, Inc. / Old Acct
Alto Sax: Mike Cappetto

Boogie Woogie Santa Claus (2:27) - Leon Rene
Arranged by Rick Gordon • Leon Rene Publications
Vocals: Robin Gordon • Tenor Sax: Gary Gregg
Trumpet: Rick Gordon

Winter Wonderland (2:06) - Felix Bernard / Richard Smith
Arranged by Frank DeVol • Bregman Vocco & Conn Inc.
Transcription by Rick Gordon • Vocals: Robin Gordon

What Are You Doing New Year's Eve? (3:52) -
Frank Loesser • Arranged by Frank DeVol • Frank Music Corp
Transcription by Rick Gordon • Vocals: Robin Gordon
Piano Intro: Joe Morra • Trumpet: Rick Gordon

Swinging Little Drummer Boy (2:02) - Katherine Davis /
Henry Ondrati / Harry Simeone • Arranged by Frank Comstock
EMI Mills Music Inc./ Old Acct/Int'l Korwin Corp.
Drums: Tom Barrick • Clarinet: Gary Gregg

Santa Claus Is Coming To Town (3:02) -
Haven Gillespie / J. Fred Coots • Arranged by Dave Wolpe
EMI Feist Catalog, Inc. / Gillespie Haven Music
Vocals: Robin Gordon • Trombone: Todd Baldwin
Piano: Mark Kotishion

Rudolph, The Red-Nosed Reindeer (2:45) - John Marks
Arranged by Frank DeVol • St. Nicholas Music, Inc.
Transcription by Rick Gordon • Vocals: Robin Gordon
Piano: Mark Kotishion

Jingle Bells (3:03) - Harold Dickenson / Bill Conway
Arranged by Glenn Miller & William Finegan • Mutual Music Society
Vocals: Robin Gordon & the "guys in the band"
Trumpet: Dave Robinson • Drums: Tom Barrick
Bass: Greg Watkins

The Christmas Song (4:00) - Mel Torme / Robert Wells
Arranged by Jerry Nowak • Edwin H. Morris & Company, Inc.
Vocals: Robin Gordon • Piano: Mark Kotishion
Trombone: Todd Baldwin

RADIO KING ORCHESTRA Musicians:

Rick Gordon: Leader, Lead Trumpet
Robin Gordon: Co-leader, Vocalist, & Public Relations
Tom Barrick: Drums, Chimes, Bongos, Jingle Bells, Wind Chimes
Don New: Lead Alto Sax, Tenor Sax, Baritone Sax, Flute, Clarinet
Mike Cappetto: Alto Sax, Tenor Sax, Baritone Sax
Gary Gregg: Lead Tenor Sax, Clarinet
Dave Robinson: Trumpet
Todd Baldwin: Trombone
Dave Cannon: Trombone
Dave Bandman: Trombone
Mark Kotishion: Piano
Joe Morra: Piano
Greg Watkins: Bass
Lori Boyd: Background Vocals
Laurie Hay: Background Vocals

Matthew, our little Boogie

We would like to dedicate this CD in loving memory of Gail Gordon, Ed and Kathleen Mallow and Hershel V. Hendrix who throughout their live's here on earth exhibited unconditional love and provided us with some of our most cherished memories. And a special thanks to Dr. Donald S. Reinhardt for his teachings on the fine art of brass playing.

RKO
Radio King Orchestra
Put A Little Boogie In My Stocking
1. Put A Little Boogie In My Stocking
2. Let It Snow! Let It Snow! Let It Snow!
3. White Christmas
4. Frosty The Snowman
5. Sleigh Ride
6. Boogie Woogie Santa Claus
7. Winter Wonderland
8. What Are You Doing New Year's Eve?
9. Swinging Little Drummer Boy
10. Santa Claus Is Coming To Town
11. Rudolph, The Red-Nosed Reindeer
12. Jingle Bells
13. The Christmas Song
Direct bookings only (301) 330-8622
www.rkoswing.com
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Put a Little Boogie in My Stocking Radio King Orchestra RKO 002

1. Put A Little Boogie In My Stocking
2. Let It Snow! Let It Snow! Let It Snow!
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Direct bookings only
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Put a Little Boogie in My Stocking Radio King Orchestra RKO 002

RUBY TERRY

God Can Do It

MCD 4482

MALACO
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MALACO
RECORDS
COMPACT
disc
DIGITAL AUDIO
5 GLORIFY THE LORD 4:21
6 GOD CAN DO IT 7:36
8 HE KEPT ME 5:22
9 COME UNTO HIM 6:50
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RUBY TERRY

God Can Do It

1	DIDN'T I TELL YOU	5:26
2	SEND YOUR ANOINTING	7:34
3	MIND YOUR ANOINTING (PART II)	6:30
4	MY MIND'S MADE UP	4:40
5	GLORIFY THE LORD	4:21
6	GOD CAN DO IT	7:16
7	THE LORD WILL SEE YOU THROUGH	7:46
8	HE KEPT ME	5:22
9	COME UNTO HIM	4:50

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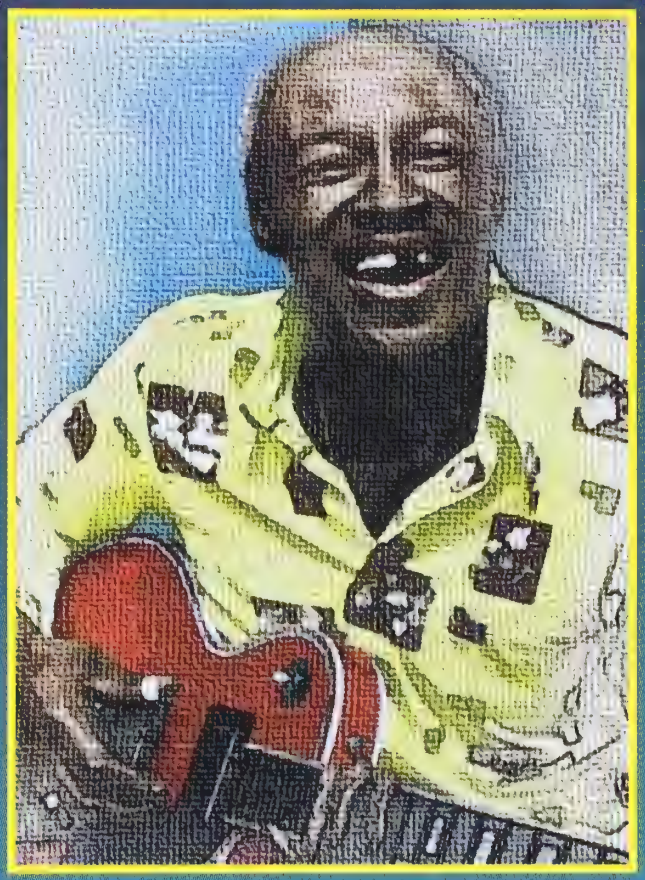
RUBY TERRY
God Can Do It
MCD 4482



JIMMY REED

AIN'T THAT LOVIN' YOU BABY

JIMMY REED

AIN'T THAT LOVIN' YOU BABY

Title	Writer(s)	Publisher(s)	Time
1. Ain't That Lovin' You Baby	D. Malone	Duchess Music	2:18
2. Little Rain	J. Reed	Conrad Music BMI/ Seeds Of Reed Music	2:27
3. Honest I Do	J. Reed/ E.G. Abner	Conrad Music BMI/ Seeds Of Reed Music	2:43
4. Found Love	J. Reed	Conrad Music BMI	2:19
5. Hush Hush (Instrumental)	J. Reed	Conrad Music BMI	2:37
6. Boogie In The Dark	J. Reed	Conrad Music BMI	2:32
7. Close Together	J. Reed	Conrad Music BMI/ Seeds Of Reed Music	2:35
8. Caress Me Baby	J. Reed	Conrad Music BMI	2:50
9. I'm Nervous	J. Reed	Conrad Music BMI	2:31
10. Oh, John	J. Reed	Conrad Music BMI	2:53

JIMMY
REED
AIN'T THAT LOVIN' YOU BABY
COMPACT
disc
DIGITAL AUDIO
MADE IN USA
music
trax
9036
Ain't That Lovin' You Baby • Little Rain • Honest I Do •
Found Love • Hush Hush (Instrumental) •
Boogie In The Dark • Close Together •
Caress Me Baby • I'm Nervous •
Oh, John

JIMMY REED • AIN'T THAT LOVIN' YOU BABY MTI 9036

JIMMY REED

AIN'T THAT LOVIN' YOU BABY

1.	Ain't That Lovin' You Baby	2:18
2.	Little Rain	2:27
3.	Honest I Do	2:43
4.	Found Love	2:19
5.	Hush Hush (Instrumental)	2:37
6.	Boogie In The Dark	2:32
7.	Close Together	2:35
8.	Caress Me Baby	2:50
9.	I'm Nervous	2:31
10.	Oh, John	2:53

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9036

BLUES WORLD

COMPACT disc DIGITAL AUDIO

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JIMMY REED • AIN'T THAT LOVIN' YOU BABY MTI 9036

Happy Birthday Shirley
Russ Margo
Sings
Candlelight, Cocktails...and You
Original Songs By An Original Artist

Russ Margo

"Candlelight, Cocktails...and You"

This collection of original tunes runs the gamut of emotions, from the soaring highs of a realized love, to the depths of despair when love has gone. You'll also get a taste of Russ' lighter side with songs like "Oh No, Don't Tell the Doctor!" and "Too Much Salt". Don't try to catalogue this eclectic selection of music and lyrics. Just sit back, relax, and enjoy the sounds of Russ Margo.

1. Candlelight, Cocktails...and You	3:45	6. Time	4:04
2. You Bother Me	3:31	7. Oh No, Don't Tell the Doctor	4:07
3. I Just Thought I'd Let You Know	3:20	8. Maybe Tomorrow	4:34
4. If You Were Me, and I Were You (What Would You Do?)	3:31	9. Here Comes The Music Man	2:43
5. Abigail	4:02	10. Too Much Salt	3:46
		11. Candlelight, Cocktails...and You	5:07

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Russ Margo
1. Candlelight, Cocktails ...and You 3:45
2. You Bother Me 3:31
3. I Just Thought I'd Let You Know 3:20
4. If You Were Me, and I Were You (What Would You Do?) 3:31
5. Abigail 4:02
6. Time 4:04
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Russ Margo

HOLY FOLK | MOTIONING

HOLY FOLK IS:
JOSH CALDWELL
RYAN GEORGE
JONATHAN HYLANDER
KEITH WAGGONER

ALL SONGS BY HOLY FOLK

ADDITIONAL PLAYERS
BRIAN SOIKA - DRUMS ON TRACKS 1, 4 & 5
JR SAGE - PEDAL STEEL ON TRACKS 1 & 9
TONY NICHOLS - TRUMPET ON TRACKS 4 & 9
TONY LYMAN - GUITAR & PIANO ON TRACK 10
SAMSON CROUPPEN - BACKING VOCALS ON TRACK 9 / DRUMS ON TRACK 2
LEX ROOHANI - BACKING VOCALS ON TRACKS 1 & 7
CHARLENE HUANG - VIOLIN ON TRACKS 1, 5, 7, 8 & 10
SHANNON DE JONG - VIOLA ON TRACKS 5 & 7

FRONT COVER: JOSH LATHAM
BACK COVER: JR SAGE
SPECIAL THANKS TO: BOOMCAT

CONTACT
HELLO@HOLYFOLKMUSIC.COM

MEDIA LICENSING
MIKE@SILVERSIDECO.COM

2013

HOLY FOLK | MOTIONING

A MOMENT HERE
TIME LAPSE
ALL'S FORGOTTEN
A PLACE WE COULDN'T STAY
HOW MANY WAYS
JUMP THE RAILS
THE GOOD LIFE
HAZARDS OF THE SEA
WE ARE TWO
THE ROAD
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HOLY FOLK | MOTIONING
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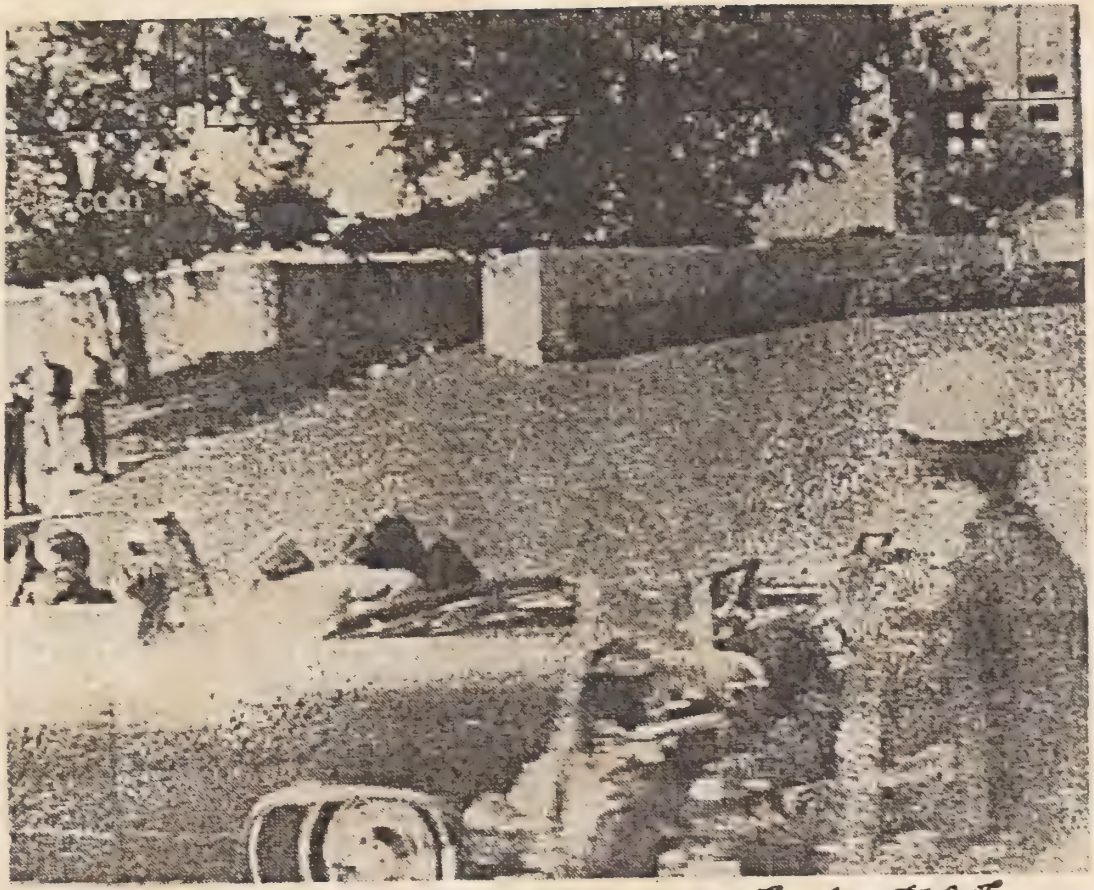
STHIZOID JOHNNY

A CALL TO ARMS!

(A ROCK N' ROLL PATRIOTIC ANTHEM)

CD SINGLE

ALL UNLIMITED RECORDS



...THE TYRANTS ARE BACK AGAIN....

2ND AMENDMENT
A CALL TO ARMS
ILLUMINATI RECORDS
406-890-1523
AMERICA'S ORIGINAL HOMELAND SECURITY

A CALL TO ARMS!

THRU THE HISTORY OF OUR FAMILIES,
THEY'VE FOUGHT FOR THE RED, WHITE AND BLUE.
LIKE WASHINGTON, JEFFERSON AND ROOSEVELT,
THEY DEFENDED THE CONSTITUTION TOO.

NOT JUST A BUNCH OF RANDOM WORDS, BUT A MORAL CODE, OF THE HEART.
THERE IS NO NEED TO CHANGE IT. IT'S BEEN ALRIGHT FROM THE START.

PATRIOTIC WARRIORS, OH THEY TAUGHT US, OH SO MUCH.
A CALL TO ARMS! SAID THE MINUTEMEN, THE HEART OF LIBERTY, THEY DID TOUCH.

THE BATTLE CRY OF FREEDOM, HOPE WHEN THERE WAS NONE.
FROM THE DECLARATION, TO THE MOCASSIN PATH, THE REVOLUTION HAD BEGUN!

A CALL TO ARMS! PLOWSHARES INTO SWORDS
A CALL TO ARMS! NO MORE KINGS, OR LORDS.
A CALL TO ARMS! RESISTANCE NOW,
A CALL TO ARMS! TO THE TRUTH WE WILL BOW!
A CALL TO ARMS! THERE IS NO COMPROMISE.
A CALL TO ARMS! SHOUT THE BATTLE CRY!
A CALL TO ARMS! JUST LET 'EM HUFF AND PUFF!
A CALL TO ARMS! 'CAUSE ENOUGH, IS ENOUGH!

THE TYRANTS ARE BACK, AGAIN, WITH EACH TOUCH, EACH SIGHT, EACH SOUND.
AGAIN, WE DON'T DARE HOLD OUR TONGUES, OR LIBERTY WON'T BE FOUND.....

WE THE PEOPLE WON'T BE CONTROLLED! IF THEY TRY, STAND TOGETHER TOUGH!
OUR SECOND AMENDMENT STANDS, 'CAUSE ENOUGH, IS ENOUGH!

SCHIZOID JOHNNY

A CALL TO ARMS!

CD SINGLE - 5.01

(A ROCK N' ROLL PATRIOTIC ANTHEM)

ALL MUSIC COMPOSED, ARRANGED AND ALL INSTRUMENTS AND VOCALS PERFORMED BY JOHN STEINHARDT.

PRODUCED AND RECORDED AT BUCKSNORT STUDIOS, WWY. BY SAM ABRAMSON.

ALBUM ART BY SEAN MCCUSS.

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DEDICATED TO MY FAMILY OF WARRIORS/ MY FATHER IN NATIONAL GUARD/ MY GRANDFATHER ADAMS - WWI/ TWO GREAT-GRANDFATHERS STEINHARDT AND STEINKE - CIVIL WAR/ AND EVEN A STOWAWAY IN THE REVOLUTION. THANK YOU.

SCHIZOIDJOHNNY@YAHOO.COM

SCHIZOID JOHNNY - A CALL TO ARMS! ALL MUSIC & RECORDS

OMI ME4U

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01 CHEERLEADER (FELIX JAEHN REMIX RADIO EDIT)
02 BABYLON
03 DROP IN THE OCEAN (FEAT. ARONCHUPA)
04 THESE ARE THE DAYS (LUCA SCHREINER REMIX)
05 HULA HOOP
06 STANDING ON ALL THREES
07 PROMISED LAND
08 COLOR OF MY LIPS (FEAT. BUSY SIGNAL)
09 STIR IT
10 FIREWORKS
11 MIDNIGHT SERENADE (FEAT. ERIK HASSLE)
12 HITCHHIKER
13 ME 4 U
14 SING IT OUT LOUD (FREDDY VERANO REMIX)

8 88751 53832 0

Executive Producers: Patrick Moxey, Salaam Remi for Louder Than Life and Clifton "Specialist" Dillon

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Alice Smith
SHE

www.alicesmith.com

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1. Cabaret Prelude
2. Cabaret
3. Ocean
4. Another Love
5. The One
6. Shot
7. Loyalty
8. With You
9. Fool For You
10. Be Easy
11. She

ADVANCE COPY

Release Date: March 19, 2013

PUBLICITY: Carrie Tolles
Ctolles@ShoreFire.com

Alice Smith
SHE

www.alicesmith.com

1. Cabaret Prelude
2. Cabaret
3. Ocean
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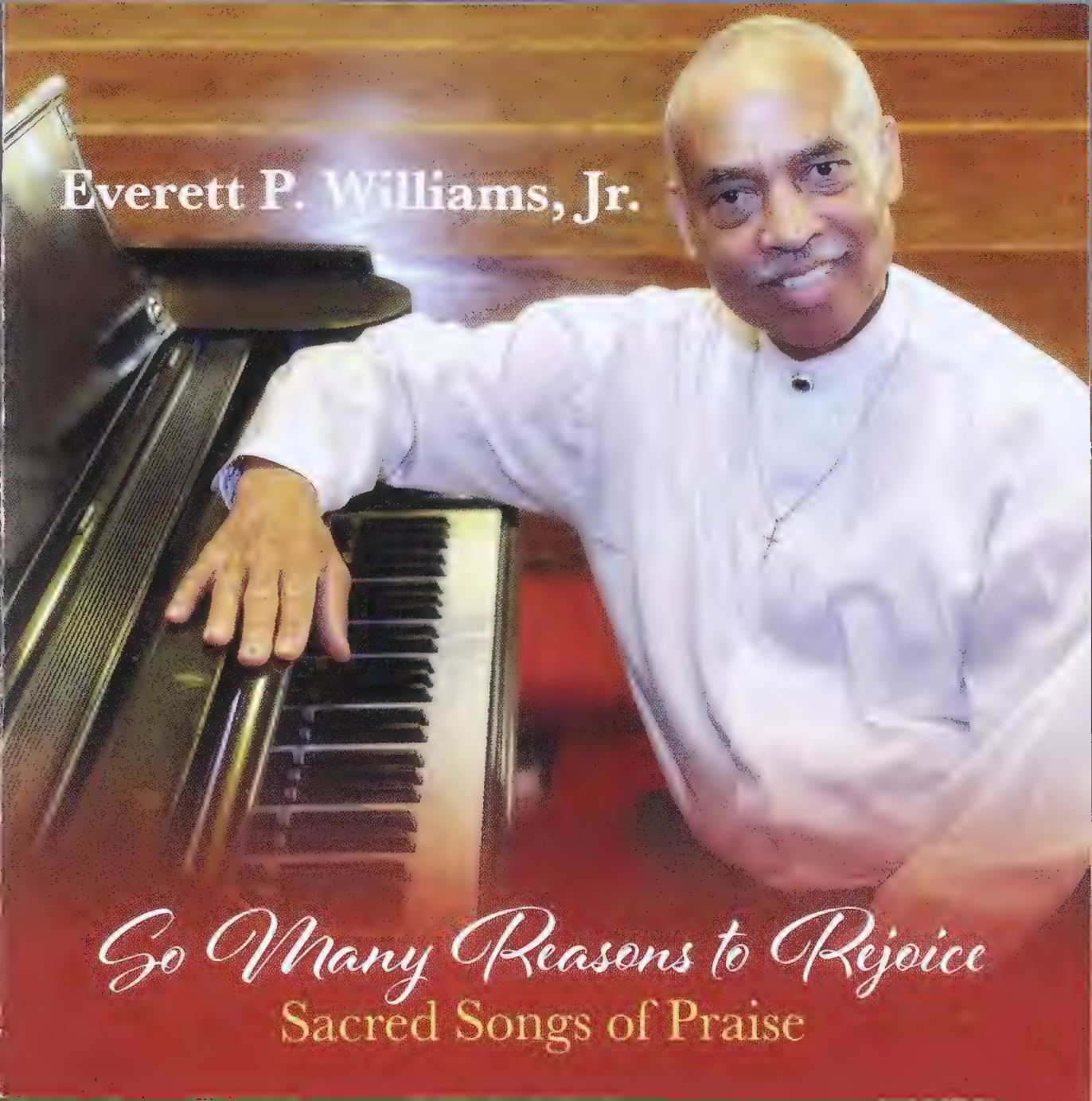
ALICE SMITH SHE Rainwater/Thirty Tigers

ALICE SMITH SHE Rainwater/Thirty Tigers


Everett P. Williams, Jr.
So Many Reasons to Rejoice
Sacred Songs of Praise

EXECUTIVE PRODUCER
Everett P. Williams, Jr.

PRODUCER
Everett P. Williams, Jr.

ENGINEER
David Scott | Gainesville, VA

Piano selections recorded at Melodies Christian Recording Studio

Organ Selections recorded on the Casavant pipe organ at the historic Shiloh Baptist Church, Washington, DC

GRAPHIC DESIGNER
Kendall King | www.kkproductions.biz

PHOTOGRAPHER
Sandy Adams | Outdoorvizions Photography

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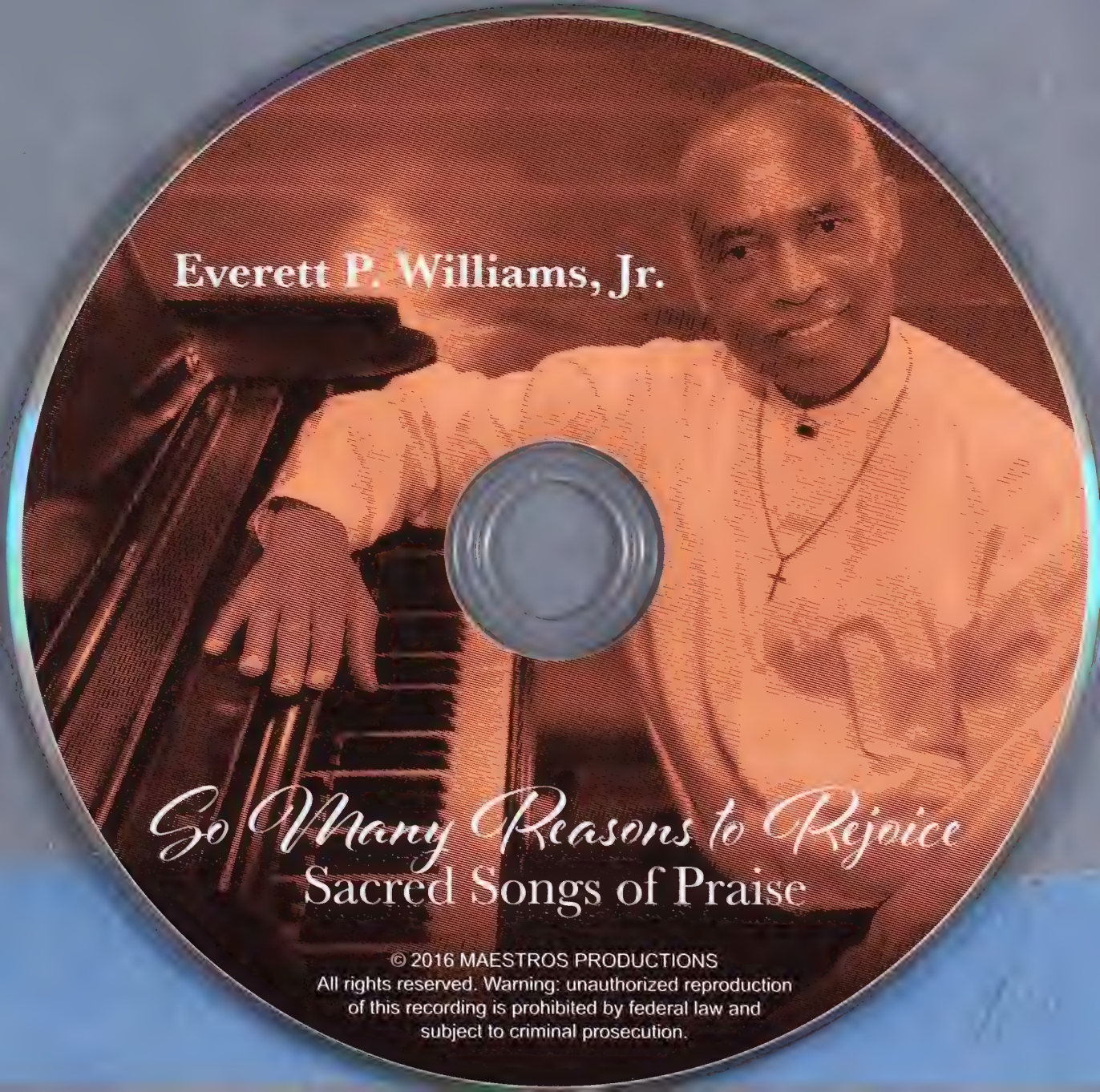

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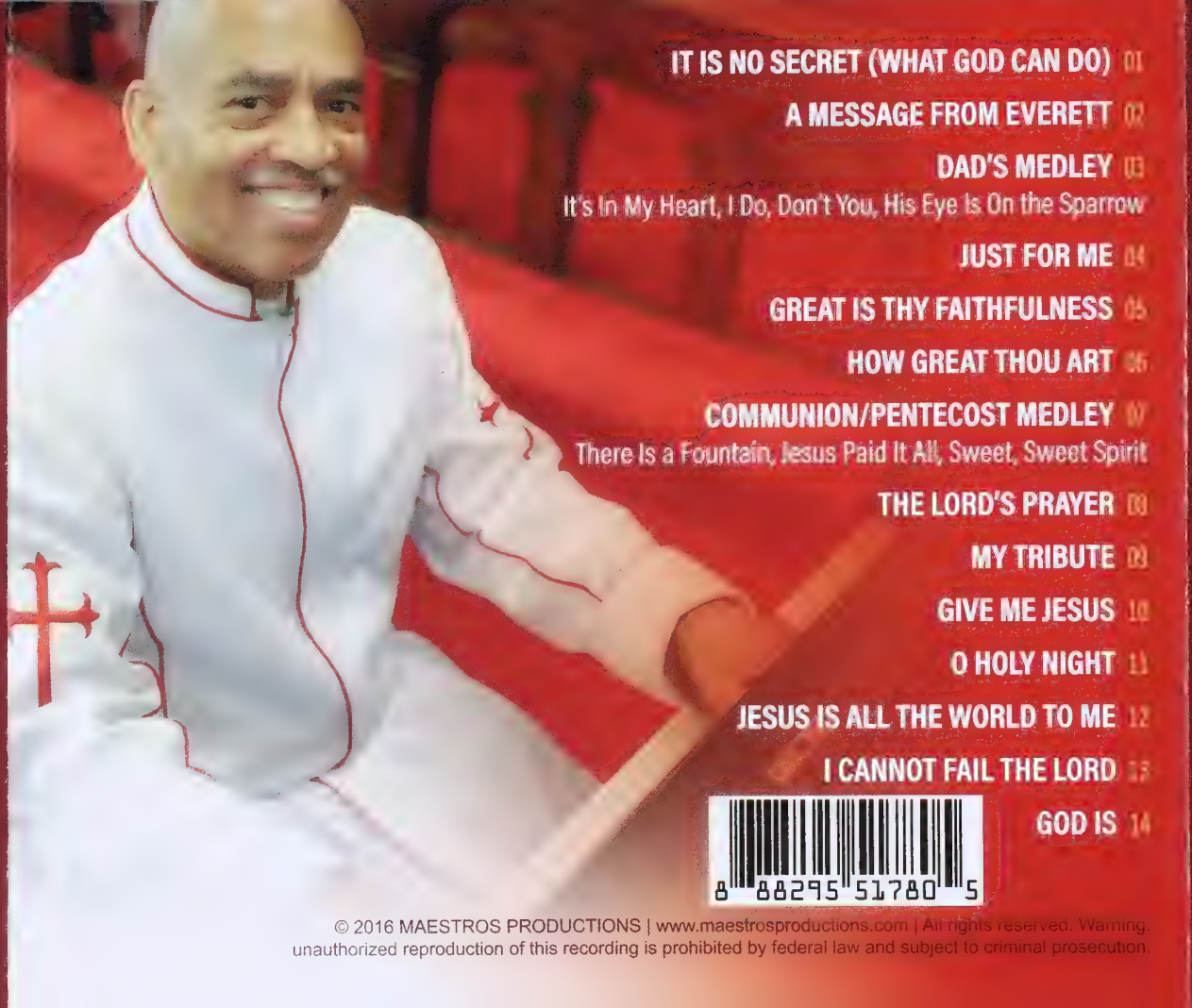
Everett P. Williams, Jr. So Many Reasons to Rejoice: Sacred Songs of Praise

Everett P. Williams, Jr. So Many Reasons to Rejoice: Sacred Songs of Praise



1. IT IS NO SECRET (WHAT GOD CAN DO)
2. A MESSAGE FROM EVERETT
3. DAD'S MEDLEY
   It's In My Heart, I Do, Don't You, His Eye Is On the Sparrow
4. JUST FOR ME
5. GREAT IS THY FAITHFULNESS
6. HOW GREAT THOU ART
7. COMMUNION/PENTECOST MEDLEY
   There Is a Fountain, Jesus Paid It All, Sweet, Sweet Spirit
8. THE LORD'S PRAYER
9. MY TRIBUTE
10. GIVE ME JESUS
11. O HOLY NIGHT
12. JESUS IS ALL THE WORLD TO ME
13. I CANNOT FAIL THE LORD
14. GOD IS

8 88295 51780 5

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Everett P. Williams, Jr. So Many Reasons to Rejoice: Sacred Songs of Praise

BEN MILLBURN

BEN MILLBURN

This Side

Don't You Wait

Take Me

That Side

Dizzy

Waste

Strange Love & Consequence

STRANGE LOVE
AND
CONSEQUENCE

DONT YOU WAIT
TAKE ME

DIZZY
WASTE

MUSIC BY
BEN MILLBURN

All songs written and produced by Ben Millburn with:
Drums by Michael Lane
Additional Vocals by the Ashley Cowart
Mellotron, claps, and engineering by Jon Schell
Thanks to Cedar Park Recording in Baton Rouge, LA

Mixed by Brad Bell at Audio by the Bayou
Mastered by Jeff Lipton at Deerless Mastering, Boston, MA
Assistant Mastering Engineer: Maria Rice
Cover art by Ute Dittmer
Layout & Design by Duncan Robertson

Strange Love & Consequence

Vickie Winans

LIVE IN DETROIT II

RADIO SAMPLER

Already Been To The Water *"LP Version"* 6:04

Already Been To The Water *"Radio Edit"* 5:15

Oh What Love *"LP Version"* 7:10

Oh What Love *"Radio Edit"* 5:40

PRODUCED BY: VICKIE WINANS & STEVEN FORD

For more information on Live In Detroit II contact:

National & West Coast - Jeff Hargrove 800-945-3059 , ext.2230

Northeast/Mid-Atlantic - April Washington 410-435-2322

Midwest/Mid Southwest - Debra Hanna 630-775-2763

Southeast/Southwest - Clay Collins 800-945-3059, ext.2348

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Vickie Winans
LIVE IN DETROIT II
Already Been To The Water "LP Version" 6:0(
Already Been To The Water "Radio Edit" 3:15
Oh What Love "LP Version" 7:10
Oh What Love "Radio Edit" 5:40
CGI
PLATINUM

VICKIE WINANS — Live In Detroit II radio sampler — 9531D

ALREADY BEEN TO THE WATER
"LP Version" 6:04

ALREADY BEEN TO THE WATER
"Radio Edit" 5:15

OH WHAT LOVE
"LP Version" 7:10

OH WHAT LOVE
"Radio Edit" 5:40

PRODUCED BY:
VICKIE WINANS & STEVEN FORD

From the CGI Platinum CD, Cassette and Video release

LIVE IN DETROIT II

(15095-5325-2/4 & 15095-5325-3)

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dad

CGI PLATINUM

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VICKIE WINANS — Live In Detroit II radio sampler — 9531D

DON'T LET HEAVEN
PASS YOU BY
Track #1
"I'LL FOLLOW YOU"
featuring
MELVIN WILLIAMS
Courtesy of Blackberry Records
TRACY
WORTH

DON'T LET HEAVEN
PASS YOU BY
TRACY
WORTH

TRACY WORTH
DON'T LET HEAVEN PASS YOU BY

1.	DON'T LET HEAVEN PASS YOU BY	4:32
2.	YOU KNEW ME	4:58
3.	WHAT HE DOES BEST	5:11
4.	I'LL FOLLOW YOU featuring Melvin Williams	5:05
5.	HEM OF HIS GARMENT	1:31
6.	HE'S THE ONE	4:09
7.	WALKIN' BY FAITH	5:07
8.	YOUR LOVE	4:18
9.	JUST KNOW	3:28
10.	BE STILL	4:43

Serenity entertainment

For Booking Contact:
Serenity Entertainment, LLC P.O. Box 464 Brookfield, WI 53008 Toll Free (877) 527-6611

Visit www.tracyworth.com and www.serenityentertainmentgroup.com

SEL4602

TRACY WORTH
DON'T LET HEAVEN PASS YOU BY

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3.	WHAT HE DOES BEST	5:11
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9.	JUST KNOW	3:28
10.	BE STILL	4:43

Bookings & Management
Bridget Fleury
Serenity Entertainment, LLC
P.O. Box 464, Brookfield, WI 53008
877-527-6611

Serenity entertainment

www.tracyworth.com

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TRACY WORTH
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Executive Producers: Tracy Worth and Bridget Fleury. ©℗2003 Serenity Entertainment, LLC. Unauthorized duplication prohibited.
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Serenity entertainment

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TRACY WORTH DON'T LET HEAVEN PASS YOU BY SEL4602

Nouvelle Vague

A Bande Apart

1. The Killing Moon
2. Ever Fallen In Love
3. Dance With Me
4. Don't Go
5. Dancing With Myself
6. Pride
7. O Pamela
8. Heart Of Glass
9. Confusion
10. Human Fly
11. Bela Lugosi's Dead
12. Shack Up
13. Let Me Go
14. Fade To Grey

Nouvelle Vague

Luaka Bop / V2 Records

A Bande Apart

hundred year storm

ADVANCED PROMOTIONAL COPY

FLOODGATE RECORDS

east west

PROMOTIONAL COPY

Hundred Year Storm

hundred year storm

hello from the children of planet earth

1. 00:01
2. Yesterday We Had It All
3. Walking Away From What You Deserve
4. August On Fire
5. Where Beauty Never Dies
6. The Golden Record
7. All This Time
8. Beloved
9. Winter Is Always Good For Broken Hearts
10. Reach
11. Crash and Burn
12. Pilot's Last Broadcast

Press Contact:
Andrew Steinthal
212-707-3086
andrew.steinthal@wmg.com

FLOODGATE RECORDS

www.hundredyearstorm.com
www.floodgaterecords.com
www.eastwestrock.com

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Hundred Year Storm

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THE
GIZMOS
WORLD TOUR 2014

Rich Coffee, Craig Bell, Ted Niemiec, Kenne Highland, and Eddie Flowers rockin' at Gonerfest 11, Memphis.

PHOTO: MIKE RIPPY

THE
GIZMOS
GULCHER RECORDS
WORLD TOUR
2014
℗+©2015
GULCH 437

Gizmos assemble before the reunion show in Bloomington! Back left to right: Billy Nightshade (Gizmos versions 2 & 3), Dale Lawrence (2 & 3), Kenne Highland (1), Tim Carroll (3), Eddie Flowers (1), Rich Coffee (1), Bob Richert (Gulcher Records), Ted Niemiec (1 & 2). Front left: Davey Medlock (1), Mykal Xul (honorary Gizmo holding 1976 *Gulcher* magazine with Gizmos on the cover). PHOTO: MAX DEMATA

Bloomington Reunion

1. Intro
   Marvin Goldstein reads Johnny Cougar's 1977 Gizmos intro.
2. Gizmos World Tour (Niemiec)
   Ted sings lead.
3. Human Garbage Disposal (Highland)
   Eddie sings lead.
4. Kiss Of The Rat (Highland)
   Rich sings lead.
5. We're Gonna Rumble (Highland)
   Eddie sings.
6. Ramblin' Rose (Wilkin/Burch)
   Kenne and Eddie sing.

Gonerfest 11

7. Amerika First (Highland/Miller)
   Kenne sings lead.
8. That's Cool (I Respect You More) (Highland)
   Kenne sings lead.
9. Mean Screen (Duhamel/Flowers/Highland)
   Eddie sings lead.
10. Cave Woman (Highland/Kane)
    Rich sings lead.
11. (I'm Just A) Regular Dude (Coffee/Flowers/Highland/Niemiec/Richert)
    Ted sings lead.
12. Ballad Of The Gizmos (Niemiec)
    Ted sings.
13. Gimme Back My Foreskin (Highland/Gruberger)
    Kenne sings.
14. Pumpin' To Playboy (Highland/Sulak)
    Kenne sings lead.
15. Chicken Queen (Flowers/Highland/Sulak)
    Kenne sings lead. Rich and Ted do the spoken parts.

WFMU Radio

16. Around (Niemiec)
    Ted sings lead.
17. Hey Beat Mon! (Flowers/Coffee/Highland/Sulak/Medlock/Stim)
    Eddie sings.
18. The Devil Talks In Tongues (Flowers)
    Eddie sings.
19. Muff Divin' (In Willkie South) (Niemiec/Highland/Wolff)
    Kenne sings lead.
20. Black To Comm (MC5)
    Kenne, Eddie, and Ted sing.
21. Don't Get Fresh With Me (Kaiser/Highland)
    Eddie and Kenny Kaiser sing.

22. Bebop Betsy radio interview with the Gizmos.

23. Gizmos interview from Gonerfest 11 giveaway single.

The Gizmos 2014: Kenne Highland, Eddie Flowers, Ted Niemiec, Rich Coffee, Craig Bell, Sam Murphy, Kelsey Simpson, Max Demata, Ian Brewer, John Terrill, Davey Medlock, Kenny Kaiser, MJ Quirk, Matt Burns, John Keegan.

GULCHER RECORDS
gulcher.bigcartel.com

THE GIZMOS GIZMOS WORLD TOUR 2014 GULCHER 437

INTO THE DEEP
NEW ALBUM BY
GALACTIC
WITH SPECIAL GUESTS:
MACY GRAY.
MAVIS STAPLES
JJ GREY
BRUSHY ONE STRING.
AND MANY OTHERS.

FOR PROMOTION ONLY
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GALACTIC

GALACTIC

INTO THE DEEP

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PROVOGUE

MASCOT LABEL GROUP

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PRO PROMO 460 US

GALACTIC
INTO THE DEEP
1. SUGAR DOOSIE
2. HIGHER AND HIGHER
(FEAT JJ GREY)
3. INTO THE DEEP
(FEAT MACY GRAY)
4. DOLLA DIVA
(FEAT DAVID SHAW AND MAGGIE KOERNER)
5. LONG LIVE THE BORGNE
6. RIGHT ON
(FEAT MS CHARM TAYLOR)
7. DOMINO
(FEAT RYAN MONTBLEAU)
8. BUCK 77
9. DOES IT REALLY MAKE A DIFFERENCE
(FEAT MAVIS STAPLES)
10. CHICKEN IN THE CORN
(FEAT BRUSHY ONE STRING)
11. TODAY'S BLUES
FOR PROMOTION ONLY
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PROVOGUE
MASCOT LABEL GROUP
GALACTIC INTO THE DEEP PRO PROMO 4606 US
PROVOGUE RECORDS

THE BEST OF
ROY ACUFF

72435-24081-2-2

THE BEST OF
ROY ACUFF

1. Wabash Cannonball
2. I'm Building A Home (In The Sky)
3. The Wreck On The Highway
4. Don't Judge Your Neighbor
5. Sweep Around Your Own Back Door
6. I'm Planting A Rose
7. Little Moses
8. The Great Speckled Bird
9. The Great Judgement Morning
10. The Precious Jewel
11. The Thief Upon The Tree
12. The Great Titanic

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THE BEST OF ROY ACUFF

1. Wabash Cannonball
2. The Great Speckled Bird
3. I'm Building A Home (In The Sky)
4. The Great Judgement Morning
5. The Wreck On The Highway
6. The Precious Jewel
7. The Great Titanic*
8. Don't Judge Your Neighbor
9. The Thief Upon The Tree
10. Sweep Around Your Own Back Door
11. I'm Planting A Rose
12. Little Moses

*Performed by: Roy Acuff And His Smoky Mountain Boys

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THE BEST OF ROY ACUFF

72435-24081-2-2

Black Helicopter

Invisible Jet

street date: July 6, 2006

1. Buick Electra
2. All The Sense In The World
3. Warshed Out
4. Casio
5. Talk Out Lout

6. Head Of Steam
7. Captain
8. Liquor Coat
9. Take My Life
10. Never Stop
11. Warshed Out (with Roger Miller)

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E#13c

Plastic Little
SHE'S MATURE
www.tonearm.com

1. Creative Differences
K. Hunte, J. Musen, J. Folmar "Pro-Black" Produced by Michael 'SQUID' Stern and "L'll Chalk Dust is Solo" produced by Kurt Hunte

2. Hi Bitches
K. Hunte, J. Musen, J. Folmar Produced by Michael 'SQUID' Stern

3. Rap O'clock
K. Hunte, J. Musen, J. Folmar Produced by Michael 'SQUID' Stern

4. Hola Plastique
K. Hunte, J. Musen, J. Folmar Produced by Michael 'SQUID' Stern

5. Beef Resolved
Features the impeccable voice acting talents of K. Hunte, J. Musen, J. Folmar

6. All Ya'll Niggas Dead
K. Hunte as Baby Beef, J. Musen as Trash Bay, J. Folmar as L'll Chalk Dust ,Produced by Michael 'SQUID' Stern

7. Club Banger!
K. Hunte, J. Musen, J. Folmar Produced by Michael 'SQUID' Stern

8. Dopeness
K. Hunte, J. Folmar and , J. Musen gives some help at the end Produced by Michael 'SQUID' Stern

9. The Jumpoff
K. Hunte, J. Musen, J. Folmar Produced by Michael 'SQUID' Stern

10. Prack
K. Hunte, J. Musen, J. Folmar Produced by King Honey

11. Now I Hellar featuring Spank Rock
K. Hunte, J. Musen, J. Folmar Produced by Dipio

12. Bomb in the Club Hoe (B.I.T.C.H.)
K. Hunte, J. Musen, J. Folmar Produced by J. Folmar

13. REMIX!!!
K. Hunte, J. Musen, J. Folmar Produced by Michael 'SQUID' Stern

14. 1-800-Grustlin
K. Hunte, J. Musen, J. Folmar Produced by Michael 'SQUID' Stern

15. 4$ Love Song
J. Musen as Govan the R&B Soloist Produced by K. Hunte

16. Steven and Billy
K. Hunte, J. Musen, J. Folmar Produced by Steven James Ward and Billy Blaise Duffala

17. Chamber
K. Hunte, J. Musen, J. Folmar Produced by Jim Houser

18. Mumer
K. Hunte, J. Musen, J. Folmar Produced by ... you know we cant put this on the album

19. Skiing

Publicity :
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646.528.8803

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traffic entertainment group, inc
contact: Christian
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617 845 0090 (fax)

Executive Dangler :
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OLD CROW MEDICINE SHOW

OLD CROW MEDICINE SHOW
BIG IRON WORLD

1. Down Home Girl
2. Cocaine Habit
3. Minglewood Blues
4. My Good Gal
5. James River Blues
6. New Virginia Creeper
7. Union Maid
8. Let It Alone
9. God's Got it
10. I Hear Them All
11. Don't Ride That Horse
12. Bobcat Tracks

For more info, please contact Shelby Meade/Fresh & Clean Media (shelby@freshcleanmedia.com).

OLD CROW MEDICINE SHOW
big iron world

1.Down Home Girl
2. Cocaine Habit
3. Minglewood Blues
4. My Good Gal
5. James River Blues
6. New Virginia Creeper
7. Union Maid
8. Let It Alone
9. God's Got It
10. I Hear Them All
11. Don't Ride That Horse
12. Bobcat Tracks

Street date: August 29, 2006

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Chris Knight

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Enough Rope

ALBUM IN STORES JULY 11th, 2006

Jack Blue
Cry Lonely
Saved By Love
River Road
Rural Route
Dirt
Up From The Hill
Bridle On A Bull
Old Man
William's Son
Too Close To Home
To Get Back Home
Enough Rope

Produced by Gary Nicholson
Mixed and mastered by Ray Kennedy

FOR MORE INFORMATION

Press: Lisa Shively/The Press Network/(615)877-8645/lisa@pressnetwork.com
Management: Rick Alter/(615)320-8700/rickalter@aol.com

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Chris Knight

Enough Rope

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Gary Nicholson

Mixed and mastered
by Ray Kennedy

ALBUM IN STORES JULY 11th, 2006

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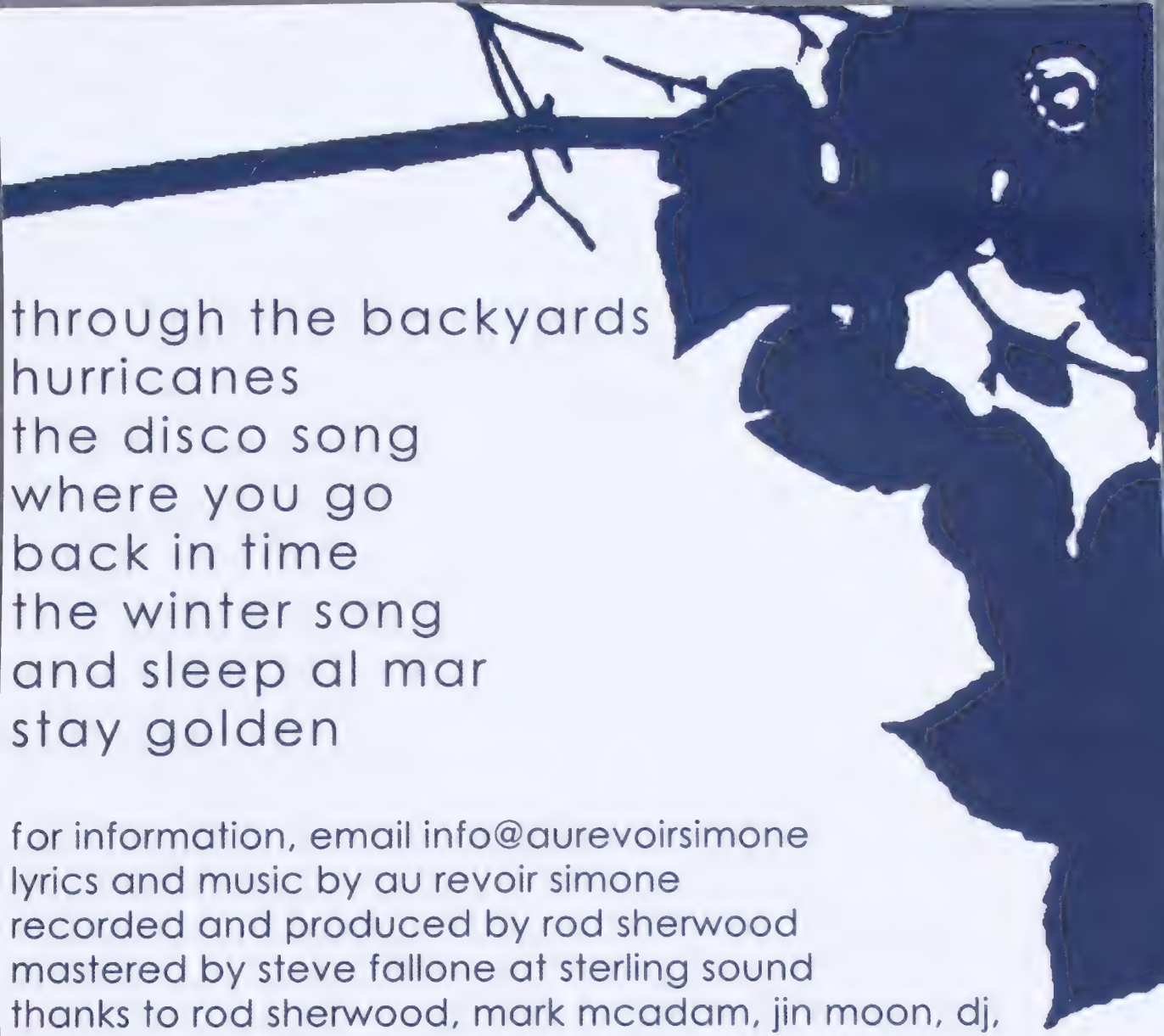
au revoir simone

verses of comfort, assurance & salvation



through the backyards
hurricanes
the disco song
where you go
back in time
the winter song
and sleep al mar
stay golden

for information, email info@aurevoirsimone
lyrics and music by au revoir simone
recorded and produced by rod sherwood
mastered by steve fallone at sterling sound
thanks to rod sherwood, mark mcadam, jin moon, dj,
doug, graham, jay, all our family, friends and supporters.
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published by triple keyboard action, ascap

Wind-up
RECORDS

72 Madison Avenue
8th Floor
NYC 10016

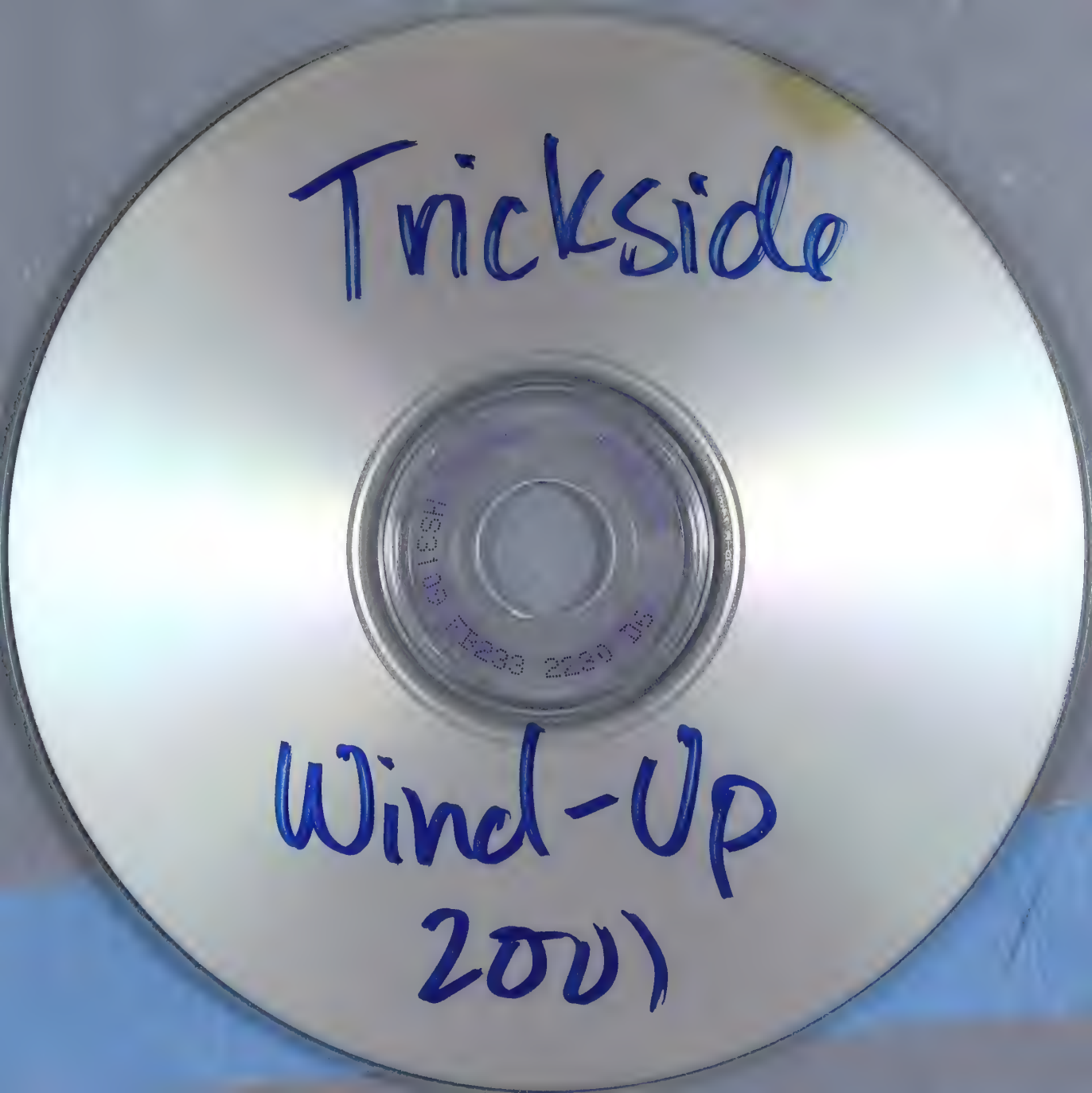
Trickside

6/20/01

Final Mastered Album

1. BEAUTIFUL THING
2. UNDER YOU
3. HOLLYWOOD
4. INTO THIN AIR
5. COMING DOWN
6. I WON'T
7. SUPERSTAR
8. HEAVY RAIN
9. ANGEL
10. FREAK OUT
11. AVALON

*mixed by Rob Chiarelli
*mastered by Ted Jensen


Trickside
Wind-Up
2011

BRIGHT LIGHT FEVER

1. Broken Hands
2. Let's Stay In
3. Mother Mary Blues
4. Good Day Good Day
5. Papa's Got A Brand New Liver
6. Crowded Street In May
7. How Much is that Gun
8. A Deeper Blue
9. The Diamond
10. Cut Down to Size
11. Iceberger

Stolen Transmission

BRIGHT LIGHT FEVER PRESENTS...
"THE EVENING OWL"

ERIC BACHMANN TO THE RACES

LBJ-95 CD | STREET DATE 08/22/06

1. Man O' War 2. Home 3. Carrboro Woman 4. Genivieve
5. Genie, Genie 6. Lonesome Warrior 7. To The Races
8. Liars And Thieves 9. Little Bird 10. So Long, Savannah

Saddle Creek
info@saddle-creek.com

Nasty Little Man
Phone - 212.343.0740
Steve Martin
steve@nastylittleman.com
Amanda Pitts
amanda@nastylittleman.com

www.saddle-creek.com

Love the virgins

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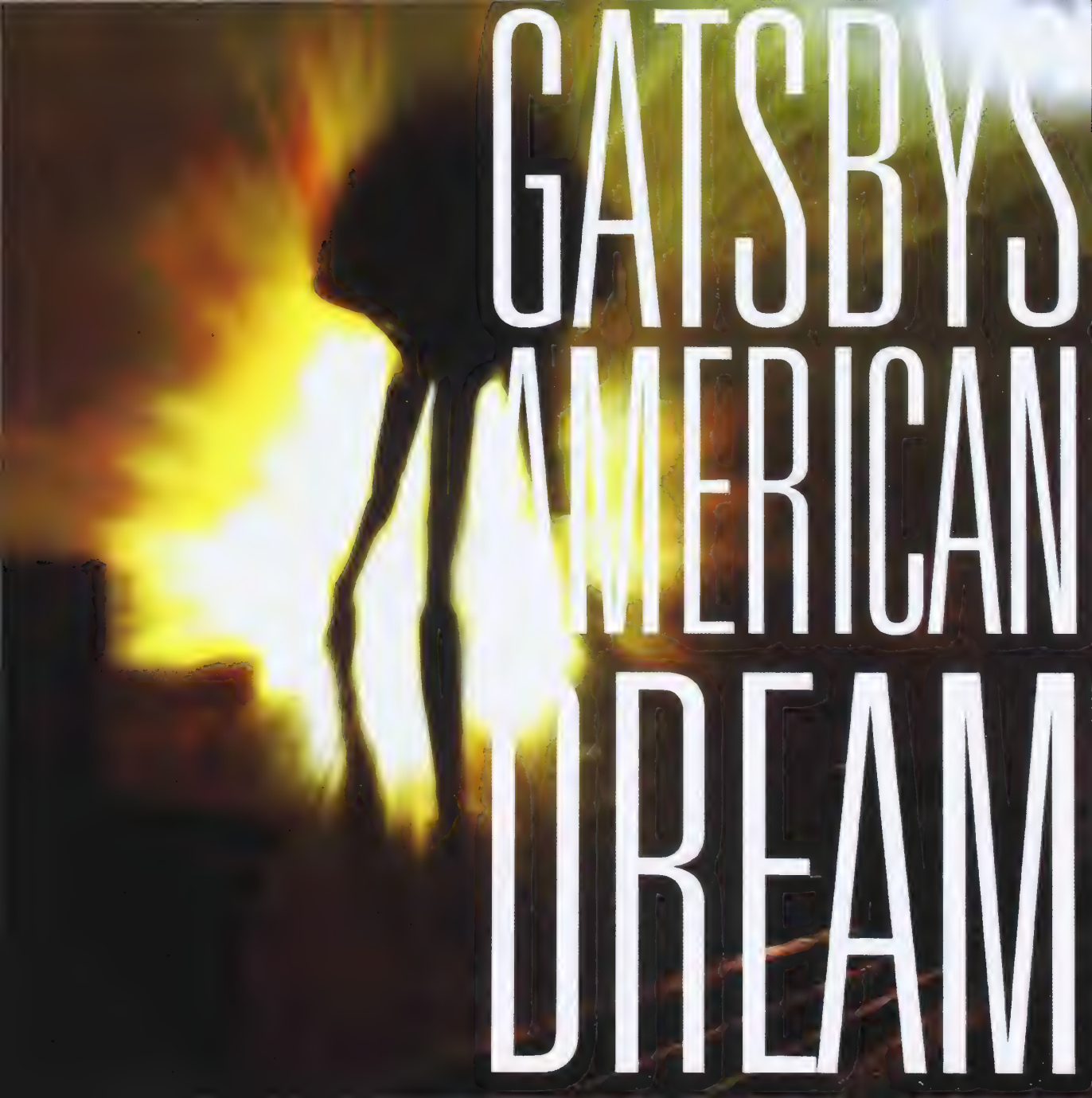
I want you; nun what;
blue sky; innocent eyes;
love the virgins; off
to bed; moped; falling
to pieces; make believe;
kissing the blvd; fade
away; all you people


GATSBY'S
AMERICAN
DREAM

GATSBYS AMERICAN DREAM

IN STORES 8.8.06

1. You All Everybody
2. We Can Remember It For You Wholesale
3. Badd Beat
4. My Name is Ozymandias
5. Margaritas and Cock
6. Station 5: The Pearl
7. Shadows of The Colossus
8. Filthy Beasts
9. Looks Like The Real Things
10. Me And Ed Loyce
11. The White Mountains

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Kenny.Weagly@wmg.com
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FEARLESS

GATSBYS AMERICAN DREAM
IN STORES 8.8.06
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TRACKING SOFTWARE
FEARLESS
1. You All Everybody
2. We Can Remember It For You Wholesale
3. Badd Beat
4. My Name is Ozymandias
5. Margaritas and Cock
6. Station 5: The Pearl
7. Shadows of The Colossus
8. Filthy Beasts
9. Looks Like The Real Things
10. Me And Ed Loyce
11. The White Mountains

CHOPPA

" COMIN BACK HOME "

BHE / 845 ENT
NAVARRE

BHE / 845 ENT
NAVARRE

1. WALK WIT ME (RADIO)
2. WALK WIT ME (STREET)

CD SAMPLER

JULY 06

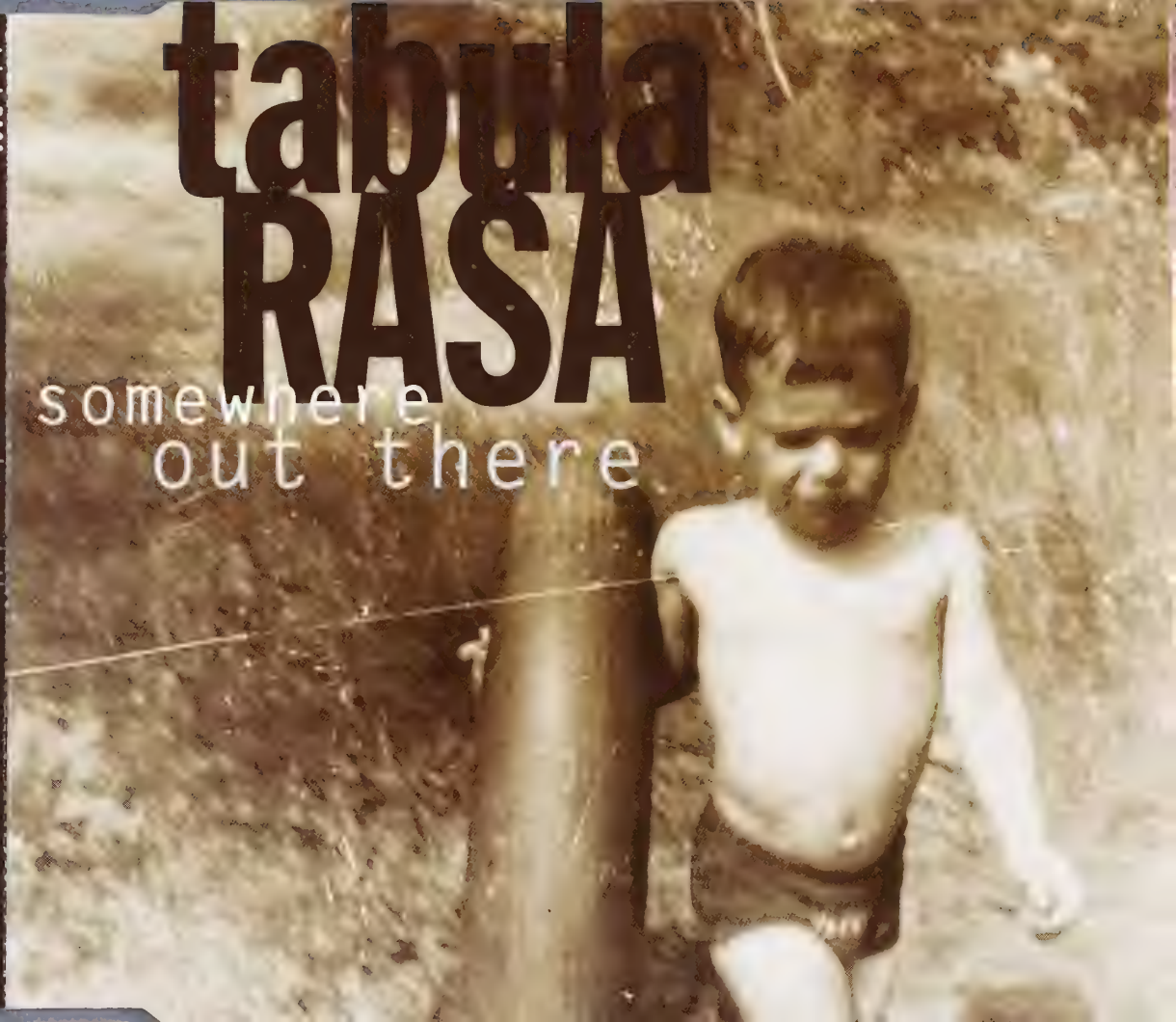
LANDON PIGG

1. Last Stop
2. Can't Let Go
3. Just Like I Am
4. Eggshells
5. Keep Looking Up
6. Trickery
7. Magnetism
8. Sailed On
9. Great Companion
10. Perfectionist
11. Tin Man
12. On the Other Side

RCA

tabula RASA

somewhere out there



tabulaRASA

somewhere out there

CROP BUSTER TR001

for more information and bookings:

tabula RASA

P.O. Box 551, Bayonne, NJ 07002 201.858.7997

somewhere out there*

drowning room

Bob Perry
vocals, guitar

Chris Flynn
guitar, vocal

Sean Seymour
bass, vocal

Alan Katz
drums

live together*

waiting for tomorrow

produced by **Tabula Rasa**, recorded at **Mix-a-lydian Studios**, engineered by **Don Sternecker**
*mixed with **James Mastro**, design by **Janey Hindman**, special thanks to **Jeff Epstein**

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tabula RASA
somewhere out there*
5.10 (Perry, Flynn, Seymour, Katz)
drowning room
3.45 (Perry, Greenberg)
live together*
6.29 (Perry)
waiting for tomorrow
4.31 (Perry)
Produced by Tabula Rasa
*Mixed with James Mastro
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TR001
COMPACT disc DIGITAL AUDIO

FREE
VALLEY HIGH

THE INTRODUCTION

HOLLAND GRECO

VOLUME ONE

RELEASED FEBRUARY 2014 ON ZAPPA RECORDS

1. 100 PROOF
2. STUCK
3. HOLLYWOOD BABYLON
4. DIE DIE MY DARLING

TRACK 1 - WRITTEN BY HOLLAND GRECO
(CARPE DELIRIUM PUBLISHING - BMI)
AND CLARK DARK (BASS CADET MUSIC - BMI)

TRACK 2 - WRITTEN BY HOLLAND GRECO
(CARPE DELIRIUM PUBLISHING - BMI)

TRACKS 3 & 4 - WRITTEN BY GLENN DANZIG
(EVILIVE MUSIC - ASCAP / ADMINISTERED WORLDWIDE BY
REACH MUSIC PUBLISHING)

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THE INTRODUCTION
HOLLAND
GRECO
VOLUME ONE
ZAPPA
RECORDS
1. 100 PROOF
2. STUCK
3. HOLLYWOOD BABYLON
4. DIE DIE MY DARLING
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THE SCUMFROG

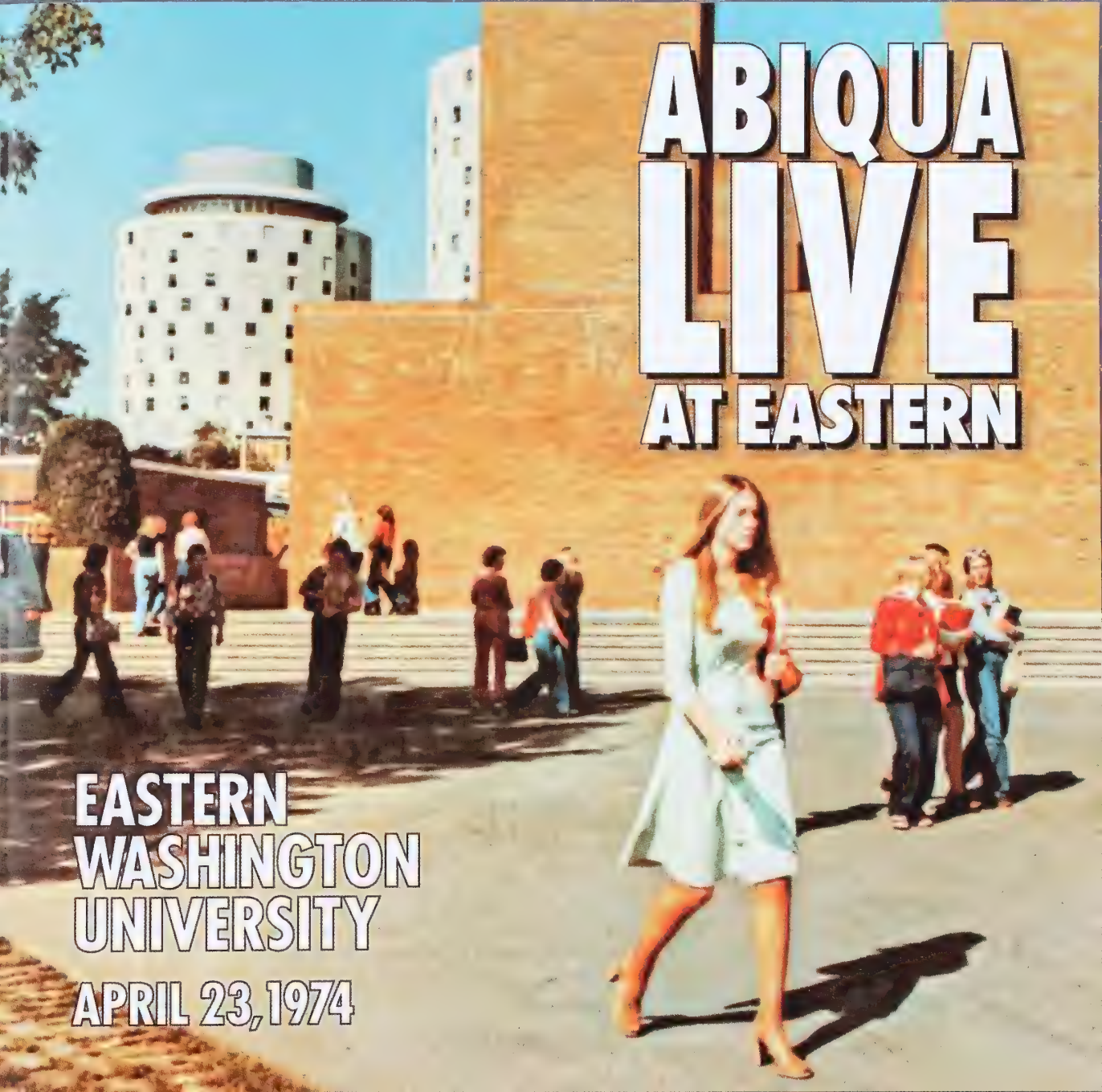
GIMMER...THE ALBUM

In stores Fall 2004

Written, produced and
perfomed by
THE SCUMFROG

effin
FNR-1006-2

Advance Listening Copy
Contact: Steve Rosen
Effin Music 130 West 29th St. 5th Floor
New York, NY 10001
Ph: 212.594.2323
email: info@effinmusic.com


ABIQUA
LIVE
AT EASTERN
EASTERN
WASHINGTON
UNIVERSITY
APRIL 23, 1974

Abiqua *(from left to right)*

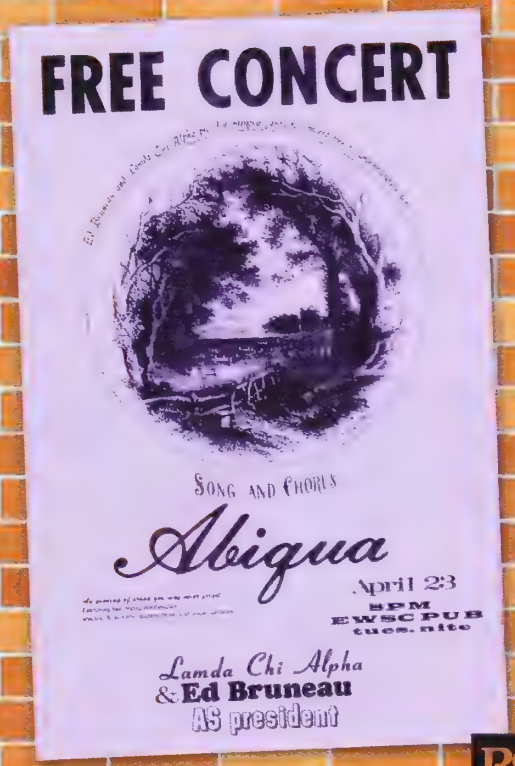
Joani Cremar - lead singer
David Wright - lead singer, flute & acoustic guitar
(Inset) ***John Rigg - vocals, guitar & keyboard***
Chuck Moore - vocals & keyboards
Al Bruan - bass
Bob Rodgers - percussion

BOSTON BOOKS
BOSTONBOOKS.ORG

1 Hot Summer Day 6:27
2 Here Comes the Sun 3:04
3 And the Tide Rushes In/
Climb Upon River 6:21
4 Locomotive Breath 3:41
5 Anticipation 3:59
6 Thank You 5:23
7 A Few Words from Ed Bruneau 1:51
8 Old Brown Shoe 3:07
9 Magical Mystery Tour/
Dear Prudence 6:26
10 A1 6:10
11 And You & I/Roundabout 9:17
12 Chuck's Song 11:28
13 John's Song 7:55

Abigua!
SONG AND CHORUS.

ABIQUA LIVE AT EASTERN WASHINGTON UNIVERSITY



1	Hot Summer Day *[LAFLAMME/LAFLAMME]*	6:37
2	Here Comes the Sun *[HARRISON]*	3:04
3	And the Tide Rushes In/Climb Upon River *[THOMAS/ABIQUA]*	8:21
4	Locomotive Breath *[ANDERSON]*	3:41
5	Anticipation *[SIMON]*	3:58
6	Thank You *[PAGE/PLANT]*	9:23
7	A Few Words from Ed Bruneau	1:51
8	Old Brown Shoe *[HARRISON]*	3:07
9	Magical Mystery Tour/Dear Prudence *[LENNON/MCCARTNEY]*	6:20
10	A1 *[ABIQUA]*	6:10
11	And You & I/Roundabout *[ANDERSON/HOWE]*	9:17
12	Chuck's Song *[ABIQUA]*	11:28
13	John's Song *[ABIQUA]*	7:55

BOSTON BOOKS.ORG

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ABIQUA LIVE AT EASTERN WASHINGTON UNIVERSITY

TANYA STEPHENS
REBELUTION
(UNMASTERED- PRESS ADVANCE CD)
VP RECORDS
MILES AHEAD IN REGGAE MUSIC
4363R4115 06121 02
COMPACT
disc
DIGITAL AUDIO
1. WELCOME TO THE REBELUTION 2. WHO IS TANYA 3. PUT IT ON YOU
4. STILL A GO LOSE 5. TO THE RESCUE 6. SPILLED MILK
7. THE TRUTH 8. SATURDAY MORNING 9. CHERRY BRANDY
10. KEEP LOOKING UP 11. DO YOU CARE 12. ROSA
13. WARN DEM 14. TO THE LIMIT
15. THESE STREETS 16. DON'T PLAY
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Sunrise by Everylittlething

SUNRISE

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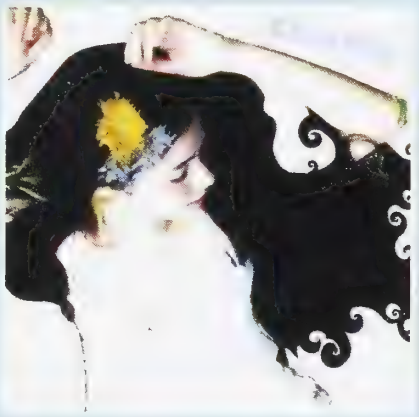
1 2

3



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RELEASE DATE: AUGUST 15

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NORTH MISSISSIPPI ★★★ ALLSTARS ★★★

TONE-COOL ADVANCE CD

STREET DATE: OCT. 9, 2001

340 471 182-2

PHANTOM

51 Phantom, the highly anticipated follow-up to last year's successful debut *Shake Hands With Shorty,* picks up where "Shorty" left off. This time showcasing the songwriting talents of brothers Luther and Cody Dickinson and Chris Chew, while emphasizing their Mississippi roots. From rich pools of musical tradition spanning cultures and generations, they respond with their own vision, shaped by the masters.

Respect. Heritage. Vibrant. Jamming.
Deep sounds from the new South.

The last year brought the North Mississippi Allstars national press features in Rolling Stone and Time Magazine, appearances on national TV (Conan O'Brien, Farm-Aid & Craig Kilborn), a feature interview segment on NPR's "All Things Considered" and a Grammy nomination.

They have worked on records by Jon Spencer, Widespread Panic's John Hermann and are presently riding the critical and popular success of their project with John Medeski (of Martin & Wood fame) and Robert Randolph, "The Word".

51 Phantom resonates with ancient melody and youthful groove, brought to life through soul and beats. Eleven tracks, nine originals, one sound.

Produced by Jim Dickinson

Luther Dickinson - guitars, vocals, shepherd's harp, 808
Cody Dickinson - drums, vocals, electric washboard, guitars (5, 11), tambourine (5)
Chris Chew - bass, vocals
Paul Taylor - percussion
John C. Stubblefield - bowed bass
Otha Turner - cane fife
Jim Dickinson - piano, omnichord, dolceola
Background vocals - Brenda Patterson, Susan Marshall, Jackie Johnson, Ben Nichols, Jesse " Chip" Davis

All songs written by North Mississippi Allstars, North Mississippi Music, BMI, except "Lord Have Mercy" written by David "Junior" Kimbrough, Mockingbird Blues Publishing, ltd, BMI, "Freedom Highway" written by Roebuck "Pops" Staples, Staples Music Publishing, BMI, "Mud" written by North Mississippi Allstars and R.L Boyce, additional lyrics by George Hamilton, IV. North Mississippi Allstars music administered by Funzalo Music Ltd., BMI.

street date: October 9th, 2001

tone-cool records 340 471 182-2

NORTH MISSISSIPPI ALLSTARS
51 phantom
Produced by Jim Dickinson
Street Date: October 9th, 2001
Tone-Cool Records 34047 1182-2
TONE-COOL RECORDS
www.nmallstars.com
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www.51phantom.com

NORTH MISSISSIPPI ALLSTARS

51 phantom

1. 51 PHANTOM 3:18
2. SNAKES IN MY BUSHES 3:43
3. SUGARTOWN 3:47
4. LORD HAVE MERCY 5:26
5. STORM 4:19
6. FREEDOM HIGHWAY 3:16
7. CIRCLE IN THE SKY 3:33
8. SHIP 5:27
9. LEAVIN' 3:15
10. UP OVER YONDER 3:24
11. MUD 3:26

Produced by Jim Dickinson
" World Boogie is Coming!"
Recorded by Kevin Houston
Zebra Ranch Complex, Tate County, MS, 2001
Mixed by John Hampton
Ardent Studio, Memphis, TN
Bill Bailey, assistant
Mastered by Chris Ludwinski
Abbey Road, London

Retail Contact:
Michael Dunford (781) 263-9244
michaeld@tonecool.com
Radio Contact:
Greg Reich (781) 263-9224
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NORTH MISSISSIPPI ALLSTARS 51 PHANTOM Tone-Cool Advance CD 1182 A

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BIG SUR FOLK FESTIVAL

SEPTEMBER 1969

CROSBY, STILLS, NASH & YOUNG

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BIG SUR FOLK FESTIVAL

Disc-2

CROSBY,STILLS,NASH & YOUNG

BIG SUR FOLK FESTIVAL

BIG SUR, CALIFORNIA 9/69

DISC 1

Helplessly Hoping
Guinnevere
Lady Of The Island
Birds
4 + 20
You Don't Have To Cry
World In Changes (w/Dave Mason)
Only You And I Know (w/Dave Mason)
Suite: Judy Blue Eyes

DISC 2

Pre Road Downs
Long Time Gone
Bluebird Revisited
Sea Of Madness
Wooden Ships
Down By The River

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BIG SUR FOLK FESTIVAL
C,S,N & Y

Stephanie Lee

The Old Man's Stories

ALL SONGS written by Stephanie Lee ©2002 /ASCAP/
except for the piano arrangement on "Uh Oh" which is written by Richard Uglow /SOCAN
Londa Larmond appears courtesy of EMI Gospel for backing vocals on "Forgiveness"
PRODUCED BY Norman Barker, Richard Uglow and Stephanie Lee
EXECUTIVE PRODUCER Joseph C Monsanto
RECORDED AND MIXED AT STUDIO 92 IN TORONTO, CANADA BY Norman Barker, & Richard Uglow
MASTERED AT METALWORKS IN MISSISAUGA, CANADA BY Nick Blagona
ART DIRECTION Tosca Hidalgo y Teran, optionkontrol.com
PHOTOGRAPHY Andrei Gravelle, Gail Russell
GRAPHICS Cheryl Lynn F. Herrmann@Oasis CD Manufacturing

SPECIAL THANKS to my husband Joe for his love, patience and support, the **"Dream Team"** Norman and Richard for going beyond the call of duty and loving to work, Evan, Blue, Tyler, Jordan, Christina, Adrian, for inspiration.

MANY THANKS to Mekehla Recording Arts Management, Londa Larmond, Lauralee Anderson and Jacen Duncan for backing vocals on "Forgiveness", Andre Laredo for rehearsals and lessons.

AND THANK YOU to all the patient and not so patient teachers, some who knew they were teaching and some who didn't.

TK-1	4:08
TK-2	3:58
TK-3	4:11
TK-4	4:19
TK-5	3:38
TK-6	3:52
TK-7	3:56
TK-8	4:09
TK-9	3:34
TK-10	3:51
TK-11	3:57

broken m
y baby cried
ID HE KNOW
MAN'S STORIES
BROKEN MAN
TO AN EXPLAINATION
CRIED LIKE A WOMAN
IN'T KNOW PERFECT WOMA
THERE'S A MOON OVER THERE
YESTERDAY
MAYBE YOUR DADDY...
HELLO UH OH
FORGIVENESS IS MY DEEPEST FRIEND
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Stephanie Lee

The Old Man's Stories

WHAT DID HE KNOW

THE OLD MAN'S STORIES

PERFECT BROKEN MAN

WIDOW TO AN EXPLANATION

MY BABY CRIED LIKE A WOMAN

THERE AIN'T NO PERFECT WOMAN

THERE'S A MOON OVER THERE

YESTERDAY

MAYBE YOUR DADDY...

HELLO UH OH

FORGIVENESS IS MY DEEPEST FRIEND

MCL Promotions 505-770-4004

The Old Man's Stories

Stephanie Lee

Stephanie Lee

The Old Man's Stories

R. CRUMB AND THE CHEAP SUIT SERENADERS

SINGING IN THE BATHTUB

1. SINGING IN THE BATHTUB
Herb Magidson

2. CHILE BLUES
Rodney Rogers

3. DREAM OF HEAVEN
Traditional

4. SUITS CRYBABY BLUES
Armstrong-Crumb-Zwigoff

5. COLLIER MEDLEY
Ben Hur March,
Napoleon March
E.T. Paull-Collier

6. SHOPPING MALL
Armstrong

7. YEARNING AND BLUE
J.C. Cobb-Al Dodge

8. HULA GIRL
Sunny Cunha

9. PEDAL YOUR BLUES AWAY
Miller-Wells Griffin

10. LA GIMA POLKA
Fazio

11. SING SONG GIRL
McCarthy-Hanley

12. HOME
Van Steeden-Clarkson

13. MY GAL SAL
Paul Dresser

14. HANO HANO HAWAII
Kealoha

Recorded at MOBIUS MUSIC, Oliver Di Cicco, Engineer
1583 Sanchez St., San Francisco, California 94131
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Cover art by R. CRUMB • Art Direction: STEFAN GROSSMAN
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Digital Mastering: ROBERT VOSGIEN, CMS Digital, California

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Shanachie

R. Crumb & The Cheap Suit Serenaders

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6003

Singing In The Bathtub

R. Crumb & The Cheap Suit Serenaders — Singing In The Bathtub — Shanachie 6003

Shanachie

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R. Crumb & The Cheap Suit Serenaders — Singing In The Bathtub — Shanachie 6003

dudley saunders restore

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Hallucinatory power - Bruckner, New York Times

...haunting loveliness
- Gener, Village Voice

Power, humor and grace - The New Yorker

He's creating a new kind of American balladry mixing Springsteen starkness, Joni Mitchell lyricism, country-western emotion and queer-boy straight-talk. - Shewey, LGNY

Harsh and heartbreaking - Finkle, Village Voice

Haunting music...a beautiful voice
- Coe, New York Post

Vio7
The 7th String

1. VIO VOICE
2. DAY FROM HELL
3. FANTASY
4. ENTER VIO
5. NEW BEGINNING
6. ALLEGRO
7. RED CLOWN
8. LOVE FOREVER (*)
9. LITTLE DRUMMER BOY (*)
10. STAR SPANGLED BANNER
THERE ARE NO GUITARS USED IN RECORDING THIS ALBUM
(all tracks recorded exclusively on Armand's own Vio7 model violins)
Armand Meinbardis: 7-string electric violins, keyboards
Billy Dean: drums
Scott Queen: bass
(*) Featuring Dace Kamaly - Meinbardis: voice and album art design

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Armand
Melnbardis
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01 CHAINS 02 OPTIMISTIC 03 THE PRESSURE 04 TESTIFY 05 YOUR WISH IS MY COMMAND 06 JOY 07 I BELIEVE 08 EVERYTHING IS GONNA BE ALRIGHT 09 I'M GOING ALL THE WAY 10 BLACK BUTTERFLY 11 THE HARDER THEY ARE, THE BIGGER THEY FALL 12 THE LORD WILL MAKE A WAY 13 SPIRIT – FEATURING CRAIG MACK 14 LOVE WILL NEVER CHANGE 15 HOLD ON (CHANGE IS COMIN') 16 SOUL HOLIDAYS

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CD Reference V2ADV-273242

SM/SW 6.12.06

"Lights Out" (Explicit Version) - CD Ref

1	Lights Out	0:37
2	Dead Living	3:39
3	Los Angeles	3:58
4	Do It Alone	3:07
5	Explode	1:53
6	Out Of Phase	3:26
7	Made A Mistake	4:14
8	Riot	3:28
9	Majoring In Minors	2:55
10	Shaking	3:52
11	The Investigation	3:50
12	Hiatus	4:03

Total 39:02

heidi anne-noel
girlie action
212.989.2222, x112
heidi@girlie.com

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Total 39:02

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Widespread Panic

Widespread Panic

VANGUARD

Street Dogs

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VAN-37865ADV

WIDESPREAD PANIC STREET DOGS

VAN-37865ADV

1 **SELL SELL** (6:24)
2 **STEVEN'S CAT** (4:28)
3 **CEASE FIRE** (7:51)
4 **JAMAIS VU (THE WORLD HAS CHANGED)** (7:14)
5 **ANGELS DON'T SING THE BLUES** (5:54)
6 **HONKY RED** (6:27)
7 **THE POORHOUSE OF POSITIVE THINKING** (5:10)
8 **WELCOME TO MY WORLD** (5:51)
9 **TAIL DRAGGER** (4:49)
10 **STREET DOGS FOR BREAKFAST** (4:31)

Produced by **Widespread Panic**
Co-Producer: **John Keane**

widespreadpanic.com
vanguardrecords.com
concordmusicgroup.com

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VANGUARD

WIDESPREAD PANIC STREET DOGS

VAN-37865ADV

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STACIE ORRICO

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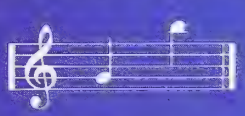
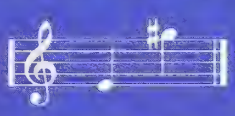


HIGH KEY



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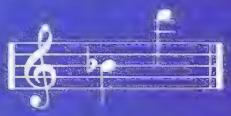

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Lyrics enclosed

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HERE I GO AGAIN	84418-0270-2
IF WE ARE THE BODY	84418-0262-2
LIFESONG	84418-0312-2
LOVE THEM LIKE JESUS	84418-0314-2
PRAISE YOU IN THIS STORM	84418-0313-2
STAINED GLASS MASQUERADE	84418-0316-2
VOICE OF TRUTH	84418-0266-2
WHILE YOU WERE SLEEPING	84418-0317-2
WHO AM I	84418-0255-2

ANA LAURA	
BECAUSE YOU LOVED ME	84418-0343-2
COMPLETELY	84418-0341-2
GIVER OF LIFE	84418-0344-2
WATER	84418-0345-2

BRIAN LITTRELL	CD Prod. #
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GRACE OF MY LIFE	84418-0354-2
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MY ANSWER IS YOU	84418-0349-2
OVER MY HEAD	84418-0356-2
WE LIFT YOU UP	84418-0355-2
WELCOME HOME	84418-0351-2
WISH	84418-0350-2

THIRD DAY	
COMMUNION	84418-0327-2
CRY OUT TO JESUS	84418-0323-2
MOUNTAIN OF GOD	84418-0324-2
OFFERING	84418-0213-2
RISE UP	84418-0325-2
SUN IS SHINING, THE	84418-0326-2

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Stacie Orrico

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Strong Enough

STACIE ORRICO

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4. Demonstration

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HORSEBREAKER STAR
92505-2P
BEGGARS BANQUET
ATLANTIC
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COMPACT disc DIGITAL AUDIO
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digalog™
1. SIMONE & PERRY • 2. LIGHTING FIRES • 3. ICE IN HEAVEN • 4. WHAT WENT WRONG • 5. RACE DAY RAG • 6. DON'T YOU CRY FOR ME NO MORE • 7. PUT YOU DOWN • 8. COMING UP FOR AIR • 9. OPEN INVITATION • 10. OPEN MY EYES • 11. FROM MY LIPS • 12. DROPPING YOU • 13. HOT WATER • 14. KEEP MY WORD • 15. GIRL IN A BERET • 16. ALL HER SONGS • 17. NO PEACE IN THE PALACE • 18. I'LL CALL YOU WILD
19. HORSEBREAKER STAR
MADE IN U.S.A. BY WEA MANUFACTURING INC.

GRANT McLENNAN

HORSEBREAKER STAR

1. SIMONE & PERRY
2. LIGHTING FIRES
3. ICE IN HEAVEN
4. WHAT WENT WRONG
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6. DON'T YOU CRY FOR ME NO MORE
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Youthful Spirits

The Music The Ministry The Mission

The Youthful Spirits are Mike Coleman, Marc D. Fields Jr., Roderick M. Jeter Jr., Robert Maletick, Stevie Tibbs Jr., and James R. Wigington Jr.

The Youthful (YS) band is Kenny Harris, Jonathan Lacey, Mike Mitchell, T.J. Nokes, E.J. White, and Jonathan White

The Youthful Spirits are managed by Rubin Cuffee
For booking information or general contact information:
Marc D. Fields Jr. (703) 369-5425
8397 Buttress Ln. #401
Manassas, VA 20110

Youthful Spirits - The Music, The Ministry, The Mission - On A Mission - Worthy - Happy In Jesus Alone - We Come To Praise Him - I'm Better - I'm Better (Reprise) - Reward For You - Farther Along - Song of Thanks - He Cares - It's A Blessing - Mighty Good God - Under His Wings - Turning Point
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TYS-001

The Youthful Spirits · *The Music The Ministry The Mission*

1. On A Mission
2. Worthy Intro
3. Worthy
4. Happy In Jesus Alone
5. We Come To Praise Him
6. I'm Better
7. I'm Better (Reprise)
8. Reward For You
9. Farther Along
10. Song of Thanks
11. He Cares
12. It's a Blessing
13. Mighty Good God
14. Under His Wings
15. Turning Point

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COMPACT disc DIGITAL AUDIO

The Youthful Spirits · *The Music The Ministry The Mission*

TYS-001

patientZero.net
myspace.com/patientzero
pzmusic@hotmail.com

patientZero
Inflatable Ape Nation
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Inflatable Ape Nation

patientZero — Inflatable Ape Nation

1) Moral of the Story (3:09) 2) Great Inflatable Ape (3:03) 3) Suspension of Disbelief (3:16)
4) All things possible (1:55) 5) What is Cresaria (3:32) 6) Modern Day Pharisee (3:40)
7) Excuse me miss (3:05) 8) For which it stands/The tree of liberty (2:59)
9) State of the Union (1:02) 10) Empyrean (3:04) 11) Last Rites (4:03)

patientZero.net myspace.com/patientzero pzmusic@hotmail.com

Recorded by Duane Lundy Mastered by Trevor Sadler

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6 59696 14042 4

LOTUS FIELD records

patientZero — Inflatable Ape Nation

the duo

PLAY PAUSE STOP

PLAY PAUSE STOP
ECHO PARK
SOBA
BEST REASON TO BUY THE SUN
POWDER

SOMETHING FOR ROCKETS
WALKING, RUNNING, VIKING
HATE FRAME
MEMPHIS

BABAK AFSHAR

GUITAR MELODIES

یاد ها و خاطره ها

ملودی های

بابک افشار

سلو گیتار آرمیک

CALTEX RECORDS

BABAK

GUITAR MELODIES

یاد ها و خاطره ها

DO MAHI
قصه دوماهی
GORRG BAREH-
قصه بره و گرگ
GHESSEH
قصه گوی پیر شهر
BAROON
صدای بارود
ZIARAT
زیارت
NAME-HA
نامه های عاشقانه
DIDEH
در دیده من جا گرفتی
RAHGOZAR
رهگذر عمر

2032 CD

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ملودی های بابک امیر
با سلو گیتار ارمنی

بابک افشار

یاد ها و خاطره ها

ملودی های بابک افشار
سلو گیتار زمخت

BABAK AFSHAR
GUITAR MELODIES

BABAK AFSHAR, an Iranian composer, songwriter started his musical career in 1954 and since 1961 has written and composed hundreds of unforgetable songs for music lovers.

بابک افشار از سال ۱۳۳٤ فراگیری موسیقی راآغاز کرد ودرسال ۱۳٤۱ بعنوان آهنگساز وارد صحنه شد و تاامروز آثار متعددی به دوستداران موسیقی ارائه داده است.

آرمیک نواختن گیتاررااازسنین کودکی آغاز کرد ودرسنین ۱۲ سالگی بجرگه نوازندگان حرفه ای پیوست وبه جرأت می توان گفت دراکثرآهنگ های پاپ ایرانی صدای گیتار آرمیک بگوش می رسد وخوانندگان معروفی چون گوگوش وداریوش همیشه از همکاری های آرمیک درنواختن و همچنین تنظیم ارکستر استفاده نموده اند. گیتار آرمیک را دراین نوار که بصورت سلو روی ملودی های بابک افشار نواخته است می شنوید.

EXECUTIVE PRODUCER **MEHRDAD PAKRAVAN**

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زیارت	ZIARAT
نامه های عاشقانه	NAME-HA
در دیده من جا گرفتی	DIDEH
رهگذر عمر	RAHGOZAR

COMPACT disc DIGITAL AUDIO **2032 CD**

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BROKEN LANDS
ADVANCE CD
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2 Eyes Of A Child
3 Place I Know
4 All I Want To See
5 I Can't Pretend
6 All Night Long
7 Just Can't Hide
8 Make A Change
9 It's Alright With Me
10 Let It Rain
11 Still Remember
12 Waiting
Produced and Mixed by Jamie Candiloro
R E C
Please note new release date –
August 19, 2008

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BROKEN LANDS
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BROKEN LANDS

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12 Waiting

Produced and Mixed by Jamie Candiloro

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79824-2A
INDIGENOUS BROKEN LANDS

Autonomous
RECORDS

1998 Sampler

"Just Push Play"

Featuring:

Jupiter Coyote

Uncle Mingo

Beth Wood

Blue Miracle

Billy Voss

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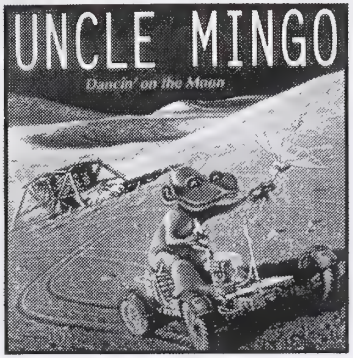
JUPITER COYOTE

- *Ghost Dance* AR 5690-2
- *Lucky Day* AR 5697-2
- *Wade* AR 5698-2
- *Cemeteries & Junkyards* AR 5699-2

UNCLE MINGO



- *Dancin' on the Moon* AR 5692-2
- *Little Baby Brother* AR 5693 2
- *Fatty Mookie Mo' Booty* AR 5694-2

BLUE MIRACLE

- *Stick it Out* AR 5695-2
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BETH WOOD

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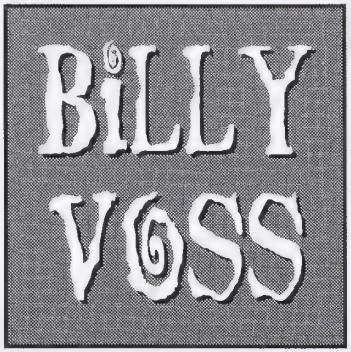
New for 1998

BILLY VOSS



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1998 Sampler

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SNAKEHANDLER
jupiter coyote

PINS AND NEEDLES
uncle mingo

STRING OF HARD LUCK
beth wood

PAIN OF CHANGE
blue miracle

SYCAMORE
billy voss

CONFUSIONVILLE
jupiter coyote

BOTTLE OF MOONLIGHT
uncle mingo

GEOMETRY
beth wood

REAL THING
jupiter coyote

GOOD THANG
blue miracle

STEER
uncle mingo

THAT'S HAPPENIN'
jupiter coyote

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ROADRUNNER RECORDS

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1998 Sampler Autonomous RECORDS AR Promo 313

1. LisTEN
2. You Got it
3. SPECIAL
4. soft texas
5. stupid thing
6. wasting my time
7. CRUSH
8. Friends
9. Bad Girls
10. T. NIGHT

PRODUCED, MIXED, RECORDED BY RICHARD LLOYD AT SB STUDIOS IN NYC. MASTERED AT THE LODGE BY EMILY LAZAR. PHOTOGRAPHY BY WALTER SASSARD. EVERYTHING ELSE BY THE BLONDES, INC. c2003
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THE BLONDES, INC.

1.LISTEN 2.YOU GOT IT 3.SPECIAL 4.SOFT TEXAS 5.STUPID THINGS
6.WASTING MY TIME 7.CRUSH 8.FRIENDS 9.BAD GIRLS 10.TONIGHT

8 29757 60852 5

THE BLONDES, INC.

MARVIN
SAPP
He Has His
Hands On You

MARVIN SAPP

He Has His Hands On You

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88697-80539-2
MARVIN SAPP
He Has His Hands On You

MARVIN SAPP

He Has His Hands On You

Radio Edit	5:53
Album Version	6:31

(Stan Jones)
Above Standard (ASCAP)/Universal Music-Z Songs/Marvin L. Sapp Music (BMI)

Produced by Aaron W. Lindsey for Whatbox? Global Media
Mastered by Vlado Meller at Universal Mastering Studios, NY.; Assisted by Mark Santangelo

From the album Here I Am [88697-53156-2] in stores now on Verity Records CDs.

Radio contacts: B. Jeffrey Grant-Clark (212) 833-6674
Debra "Snoopy" Hanna (708) 206-3814

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88697-80539-2
MARVIN SAPP
He Has His Hands On You

WARREN ZEVON
WARREN ZEVON
(COLLECTOR'S EDITION)
DISC ONE
RHINO
ASYLUM RECORDS

WARREN ZEVON
WARREN ZEVON
(COLLECTOR'S EDITION)
DISC TWO
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RHINO
ASYLUM RECORDS

FIVE

FIVE

FIVE FIVE FIVE FIVE FIVE
5
FIVE

FIVE
FIVE
FIVE

Digital Stereo
07822-19003-2 RE-1

FIVE

ARISTA

1. When The Lights Go Out 4:06
2. That's What You Told Me 3:41
3. It's The Things You Do 3:34
4. When I Remember When 4:02
5. Slam Dunk (Da Funk) 3:35
6. Satisfied 4:13
7. It's All Over 4:11
8. Partyline 555-On-Line 4:19
9. Until The Time Is Through 4:14
10. Everybody Get Up 3:25
11. My Song 3:51
12. Got The Feelin' 3:27

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DENNIZ POP AND SIMON COWELL

5

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ARISTA BMG

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ARISTA
FIVE
Digital Stereo
07822-19003-2 RE-1

THANKS TO EVERYONE

Recorded and produced by:
Andrew Davis and the Blackbird Suite
Recorded and Mixed by Andrew Davis
@ White Room Studios, Detroit MI
Mastered by Daniel Burton @ Bellwether
Trombone in "Eight Years" by Luke Schram
Vocals in "Blow up Spot" by Erin Obrien

BLACKBIRD SUITE S/T Hell City Records 2006 HC 003

THREE CHEERS
COMING STORM
GODSENDS
RENEGADES
EIGHT YEARS
GODDAMN
CASTILLO STRAITS
BLOW UP SPOT
THE TALE OF OL SILVERBOY
LAST CHAPTER

White Room Studios Detroit MI 2006
HC 003

BLACKBIRD SUITE S/T Hell City Records 2006 HC 003

MONO 306

SIDE 1

1. **TURN ME LOOSE**
(S. Stewart; Warner-Tamberlane, BMI)
2. **BUSY BODY**
(R.L. Johnson; Lowery Music, BMI)
3. **SOUL DANCE NO.3**
(P. Herder & C. Holmes; Adato Music, BMI)
4. **DANCE ALL NIGHT**
(S. Stewart; Warner-Chappell, BMI)
5. **SILLY SAVAGE**
(W. Branham & M. Jones; Chu Fin Music, BMI)
6. **AIN'T NOTHIN' BUT A HOUSE PARTY**
(D. Sharh & J. Thomas; Dandelion-Clairlyn, BMI)
7. **LOVE ME ONE MORE TIME**
(Silva, Verissimo & Downey; Versil Music, ASCAP)
8. **TELL ME THAT YOU LOVE ME**
(J. Brown, B. Hobgood & N. Jones; Dynatone, BMI)

SIDE 2

1. **MISH MASH SOUL**
(Combo Kings; Myers Music, ASCAP)
2. **THE WAYCROSS**
(H.R.L.I.C.; Overtown Music Co. Inc.)
3. **CROSSIN' OVER**
(P. Herder & C. Holmes; Adato Music, BMI)
4. **BAREFOOTIN'**
(R. Parker; Bonotemp, BMI)
5. **TWENTY-FIVE MILES**
(E. Starr, J. Bristol & H. Fuqua; Jobete Music, ASCAP)
6. **GOIN' BACK TO MIAMI**
(W. Cochran; Lois Music, BMI)

(Continued from back)

Ah, golden memories. And let's not forget the boys in the backroom band: the boss honk of the squawnk, the whack crack of the rum-tee-tee-tum, the smooth move of the bu-bu-bu-ba-da, the castrato demidivinity of the ree-ree da-dahhh, the roller coaster ride of the piree-eep-eep (and let's not forget what sound the mooly-cow makes!). They're the ones who stretch the canvas, who stuff the rabbits into the the secret compartments of the top hats, to wit: the stooges who make the magic possible. Getdown music for the strutting beast within? Absitively! Background music for some action in your sin-bin? You bet! Foreplay, I mean Foreground music for pure listening enjoyment? Fuquez oui! Guaranteed better than a poke in your eardrums with an icepick! If I'm lyin', I'm dyin" ("Zeus gives no aid to liars," as Homer put it)!

J.P. GUTROCK

HAROLD RAY
LIVE IN CONCERT
MONO
Side 1
ALTERNATIVE TENTACLES RECORDS VIRUS 306

HAROLD RAY
LIVE IN CONCERT

SIDE 1

1. TURN ME LOOSE
2. BUSY BODY
3. SOUL DANCE NO.3
4. DANCE ALL NIGHT
5. SILLY SAVAGE
6. AIN'T NOTHIN' BUT A HOUSE PARTY
7. LOVE ME ONE MORE TIME
8. TELL ME THAT YOU LOVE ME

SIDE 2

1. MISH MASH SOUL
2. THE WAYCROSS
3. CROSSIN' OVER
4. BAREFOOTIN'
5. TWENTY-FIVE MILES
6. GOIN' BACK TO MIAMI

Recorded by Charlie Karr
Mixed by Charlie Karr and Thom Canova
Cover Photo: Mark Murrmann
Cover Design: Scott Baldwin

Musicians:
Guitar: **Dave Coffmann**
Organ: **Justin Magaña**
Drums: **Jack Matthew**
Saxophone: **Charlie Karr**
Bass: **Dennis Cabuco**

Here ye, brethren and cistern! What you hold in your frayed mittens is the first recorded testament of Harold Ray Live, the groover, the midday mover, the theorem prover, with his special brand of ass-funky rock'n'soul. But not merely Harold Ray Live in Concert, but Harold Ray Live in Concert RECORDED LIVE in front of a specially invited audience bussed in from Bay Area retirement homes for Mother's Day. You can practically smell the simoleons this baby will generate!

I'll never forget my first encounter with the legendary Harold Ray Live, Miami's answer to Little Joe (and at least half one-third of the Latinaires). It was at the Farraz Club on Second Street...no, I think it was at a tailgate party outside the Tijuana Jai Alai Arena, though it might have been (just maybe) at some hipster shithouse with a bunch of goofs wearing striped tights and polyester baseball caps. Anyway, some drunk ofay kept screaming, "Harold! My Man!" until Harold, in a fine display of his famed wit, finally yelled, "Will you shut the fuck up?" *(Continued inside)*

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ALTERNATIVE TENTACLES RECORDS HAROLD RAY LIVE IN CONCERT VIRUS 306CD

ALTERNATIVE TENTACLES RECORDS HAROLD RAY LIVE IN CONCERT VIRUS 306CD

MEN WHO LISTEN 2

Men Who Listen is:

Jeff Anthony - Lead and background vocals

Dan Pokorni - Electric/acoustic guitars and keyboards

Additional Performances by:

Patrick Doody - Drums on "Bad Days" and "Cast Our Love Away"

John Falstrom - Bass on "Bad Days" and "Cast Our Love Away"

Greg Potter - Drums on "Change In The Blink Of An Eye"

Bill Harrison - Bass on "Change In The Blink Of An Eye"

Jonah David - Drums on "As Far As We Can Go"

Jody Miller - Bass on "As Far As We Can Go"

Mastering by Danny Leake

Packaging Design by A Creative Experience

Thanks to Mark, Julia, Tony, Steve, Diane, Larry, Steve Wiser, Chuck and Gwen, the parental units, Gina, Shelby and Chloe for all your patience, Danny and Gary for those extra last minute sessions and to all the people who took the time and cared enough to nudge us in the right direction.

As Far As We Can Go 3:22
Bad Days 3:15
Cast Our Love Away 3:02
Change In The Blink Of An Eye 4:22
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MEN
WHO
LISTEN
2

MEN WHO LISTEN 2

As Far As We Can Go 3:22

Bad Days 3:15

Cast Our Love Away 3:02

Change In The Blink Of An Eye 4:22

Produced & Mixed by Dan Pokorni and Gary Loizzo

www.menwholisten.com

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MEN WHO LISTEN 2

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This Warm December
A BRUSHFIRE HOLIDAY VOLUME 2
IN STORES
NOVEMBER 15TH 2011
Brushfire Records
0127
Patrick Doyle
Rolling Stone
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This Warm December

A BRUSHFIRE HOLIDAY VOLUME 2

1. **PARTY HARD** - Zach Gill
2. **JINGLE BELL ROCK** - Rogue Wave
3. **HAPPY CHRISTMAS** - G. Love
4. **IN THE MORNING** - Jack Johnson
5. **CHRISTMAS MUST BE TONIGHT** - Bahamas
6. **HOME FOR THE SEASON** - Neil Halstead
7. **FROSTY THE SNOWMAN** - Zee Avi
8. **LET IT RIDE** - ALO
9. **MAKE TIME** - Money Mark
10. **WINTER SWELL BLUES** - Paula Fuga
11. **CHRISTMAS COOKIES**- G. Love
12. **I BET ON FLYING HIGH** - Matt Costa
13. **ANGEL (CHRISTMAS)** - Jack Johnson

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IN STORES NOVEMBER 15TH 2011

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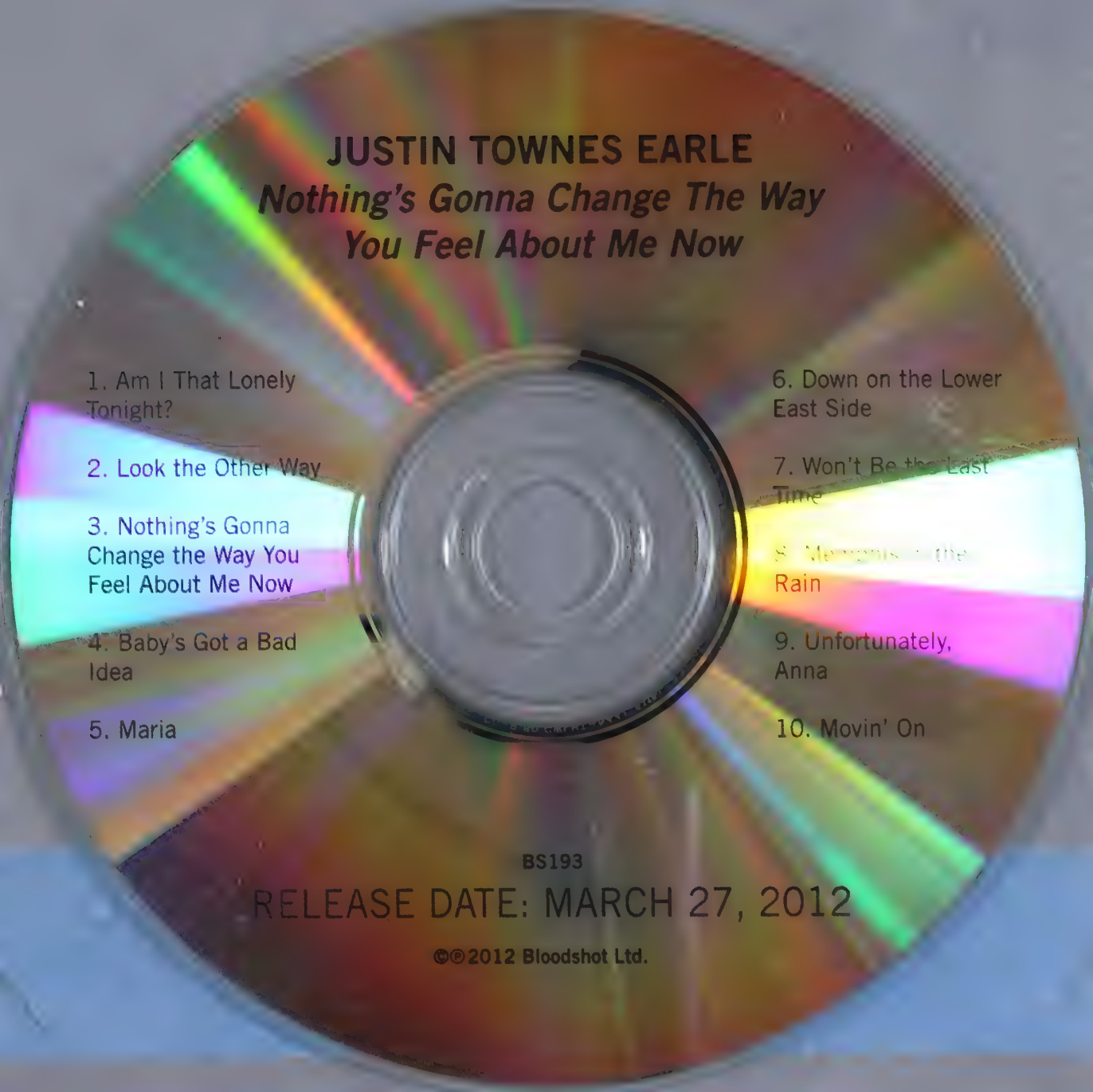
This Warm December A BRUSHFIRE HOLIDAY VOLUME 2

This Warm December A BRUSHFIRE HOLIDAY VOLUME 2


JUSTIN TOWNES EARLE
Nothing's Gonna Change The Way You Feel About Me Now
1. Am I That Lonely Tonight?
2. Look the Other Way
3. Nothing's Gonna Change the Way You Feel About Me Now
4. Baby's Got a Bad Idea
5. Maria
6. Down on the Lower East Side
7. Won't Be the Last Time
Rain
9. Unfortunately, Anna
10. Movin' On
BS193
RELEASE DATE: MARCH 27, 2012
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The Texas Boyz
Forever Together

D144806
Printed in U.S.A.

BBD-1637

The Texas Boyz
Forever Together
BLACKBERRY RECORDS
BBD-1637
DIDX 70623
The Blacker The Berry,
The Sweeter The Music.

The Texas Boyz Forever Together BBD-1637

The Texas Boyz
Forever Together

1. Pressing On
2. New World For Me
3. Lord We Praise You
4. I've Been Set Free
5. I Still Love You
6. Shall Forever Love
7. Two-Faced Church Folk
8. So Good To Me
9. Jesus Said
10. Lord I Thank You
11. He Really Cares
12. A Song For Mama
13. Give Your Life To Him
14. I'm Blessed

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The Blacker The Berry, The Sweeter The Music.

Produced by Melvin Williams and Doug Williams for Turn-Table Productions and Derrick Horne for Derrick Horne Productions.
Co-Produced by The Texas Boyz and Stan Jones
Executive Producers: Doug Williams, Melvin Williams and Henry Green

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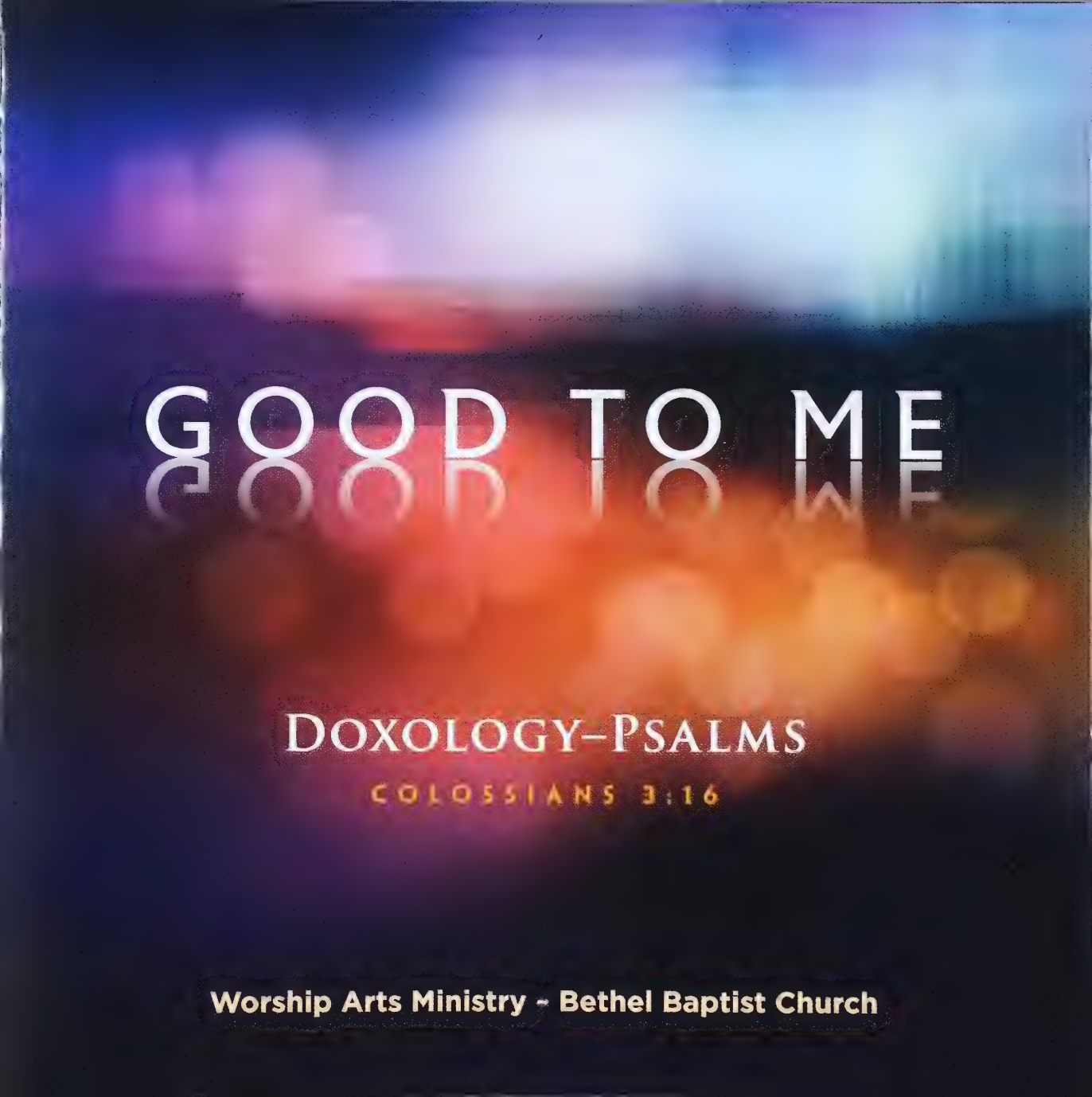

GOOD TO ME
DOXOLOGY–PSALMS
COLOSSIANS 3:16
Worship Arts Ministry - Bethel Baptist Church

Worship Arts Ministry
Bethel Baptist Church
1004 Yorktown Road
Yorktown, VA 23693
bbcyorktown.org
doxology@bbcyorktown.org

Band
Corey Pavlosky—*Drums*
Steve Day—*Guitars*
Joe Ford—*Bass*
Keith McMinn—*Keys*
Peggy Watson—*Violin/Fiddle*

Graphic Design: **Ben Cornatzer**
Engineered: **Daewoo Kim**; *Assistant:* **Corey Pavlosky**
Studios: **Worship Arts Studio, Yorktown, VA &**
Studio 78, Nashville TN
Sounds of Grace Director: **Kathryn Arthur**
Worship Pastor & Executive Producer: **Keith McMinn**
Senior Pastor: **Doug Echols**

GOOD TO ME

1. May the Peoples Praise You
2. King of Love
3. Come Lord Jesus
4. Praise the Lord
5. Good to Me
6. Soar

Worship Arts Ministry
Bethel Baptist Church
1004 Yorktown Road
Yorktown, VA 23693
bbcyorktown.org
doxology@bbcyorktown.org

DOXOLOGY–PSALMS

COLOSSIANS 3:16

Good to Me

Worship Arts Ministry of Bethel Baptist Church

GOOD TO ME

DOXOLOGY-PSALMS

All the Peoples Praise You

King of Love

Come Lord Jesus

Praise the Lord

Good to Me

[illegible]

[illegible]

doxology.bbcyarkdenny.org

8 88295 85453 5

Thank you from Kathryn Arthur...

What a joy it is to work and worship with these wonderful women! Their love for the Lord and for each other is a constant encouragement to me, and my life and walk with the Lord is better because of them. This project has been a dream for Sounds of Grace for a long time. As an ensemble we have been so blessed by the songs recorded here, and we have been eager to share them with you in a way that encourages you to worship at home or to encourage others. Many folks came together to make that happen.

Pastor Keith, thank you for your passionate vision to bring glory to God through excellence and innovation. The Lord is worthy of all we have and more, and your humble leadership models that for us so clearly. Thank you for the encouragement and challenge you provide as I grow as a leader and minister. Jayson Kim, thank you for a relaxed and enjoyable recording session. Eleven women is a lot to wrangle, but you did it with humor and great expertise on the other side of the [illegible] and so skilful, we could just [illegible] Corey Kwitasky, thanks to you too for [illegible] the final bits of the recording. We love your [illegible] great work. I look forward to many [illegible] with you! Ben Comstock, I am always awed and [illegible] your creative, crafted graphic design. Thoughtful [illegible] capture the heart of the project and bring [illegible] to God as you tirelessly serve Him.

[illegible] you from Pastor Keith...

[illegible] Worship Arts retreat years ago that Kathryn and I discerned what we believed was God's leading to begin what is now Sounds of Grace. I am so thankful for God's kindness to us in this as SOG has been an incredible blessing to our church family and me personally. Kathryn, Joy and I are so thankful for you, your Christ-centered friendship, your gifting, heart for God's people and your partnership in ministry. SOG, every single time you sing the Word, my soul is kindled to praise God more. Thank you. Band, thank you for being amazing yet again on this record.

Good to Me

Worship Arts Ministry of Bethel Baptist Church

BOOT CAMP

THE CHOSEN FEW

Sampler

Press contact:
Brian Gilmore
briangilmore78@aol.com
212.666.7911

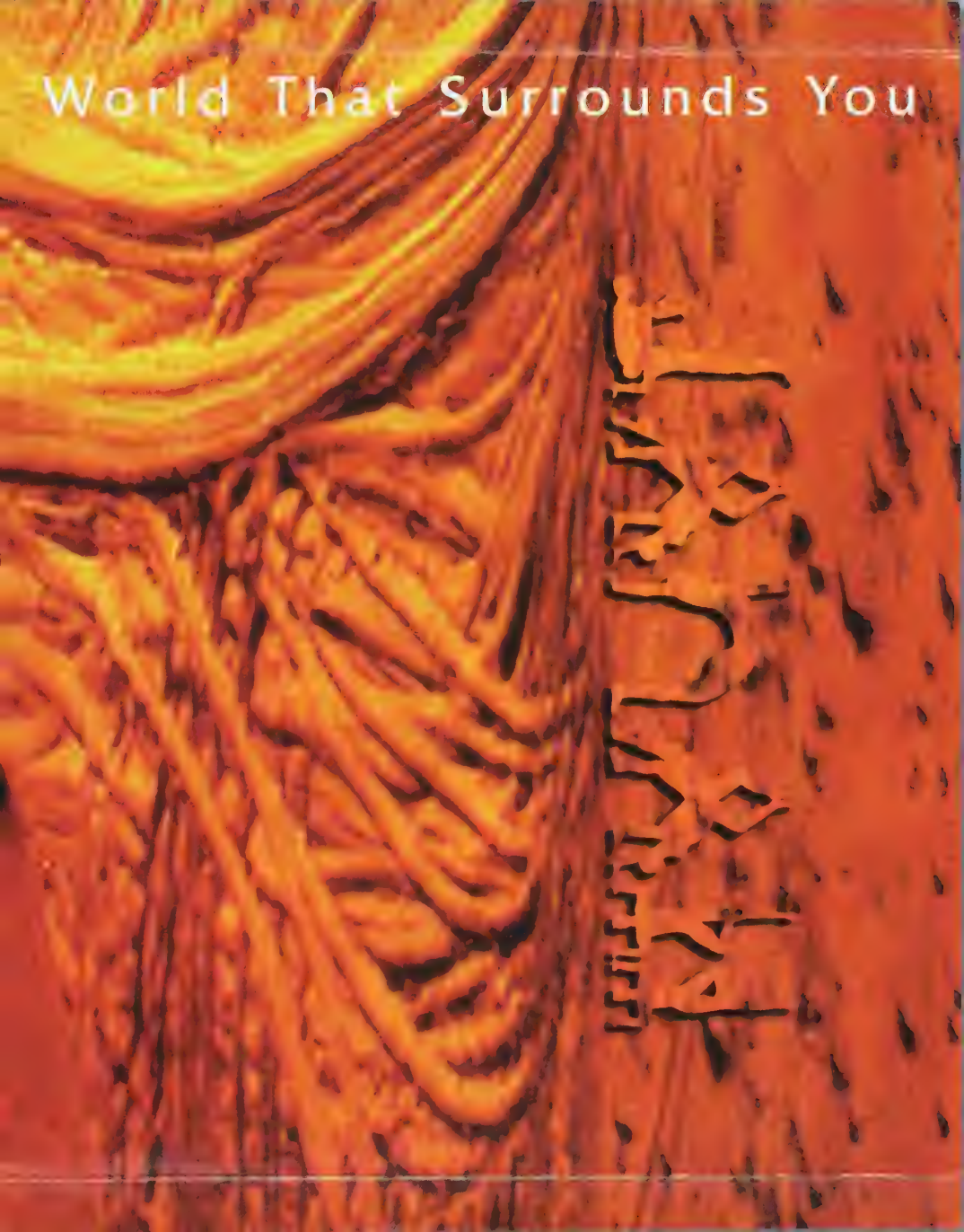
		produced by:
1.	Intro YO Boot Camp	
2.	And So	Curt Cazel
3.	Down 2 Bizness	The Alchemist
4.	Let's Roll	Baby Paul
5.	W.T.B.T.U.	Coptic
6.	That's Tough	Bink!
7.	Had It Up 2 Here	Beatminerz
8.	Whoop His Ass	The Coalition
9.	Daddy Wanna	Beatminerz
10.	Ice Skate	Hi-Tek
11.	Just Hangin	Ty Deal'z
12.	Think Back	Beatminerz
13.	The Chosen Few	Coptic

Boot Camp Clik:The Chosen Few Sample
www.duckdown.com
briangilmore76@aol.com

Jonah

SAMAH

World That Surrounds You



Janah — World That Surrounds You — RLB 1002

OIL ON MY HEAD
WAKE OF THE SUN
LUNA DE LA TIERRA
LEAVENED HEART (I TUMBLE DOWN)
CREATION'S MOLDING FURNACE
SEDUI
TEMPLE OF MY BODY
FORBIDDEN COUNTRY
BAGONA (THE SPIRIT CURRENT)
WILL
HITCHING POST OF THE SUN

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Janah — World That Surrounds You — RLB 1002

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LIVE
From the Upcoming
"BACON BROTHERS LIVE"
DVD & CD releasing November 11, 2003
No Food Jokes Tour

THE BACON BROTHERS

0 14381-1959-2 7

WOMAN'S GOT A MIND TO CHANGE

Written by Kevin Bacon
Published by Forosoco Music (BMI)

DON'T LOSE ME BOY

Written by Michael Bacon
Published by Forosoco Music (BMI)

INCLUDES INSIGHTS FROM
MICHAEL AND KEVIN BACON

Executive Producer: William Derella
Producer/Director: Michael Drumm
for Music Link Productions
Audio recorded, mixed and mastered by:
Dae Bennett for Bennett Studios
Photos by: Daniel P. Derella
www.baconbros.com

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DVD VIDEO

FOROSOCO RECORDS

image ENTERTAINMENT

U.S. TOUR 2003

BOKAMOSO SINGS

Special thanks to...

Oma Barber,
Michael Gayle,
St. Andrew's Episcopal School,
and Seekers Church
for making this recording possible.

Bokamoso Life Center is for youth at risk. Bokamoso, in the Tswana language, means "future". The Center is one of several Tumelong projects sponsored by the Anglican Diocese of Pretoria, South Africa, which serves the Winterveld area.

This recording was made at St. Andrew's Episcopal School during Bokamoso's 2003 tour of the Washington, D.C. area, when they performed their AIDS education play, "It Won't Happen To Me." The play was written with Roy Barber and Bari Biern. All proceeds from sales of this "CD" will go to the Bokamoso Life Center.

Facilitators

Rosinah Masilela
Moses Makama
Solomon Mahlangu

Youths

Mary Mahlangu
Gladys Matjeke
Emmanuel Chauke
Siphiwe Zuma
Sipho Chabangu
Philemon Tshiya

Thandi Nduli
Portia Makhubela
William Mkhabela
Mduduzi Mngomezulu
Lucky Chiloane
Esther Mahlangu

BOKAMOSO SINGS
U.S. TOUR 2003

1. Lilizela
2. Kutlwano
3. Tihogonolofatsa
4. Jerusalem

5. Lenyalo
6. Sponono
7. Mina Nawe
8. Mamosetsana

BOKAMOSO SINGS U.S. TOUR 2003

BOKAMOSO SINGS U.S. TOUR 2003

WILNEKIA
(wil-nee-koh)
Because Of You

Real World
Words/Vocal Arrangement:
Wilnekia Green
Music: Carlton Thompson
Engineer: Johnny Mills

Precious Love
Background Vocals:
Wilnekia Green & Carlton Thompson
Words and Music:
Carlton Thompson
Engineer: Johnny Mills

Safe Inside Your Love
Words and Music:
Carlton Thompson
Engineer: Johnny Mills

Persuaded
Words and Music:
Carlton Thompson
Engineer: Johnny Mills

Because of You
Words and Music:
Carlton Thompson
Background Vocals:
Wilnekia Green
Engineer: Johnny Mills

The Divine
Words: Wilnekia Green
Music: Carlton Thompson
Background Vocals:
Wilnekia Green
Engineer: Raul Terriquez

Heavenly Father
Words: Dorothy Travis Johnson
Music: Carlton Thompson
Vocal Arrangement and Background Vocals:
Wilnekia Green
Engineer: Raul Terriquez

Who Do You Say That I Am?
Words: Wilnekia Green
Music: Carlton Thompson
Engineer: Raul Terriquez

No More Pain
Words and Vocal Arrangement: Wilnekia Green
Music: Carlton Thompson
Background Vocals:
Wilnekia Green & Carlton Thompson
Engineer Raul Terriquez

1027

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1027

WILNEKIA

Real World

Precious Love

Safe Inside Your Love

Persuaded

Because Of You

The Divine

Heavenly Father

Who Do You Say That I Am

No More Pain

PURE RECORDS

COMPACT disc DIGITAL AUDIO

MADE IN CANADA

Because Of You

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No More Pain

Because Of You

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WILNEKIA Because Of You 1027

ALPHA
SATAN AND DECIPLES

SATAN AND DECIPLES

UNDERGROUND

The most dynamic individual in music show business today is Satan, of Satan and Deciples. This artist has combined showmanship with music in a way that has never been done before.

In this modern area of entertainment there seems to be no limit to new and talented people with ideas in the recording field. One of the very top entertainers today is the unbelievable, individual, idealistic, Satan and Deciples. To see this artist and group in person is a treat, entertainment and musical, you will never forget. Satan and Deciples have one of the greatest original interpretations of the new dimension of psychedelic sound. They are undoubtedly masters of this age of music.

Their sudden rise throughout the South in the entertainment field is astounding. I suppose that the explanation can be found in their broad interpretation of the music of today, because they have taken full advantage of this field and its definition of music. Which music, having something to do with mind and the soul, plus the rhythmic beat of the music, brings the listener's attention from which it does not seem to let go, and you find yourself hanging on, so to speak, for what will be next by Satan and Deciples.

Ann Kelly and Dennie Denson

STEREO

COVER DESIGN: WILLIAM MAHOOD

SIDE ONE

1. SATAN'S FIRST THEME	Pamsy Music Pub. BMI	7:45
2. WHY THE SEA'S ARE SALTY L. G. Childs	TEK PUB. BMI	2:02
3. BLACK SHEEP R. O. Bates	TEK PUB. BMI	2:41
4. DEVIL TIME D. Denson	TEK PUB. BMI	2:03

SIDE TWO

5. SATAN ON UNIVERSE R. O. Bates	TEK PUB. BMI	2:44
6. ENSANE R. O. Bates-D. Denson	TEK PUB. BMI	2:09
7. BOOK OF ALPHA R. O. Bates	TEK PUB. BMI	8:17

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AUCD5023
SATAN
AND
DECIPLES

SATAN AND DECIPLES

1.
2.
3.
4.
5.
6.
7.

This cult 1969 release is thought to have been masterminded by hip Latino rockabilly guitarist Freddy Fender. Despite their best efforts to come across as sinister, and the sleeve's claim that the band are 'unbelievable, individual, idealistic', their sole album stands as one of the goofiest garage releases of the period. A considerable rarity, it makes its CD debut here.

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AUCD5023

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SATAN AND DECIPLES

AUCD5023

JUNIOR BOYS so this is goodbye

"The brave new world of electro-pop 4****" - **Q**

"Best of 2004: Supple, stylish electro-pop so cool it makes glaciers jealous... The instrumentation -- R2-D2 blips, hiccupy bleeps, syncopated synths -- is strictly digital, but there's real analog longing in vocalist Jeremy Greenspan's tender, breathy refrains. [*Last Exit]* is both prettily nostalgic and gloriously right now." - **Entertainment Weekly**

"A dreamy suite of bruise-tender electro and quicksilver soul." - **Vice**

"[Junior Boys'] debut presents a rarity -- a genuinely new sound... The pace is stately, the textures dreamlike and the gaps between these intricate beats so dizzying that the music feels a mile wide." - **Blender**

Domino
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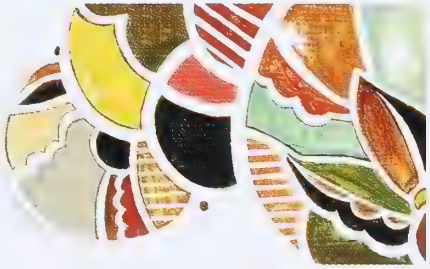
www.dominorecordco.us DNO114-P

JUNIOR BOYS

JUNIOR BOYS so this is goodbye



01. DOUBLE SHADOW
02. THE EQUALIZER
03. FIRST TIME
04. COUNT SOUVENIRS
05. IN THE MORNING
06. SO THIS IS GOODBYE
07. LIKE A CHILD
08. CAUGHT IN A WAVE
09. WHEN NO ONE CARES
10. FM

BEFORE THERE WAS CLAP YOUR TAPES AND SAY ART BRUT, THERE WAS JUNIOR BOYS: THE PROTO-BLOG SUCCESS STORY STARTING WITH A PAIR OF MYSTERIOUS TWELVES OF SMART, CRISP ELECTRO-HOOKS, THE RELEASES WERE SHROUDED IN ABSTRACT IMAGERY AND CLASSIC GRAPHIC DESIGN WHICH HEARKENED BACK TO THE HEYDAYS OF FACTORY, MUTE AND SOME BIZZARE. THE MUSIC THAT POURED FORTH WAS INSPIRED BY THE PAST, PRESENT AND FUTURE ONE AND ALL. *LAST EXIT*, THE ALBUM THAT FOLLOWED, ANSWERED THE PROMISE, DISTILLING THE LAST TWENTY FIVE YEARS OF ELECTRONIC POP MUSIC INTO ONE POTENT POTABLE. WHAT FOLLOWED WAS WORLDWIDE ACCLAIM AND LIVE PERFORMANCES, INCLUDING A MARATHON TOUR OF NORTH AMERICA WITH CARIBOU AND THE RUSSIAN FUTURISTS THAT PREVAILED OVER HEAT STROKE, JELLYFISH STINGS, SPEEDING TICKETS, ABANDONED VEHICLES, VIGILANT CUSTOMS AGENTS AND CLOSE ENCOUNTERS WITH QUICKSAND & FUEL PUMPS TO DELIVER A SERIES OF UPLIFTING SHOWS THAT MADE THE TRAVELLERS FORGET THEIR WOES

TODAY, JUNIOR BOYS AREN'T SO MUCH A MYTH AS A REVELATION. THE CANADIAN-BASED DUO HAVE EMERGED WITH A POP STATEMENT THAT IS EASILY ONE OF BEST ALBUMS OF THE YEAR. *SO THIS IS GOODBYE* IS A WORK THAT EXHIBITS A CONFIDENT MIX OF FOCUS, CLARITY AND AMBITION. FROM THE UPBEAT DOUBLE A-SIDE SINGLE "IN THE MORNING"/"THE EQUALIZER" (THE FORMER BEING A COLLABORATION WITH TOUR MATE, ANDI TOMA FROM MOUSE ON MARS), TO THE SOMBER TRIPTYCH THAT CLOSES THE ALBUM WHICH TOUCHES SUCH KINDRED SPIRITS AS SYLVIAN, FERRY AND, YES, SINATRA (AS WITH THEIR COVER OF THE OL' BLUE-EYED CLASSIC, "WHEN NO ONE CARES). JUNIOR BOYS MANAGE TO TEASE SOUL AND LONGING OUT OF THEIR MACHINES IN A WAY THAT FEW HAVE DARED TRY

GOODBYE

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www.juniorboys.net www.dominorecordco.us Design & Illustration: www.jacquioakley.com

JUNIOR BOYS so this is goodbye

MAESTRO ALEX GREGORY'S
PENTA ORCHESTRA

ANOTHER MILLENNIUM?

1)	OVERTURE (AT THE GATES OF HELL!) (Instrumental)	2:31
2)	THE SUN OF MIDNIGHT (NOSTRADAMUS PREDICTS!)	4:40
3)	ALCHEMY, EULOGY?	6:21
4)	SIX DAYS	6:16
5)	HISTORY	5:52
6)	S.O.S.	3:31
7)	FIVE ARE THE SWORD!	4:46
8)	IN THE NAME OF HIS LORDS *	4:57
9)	THE BLACK KNIGHT	7:29
10)	LIFE PREYS ON LIFE *	5:57
11)	VISITORS	6:34
12)	THE KINGDOM OF SATAN	6:16
13)	ANOTHER MILLENNIUM?	6:37

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ANOTHER MILLENNIUM?
MAESTRO ALEX GREGORY'S
PENTA ORCHESTRA
1) OVERTURE (AT THE GATES OF HELL) (Instrumental) 2:31 • 2) THE SUN OF MUNDUS (NOSTRADAMUS PREDICTS!) 4:40 • 3) ALCHEMY, EULOGY? 6:21 • 4) SIX DAYS 6:16 • 5) HISTORY 5:52 • 6) S.O.S. 3:31 • 7) FIVE ARE THE SWORD! 4:46 • 8) IN THE NAME OF HIS LORDS * 4:57 • 9) THE BLACK KNIGHT 7:29 • 10) LIFE PREYS ON LIFE * 5:57 • 11) VISITORS 6:34 • 12) THE KINGDOM OF SATAN 6:16 • 13) ANOTHER MILLENNIUM? 6:37
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MAESTRO ALEX GREGORY'S PENTA ORCHESTRA • ANOTHER MILLENNIUM?

1)	OVERTURE (AT THE GATES OF HELL!) (Instrumental)	4:34
2)	THE SUN OF MIDNIGHT (NOSTRADAMUS PREDICTS!)	6:40
3)	ALCHEMY, EULOGY?	8:43
4)	SIX DAYS	6:16
5)	HISTORY	5:51
6)	S.O.S.	8:34
7)	FIVE ARE THE SWORD!	8:46
8)	IN THE NAME OF HIS LORDS *	4:43
9)	THE BLACK KNIGHT	7:29
10)	LIFE PREYS ON LIFE *	5:43
11)	VISITORS	10:34
12)	THE KINGDOM OF SATAN	6:16
13)	ANOTHER MILLENNIUM?	6:11

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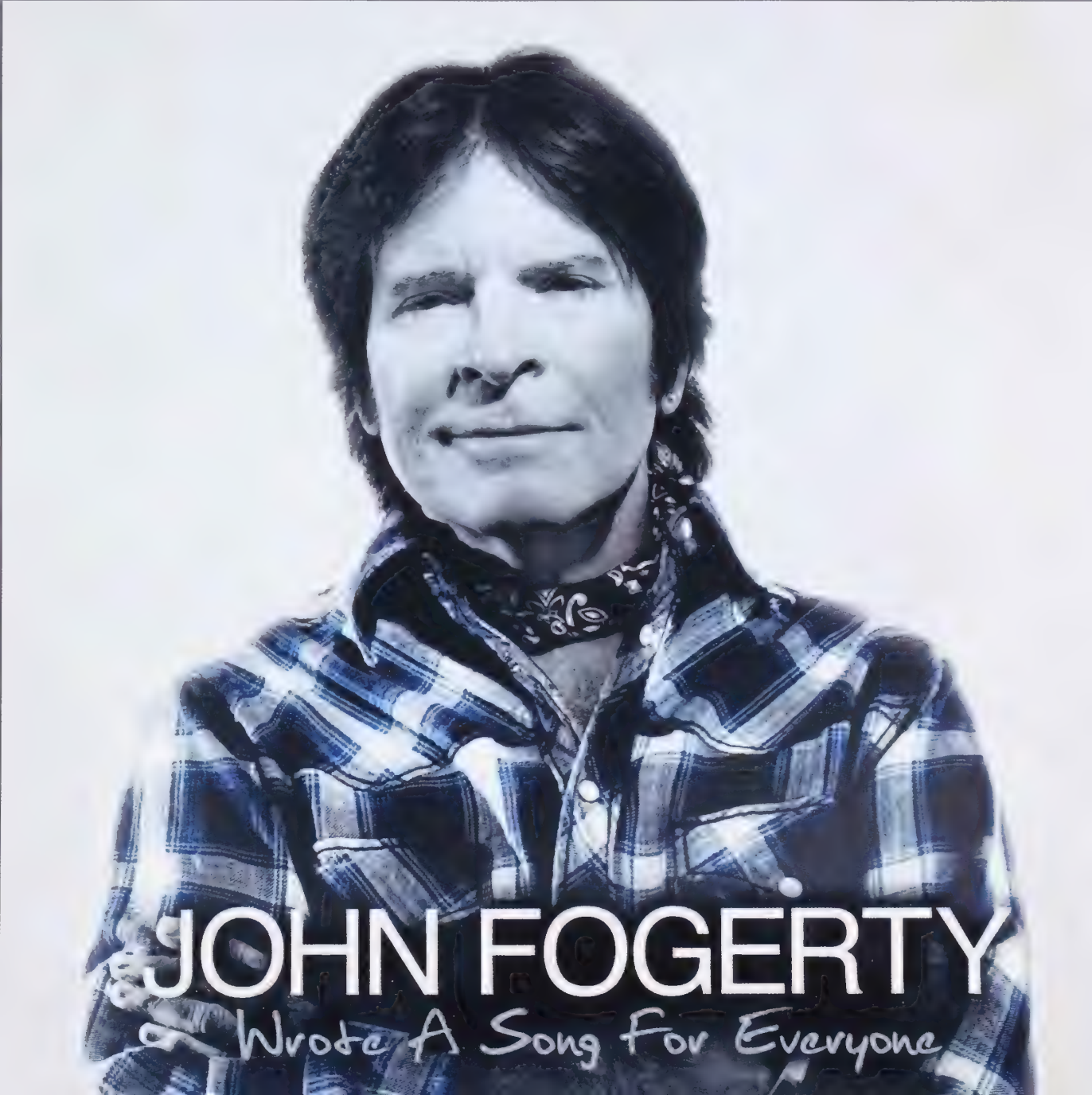
MAESTRO ALEX GREGORY'S PENTA ORCHESTRA • ANOTHER MILLENNIUM?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ONE
ALBUM

16 SPECIAL
ARTISTS

JOHN FOGERTY

WROTE A SONG FOR EVERYONE

JOHN FOGERTY
WROTE A SONG FOR EVERYONE

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4 **MYSTIC HIGHWAY**
5 **WROTE A SONG FOR EVERYONE** (with Miranda Lambert feat. Tom Morello)
6 **BAD MOON RISING** (with Zac Brown Band)
7 **LONG AS I CAN SEE THE LIGHT** (with My Morning Jacket)
8 **BORN ON THE BAYOU** (with Kid Rock)
9 **TRAIN OF FOOLS**
10 **SOMEDAY NEVER COMES** (with Dawes)
11 **WHO'LL STOP THE RAIN** (with Bob Seger)
12 **HOT ROD HEART** (with Brad Paisley)
13 **HAVE YOU EVER SEEN THE RAIN** (with Alan Jackson)
14 **PROUD MARY** (with Jennifer Hudson feat. Allen Toussaint and Rebirth Brass Band)

All songs written, arranged & produced by John Fogerty
Executive Producer Julie Fogerty

JOHNFOGERTY.COM

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VANGUARD

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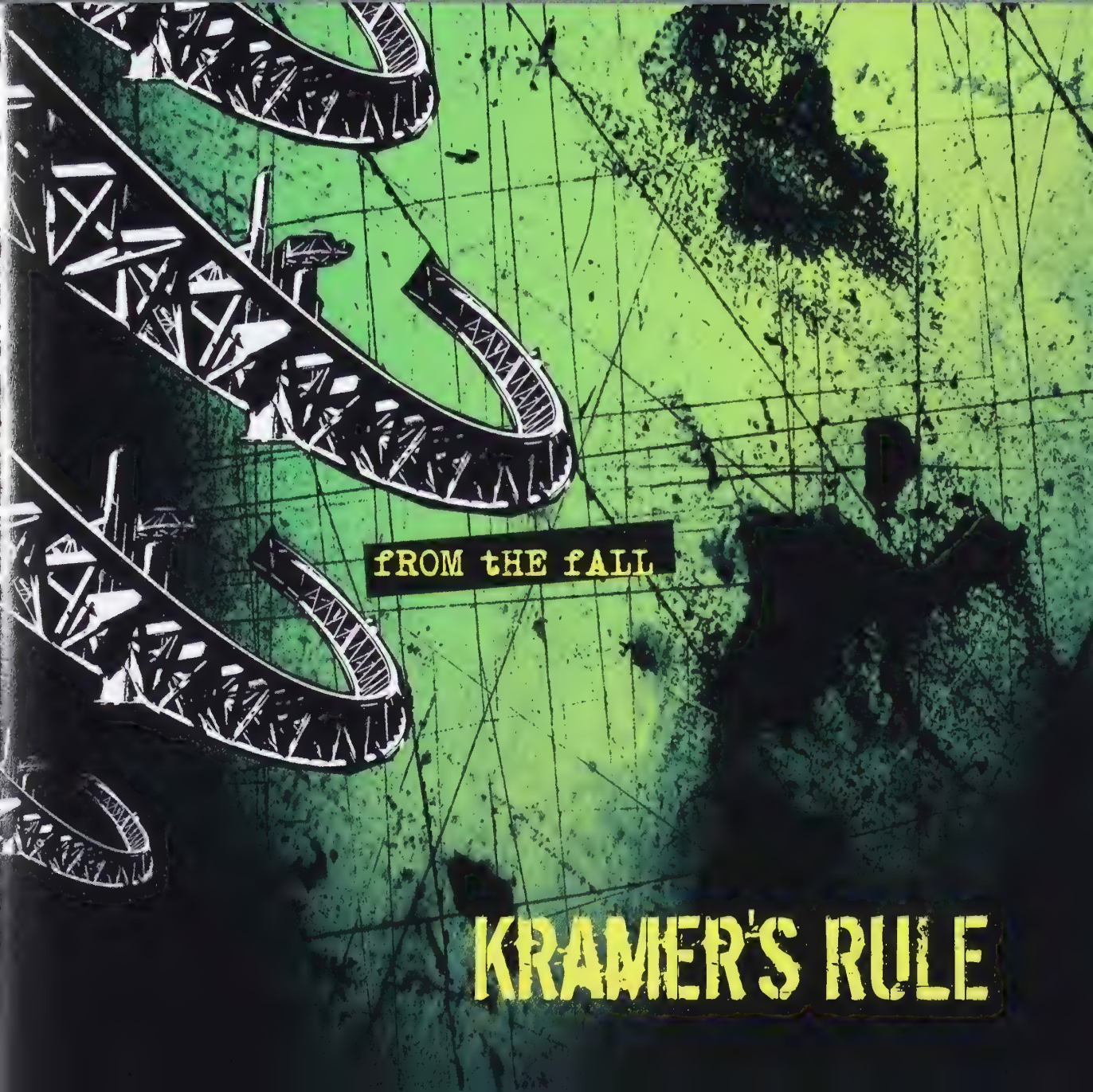
JOHN FOGERTY WROTE A SONG FOR EVERYONE


fROM tHE fALL
KRAMER'S RULE

Kramer's Rule on this record is:
Sean Diaz (Vocals & Rhythm Guitar)
David Reith (Lead Guitar, Backup Vocals)
Alex Ferguson (Bass, Backup Vocals)
Casey Flowe (Drums - Tracks 1, 2, 4, 5, 9)
Jim Belt (Drums - Tracks 6, 7, 8, 10)
All songs written and performed by Kramer's Rule.
©Kramer's Rule 2004

Thanks to Jeff Forrest for:
Keyboards on tracks 2, 6, 7 & backup vocals on tracks 7, 10

Kramer's Rule would like to thank:
Our parents, Lisa Manvell for all the design work, Kerri Kress for all of the awesome photographs, The Ferguson family, The Flowe family (Pat, Curt, Mary, Chelsea, Cody, Cassidy, Corey, Charlie, Randy), The Reith family (Loran, Emalyn, Lorelyn, & Jason), The Diaz family, The Platau & Burke families, Jim Belt, Jeff Forrest & Double Time Studios, Katie (I Love You), The Alaysa Family, The Mihalsky Family (John, Eileen, Aimee, ACE, Timmy, Dennis), hometown heroes (Eric, Chris, & Jeremy), sixth floor crew (Hector, Mark, Jared, Forrest), the females (Soraya, Nicole, cousin Jody & Valerie, Tasha, Alica M, Angela, Teresa, Dana), mama & papa Mendes, Lorey's friends, Harlan, Derek, Clay, Grobi, John & Cheryl, Sammy, Skyler, MSA, SDSU, Mark, Jack, Uncle Dave, Sam, Scott, Tim, Bobby, Billy, the engineering nerds, Don, Jorge(Ahh What?), Lalo, Crazy Tom, Ernie Ball, Dan Morrison, Jonas, Toci, Brett, Genevieve, Kim, Mark P., Short Dawg, Mike P., Samantha, Jim T., Shawnela, Rachel, Tracy, Anika, Granam, Jane, Sheryl, Kapil, Liv, Nicole, Jorge, Dan, Lyn, Deni, Ocie, Laura, Justin Leeah, Zandra, Sal, Rudy, Lisa Mack, Asako, Gary, Hyun Joo, Rudy, Sean L., Dennis M., Emilio, Marian, Chuck Treece, The North Atlantic, Idiot Wind, Offwhite, God bless and thanks for the support.

01 From The Fall (2:58)
02 ThingsFallApartOnTheirOwn (5:04)
03 Repose (0:30)
04 Hour Eleven (3:43)
05 Reversing The Circle Part I (2:10)
06 .3 (4:21)
07 Undefined (3:15)
08 Secant Love (3:14)
09 Up Against The Wall (3:41)
10 Converge (5:17)
11 Folding On Space (1:43)

KRAMER'S RULE

Contact Kramer's Rule via
Web: www.KramersRule.com
Email: KramersRuleMusic@yahoo.com

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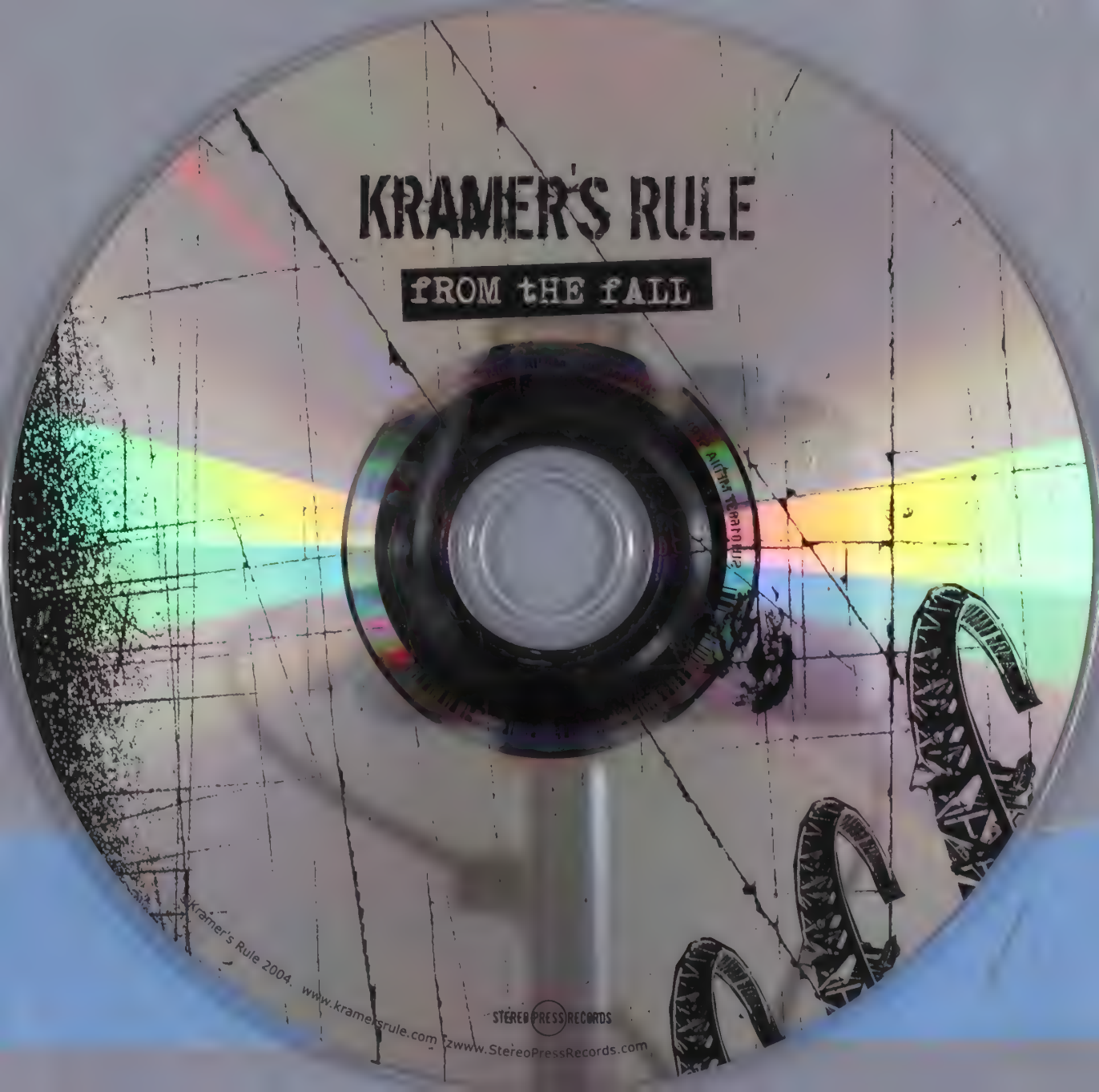
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KRAMER'S RULE

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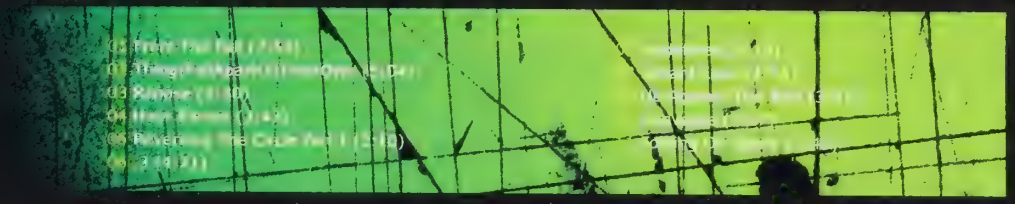

KRAMER'S RULE

Contact Kramer's Rule via
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KRAMER'S RULE

FROM THE FALL

EDICION ESPECIAL
CONTIENE DVD VIDEO
CON VIDEO Y MUCHO MAS
GERARDO
180°

1 **INTRO** 1.03
Gerardo Mejia / Dennis Nieves / El Hijo Prodigo Music (ASCAP) / D-Menacemusic (ASCAP)

2 **O EL CIELO O EL INFIERNO** 4.15
Gerardo Mejia / John Stary / El Hijo Prodigo Music (ASCAP) / Flossy Music (ASCAP)

3 **SUEÑA** 4.14
Gerardo Mejia / Fernando Garibay / Randal Selguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

4 **SOLO TENGO AMOR** 4.06
Gerardo Mejia / John Stary / El Hijo Prodigo Music (ASCAP) / Flossy Music (ASCAP)

5 **DEVUELVEME LOS AÑOS** 3.19
Gerardo Mejia / Dave Aude / Juan Martinez / El Hijo Prodigo Music (ASCAP)
Superstar Maker Music (BMI) / Morzee Music (ASCAP)

6 **MUJER** 4.13
Gerardo Mejia / Fernando Garibay / Rich Elizalde / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Haiasi Music (ASCAP)

7 **POR LA VERDAD (con Conexión)** 4.07
Gerardo Mejia / Pabel de Jesús / Lewis de la Cruz / Kevin Davila /
El Hijo Prodigo Music (ASCAP) / Ritmo Loco Publishing (ASCAP)

8 **YO SOY AQUEL** 4.32
Manuel Alejandro / Gerardo Mejia / Fernando Garibay / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / EMI Mills Music, Inc. o/b/o Ediciones Quiroga (ASCAP)

9 **SONRIE** 3.44
Gerardo Mejia / Fernando Garibay / Randal Selguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

10 **EVERYTHING IS DIFFERENT (featuring Kwuam T)** 3.52
Gerardo Mejia / Kwuam Adams / Isaac Quiroz / El Hijo Prodigo Music (ASCAP)
Lazaruslife Music (ASCAP) / Isaac "IQ" Quiroz Music (ASCAP)

Bonus Tracks:

1. **SUEÑA (Reggaeton Mix)** 3.52
Gerardo Mejia / Fernando Garibay / Randal Selguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

2. **SUEÑA (Urban Regional Mix)** 4.07
Gerardo Mejia / Fernando Garibay / Randal Selguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

DVD:
- **Sueña** (video)
- **Galería de Fotos**
- **Biografía**
- **Detrás de Camaras**
- **Letras de Canciones**

GERARDO

180°

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Antes
que todo quiero agraderle al
único ser que jamás me ha fallado, yo soy
el hijo prodigo y regreso una vez más de rodillas
pidiendole a mi Padre perdón. Este álbum es un reflejo de
lo que has hecho en mi vida. Soy eternamente tuyo. A mi
esposa Kathy para que entienda, "I have put you through so much in
this life and now I have an eternity to make it up to. I love you with all
my heart and soul." To my three biggest fans my children Bianca, Nadia, and
Jaden: Everyday is a good day when I wake up with all of you in my life. I want
to be the father that God has called me to be. A mis padres Gerardo y Myrtha: siem-
pre estubieron en lo cierto, "la familia es todo" gracias por apoyar mis sueños, los
quiero mucho. A mi hermano Xavier: Dios sigue la semilla en ti y tu la repartiste a llegar a
mi. Gracias todo por tu apoyo. Te quiero. A Daniela y Gabriela: Dios tiene grandes planes
para ustedes. I'm proud of you. No puedo olvidarme de mi familia en Chile: Nanny,
hayo pose
fernando

Papaw: Thank you for allowing me to be a part of your white family. Chey, Nat and Demmy I
malas Abraham M. And to my boy Jerry, te quiero como un hermano, but you already
Jennifer thank you for helping me see the light and directing my path. To Pastor
Almada, you foresaw this first, no pares de orar por mí. To Pops, you'll never know
how much the prayers that you leave on my cell phone mean to me. To my boy
Randal, your love for the Lord is an inspiration and it doesn't hurt that you
sing great, too. Rich thanks for putting your heart into this project. And a
shout out to the rest of AMG: Dino, Isaac, Kwuam, Shawnacy and
David. And last but not least Raul Ries and Dale at Calvary
Chapel Golden Springs, you will always have a special
place in my heart. Oops! I almost forgot, my part-
ner Gustavo you always believed in me
brotha, I also believe in you.

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GERARDO

1. INTRO
2. O EL CIELO O EL INFIERNO
3. SUEÑA
4. SOLO TENGO AMOR
5. DEVUELVEME LOS AÑOS
6. MUJER
7. POR LA VERDAD (con Conexión)
8. YO SOY AQUEL
9. SONRIE
10. EVERYTHING IS DIFFERENT (featuring Kwuam T)

Bonus Tracks:

1. SUEÑA (Reggaeton Mix)
2. SUEÑA (Urban Regional Mix)

DVD

- Sueña (Video)
- Galería De Fotos
- Biografía
- Detrás De Camaras
- Letras De Canciones

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The Santiago Big Band
featuring Marcos Fernández
& The Afro Latin Jazz Orchestra
featuring Arturo O'Farrill

zoho

Santiago Brooklyn Santiago

zoho
Arturo
O'Farrill
The
Afro Latin
Jazz
Orchestra
Four
Questions

zoho
VIRTUALBIRDLAND
ARTURO O'FARRILL
AFRO LATIN JAZZ ORCHESTRA

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Arturo O'Farrill and
The Afro-Latin Jazz Orchestra
Song for Chico

zoho
Arturo O'Farrill
and The Chico O'Farrill
Afro Cuban Jazz Orchestra
Final Night
at Birdland

The Santiago Big Band
featuring
Marcos Fernández
The Afro Latin Jazz Orchestra
featuring
Arturo O'Farill
1 Piano Prelude 1:45
2 Cha 6:41
3 Almendra 4:28
4 Asia Minor 5:27
5 Bilongo 4:24
6 Pitbull Mambo 6:33
7 Ay, Mama Ines 4:14
8 Iron Jungle 6:43
9 Dialogo 6:46
10 Crazy City 6:29
11 Santiago Brooklyn Santiago 5:11
12 El Manicero 5:02
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ARTURO O'FARRILL PIANO
THE AFRO LATIN JAZZ ORCHESTRA

MARCOS FERNÁNDEZ PIANO
THE SANTIAGO BIG BAND

1 **PIANO PRELUDE** Arturo O'Farrill, Marcos Fernández **1:45**
2 **CHA** Steven Bernstein **6:41**
3 **ALMENDRA** Abelrado Valdés **4:28**
4 **ASIA MINOR** Roger King Mozian **5:27**
5 **BILONGO** Guillermo Rodríguez Fiffe **4:24**
6 **PITBULL MAMBO** Arturo O'Farrill **6:33**
7 **AY, MAMA INES** L. Wolfe Gilbert, Lawrence Kempton, Eliseo Grenet **4:14**
8 **IRON JUNGLE** Papo Vazquez. **6:43**
9 **DIALOGO** Marcos Fernández **6:46**
10 **CRAZY CITY (...BUT I LOVE IT)** Chico O'Farrill **4:47**
11 **SANTIAGO BROOKLYN SANTIAGO** Arturo O'Farrill, Marcos Fernández **5:11**
12 **EL MANICERO** Moisés Simons **5:02**

On his 13th recording for ZOHO Music, pianist, band leader and composer – plus multiple GRAMMY and LATIN GRAMMY winner Arturo O'Farrill and the Afro Latin Jazz Orchestra pair up in a historic collaboration with Cuban pianist/composer Marcos Fernández, Cuba's leading jazz orchestra, the Santiago Big Band, and the Havana-based EGREM label. During 2022, the Cuban musicians recorded in Santiago, and the Afro Latin Jazz Orchestra recorded remotely in their homes. Guest soloists from each group were featured in each other's recordings, finally creating this unique album. ***—Arturo O'Farrill, Kabir Sehgal***

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Marcos Fernández Arturo O'Farrill Santiago Brooklyn Santiago ZM 202307

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Marcos Fernández Arturo O'Farrill Santiago Brooklyn Santiago ZM202307

Scott Kempner

SAVING GRACE

Full Album Advance
Not For Sale

00:02:59

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MORE INFO?

Publicity...

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323.656.1600

Label...

Abe Bradshaw ~ abesaywhat@2minutes59.com ~
646.528.4362

Scott Kempner SAVING GRACE

FULL ALBUM ADVANCE ~ Not For Sale

1. **Beyond The Pale** ~ 4:30
2. **Baby's Room** ~ 5:05
3. **Love Out Of Time** ~ 2:47
4. **Saving Grace** ~ 5:13
5. **Stolen Kisses** ~ 4:14
6. **Heartbeat Of Time** ~ 4:15
7. **Passion Red** ~ 4:32
8. **Here Come My Love** ~ 4:10
9. **Between A Memory And A Dream** ~ 5:14
10. **I'll Give You Needles** ~ 3:37
11. **The Secret Everybody Knows** ~ 4:01
12. **Blame Me** ~ 5:09
13. **Shadows Of Love** ~ 5:56

TOP TEN IS BACK!

The legendary guitar-slinger and founding member of **THE DICTATORS** and **THE DEL-LORDS** returns with his first solo album in over a decade.

DIG!

All songs written by Scott Kempner except *HEARTBEAT OF TIME by Dion DiMucci, Scott Kempner & Fern Carle. I'LL GIVE YOU NEEDLES by Tommy Womack.*

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www.myspace.com/scottkempner ~ www.2minutes59.com

00:02:59

00:02:59 SAVING GRACE Scott Kempner
Scott Kempner SAVING GRACE 00:02:59

WALT WHITMAN

and the Soul Children of Chicago

Growing Up

1 Instrument Of Praise

2 Growing Up *

3 ~~Shabach~~

4 He's God

5 Allelujah, Praise Jehovah

6 I Love You

7 Whatever You Need

8 Give It To God

9 How Excellent

10 ~~Shabach (instrumental reprise)~~

CGD 1203

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add
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CGD 1203
EXECUTIVE PRODUCER: Tom Leavens
PRODUCED BY: Walt Whitman
* PRODUCED BY: Calvin Watkins,
co-produced by Walt Whitman
PRODUCTION SUPERVISOR: Ken Wishner
1 Instrument Of Praise • 2 Growing Up * • 3 Shabach •
4 He's God • 5 Allelujah, Praise Jehovah • 6 I Love You •
7 Whatever You Need • 8 Give It To God • 9 How Excellent •
10 Shabach (instrumental reprise)
Growing Up

Walt Whitman and the Soul Children of Chicago

Growing Up

CGD 1203

add

CGI RECORDS

CRC

1. Instrument Of Praise (4:39)
2. Growing Up * (4:02)
3. Shabach (5:12)
4. He's God (5:16)
5. Allelujah, Praise Jehovah (5:42)
6. I Love You (4:27)
7. Whatever You Need (4:34)
8. Give It To God (5:55)
9. How Excellent (4:44)
10. Shabach (instrumental reprise) (4:50)

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EXECUTIVE PRODUCER: Tom Leavens

PRODUCED BY: Walt Whitman

*** PRODUCED BY:** Calvin Watkins, co-produced by Walt Whitman

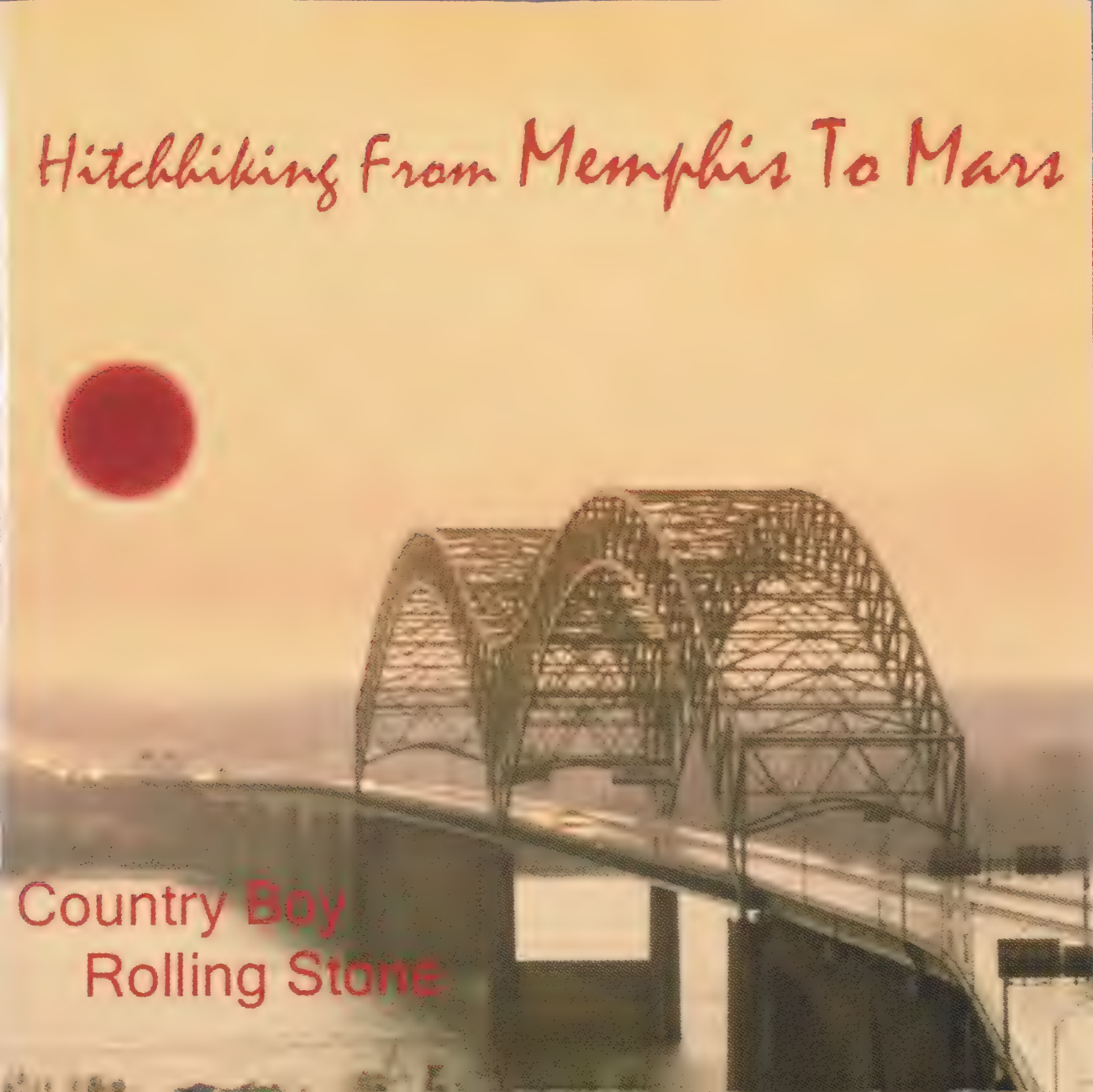
PRODUCTION SUPERVISOR Ken Wishner

Walt Whitman and the Soul Children of Chicago

Growing Up

CGD 1203

Hitchhiking From Memphis To Mars



Country Boy
Rolling Stone

SOON TO BE RELEASED

MIDNIGHT WALKER/MOONLIGHT TALKER

COUNTRY BOY ROLLING STONE

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Country Boy Rolling Stone

Hitchhiking from MEMPHIS to MARS

www.myspace.com/blackcrowjv

HITCHHIKING from MEMPHIS to MARS

Produced By: Budley Bays

Song Titles:

1. Rolling Down To Dixie Once Again
2. 54 Ford
3. Country Boy Rolling Stone
4. Mississippi Moonlight and You
5. Take Me Back to Birmingham
6. Brown Eyed Handsome Brother of the Wayward Wind
7. Hitchhiking From Memphis to Mars
8. Guardian Angel of the Honky Tonk Life
9. Valentine Partner
10. You're My Star
11. Chasing A Rainbow Through the Rain
12. Julie

Country Boy Rolling Stone

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6 00385 18602 5

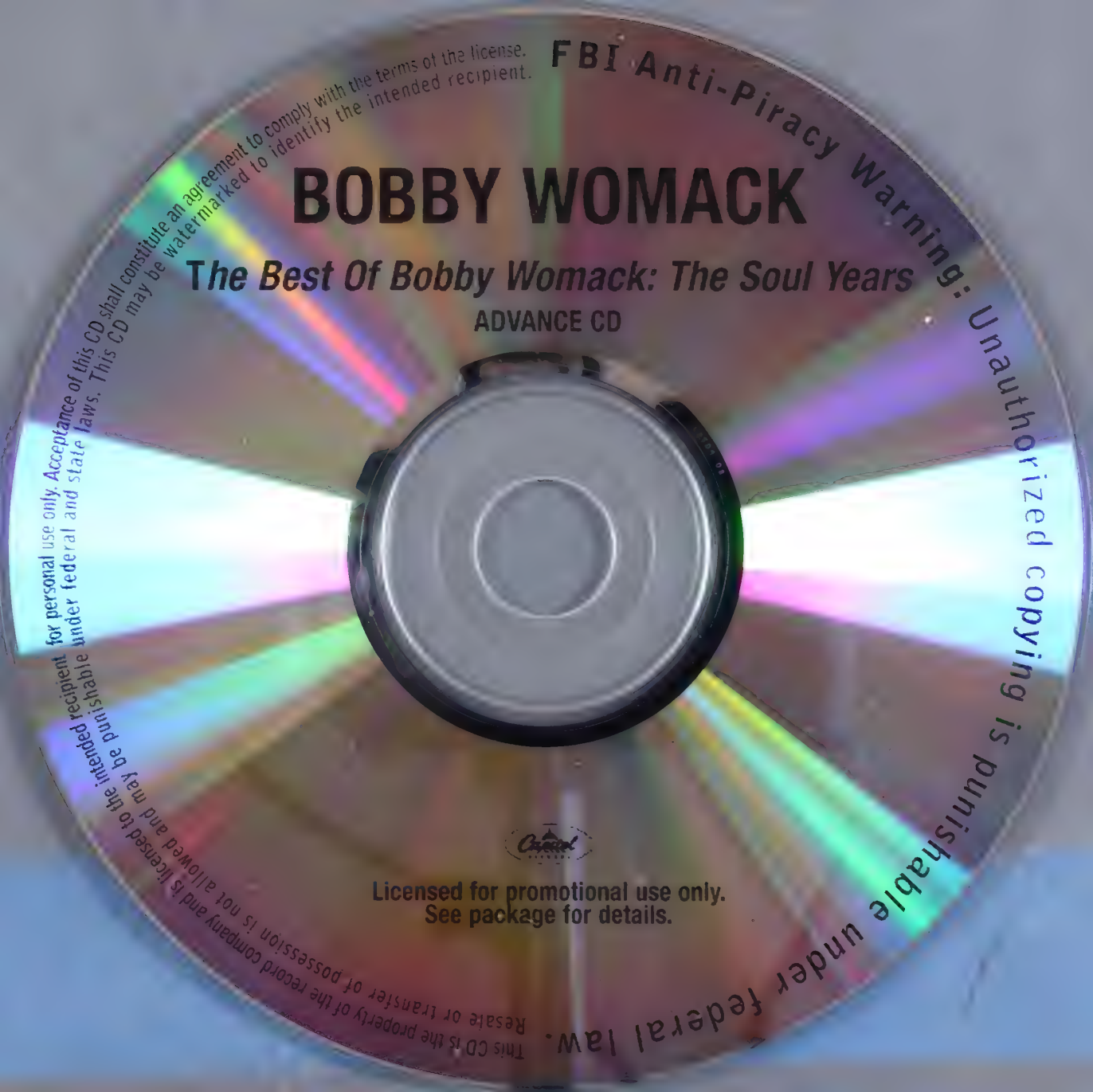
Country Boy Rolling Stone • Hitchhiking From Memphis To Mars

Country Boy Rolling Stone • Hitchhiking From Memphis To Mars

BOBBY WOMACK

The Best Of Bobby Womack: The Soul Years

ADVANCE CD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The Best Of Bobby Womack: The Soul Years
ADVANCE CD
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BOBBY WOMACK

The Best Of Bobby Womack: The Soul Years

ADVANCE CD

Since he began his musical career as a child in the early 1950s, Bobby Womack has been one of American music's true innovators, blending the styles of traditional gospel and soul with funk and R&B as an architect of the modern soul genre. Capitol/EMI honors Womack's legendary body of work with the May 27 release of The Best Of Bobby Womack: The Soul Years, a new label-spanning CD and digital collection of his greatest soul sides from the 1960s and '70s, as well as the digital debuts of seven classic Womack albums and a newly-discovered 1972 concert recording.

1. Across 110th Street
2. Woman's Gotta Have It
3. I'm A Midnight Mover
4. That's The Way I Feel About Cha
5. You're Welcome, Stop On By
6. Lookin' For A Love
7. I'm In Love
8. I Left My Heart in San Francisco
9. Communication
10. Fact Of Life/He'll Be There When The Sun Goes Down
11. Fly Me To The Moon (In Other Words)
12. Harry Hippie
13. I Can Understand It
14. The Preacher/More Than I Can Stand (Live)
15. I'm Through Trying To Prove My Love To You
16. It's All Over Now (Bobby Womack and Bill Withers)
17. California Dreamin'
18. How I Miss You Baby
19. Nobody Wants You When You're Down And Out
20. Daylight
21. Check It Out
22. Fire And Rain

Media Contact:
Jennifer Ballantyne - EMI Music Marketing: (323) 871-5494 / jennifer.ballantyne@emicap.com

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BOBBY WOMACK *The Best Of Bobby Womack: The Soul Years*

BOBBY WOMACK *The Best Of Bobby Womack: The Soul Years*

Recorded "Live" at Love Fellowship Tabernacle

Pastor

Hezekiah Walker Presents The LFT Church Choir

1.	I Will Bless The Lord	4:10
2.	Do You Know Him?	3:42
3.	Glad To Be Alive	3:44
4.	He's Holy	5:10
5.	Teach Me	5:26
6.	King Of Kings	4:14
7.	Sho' Nuff	7:18
8.	Hold On	4:10
9.	He'll Be There	5:56
10.	Help Me To Pray	5:09
11.	Find Somebody	4:03
12.	You Kept Me	5:46
13.	The Invitation	4:16

Verity HEZHOUSE ENTERTAINMENT

J2 3116

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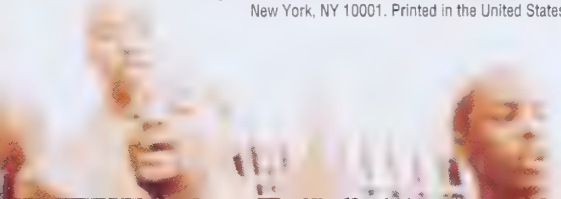

J2-3116
Pastor Hezekiah Walker Presents The LFT Church Choir
Recorded Live at Love

Pastor Hezekiah Walker Presents The LFT Church Choir

Recorded "Live" at Love Fellowship Tabernacle

Pastor Hezekiah Walker Presents The LFT Church Choir
Recorded "Live" At Love Fellowship Tabernacle

J2 3116

1. I Will Bless The Lord 4:10 2. Do You Know Him? 3:42 3. Glad To Be Alive 3:44 4. He's Holy 5:10
5. Teach Me 5:26 6. King Of Kings 4:14 7. Sho' Nuff 7:18 8. Hold On 4:10 9. He'll Be There 5:56
10. Help Me To Pray 5:09 11. Find Somebody 4:03 12. You Kept Me 5:46 13. The Invitation 4:16

Executive Producer: Hezekiah Walker • Produced by Hezekiah Walker • Co-produced by Donald Lawrence • Recorded live at Love Fellowship Tabernacle, Brooklyn, NY, Hezekiah Walker, Pastor • Mastered by Chris Gehringer and Hezekiah Walker at The Hit Factory, New York, NY

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Pastor Hezekiah Walker Presents The LFT Church Choir
Recorded "Live" At Love Fellowship Tabernacle

J2 3116

mik west
who am i ?
Westec WTC112

1. The Best Love I Ever Had 6:11
2. Who Am I 5:04
3. Lonely Man 5:07
4. Let's Get On (with the rest of our lives) 7:31
5. All The Good Love 4:00
6. Play Guitar 3:48
7. Now She Has Gone 4:47
8. Matchsticks 2:50
9. Wheels On My Wagon 4:07
10. Fast Train Comin' 5:34
11. Lucky Man 6:08
12. I Think I Love You 5:03
13. I Think You Know 6:03
14. Gone Too Long 4:34

mik west

who am i ?

This is (at last) Miks' first ever commercially released album
all tracks are brand new recordings
but these songs actually cover a 40 year plus writing span!

"Now She Has Gone" , "Matchsticks" and "Wheels On My Wagon" were penned by a teenage Mik in the early 1960's -

"All The Good Love" was originally written in 1974 for the Jackdaw album (although not finally included)

"I hope you like these tracks - there are approx 200 more in the pipeline for recording ....."

Nowadays Mik is mainly a solo artist - but look out for future collaboration projects with previous band members - namely "Collusion" and "Jackdaw" - these will be the first publicly released recordings of many of Miks' best songs

mik west
who am i ?
Westec WTC112
© 2012

Westec WTC112

mik West

The Best Love I Ever Had
Who Am I
Lonely Man
Let's Get On (with the rest of our lives)
All The Good Love
Play Guitar
Now She Has Gone
Matchsticks
Wheels On My Wagon
Fast Train Comin'
Lucky Man
I Think I Love You
I Think You Know
Gone Too Long

who am i ?

mik West who am i ? Westec WTC112

mik West who am i ? Westec WTC112

Mick West
30 Fish St
Goldhanger Maldon
Essex CM9 8AT
England
Tel: 01621 788466
int: 44-1621-788466
email: mick@mickwest.co.uk

Joey Welz
CANADIAN AMERICAN RECORDS
PO Box 808
Lititz, PA 17543
USA

Hi Joey

I enclose my CD in response to your posting in the Bandit newsletter

My main interest is in songwriting - and I have about 2-300 titles in various stages of completion - styles include rock / blues/ soul/ ballads /pop - (I have also recently completed some production music examples)

The "Who Am I" CD is a collection of songs (some quite old) that (I think) suit me as an artist

At this time I have no ongoing publishing or management

Please let me know if any of this interests you

Many thanks

Best regards

TONNY VALE @ OLDIES AGENCY. COM

Mick West

Last AmAndA

keep me smiling

Contact:
Bob Merlis bobmerlis@bobmerlis.com
or Amy Treco amy@bobmerlis.com
M.*f*.h.
p. 323.962.6887
f. 323.962.6987

Last AmAndA

keep me smiling

Last AmAndA
© 2004 F.E.A. Records
f e a
entertainment
www.lastamanda.com
ENM 0028
keep me smiling
game over
steal time

Last AmAndA

keep me smiling

ENM 0028

FROM THE FORTHCOMING ALBUM: LAST AMANDA

keep me smiling (3:20)

game over (3:16)

steal time (4:28)

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Manufactured by: E-Nate Music Group,Inc. Distributed by: Navarre Corporation

www.lastamanda.com

Last AmAndA

keep me smiling

ENM 0028

LIL JON & THE EAST SIDE BOYZ

PUT YO HOOD UP

1. Y'all Ain't Ready -Intro
2. Uhh Ohh (Featuring Khujo of the goodie mob & Bo Hagon)
3. Put Yo Hood Up
4. Bia Bia (Featuring Ludacris, Too $hort, Big Kap & Chyna Whyte)
5. Bia Bia Check In
6. Who U Wit
7. Let My Nuts Go (Featuring Too $hort, Quint Black and The Nation Riders)
8. Move Bitch (Featuring Three 6 Mafia, Gangsta Boo, The Young Bloods, Chyna Whyte & Don Yute)
9. Heads Off(My Niggas)
10. SexLude
11. Can't Stop Pimpin (Featuring 8Ball, MJG and Oobie)
12. Bounce Dat (Featuring Chyna Whyte)
13. Nothin's Free (Featuring Oobie)
14. Searcylude
15. Where Dem Girls At (Featuring Skyy)
16. Like Dem Girls (Featuring Jazzy Phae)
17. Nasty Girls (Featuring Oobie)
18. DJ Hershey Live At The Blue Flamelude
19. Go Shawty Go (Featuring Kilo Ali)
20. Outro Chynalude
21. Bia Bia Part 2 (Featuring Too $hort & Chyna Whyte)

TVT RECORDS

23 E. 4th St. New York, NY 10003 tel: 212-979-6410 fax:212-979-6489
Hear it now at www.TVTrecords.com

LIL JON & THE
EAST SIDE BOYZ
TVT
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PUT YO HOOD UP
TVT RECORDS / 23 E 4th STREET / NEW YORK, NY 10003 /(212) 979-6410 / (212) 979-0842

SEAZE of Mystery
Hold the Mayo

1.	IT DON'T MATTER	Seaze of Mystery	3:13
2.	SCUM OF THE EARTH	Seaze of Mystery	3:38
3.	MR. CHARMING	Seaze of Mystery	3:31
4.	DON'T ASK ME	Seaze of Mystery	3:11
5.	I'VE GOT A GUN	Seaze of Mystery	3:49
6.	INVISIBLE	Seaze of Mystery	4:20
7.	DERANGED	Seaze of Mystery	1:51
8.	DON'T KNOW	Seaze of Mystery	4:05
9.	IT'S GOT A GOOD BEAT	Seaze of Mystery	3:45
10.	PARADISE	Seaze of Mystery	4:18
11.	HOLD THE MAYO	Seaze of Mystery	6:07

MFS

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DISC
DIGITAL AUDIO
CD-R FORMAT
SEAZE OF MYSTERY
Hold the Mayo - ex
Copyright 2012 by Larry Carrier

MFS

SEAZE of Mystery

SEAZE OF MYSTERY
Hold the Mayo - ex

1.	IT DON'T MATTER	Seaze of Mystery	3:13
2.	SCUM OF THE EARTH	Seaze of Mystery	3:38
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10.	PARADISE	Seaze of Mystery	4:18
11.	HOLD THE MAYO	Seaze of Mystery	6:07

MFS

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

Manufactured by CreateSpace Charleston, SC
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Hold the Mayo - ex

Hold the Mayo - ex

SEAZE of Mystery

WORLD'S FAIR

Midlake

The Trials Of Van Occupanther

1 Roscoe
2 Bandits
3 Head Home
4 Van Occupanther
5 Young Bride
6 Branches
7 In This Camp
8 We Gathered In Spring
9 It Covers The Hillsides
10 Chasing After Deer
11 You Never Arrived

Label Contact Andrew Nelson @ World's Fair Label Group
212.367.8877x105 andrew@worlds-fair.net

Press Contact: Brendan Gilmartin @ World's Fair Label Group
212.367.8877x108 brendan@worlds-fair.net

Street Date: July 25th

Label: Bella Union
Web: www.midlake.net
www.worlds-fair.net/midlake
Myspace: www.myspace.com/midlake

bella union

MIDLAKE
The Trials Of Van Occupanther

ADVANCE LISTEN COPY
CD RELEASE DATE JULY 25

1. Roscoe
2. Bandits
3. Head Home
4. Van Occupanther
5. Young Bride
6. Branches
7. In This Camp
8. We Gathered In Spring
9. It Covers The Hillsides
10. Chasing After Deer
11. You Never Arrived

bella union

WORLD'S FAIR

Joan & Joni

A Tribute to Joan Baez & Joni Mitchell

Performed by Allison Shapira & Kipyn Martin

Joan & Joni

1. Morning Morgantown (3:21)
2. The Lily of the West (3:52)
3. A Case of You (5:09)
4. Diamonds and Rust (4:43)
5. The Circle Game (4:47)

Executive Producers
Scott and Paula Moore

Produced by Dave Mallen,
Innovation Station Music

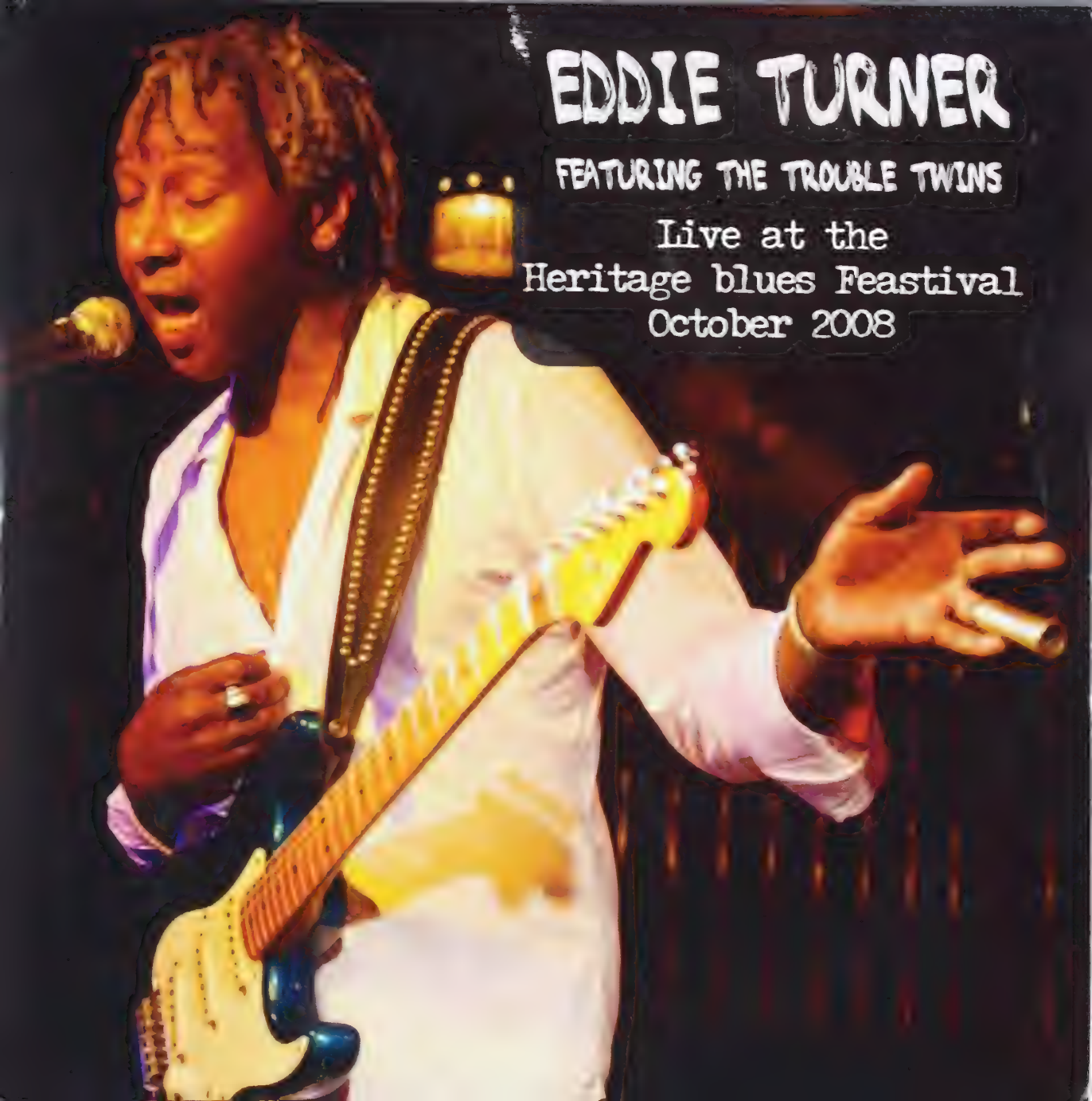
Recorded, mixed, and mastered at
Innovation Station Music,
Arlington, VA

Photography by Eric Michael Hilton

www.joanandjoni.com

7 00261 41805 6

Joan & Joni
A Tribute to Joan Baez & Joni Mitchell
Performed by Allison Shapira & Kipyn Martin
Produced by Dave Mallen
www.joanandjoni.com


EDDIE TURNER
FEATURING THE TROUBLE TWINS
Live at the
Heritage blues Feastival
October 2008

Blues fall down like rain 6:48
Rise 14:20
So many roads 6:30
Privileged life 11:30
Mr. Blues 8:22
My soul's on fire 8:23

total running time 55:55

EDDIE TURNER
FEATURING THE TROUBLE TWINS
Live at the
Heritage Blues Festival
October 2010

8 84501 76560 2

EL TEN ELEVEN
TRANSITIONS
STREET DATE: 11.06.12
COMPACT
disc
DIGITAL AUDIO
1. TRANSITIONS
2. THANKS BILL
3. YELLOW BRIDGES
4. NO ONE DIED THIS TIME!
5. BIRTH
6. TIGER TIGER
7. LULLABY

PETER WOLF A CURE FOR LONELINESS

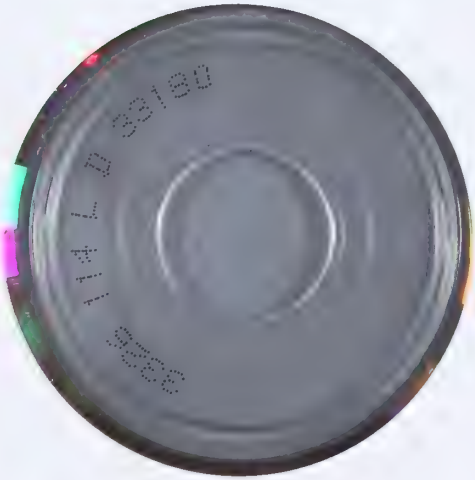
1. ROLLING ON (4:07)
2. IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN) (2:40)
3. PEACE OF MIND (3:49)
4. HOW DO YOU KNOW (3:05)
5. FUN FOR A WHILE (3:36)
6. WASTIN' TIME (3:59)
7. SOME OTHER TIME, SOME OTHER PLACE (3:49)
8. IT'S RAINING (4:17)
9. LOVE STINKS (2:23)
10. MR. MISTAKE (1:42)
11. TRAGEDY (2:44)
12. STRANGER (1:30)

PRODUCED BY KENNY WHITE AND PETER WOLF
ADDITIONAL PRODUCTION BY PETER WOLF
PETERWOLF.COM

8 88072 38953 3

1. ROLLING ON 2. IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN) 3. PEACE OF MIND 4. HOW DO YOU KNOW 5. FUN FOR A WHILE 6. WASTIN' TIME 7. SOME OTHER TIME, SOME OTHER PLACE 8. IT'S RAINING 9. LOVE STINKS 10. MR. MISTAKE 11. TRAGEDY 12. STRANGER

Busted



1. What I Go To Go To School For 2. You Said No
3. Britney 4. Losing You 5. Year 3000 6. Psycho Girl
7. All The Way 8. Sleping With The Light On 9. Dawson's Geek
10. When Days Turn Into Nights 11. Everything I Knew
12. Without You 13. Loser Kid

ADVANCE CD
JAMES
TAYLOR
BEFORE
THIS
WORLD

1. Today Today Today (3:09)
2. You And I Again (3:53)
3. Angels Of Fenway (3:18)
4. Stretch Of The Highway (5:32)
5. Montana (3:26)
6. Watchin' Over Me (4:07)
7. SnowTime (5:48)
8. Before This World / Jolly Springtime (5:34)
9. Far Afghanistan (4:04)
10. Wild Mountain Thyme (2:57)

PRODUCED BY DAVE O'DONNELL

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A GREAT BIG WORLD

Say Something

epic

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JOHN ALLEE
PAST IMPERFECT

1. LET'S HEAR IT (3:06) 2. LIKE (3:42) 3. UNTIL THE MONEY'S GONE (4:59) 4. HARD SELL (2:24)
5. CONSTANT STORM OF JUPITER (3:46) 6. SOME OTHER WAY (4:24) 7. A TYPICAL PARIS AFFAIR (3:31)
8. TRUTH BE TOLD (3:29) 9. GET A REAL JOB (3:55) 10. THE OUTSIDER (3:53) 11. THIS OLD HAT (5:40)
12. LET'S ALL UP AND GO THERE (4:49) 13. PAST IMPERFECT (5:12) 14. CREATURES OF THE TRIED (3:18)
15. FEATHER IN YOUR PANAMA (3:39) 16. THOSE LETTERS (3:45) 17. WHERE'S THE DOOR? (5:35)

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JOHN ALLEE
PAST, IMPERFECT
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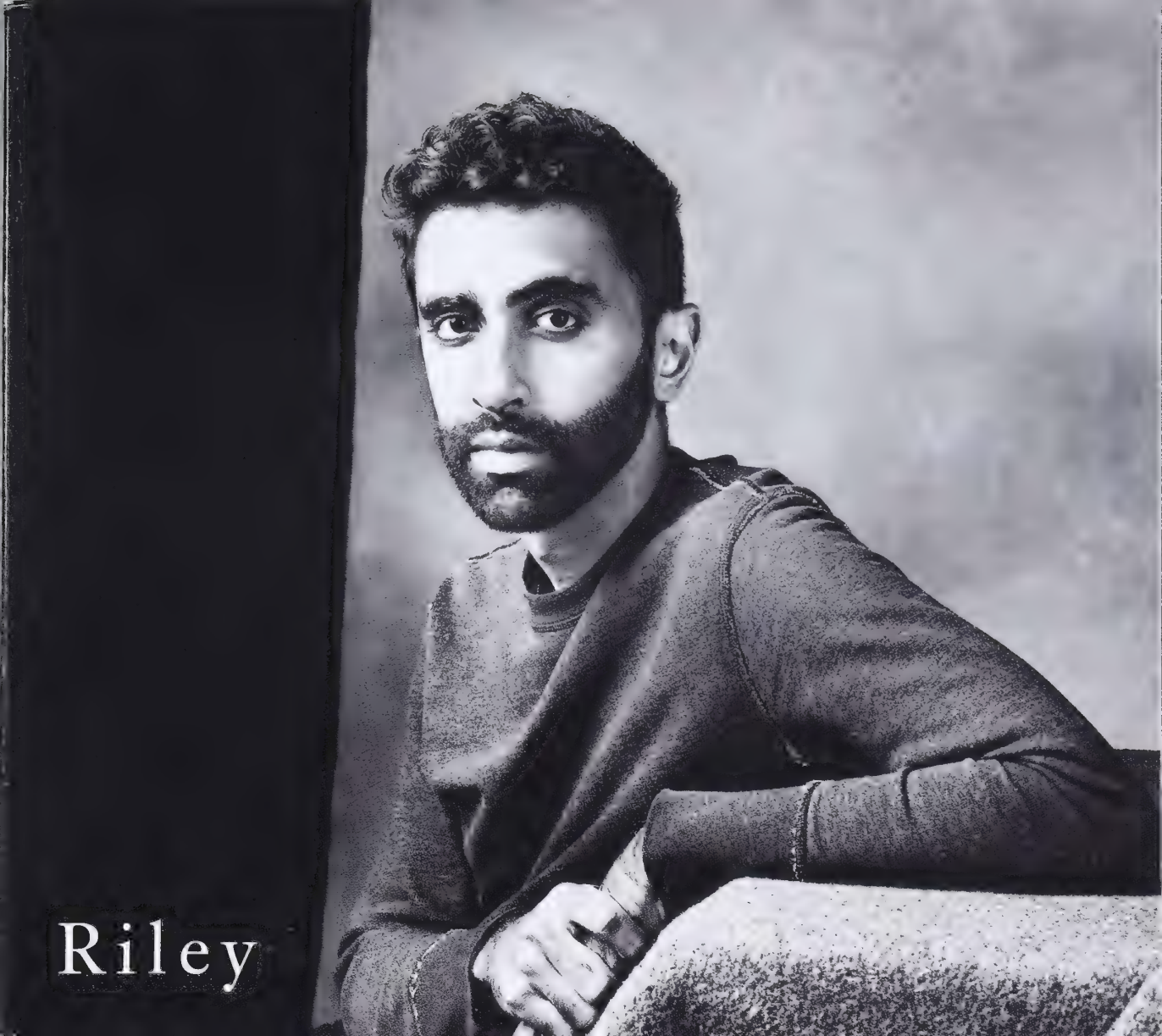
Riley

Chicken Coop Blues	2:33
Ride or Die	3:03
Looking Out	2:29
King Porter Stomp	4:20
No More (feat. Vuyo Sotashe)	4:16
Stardust	6:14
Hopscotch	5:20
Looking Up	2:28
Honey Man	4:03
TOTAL TIME:	34:36

Mixed by Rafiq Bhatia

Mastered by Steve Fallone & Greg Calbi at Sterling Sound NJ

Recording engineers: Chris Allen (Sear Sound) and Todd Carder (Bunker Studio)

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www.rileymulherkar.com

RILEY MULHERKAR	*trumpet*
CHRIS PATTISHALL	*piano, programming, sound design*
RAFIQ BHATIA	*additional programming and sound design*
RUSSELL HALL	*bass*
KYLE POOLE	*drums*
VUYO SOTASHE	*vocals*

Executive Produced by Bryan Gallace of Posthumous Prodigy Production.
Made possible through the generosity of SPACE on Ryder Farm.

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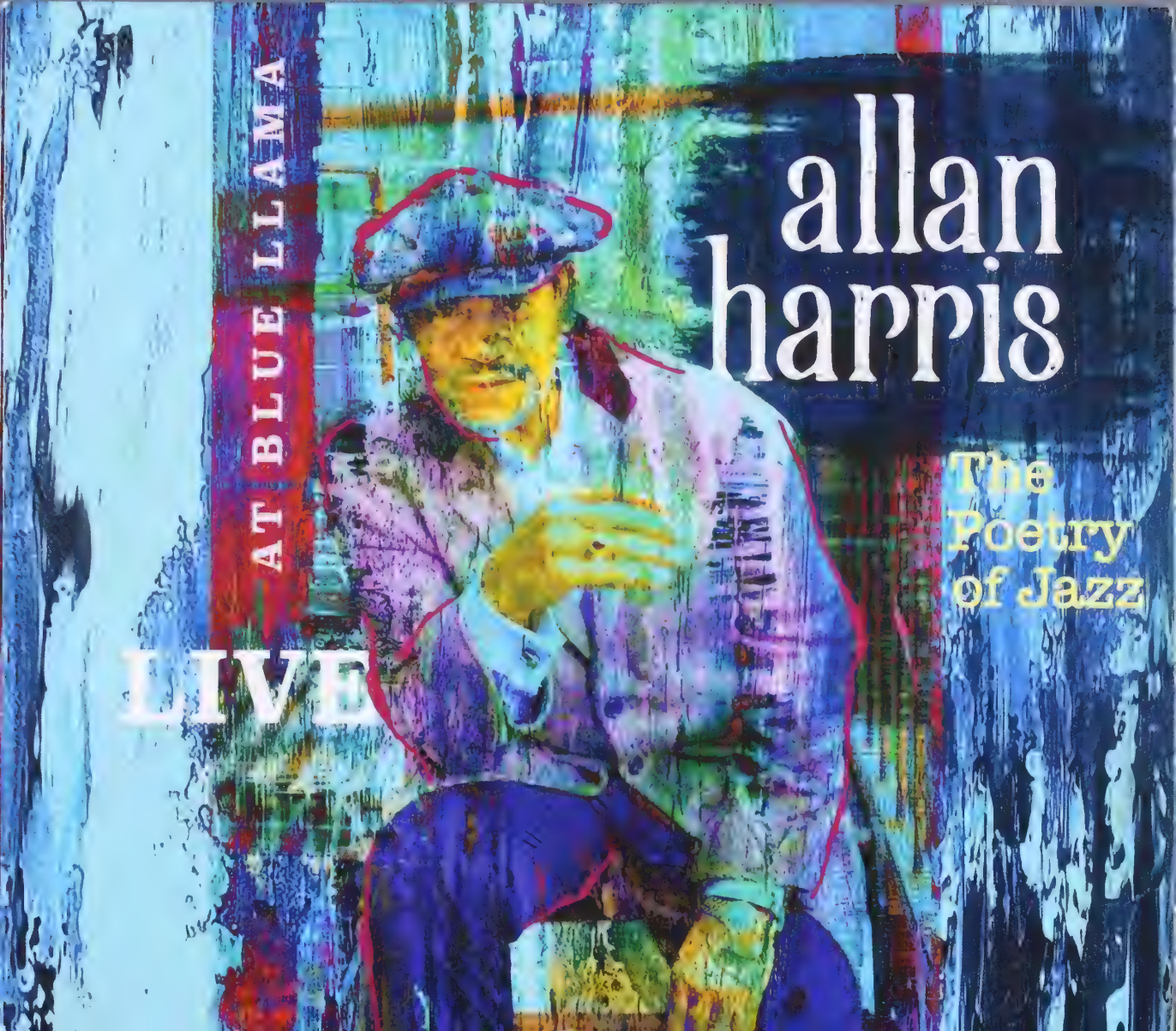
Design & Layout by Jack Dunnington


allan harris
The Poetry of Jazz
LIVE AT BLUE LLAMA

WWW.ALLANHARRIS.COM

1 **Groovy People** 3:44 (Kenneth Gamble & Leon Huff)

"Weary Blues" (Langston Hughes)

2 **Weary Blues** 7:33 (Allan Harris & Langston Hughes / Theodosia Publishing, ASCAP)

"Shall I Compare Thee to a Summer's Day" (Sonnet 18) (Shakespeare)

3 **Midnight Sun** 7:16 (Lionel Hampton, Johnny Mercer)

"Wild Geese" (Mary Oliver)

4 **Autumn** 5:22 (Allan Harris / Theodosia Publishing, ASCAP)

"When In Disgrace With Fortune and Men's Eyes" (Sonnet 29) (Shakespeare)

5 **Charade** 4:37 (Henry Mancini & Johnny Mercer)

"Do Not Go Gentle Into That Good Night" (Dylan Thomas)

6 **Shallow Man** 6:31 (Allan Harris; Theodosia Publishing, ASCAP)

"Let Me Not to The Marriage of True Minds" (Sonnet 116) (Shakespeare)

7 **Desafinado** 5:20 (Antonio Carlos Jobim)

"She Walks in Beauty" (Lord Byron)

8 **With You I'm Born Again** 4:36 (David Shire & Carol Connors)

"Still I Rise" (Maya Angelou)

9 **Sea Line Woman** 6:10 (Nina Simone & George Houston Bass)

"How Do I Love Thee"(Sonnet 43) (Elizabeth Barrett Browning)

10 **Secret Moments** 4:05 (Allan Harris / Theodosia Publishing, ASCAP)

"The Road Not Taken" (Robert Frost)

11 **Time Just Slips Away** 3:59 (Allan Harris / Theodosia Publishing, ASCAP)

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0011

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LIVE AT BLUE LLAMA RECORDS 0011

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LIVE AT BLUE LLAMA

allan harris

The Poetry of Jazz

LIVE

allan harris

The Poetry of Jazz

LIVE AT BLUE LLAMA

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0011

JOHN MINNOCK

A DIFFERENT RIFF

MINNOCK SINGS SHIRE

JOHN MINNOCK A DIFFERENT RIFF MINNOCK SINGS SHIRE

DT6147

JOHN MINNOCK A DIFFERENT RIFF MINNOCK CDDT 01247

1. What About Today? (5:48)
2. I Don't Remember Christmas (3:29)
3. Autumn (3:53)
4. A Different Riff (2:35)
5. With You I'm Born Again (4:24)
6. Back on Base (4:11)
7. Only When I Laugh (5:16)
8. After All These Years (5:12)
9. Only Jazz (2:16)
10. Starting Here, Starting Now (4:26)
11. With You I'm Born Again (Bonus Instrumental) (2:02)

John Minnock - Vocals
Dave Liebman - Soprano Sax
Sean Mason - Piano
Mark Lewandowski - Bass
Pablo Eluchans - Drums

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JOHN MINNOCK

A DIFFERENT RIFF

MINNOCK SINGS SHIRE

DOT TIME RECORDS
DT9147

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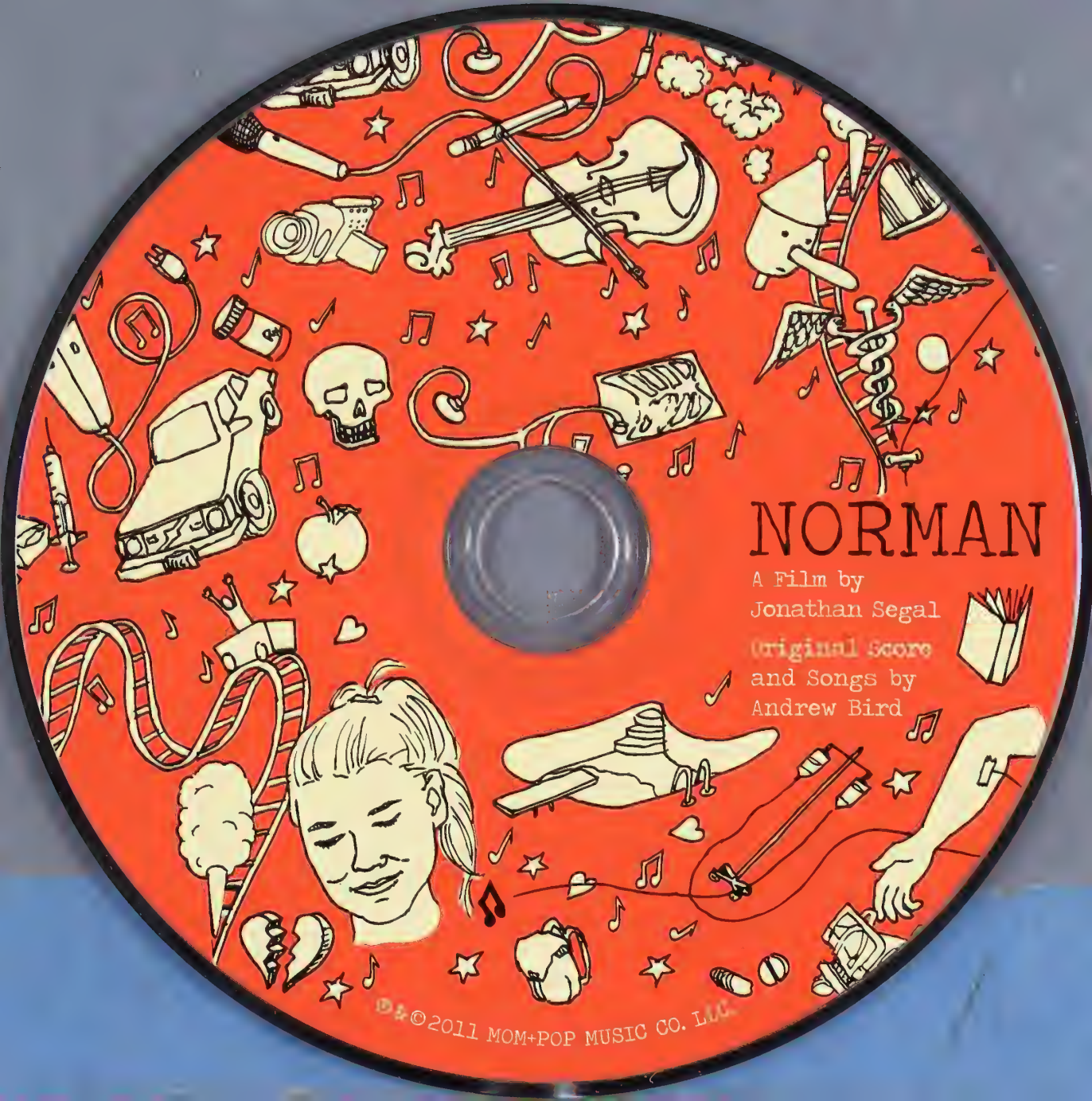
NORMAN
A Film by
Jonathan Segal
Original Score
and Songs by
Andrew Bird
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MOVING PICTURE SHOW
STUDIES HAVE SHOWN...

STUDIES HAVE SHOWN...

by Moving Picture Show

Uhuh uhuh	Games without frontiers
Perfect world	Control freak
Erica america	Silent types
Unstoppable storm	It's time to get what you want
By now	

Produced and recorded by Jason Achilles Mezilis. Engineered and mixed by Mike Houge. Mastered by Dave Collins. Tracking / Mixing at Organic Audio Recorders & Porchlight Recording, Los Angeles, Ca. All songs written by Matt Kap/Cartoon Wolf Music (BMI) except "Games Without Frontiers", written by Peter Gabriel/Pentagon Lipservices Real World (BMI). All songs performed by Moving Picture Show. Cello on "Perfect World" performed by Nia Allen. Backup vocals on "Games Without Frontiers" by Sara Kapuchinski. Artwork and design by David Urbanic. Photo by Emmanuel Todorov.

©2010 Moving Picture Show

Management: Benjie Gold / ineverheardofyou@aol.com
Booking: info@themovingpictureshow.com
www.themovingpictureshow.com

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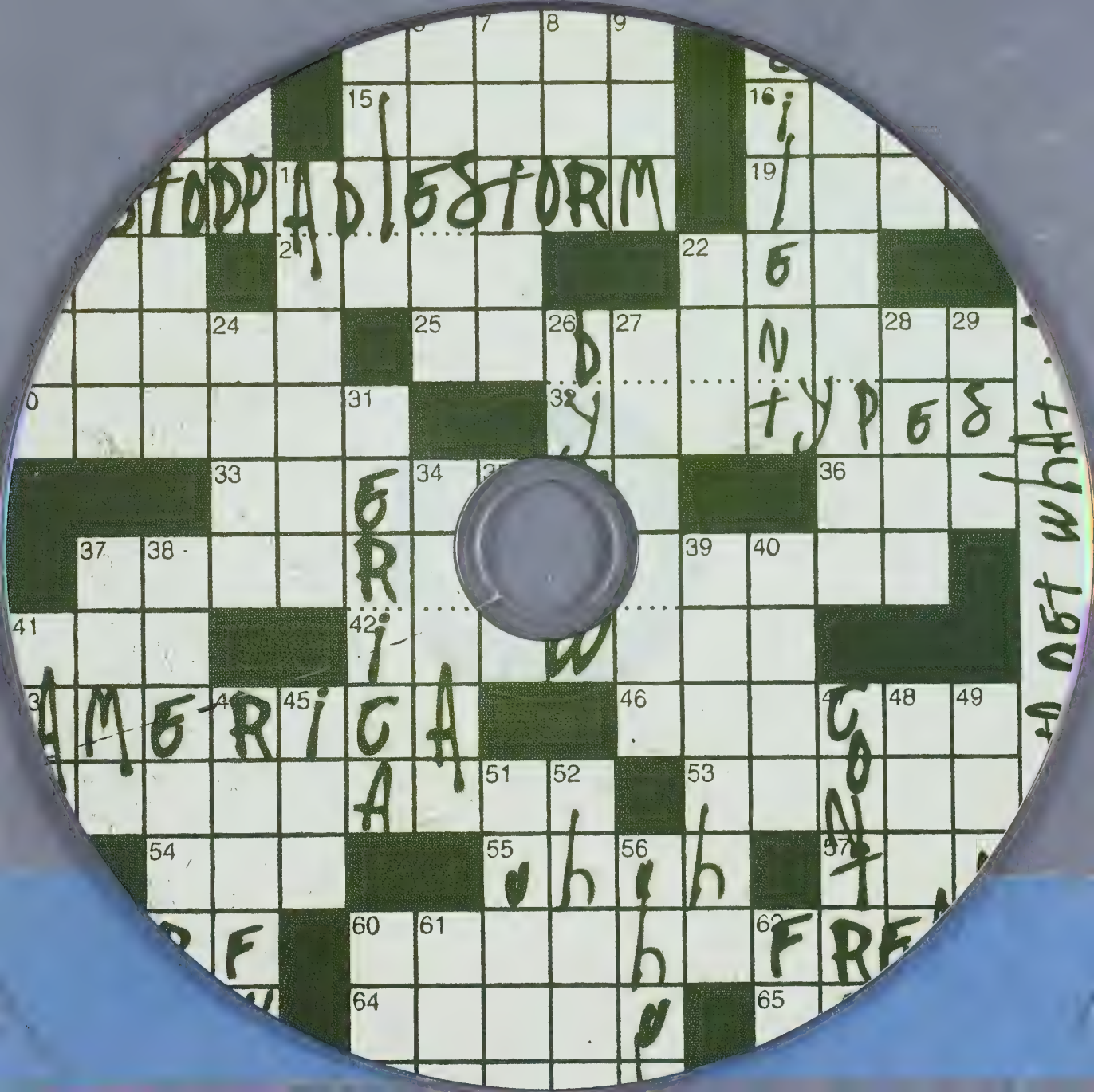
STORM
AMERICA
FREE

LAY BARE YOUR BONES

JOSHUA ENGLISH

LAY
BARE
YOUR
BONES

Thorcraft Cobra

1. Pretty Dilemma
2. True Love
3. Party Clock
4. Obsession
5. Oh Melody!
6. I'm Not Sorry
7. I'm Putting Your Toys Away
8. Party Clock (Radio Edit)

© 2010 Thorcraft Cobra
www.thorcraftcobra.com

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1. pretty dilemma
2. true love
3. party clock
4. obsession
5. oh melody!
6. i'm not sorry
7. i'm putting your toys away
8. party clock (radio edit)
The Thorcraft Cobra
EP
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MAPL

COLUMBIA

ORAW 08993 JK. "Columbia" and ℗ Reg. U.S. Pat. & Tm. Off. Marca Registrada.

COLUMBIA

Sandi Thom

Smile...It Confuses People

1. When Horsepower Meant What It Said
2. I Wish I Was A Punk Rocker (With Flowers In My Hair)
3. Lonely Girl
4. Sunset Borderline
5. Little Remedy
6. Castles
7. What If I'm Right
8. Superman
9. The Human Jukebox
10. Time

Bonus Track: Under The Sun

6.9.06

SANDI THOM

Smile... It Confuses People

(Not Final)

COLUMBIA

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1. When Horsepower Meant What It Said
2. I Wish I Was A Punk Rocker (With Flowers In My Hair)
3. Lonely Girl 4. Sunset Borderline
5. Little Remedy 6. Castles
7. What If I'm Right 8. Superman
9. The Human Jukebox 10. Time
BONUS TRACK: Under The Sun

TRALALA
rebekah pulley
and the reluctant prophets

sweet life

totem

fall and burn

the good guy

sister sally

little seed

spin

paint the town

december twenty five

the drug song

hard times ***

terrible tea song

sway

www.rebekahpulley.com

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*** contains explicit lyrics

TRALALA

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www.rebekahpulley.com

rebekah pulley

and the reluctant prophets

TRALALA
rebekah
and the reluctant

the players

Sweet Life
Rebekah Pulley - vocals, piano
Rob Pastore - bass, harmonies
Rebecca Zapen - violin

Totem
Rebekah Pulley - vocals, guitar
Rob Pastore - bass
Max Norton - drums
Rebecca Zapen - violin
Ryan Arsenault - piano

Fall & Burn
Rebekah Pulley - vocals, guitars
Rob Pastore - bass
Max Norton - drums
David Russell - trombone
Joe Terrana - saxophone
Jim Morey - trumpet
Rebecca Zapen - violin

The Good Guy
Rebekah Pulley - vocals, guitar, accordion
Rob Pastore - bass, drums
Rebecca Zapen - violin

Sister Sally
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, harmonies
Max Norton - drums
Ryan Arsenault - organ
David Russell - trombone
Joe Terrana - saxophone
Jim Morey - trumpet

Little Seed
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, pedal steel guitar
Max Norton - drums

The lyrics & music on TraLaLa were written by Rebekah Pulley.

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Spin
Rebekah Pulley - vocals, guitar
Rob Pastore - bass
Max Norton - drums
Rebecca Zapen - violin

Paint The Town
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, pedal steel guitar
Max Norton - drums
Ryan Wendell Bauer - wurlitzer
Jasmine Conrad - harmonies

December 25th
Rebekah Pulley - vocals, guitars, piano, accordion
Rob Pastore - bass
Max Norton - drums

The Drug Song
Rebekah Pulley - vocals, guitars, piano
Rob Pastore - bass, harmonies
Max Norton - drums
Ryan Arsenault - organ
Steve Connelly - guitar

Hard Times
Rebekah Pulley - vocals, guitars, wurlitzer
Rob Pastore - bass, pedal steel guitar, accordion
Max Norton - drums

The Terrible Tea Song
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, pedal steel guitar
Max Norton - drums

Sway
Rebekah Pulley - vocals, piano
Rob Pastore - bass
Max Norton - drums
Ryan Arsenault - organ
David Russell - trombone
Joe Terrana - saxophone
Jim Morey - trumpet

TRALALA

Blue-Eyed Son

Shadows on the Sun

1. All Went Black
2. golden
3. We're Fighting a War
4. good Men Die Like Dogs
5. Hold On

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Blue-Eyed Sox

Shadows on the Sox

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BRAND
NEW
TRASH

Brand New Trash

Songs	Sung By
If You Let Me	Vince
Alana	Vince
We Don't Want	Kevin
Put Up	Jimmy
Blackwater	Jimmy
Old Sally	Kevin
Brenda's Got a Baby	Vince
Civil War	Jimmy
Go	Ebony
It Can't Happen Here	Jimmy
The Ones	Kevin

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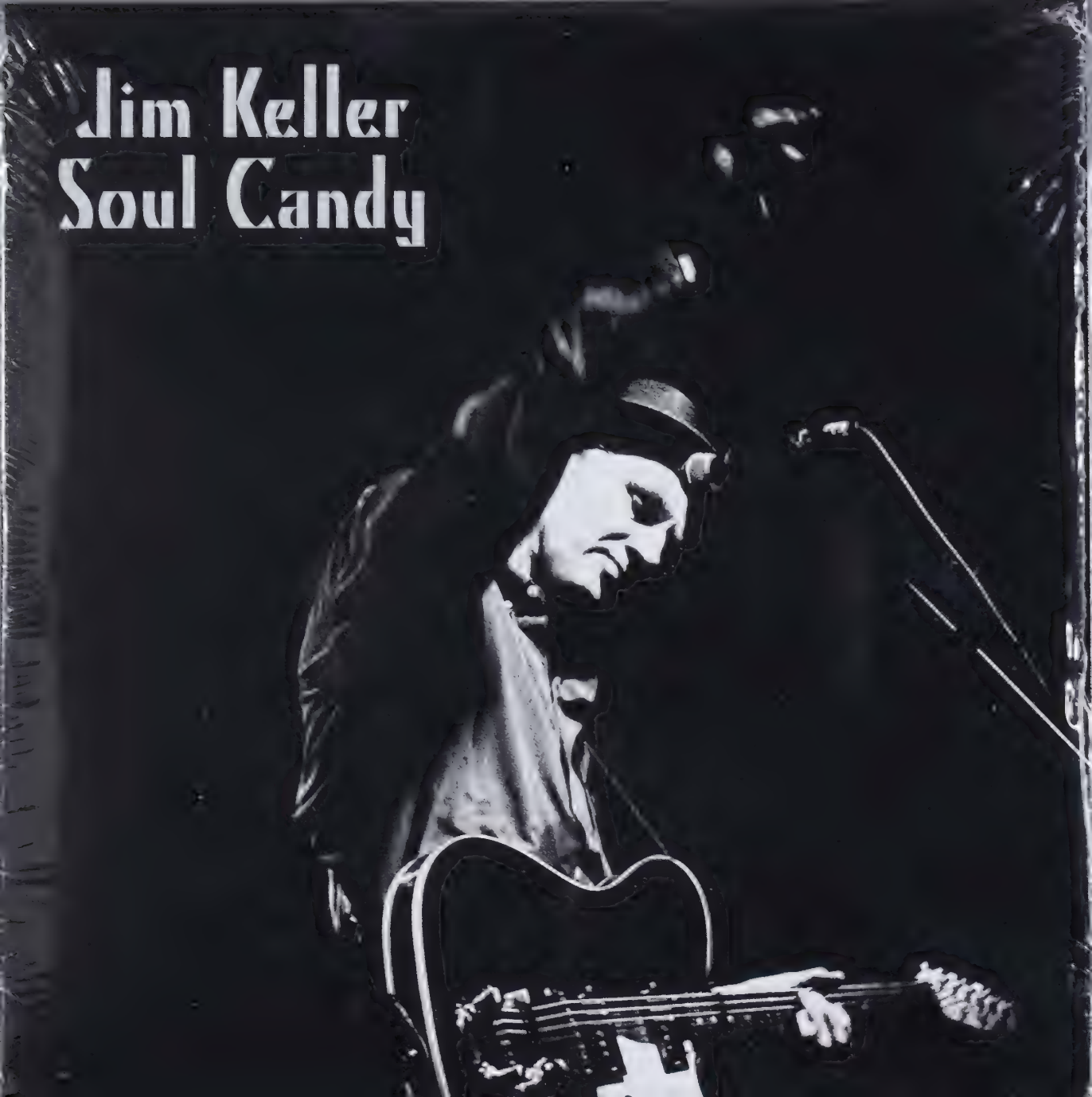
BRAND
NEW
TRASH

COMPACT
disc
DIGITAL AUDIO

Jim Keller
Soul Candy



PROMO COPY
Meltdown
Giving It Up To Love
Sweet Lorraine
Julianne
Modern Girl
Soul Candy
Love Only Come Around
One More Chance
World Stopped Turning
White Gloves And Pearls
Sweet Memories
Produced by Hector Castillo. Mixed by Tchad Blake. Mastered by Dave McNair.
Management: Jake Guralnick [2Jakes@usa.net].
PR: Sacks & Co [www.carlasacksco.com], Brad Hunt/The WNS Group [bhsabres@aol.com]
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℗ Elisha James Music 2011 BMI [jim@dunvagen.com].

Jim Keller
Soul Candy
℗ Elisha James Music 2011 BMI

Triple Cobra

little black heart

j-hole love working diamonds

Triple Cobra is D'ana Rose Vallbracht, William Hanson, Clitty Bob Powers, Abbiss Ngo, Ryan Monahan, Athena Vallbracht, III. Recorded by Robert Hanson. Mastered by Sean Mau-Keefe. Cover by Christine Monahan. Band Photo by spencerhansen@mac.com. Cobra by Jallen Rix. Technical assistance by DesignByEve.com. Triple Cobra live crew: Laura Tonnell, Dennis Wood, Matt Condron.

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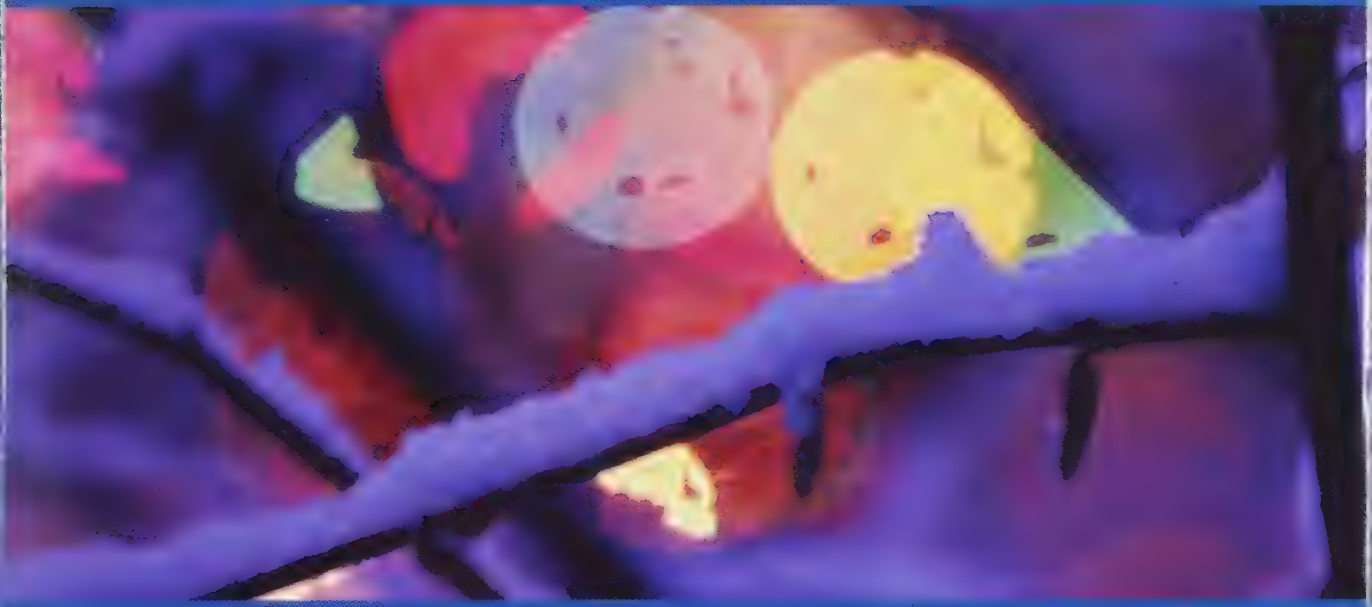
www.triplecobra.com

Triple Cobra

MACK AVENUE ADVANCE



Artist: VARIOUS
Title: JAZZ YULE LOVE II
Street Date: AUGUST 15, 2006
Catalog #: MAC 1029
UPC: 6-73203-10292-7

This is about **Jazz Yule Love II**, a CD about Christmas. But to me it's more than that. This is primarily a CD about artists because that is what Mack Avenue Records is about...its artists. It's about **Sean Jones** blowing his heart out with "Have Yourself A Merry Little Christmas" and again in "O Holy Night." And if you thought that if you never heard "Jingle Bells" again, you'd be just fine, I have news. You haven't heard **Gerald Wilson's Orchestra's** rendition. It's a great arrangement and beautifully executed. And then there's **The Hot Club of Detroit** doing "God Rest Ye Merry Gentleman" and believe me, there's no rest for them on that one, and after that there's "The Chipmunk Song" with **Dave Bennett's** clarinet tearing it up. **Oscar Castro-Neves**, a consummate and prodigious talent, arranged both "Air On A Six String" and "Dance Natal." There's **Ilona Knopfler's** wistful "I'll Be Home For Christmas," hitting every note squarely on the nose and always in full control, and **Bud Shank** playing "Let It Snow" on the alto saxophone as only he can play. And finally **Oscar Brown, Jr.** singing "Another Year," where every once in a while I hear slight shades of Al Jolson. It's wonderful. They're all wonderful.

So there you have it, from the artists to you. I hope you appreciate them. I know we do here at Mack Avenue. Merry Christmas and Happy Holidays!

–Gretchen Valade

01.	Have Yourself A Merry Little Christmas (instrumental) • SEAN JONES	4:31
02.	Jingle Bells • GERALD WILSON ORCHESTRA	4:47
03.	God Rest Ye Merry Gentlemen • HOT CLUB OF DETROIT	6:11
04.	Air On A Six String • OSCAR CASTRO-NEVES	3:17
05.	I'll Be Home For Christmas • ILONA KNOPFLER	4:28
06.	Dance Natal (Dance of the Sugar Plum Fairies) • OSCAR CASTRO-NEVES	4:12
07.	Let It Snow • BUD SHANK QUARTET	4:02
08.	Have Yourself A Merry Little Christmas (vocal) • ILONA KNOPFLER	3:56
09.	Chipmunk Song • HOT CLUB OF DETROIT	3:16
10.	O Holy Night • SEAN JONES	5:30
11.	Another Year • OSCAR BROWN, JR.	3:50

Executive Producer: GRETCHEN VALADE
Publicity: DL MEDIA • dondlmedia@covad.net
Sales: SHAWN BATES • shawnbates@weareflex.com
Marketing: CASEY CONROY • casey@weareflex.com

Tracks 1-4, 9-10: Produced by AL PRYOR
Tracks 5, 8: Produced by AL PRYOR & JAY ASHBY
Tracks 4, 6: Produced by OSCAR CASTRO-NEVES
Tracks 7, 11: Produced by STIX HOOPER & WILL WAKEFIELD

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THE ROAD TO GREAT MUSIC
www.mackavenue.com

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MACK AVENUE ADVANCE

Artist: VARIOUS
Title: JAZZ YULE LOVE II
Street Date: AUGUST 15, 2006
Catalog #: MAC 1029
UPC: 6-73203-10292-7

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TEG-BRK 066

RAYDAR ELLIS

LATE PASS

Advanced Album For Press

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www.brickrecords.com
www.shortbusalumni.com
www.myspace.com/brickrecords
www.myspace.com/raydarellis

01 Preface
02 You Know The Name
03 Whatchu Say Dat Deah
04 Growth ft. Project Move
05 Sambo Song
06 Graffiti Rock
07 Pay Homage ft. Short Bus
08 Shut Shit Down ft. Edo. G & Esoteric (Carolina Blue Mix)
09 I 4 an I
10 If I Could Paint Your Picture ft. Tony Chinchilla
11 Dickrider
12 Fat Chicks starring The Fundamentals
13 Every ft. Short Bus
14 Applause
15 3 Steps ft. Viveca "Honeylungs" Hawkins
16 Shut Shit Down ft. Edo. G & Esoteric (7L's Red Room Mix)
17 And it Sounds Like..

GREGORY PAGE
LOVE MADE ME DRUNK
1. Bon Voyage Mon Cheri
2. Love Made Me Drunk
3. La Valse De Virginie
4. In Love With Love
5. Release My Heart
6. Broken Hearted Leg
7. One Cloud For Two
8. La Valse De Julia
9. Rose Colored Heart
10. The Magic Carousel
11. One Cloud For Two
12. April In Paris
13. Bon Voyage Mon Cheri
14. Waltz For A Drunk Angel
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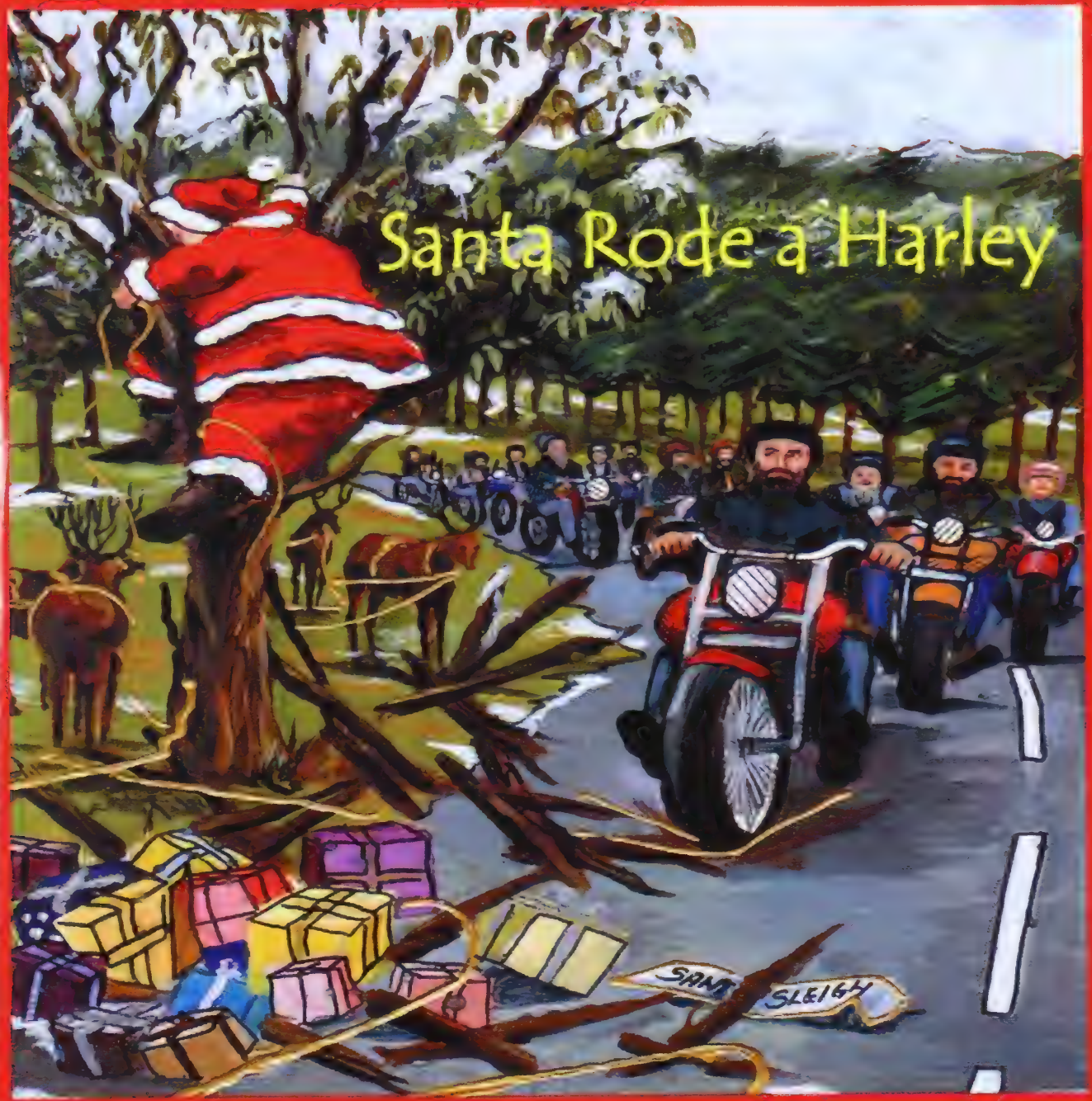
Santa Rode a Harley
SANTA
SLEIGH

Santa Rode a Harley

1. **Santa Rode a Harley - Keith Pendergrast (4:02)**
2. **The Lazy Elf - Keith Pendergrast & Charles Farrell (2:44)**
3. **Merry Christmas Baby - Baxter/Moore (5:03)**
4. **Santa's Beard - Keith Pendergrast & Carolyn Sutherland (3:31)**
5. **Santa Claus - Miller (4:32)**
6. **Johnny's Christmas - Charles Farrell (4:56)**

Keith Pendergrast - Vocals - Drums
Charles Farrell - Bass
Murray Coombes - Guitar - Vocals
Kevin Smith - Drums
Kevin Hanna - Keyboards
David Mason Riseborough - Keyboards

Garry J Spain - Guitar
Peter Archer - Harp
Bridget Bennyworth - Violin
Jan Mellsop - BV's
Andrea Gower - BV's
Debbie Southerwood - BV's
Barbara J Manning - BV's
Ronny Philips - Voice Over

Produced by - Keith Pendergrast
Mastered by - Daniel Howard
Down Beat Studio
Julie Oliver-Field - Art Work
Graphics - Stephen Strawbridge &
Keith Pendergrast

Lyrics & Artist's information online
www.pirongiamountainmusiccompany.co.nz

Santa Rode a Harley - PMMCO 004

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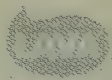
Santa Rode a Harley
1. Santa Rode a Harley
2. Too Lazy
3. Merry Christmas Baby
4. Santa's Beard
5. Santa Claus
6. Johnny's Christmas
SANTA
SLEIGH

skindred

babylon

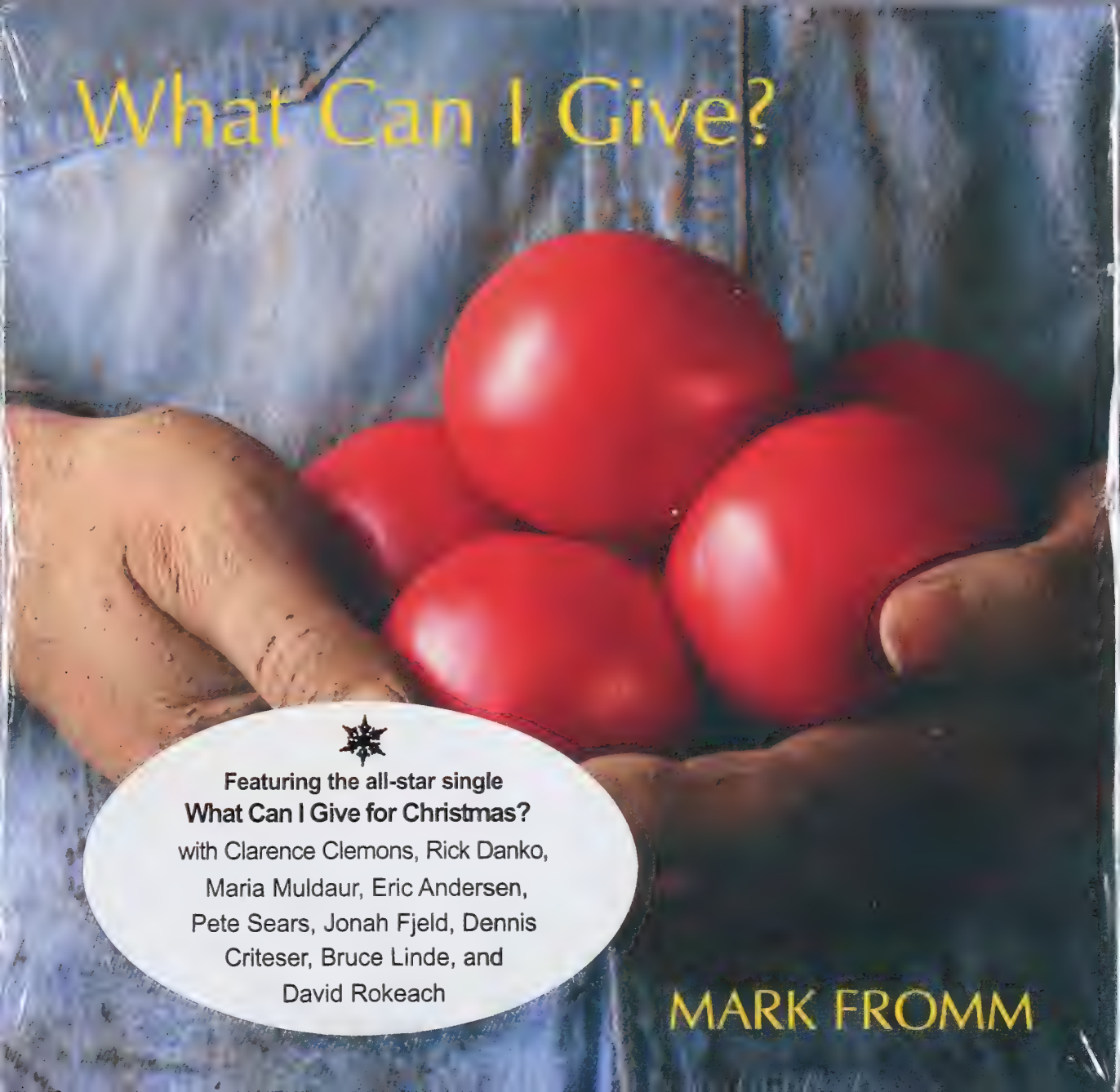
01 Intro
02 Nobody
03 Pressure
04 Start First
05 Interlude 1
06 Selector
07 Bruises
08 We Want
09 Interlude 2
10 Set It Off
11 Firing The Love
12 Tears
13 World Domination
14 The Fear
15 Interlude 3
16 Babylon
17 Beginning of Sorrow



www.skindred.com
www.lavarecords.com

babylon
LAMA
bieler

What Can I Give?



Featuring the all-star single
What Can I Give for Christmas?
with Clarence Clemons, Rick Danko, Maria Muldaur, Eric Andersen, Pete Sears, Jonah Fjeld, Dennis Criteser, Bruce Linde, and David Rokeach

MARK FROMM

1. What Can I Give for Christmas? (3:29)

Mark Fromm: lead vocal, electric guitar, sleigh bells/**Clarence Clemons:** lead vocal, tenor saxophone/**Rick Danko:** lead and background vocals/**Maria Muldaur:** lead and background vocals/**Eric Andersen:** background vocal/**Pete Sears:** piano, organ/**Jonah Fjeld:** background vocal/**Dennis Criteser:** additional drum programming, synthesizer programming/ **Bruce Linde:** bass/**David Rokeach**: drums

From the CD *Preparation of the Bridegroom*:

2. Husband Stuff (3:58)
3. Leap of Faith (4:06)
4 Love Comes from Inside Out (3:56)
5. Missing Persons (5:36)

Unreleased tracks, *Preparation* sessions

6. How Do You Launch Your Dream? (3:54)
7. People Come Back Home (4:04)

Executive Producer: Mark Fromm
Co-Producer: Dennis Criteser

To my mother, father, and family with love

For lyrics and additional credits, information about appearances and services, or to order CDs, visit www.markfromm.com or call 510/482-6380.

All songs written by Mark Fromm

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What Can You Give?

30% of the proceeds from your purchase through December, 2003 goes to the charity of your choice. See www.markfromm.com for details.

LENINE

Lenine is considered one of the standard bearers of the Brazilian scene for the 21st century. He is a singer/songwriter and producer who combines original music with the rhythms of Northeast Brazil over a base of rock, pop and electronica. A two-time Latin Grammy award winner, Lenine has composed for Maria Bethânia and Sergio Mendes. This collection of some of his most groundbreaking tracks is his North American debut.

File in: World/Brazil

"Lenine is part of the generation of Brazilian songwriters that is adding the possibilities of electronica to the abundance of rhythms already at work in Brazil. With his husky voice and poetic lyrics, he annexes funk, hard rock and drum-and-bass to strip the familiarity from Brazilian samba and pop ballads, though he never abandons melody"–*Jon Pareles/New York Times*

1. Jack Soul Brasileiro 4:04
2. O Dia Em Que Faremos Contato 4:43
3. Rosebud (O Verbo E A Verba) 3:32
4. Na Pressão 3:57
5. O Marco Marciano 4:00
6. Tubi Tupy 5:31
7. Nem O Sol, Nem A Lua, Nem Eu 3:45
8. O Homem Dos Olhos De Raio X 4:51
9. A Rede 4:14
10. Lavadeira Do Rio 3:47
11. Alzira e a Torre 3:25
12. Hoje Eu Quero Sair Só 5:38
13. Distantes Demais 2:04
14. Sonhei 3:49
15. Paciência 4:42

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Release Date 7/25/06

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Code Red • All Aboard
ABOARD
MY PEOPLE
ONLY ONE
BY
SWITCH
HER JAM
HER LOUIE
IC
IT OUT
G TIME COMING
ME A REASON
KING GOOD
W ROOM
KY IS FALLING
HAIR DOWN
TOUCAN COVE
ADVANCE MUSIC
TOUCAN COVE
UNIVERSAL
RECORDS

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Code Red ✦ All Aboard

1. All Aboard
2. For My People
3. The Only One
4. Drive By
5. 6-4 Switch
6. Summer Jam
7. Brother Louie
8. Atomic
9. Pimp It Out
10. Long Time Coming
11. Give Me a Reason
12. Looking Good
13. Elbow Room
14. The Sky Is Falling
15. Let Yo Hair Down

TOUCAN COVE

LABEL X

UNIVERSAL RECORDS

ADVANCE MUSIC

Street Date: 7.25.06

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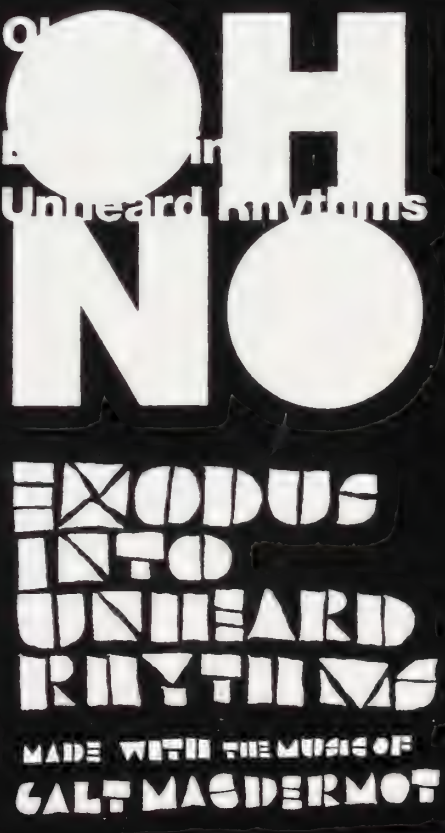

1. Intro
2. Beware feat. Cali Agents
3. Black feat. Wise Intelligent
4. Get Yours feat. Buckshot
5. Interlude
6. To Be An MC feat. K Jay
7. To Be An MC Reprise feat. K Jay
8. Keep Tryin' featuring Roc C & Aloe Blacc
9. Know Better feat. Wordsworth
10. Second Chance feat. Aloe Blacc
11. Low Coastin' featuring AG
12. Hank feat. LMNO
13. No Aire feat. Vast Aire
14. Cut Session feat. DJ Romes
15. Smile a Lil Bit feat. Posdnuos
16. Keep It Lit feat. MED & Wildchild
17. Skit: Callin' in T. for Some Food
18. T. Biggums feat. Dudley Perkins & Georgia Anne Muldrow
19. In This feat. Murs
20. Lights Out feat. Frank N Dank
21. Basement. Interlude
22. Coffee Cold feat. Fergus MacRoy

Produced by Oh No

STONES THROW

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PUBLICITY: trevor@scorepress.com 323 254 4027
RADIO: jessica@spectremusic.com
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Exodus Into Unheard Rhythms
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TRAVELERS
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Lonesome Travelers

1. Free Rambling Cowboy
2. Money to Burn
3. Runaway Lovesick Train
4. Prisoners of Love
5. The Fire Eater
6. I'm Free
7. Land of Broken Hearts
8. In a Couple of Hours
9. Bed of Roses
10. Another Chip Off the Heart
11. Ain't It a Shame

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Street Date: 9.19.06

THE SILENT YEARS

No Secrets

Someone to keep us warm

This Town

Aisleways

Someday

Lidocaine

No more Magic

Devil got my woman

Take the money out

Sharks

The Devil wears Sunshine

Lost at Sea

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promotional copy of the self-titled LP
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The Silent Years

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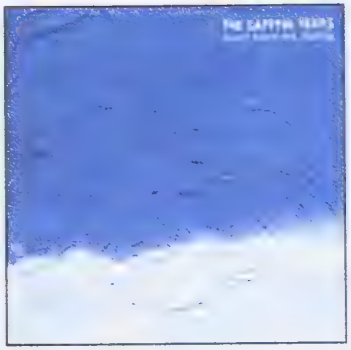
THE CAPITOL YEARS
DANCE AWAY THE TERROR



01 · Dance Away the Terror
02 · Revolutions
03 · Long Time
04 · Mirage People
05 · Chandelier
06 · You Can Stay There
07 · It's Only Loveless
08 · As the Terror Dances Your Way
09 · Seven Songs
10 · Oh Lord
11 · It's Not Okay

Kip Kouri | Magnum PR
e: kip@magnumpr.net
t: 212.532.4650

PARK THE VAN

Label: Park the Van Records
web: www.parkthevan.com
e: chris@parkthevan.com

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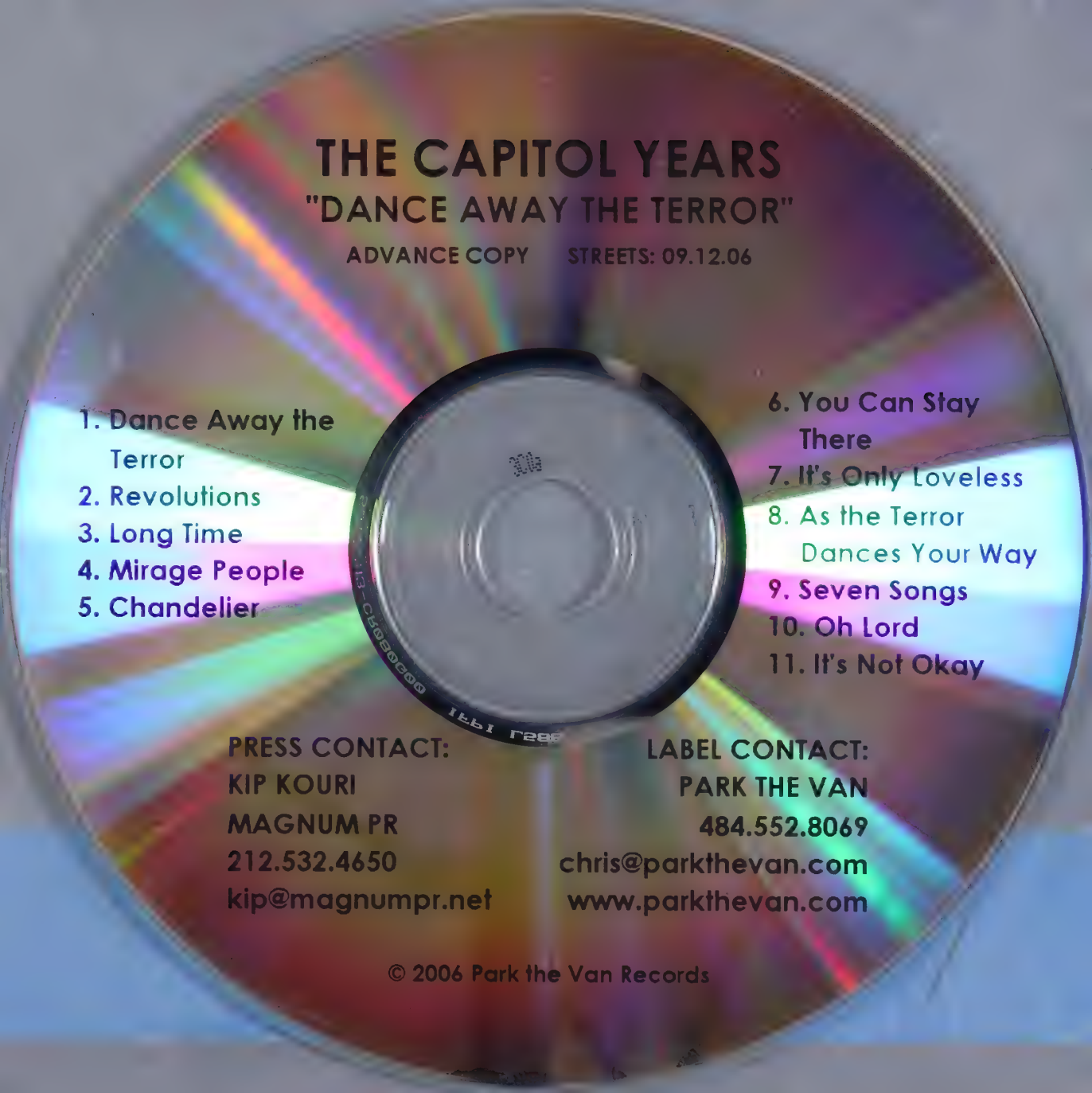
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"DANCE AWAY THE TERROR"
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2. Revolutions
3. Long Time
4. Mirage People
5. Chandelier
6. You Can Stay There
7. It's Only Loveless
8. As the Terror Dances Your Way
9. Seven Songs
10. Oh Lord
11. It's Not Okay
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Jacob Fred Jazz Odyssey
Walking With Giants
jfjo
1 Daily Wheatgrass Shots
2 Nibbles
3 Skeeball Over The Ocean
8 Sean's Song
9 Son of Jah
10 Calm Before The Storm
11 As It Will Be
12 Perfect Wife's Flannel PJs
13 Hover
Release Date: August 17, 2004
*Bonus DVD Available By Request
For more information on Jacob Fred Jazz Odyssey,
please contact Kevin Calabro at
HYENA: 718.369.6567 or HyenaRecords@aol.com

Jacob Fred Jazz Odyssey
Walking With Giants
JFJO
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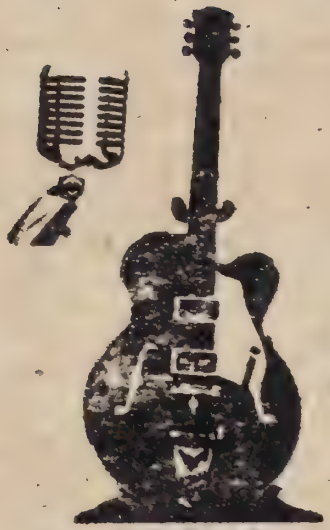
1 Daily Wheatgrass Shots
2 Nibbles
8 Sean's Song
9 Son of Jah
10. Calm Before The Storm
13 Hover
Release Date: August 17, 2004
*Bonus DVD Available By Request
For more information on Jacob Fred Jazz Odyssey,
please contact Kevin Calabro at
HYENA 718.369.6567 or HyenaRecords@aol.com

elaine k
as is

1. not about you
2. seduce me
3. soft skin
4. just one thing
5. you should have known
6. deserve you
7. lucky
8. i believe
9. that kiss 2003
10. just me
11. i will not fight your war
12. the ballad
13. bonus track - that kiss



www.elainek.com

tracks 1, 2 & 3 recorded in eerie hours studios, ireland and small space studios, nyc
tracks 4 & 8 recorded in arlene grocery, nyc and small space studios, nyc
tracks 5, 6, 9, 10 & 11 recorded in small space studios, nyc
track 7 recorded in tin man music studios, nyc and small space studios, nyc
tracks 12 & 13 recorded at a live gig in arlene grocery, nyc with add'l recording done in small space studios
mastered by dana j. white at specialized mastering, ma

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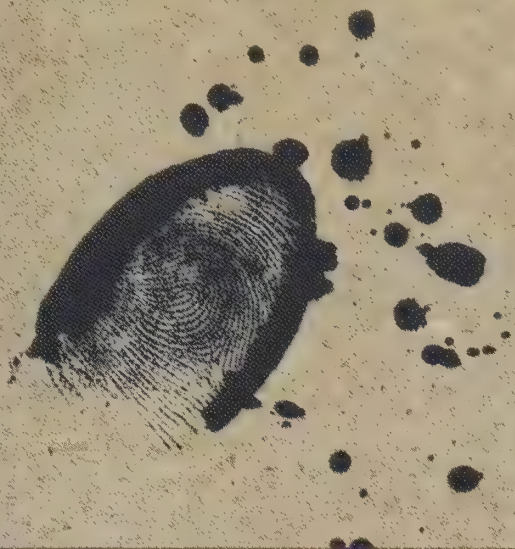
and recorded by elaine k

elaine k



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Not About You, Lucky and
You Should Have Known

BLINK OF AN EYE
RICOCHET
ADVANCE
MUSIC

ACK 67773

Produced by Ron Chancey and Ed Seay

1. Blink Of An Eye
2. He Left A Lot To Be Desired
3. What A Woman Can Do
4. Can't Be Good For Your Heart
5. The Girl Formerly Known As Mine
6. Don't Forget To Feed The Jukebox (While I'm Gone)
7. The Last Love In This Town
8. Connected At The Heart
9. You Can't Go By That
10. You Still Got It

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1 Blink Of An Eye
2 He Left A Lot To Be Desired
3 What A Woman Can Do
4 Can't Be Good For Your Heart
5 The Girl Formerly Known As Mine
6 Don't Forget To Feed The Jukebox (While I'm Gone)
7 The Last Love In This Town
8 Connected At The Heart
9 You Can't Go By That
10 You Still Got It
BLINK OF AN EYE
ACK 67773
COLUMBIA
HDCD
COMPACT disc DIGITAL AUDIO

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THE BOTH

THE BOTH
(Aimee Mann and Ted Leo)

THE GAMBLER
MILWAUKEE
NO SIR
VOLUNTEERS OF AMERICA
PAY FOR IT
YOU CAN'T HELP ME NOW
THE PRISONER
HUMMINGBIRD
HONESTY IS NO EXCUSE
BEDTIME STORIES
THE INEVITABLE SHOVE

All songs written by The Both
(Aimee Mann and Ted Leo).
Aimee Mann is published by Aimee Mann/
ASCAP and Ted Leo is published by Huan,
Hound of Valinor Music/SESAC.

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THE BOTH
(Aimee Mann and Ted Leo)
SUPEREGO RECORDS
THE GAMBLER • MILWAUKEE • NO SIR
VOLUNTEERS OF AMERICA • PAY FOR IT
YOU CAN'T HELP ME NOW • THE PRISONER
HUMMINGBIRD • HONESTY IS NO EXCUSE
BEDTIME STORIES • THE INEVITABLE SHOVE
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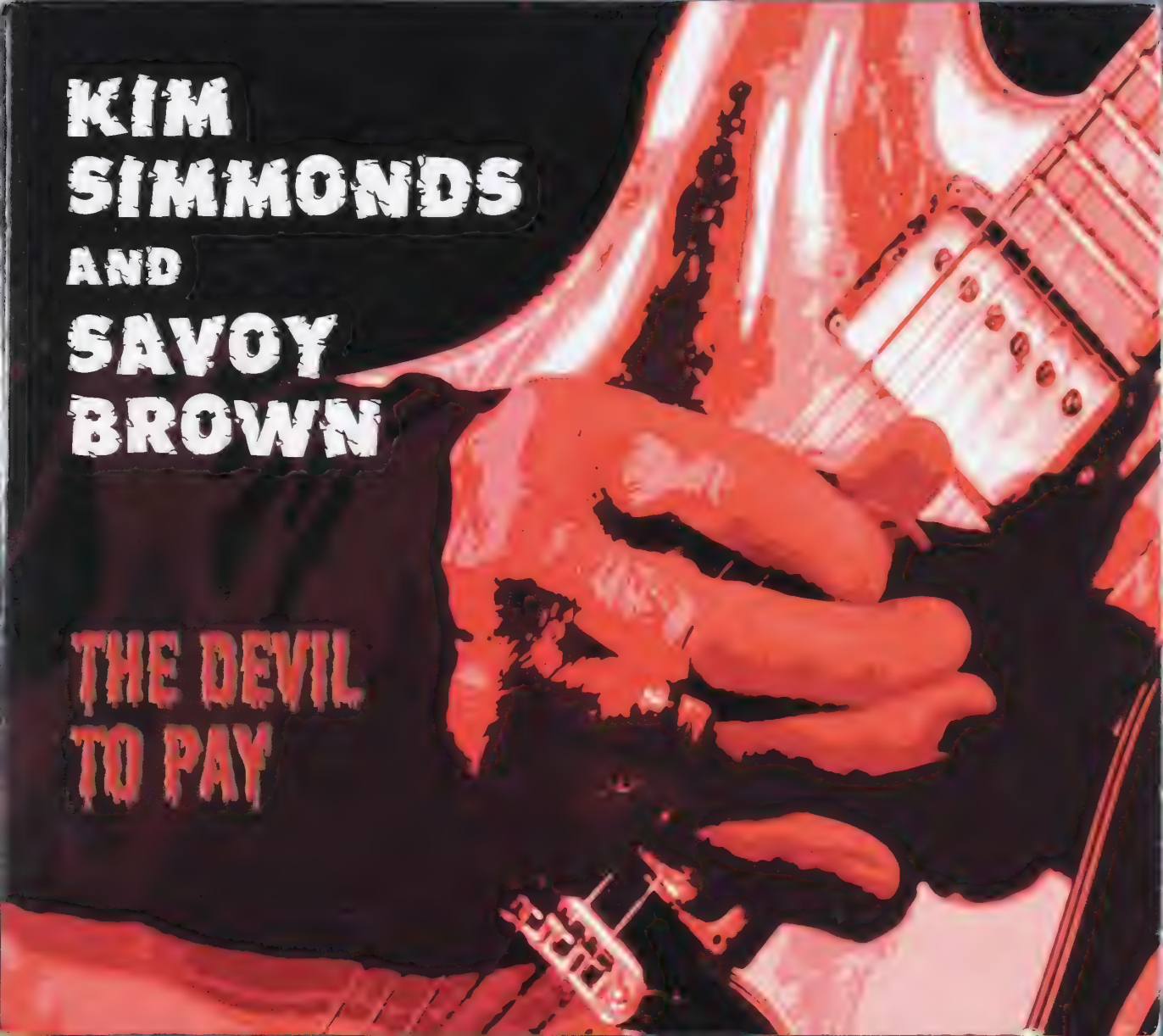
KIM SIMMONDS AND SAVOY BROWN

THE DEVIL TO PAY



KIM SIMMONDS AND SAVOY BROWN

THE DEVIL TO PAY

1 Ain't Got Nobody 2 Bad Weather Brewing 3 Grew Up In The Blues
4 When Love Goes Wrong 5 Oh Rosa 6 The Devil To Pay
7 Stop Throwing Your Love Around 8 Snakin'
9 Got An Awful Feeling 10 I've Been Drinking
11 Watch My Woman 12 Whiskey Headed Baby
13 Evil Eye

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AND
SAVOY BROWN
THE DEVIL TO PAY
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BIO RITMO LA VERDAD

BIO RITMO

LA VERDAD

CARA A:

LA VERDAD
DINA'S MAMBO
LA MURALLA
CARNAVAL

CARA B:

VERGUENZA
MAJADERO
CARAVANA DEL VEJIGANTE
LOLA'S DILEMMA

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LA VERDAD

DINA'S MAMBO

LA MURALLA

CARNAVAL

VERGUENZA

MAJADERO

CARAVANA DEL VEJIGANTE

LOLA'S DILEMMA

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The Orange Peels
BEGIN THE BEGONE

HEAD CLEANER
RISING THE SCENE
NEW MOON
EMBERS
TIDEPOOL

POST & BEAM
9
SATELLITE SONG
WINTERGREEN

ALL SONGS WRITTEN & PERFORMED BY THE ORANGE PEELS. ALLEN CLAPP, JILL FIDES, JOHN MONUMEN & GABRIEL COAN. (c) + (p) 2015

The Orange Peels
BEGIN THE BEGONE

NICOLAS WINDING REFN
BRONSON
ORIGINAL MOTION PICTURE SOUNDTRACK

BRONSON

1. Digital Versicolor Glass Candy
2. The Electrician The Walker Brothers
3. Via Pensiero (Chorus of Hebrew Slaves)
4. The Dam Busters March
   Royal Liverpool Philharmonic Orchestra
5. [illegible]
   Ivo Abraham & The Nat Franklin Trio
6. It's a Sin Pet Shop Boys
7. Meet Mr. Callaghan Ray Martin
8. Superstar Peter Radcliffe & Eva [illegible]
9. Your Silent Face [illegible]
10. La Forza Del Destino: La Vergine Degli Angeli
11. Das Rheingold: Entry of the Gods Into Valhalla
    Richard Wagner
12. [illegible]
    Leo Delibes
13. Symphony No. 4 in E Flat "romantic" [illegible]

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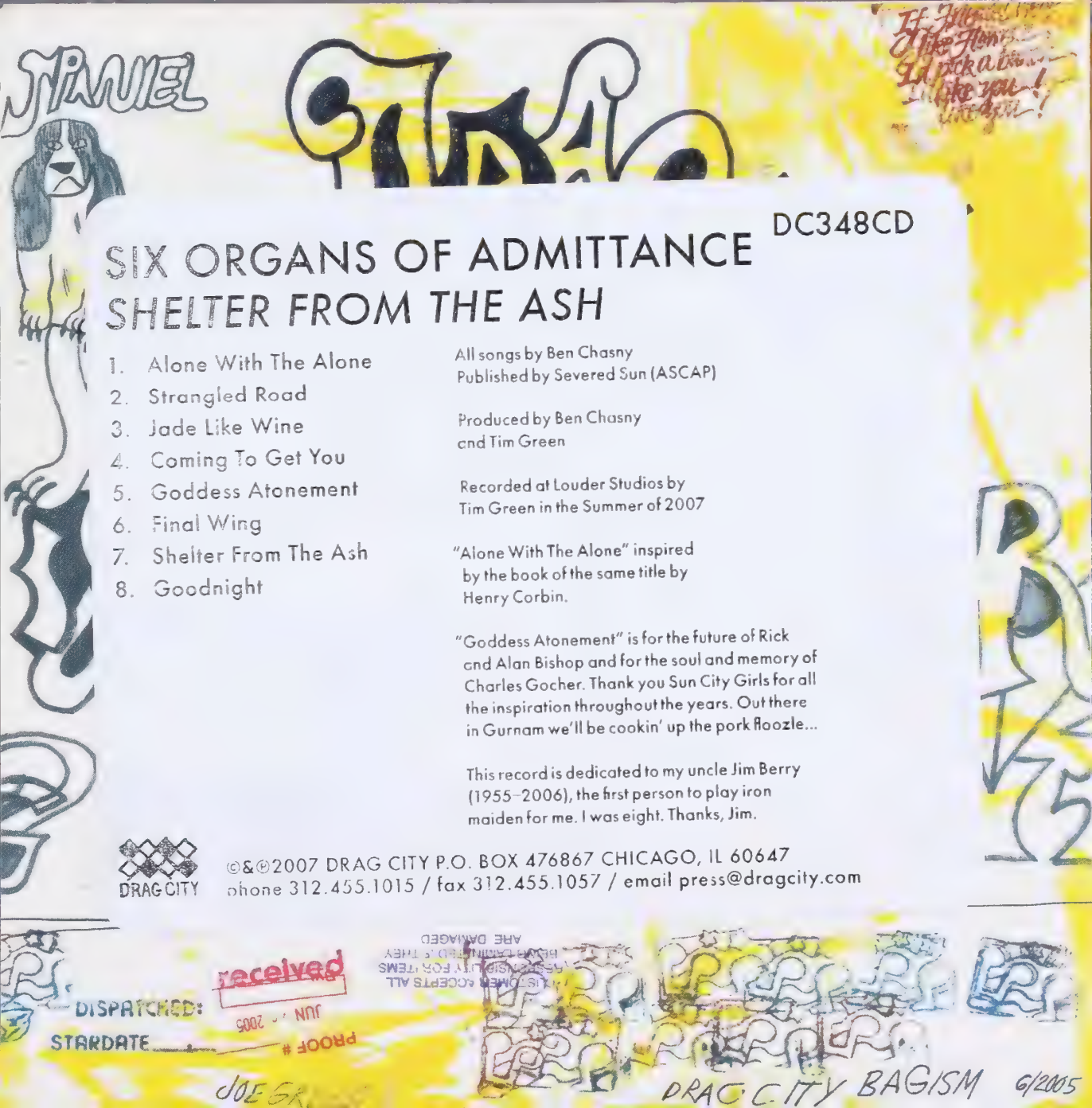

DC348CD

SIX ORGANS OF ADMITTANCE
SHELTER FROM THE ASH

1. Alone With The Alone
2. Strangled Road
3. Jade Like Wine
4. Coming To Get You
5. Goddess Atonement
6. Final Wing
7. Shelter From The Ash
8. Goodnight

All songs by Ben Chasny
Published by Severed Sun (ASCAP)

Produced by Ben Chasny
and Tim Green

Recorded at Louder Studios by
Tim Green in the Summer of 2007

"Alone With The Alone" inspired
by the book of the same title by
Henry Corbin.

"Goddess Atonement" is for the future of Rick
and Alan Bishop and for the soul and memory of
Charles Gocher. Thank you Sun City Girls for all
the inspiration throughout the years. Out there
in Gurnam we'll be cookin' up the pork floozle...

This record is dedicated to my uncle Jim Berry
(1955–2006), the first person to play iron
maiden for me. I was eight. Thanks, Jim.

DRAG CITY

©&℗2007 DRAG CITY P.O. BOX 476867 CHICAGO, IL 60647
phone 312.455.1015 / fax 312.455.1057 / email press@dragcity.com

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received
JUN 2005
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DRAG CITY BAGISM 6/2005

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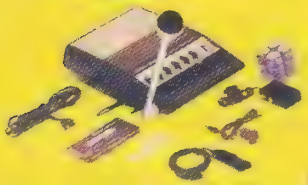

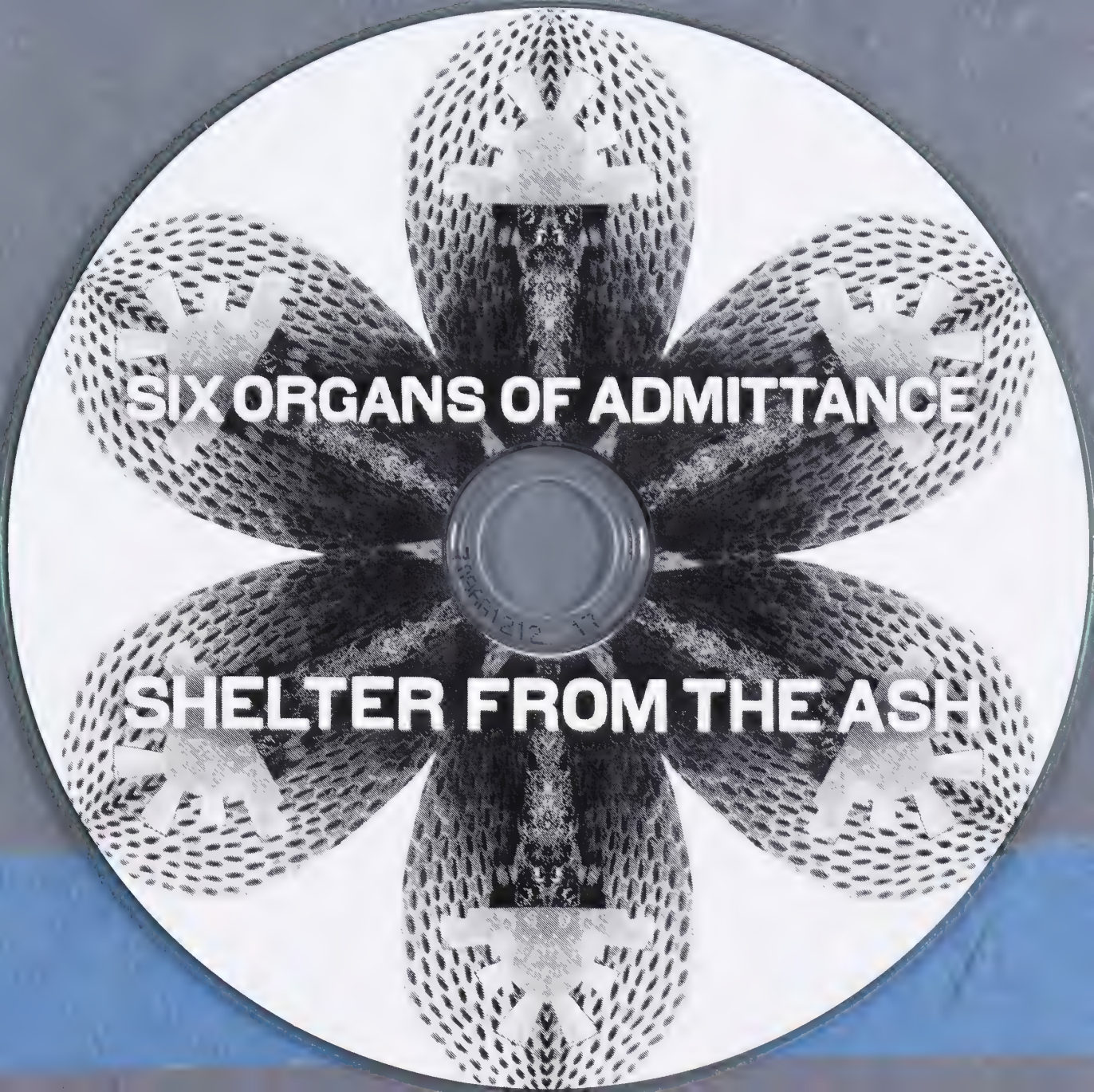
SIX ORGANS OF ADMITTANCE
SHELTER FROM THE ASH

ark Knopf
RESTRICTED RELEASE
WATERMARKED DISC!
THIS CD BELONGS
Bruce Auster
55141-01
Border Reiver 2. Hard Shoulder 3. You Can't Beat The H
Before Gas And TV 5. Monteleone 6. Cleaning My C
7. The Car Was The One 8. Remembrance Da
Get Lucky 10. So Far From The Cl
11. Piper To The End

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DIGITAL AUDIO
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4. Before Gas And TV 5. Monteleone 6. Cleaning My Gun
7. The Car Was The One 8. Remembrance Day
9. Get Lucky 10. So Far From The Clyde
11. Piper To The End

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Mark Knopfler

Get Lucky

1. Border Reiver
2. Hard Shoulder
3. You Can't Beat The House
4. Before Gas And TV
5. Monteleone
6. Cleaning My Gun
7. The Car Was The One
8. Remembrance Day
9. Get Lucky
10. So Far From The Clyde
11. Piper To The End

REPRISE RECORDS

COCKLORGE
SEXY

Small Vagina Jeans
(Lorge)

Cock * Vocals, Acoustic Guitar, Organ
Joel Morales * Bass
Baxter Lee Clement * Electric Guitar
Bobby Sichran/Cock Lorge * Drum Programming
Joel Hamilton * Drums
Aaron Collins/Jesse Laz-Hirsch (Locksley) * Backing Vocals

Shave
(Lorge/Smith)

Cock * Vocals, Guitars, Organ
Erika Smith * Vocals
Tony Maimone * Bass, Handclaps
Joel Hamilton * Drums, Percussion
John Davis * Handclaps

Sexy
(Lorge)

Cock * Vocals, Drum Programming
Tony Maimone * Bass
Marisa * Vocals

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www.cocklorge.com

Produced by Cock Lorge
Recorded and Mixed at Studio G, Brooklyn by Joel Hamilton
Mastered by Doug Henderson
Photographs by Jasper Coolidge
Design by Ernst Schmidt and Beth Lorge

6 16892 63922 0

SEXY
COCKLORGE
1 SMALL VAGINA JEANS
2 SHAVE
3 SEXY
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147

Matchbook Romance

Voices

Out February 14

01. You Can Run, But We'll Find You
02. Surrender
03. My Mannequin Can Dance
04. Goody, Like Two Shoes
05. Monsters
06. Say It Like You Mean It
07. Portrait
08. Singing Bridges (We All Fall)
09. Fiction
10. What A Sight
11. I Wish You Were Here

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MATCHBOOK ROMANCE

Voices

Steet Date: February 14, 2006

86744-2

01. You Can Run. But We'll Find You
02. Surrender
03. My Mannequin Can Dance
04. Goody, Like Two Shoes
05. Monsters
06. Say It Like You Mean It
07. Portrait
08. Singing Bridges
09. Fiction
10. What A Sight
11. I Wish You Were Here

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Epitaph

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the music

1 **Jesse Harris** "All My Life" 3:44
from the Blue Thumb release ***The Secret Sun***

2 **Roy Hargrove presents The RH Factor** "Forget Regret" 3:53
from the Verve release ***Hard Groove***

3 **Lizz Wright** "Blue Rose" 4:05
from the Verve release ***Salt***

4 **Jesse Harris** "Roberta" 4:45
from the Blue Thumb release ***The Secret Sun***

5 **Lizz Wright** "Afro Blue" 5:51
from the Verve release ***Salt***

6 **Roy Hargrove presents The RH Factor** "Hardgroove" 5:34
from the Verve release ***Hard Groove***

7 **John Scofield** "Philopiety" 6:21
from the Verve release ***Up All Night***

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NEW MUSIC SAMPLER

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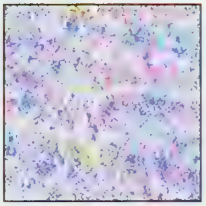
1 **The Pretenders** Holy Commotion
2 **Passenger** Anywhere
3 **Cobi** Don't You Cry For Me
4 **Father John Misty** Real Love Baby
5 **Sam Roberts Band** If You Want It
6 **LOLO** Not Gonna Let You Walk Away
7 **Aaron Lee Tasjan** Little Movies
8 **Blackberry Smoke** Believe You Me
9 **The Outdoor Type** On My Mind
10 **Chairlift** Crying In Public
11 **Leagues** Dance With Me
12 **Shovels & Rope** I Know

NEW MUSIC SAMPLER

1 The Pretenders

From the BMG album *Alone*.
thepretenders.com



4 Father John Misty

From the Sub Pop Records digital single *Real Love Baby*.
subpop.com

2 Passenger

From the Nettwerk Music Group album *Young As The Morning, Old As The Sea*.
passengermusic.com

5 Sam Roberts Band

From the Paper Bag Records album *TerraForm*.
samrobertsband.com

3 Cobi

From the 300 Entertainment album *Don't You Cry For Me*.
cobimusic.net

6 LOLO

From the Atlantic Records album *In Loving Memory of When I Gave*.
lolomusic.com

7 Aaron Lee Tasjan

From New West Records
album *Silver Tears*.
aaronleetasjan.com

10 Chairlift

From the Columbia Records
album *Moth*.
chairlifted.com

8 Blackberry Smoke

From 3 Legged Records / Thirty
Tigers album *Like An Arrow*.
blackberrysmoke.com

11 Leagues

From the Dualtone Records
album *Alone Together*.
leaguesmusic.com

9 The Outdoor Type

From The Nettwerk Music
Group single *On My Mind*.
theoutdoortypeband.com

12 Shovels & Rope

From the New West Records
album *Little Seeds*.
shovelsandrope.com

DISCOVER WHAT'S NEW

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KING BISCUIT FLOWER HOUR

COMPACT disc DIGITAL AUDIO

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DIR RADIO NETWORK

VAN MORRISON

FOR BROADCAST WEEK OF MAY 21-MAY 27, 1990

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DIE MONSTER DIE

Alice Cohen - vocals/bass/organ
Evan Player - guitar/bass
Kenny Sanders - drums/vocals
Shawn Tracy - guitar

Recorded at PPM Studios NYC October 1993, except for "Slumber," engineered by Ray Martin at Shelter Island.

additional musicians:
Jane Scarpantoni - cello on "Wallflower Garden"
Joe McGinty - vibraphone on "Pennies"

All songs written and arranged by Die Monster Die
All artwork by Mark Garland, except for lyric page collage by Alice
Art Direction & Type Collage By LMD-Twelve Point Rule Ltd.
Photo Karen Kuehn
Karen Kuehn Photography

Assistant engineer Julio Paulino Peralta
Mastered by Greg Calbi at Sterling Sound

Management
Chris Evans for The Archangel Group
231 W.58th St. NYC 10019

Produced and Engineered by Steven Haigler

DIE MONSTER DIE

1. slumber
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. teeth
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]
11. [illegible]
12. [illegible]

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Produced and Engineered by Steven Haigler

DIE MONSTER DIE

Barnacle • Swallowed • Wallflower Garden • Slumber • Toad • Teeth • Vagina Dentata • Sympathy • Cadmium Oscuro • WIP • Bones • Pennies • Portrait

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musiche di
carlo crivelli

World of Possibility
Arlon Bennett

Other records by Arlon:
Fountain of Dreams, 1999
The Watch Man, 2001
Summer's Voice, 2007

Management & Booking: Barbara Roehrer
BRoehrer@cptonline.net
Booking@arlonbennett.com

arlonbennett.com
Mgmt@arlonbennett.com
Facebook.com/ArlonFans
Twitter.com/Arlon_Bennett

1. World of Possibility (3:37)
2. Carry Me (3:27)
3. Nothing Like a Song (3:30)
4. Question for Einstein (3:24)
5. Sal (4:58)
6. Everything He Says (3:24)
7. A Little Faith (2:52)
8. A Friend in You (3:18)
9. The Christmas Tree on Salem Street (3:55)
10. I America (4:00)
11. Even When She Cries (3:47)

Arlon supports the Light of Day Foundation (lightofday.org), funding research into possible cures, improved treatments and support for patients suffering from Parkinson's disease and related illnesses.

Red Sea Records
P.O. Box 215
Northvale, NJ 07647

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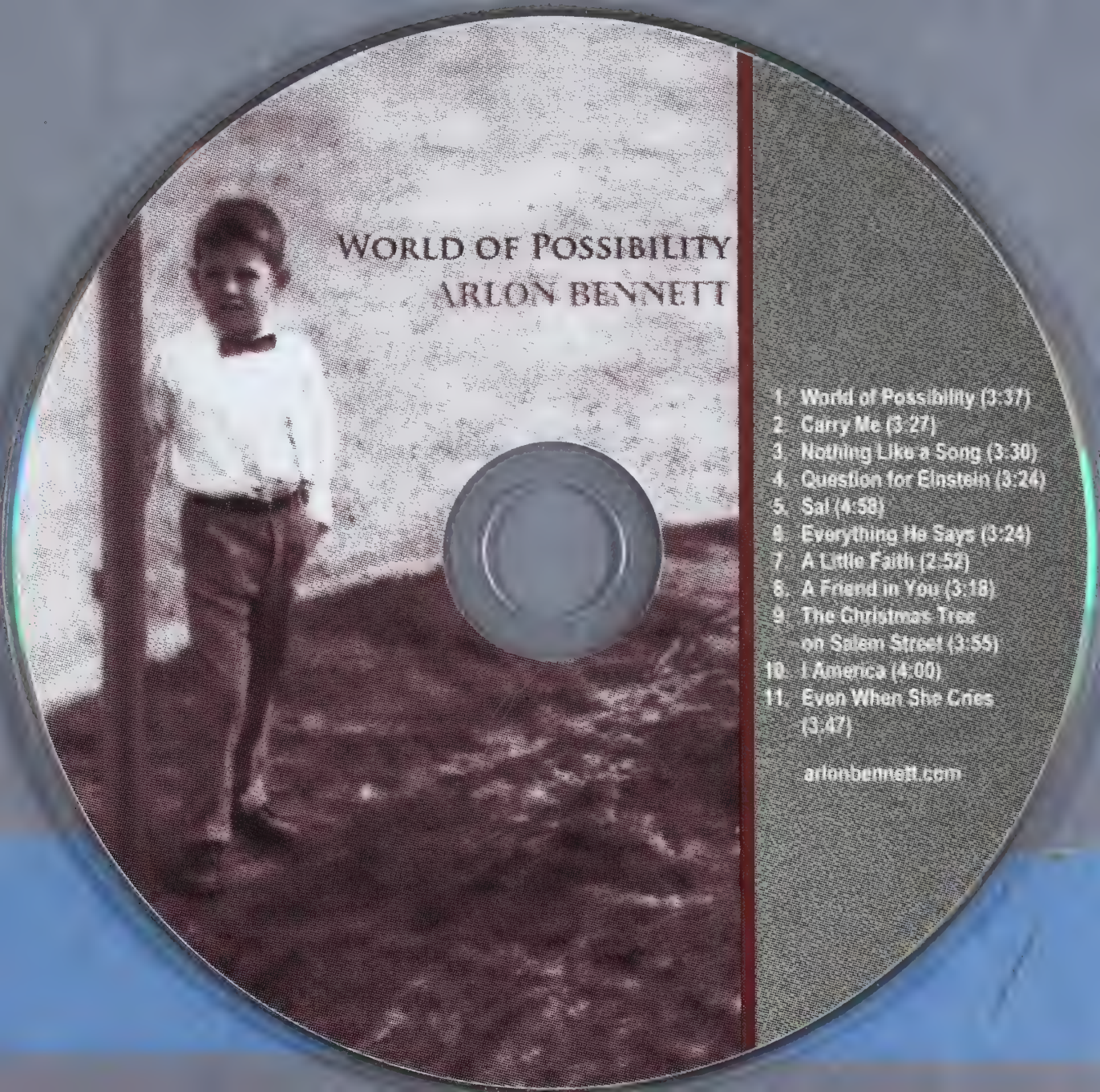
WORLD OF POSSIBILITY
ARLON BENNETT
1. World of Possibility (3:37)
2. Carry Me (3:27)
3. Nothing Like a Song (3:30)
4. Question for Einstein (3:24)
5. Sal (4:58)
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7. A Little Faith (2:52)
8. A Friend in You (3:18)
9. The Christmas Tree on Salem Street (3:55)
10. I America (4:00)
11. Even When She Cries (3:47)
arlonbennett.com

20 DOLLAR LOVE
HIGH DR.

I DON'T
WANT YOUR I
DON'T NEED YOUR I
DON'T WANT YOUR WIN NOW
BABY GONNA HIT EM WITH
ANOTHER SHOW I JUST WANT
SOME WELL I GOTTA HAVE SOME
WELL I JUST
SECRET
YEAH CUZ
I DON'T WANT
I JUST WANT
HAVE SOME WELL I
OR TRIFECTA CUZ
CRET YANKEE
BRED YEAH
A
YANKEE

Viva La Burnsville

1 MILLION THANK YOU'S TO MR. & MRS. TRAVIS LITTLEFOOT, JWD & ED, MR. & MRS. PETE PETERSON, LITHA, KATHY G, JR. & CHAR, MATT FEAR, ADAM TUCKER & DAVE, DAVE WITT, NIKKI RUDDY, JAKE SHUT & CHRIS , BLOODCOW, DROIDS ATTACK, THE SKULLCRANES, IMPERIAL BATTLESNAKE, TONNAGE, MOMMY SEZ NO, FATTY ACID, THE LOWDOWN PLAYBOYS, THE SUMMER PEOPLE, SLOWGUN SHOGUN, KWANG, ORANGE BLANK, PLANET STRUCK(RIP), JOSH & MARC, CLUB UNDERPANTS, KERMIT, THE TRIPLE ROCK, JOE HOLLAND, BIG V'S, AND THE REST OF OUR FAMILY & FRIENDS WHO HAVE HELPED KEEP US OUT OF JAIL OVER THE YEARS.

20 DOLLAR LOVE IS:
NATHANIEL JAY PISCHKE: GUITAR, VOCALS, ORGAN, TAMBOURINE
BENJAMIN JOE PISCHKE: DRUMS, PERCUSSION
ANDREW ERNEST GREEN: BASS GUITAR, VOCALS, PERCUSSION

RECORDED, MIXED, AND MASTERED @
SIGNATURETONE STUDIOS BY ADAM TUCKER
PRODUCED BY 20 DOLLAR LOVE W/ ADAM TUCKER
FINE ART BY DAVID WITT
LAYOUT AND GRAPHIC DESIGN BY MATT FEAR

PHOTO BY NICKY RUDDY
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HIGH DR.

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THE WHIP CRACK BOOGIE
NEVER BET THE DEVIL YOUR HEAD
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JIMMIE DRIFTWOOD

AMERICANA 3

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LONG PLAY
GEMA

BCD 15465-3 JIMMIE DRIFTWOOD · AMERICANA, VOL. 3

BCD 15465-3 CH

1. Billy Yank And Johnny Reb Ⓟ 1960
2. Won't You Come Along And Go Ⓟ 1960
3. Rock Of Chickamauga Ⓟ 1960
4. How Do You Like The Army Ⓟ 1960
5. Git Along Little Yearlings Ⓟ 1960
6. Oh Florie Ⓟ 1960
7. I'm A Pore Rebel Soldier Ⓟ 1960
8. My Black Bird Has Gone Ⓟ 1960
9. Goodbye Reb, You'All Come Ⓟ 1960
10. On Top Of Shiloh's Hill Ⓟ 1960
11. When I Swim The Golden River Ⓟ 1960
12. The Giant Of The Thunderhead Ⓟ 1960
13. Shanghied Ⓟ 1961
14. Santy Anny-O Ⓟ 1961
15. Row Bullies Row Ⓟ 1961
16. The Land Of The Amazon Ⓟ 1961
17. What Could I Do? Ⓟ 1961
18. Driftwood At Sea Ⓟ 1961
19. In A Cotton Shirt And A Pair Of Dungarees Ⓟ 1961
20. Davy Jones (Song Of A Dead Soldier) Ⓟ 1961
21. Sailor, Sailor, Marry Me Ⓟ 1961
22. The Diver Boy Ⓟ 1961
23. The Ship That Never Returned Ⓟ 1961
24. Sailing Away On The Ocean Ⓟ 1961
25. John Paul Jones Ⓟ 1961
26. The Bear Flew Over the Ocean Ⓟ 1961

Producer: Chet Atkins · Re-Issue Producer: Richard Weize
Photos & Illustrations: R.A. Andreas & Colin Escott
Mastering: Bob Jones · Biography: Dale Vinicur
Discography: Richard Weize · Artwork: Hoffmann Nienburg
Thanks to: Don Warden, Jimmie Driftwood, Colin Escott
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SARAH NAGOURNEY

Realm Of My Senses

SARAH NAGOURNEY

• • •

Realm Of My Senses

COMPACT disc DIGITAL AUDIO

SWEL-2345

GLASS BEAT

1. The space between us melts* **2.** Get back to that emotion** **3.** Get over the cure**
4. Realm of my senses* **5.** Let myself go** **6.** Tomorrow**
7. The last time you were me* **8.** Come softly to me* **9.** What colour is it in heaven***
10. Out of the wilderness** **11.** Life's parade**

*** Produced by JVT**
**** Produced by Dave Lebolt**
***** Produced by Jon Gordon**

Executive Producer: Sarah Nagourney

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Sarah Nagourney

Realm Of My Senses

1. The Space Between Us Melts*
2. Get Back to That Emotion**
3. Get Over the Cure*
4. Realm of My Senses*
5. Let Myself Go**
6. Tomorrow**
7. The last Time You Were Me*
8. Come Softly to Me*
9. What Colour is it in Heaven***
10. Out of the Wilderness**
11. Life's parade**

*Produced by JVT
**Produced by Dave Lebolt
*** Produced by Jon Gordon
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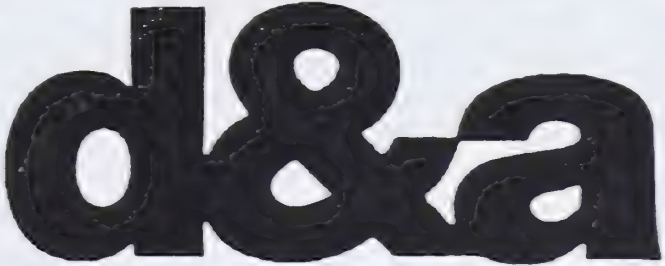
Glass Beat

COMPACT disc DIGITAL AUDIO

Glass Beat Sarah Nagourney ~ Realm of My Senses SWEL-2345

Glass Beat Sarah Nagourney ~ Realm of My Senses SWEL-2345



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Allean Varnado
Healed and Made Whole

Special Thanks & Acknowledgements

Earnest Sims III - E-3 Production • James Jackson - Born Again Choir, Courtesy of International Sound • Ivan Johnson - Musical Instruments Delmar Arnaud - Beats "Daz" • Dr. Phillip G. /Brenda Goudeaux (Prayers) Calvary Christian Center Family • Dr. Mack and Brenda Timberlake - Christian Faith Center, Creedmoor, NC • Pastor Bayless/Janet Conley - Cottonwood Christian Center, Los Alamitos, CA • Rev. Ben Ferrell - BMC Advertising, Tulsa, OK • Rev. Elisha and Phyllis Lawson - J.W.O.C., Heidleberg, Germany • Dr. Leo and Alma Holt - Grace Christian Church, Memphis, TN • Dr. Stephen and Lee Rathod - Covenant Family Church, Tulsa,OK • Supt. Joe and Betty Ealy - Gospel Memorial C.O.G.I.C, Long Beach, CA • Pat Harrison FCF International • Rev. Eddie Varnado - Macedonia Baptist Church • Waldo and Jean Jones - Tulsa, OK

Allean Varnado

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1) Healed and Made Whole • 2) My My My God
3) Covered • 4) Reprise - Healed and Made Whole
5) Jesus, You are my first Love • 6) Redeem from
the Curse • 7) Breakthrough • 8) Reprise -
Jesus, You are my first Love

Allean Varnado Healed and Made Whole HEAVEN'S SONG RECORDS

Allean Varnado

Healed and Made Whole

1) Healed and Made Whole 5:02
Luke 8:43-56
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

2) My My My God 5:08
Psalms 18:1-2
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

3) Covered 4:24
Psalms 91
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

4) Reprise - Healed and Made Whole 1:03
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

5) Jesus, You are my first Love 5:36
Rev. 2:4
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

6) Redeem from the Curse 4:27
Gal. 3:13
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

7) Breakthrough 4:00
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

8) Reprise - Jesus, You are my first Love 1:20
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

For Booking Information Contact Dr. Allean Varnado at:
The Offices of Heaven's Song Ministries
P.O. Box 279 452, Sacramento, CA 95827
(916) 363-8830

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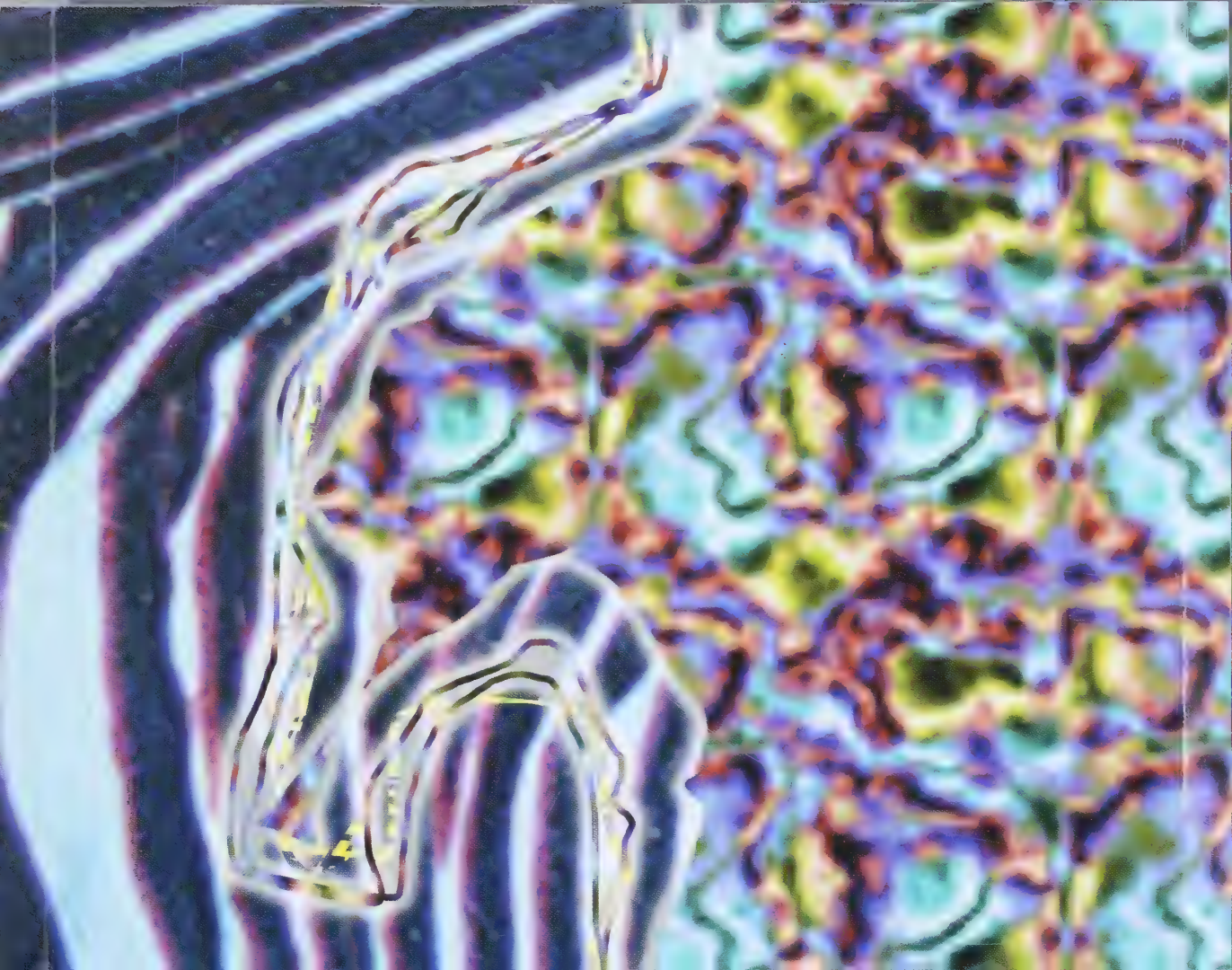
Allean Varnado Healed and Made Whole

tha pumpsta
alphabitize the nation!



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7. ALM

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Minister Napoleon Williams
& True Friends True Praise

Made Anew

True Worshippers With The Heart Of God

1. Great Is The Lord (Angelo Bridges) Intro: Deidra Harris - Lead: Napoleon Williams
2. Only Gift I Have (Errol Wayne Evans) Lead: Keith Stephens
3. The Victory Is Already Yours (Brian Anderson Payne - *The BAP Project Publishing, BMI*) Lead: Lela Springfield
4. Victory *Reprise*
5. We Worship You (Jonathan Harris) Lead: Pastor Vernon Piercey
6. Another Day (Angelo Bridges) Lead: Evang. Rebecca Merriweather
7. The Blood (Reuben Cusic) Lead: Pastor J. Philip Carroll
8. The Blood Pt. 2
9. No Turning Back (William Brown)
10. Thank Ya (Reuben Cusic) Lead: Pamela D. Westbrook
11. Safety (Napoleon Williams) Lead: Donna J. Hubbard
12. Trouble (Reuben Cusic)
13. Trouble Pt. 2
14. Jesus Saves (arranged by Napoleon Williams) Lead: Gloria Jones-Bradford
15. The Lord's Song (Tiffanie Bridges) Lead: Jacqui Lott

Live Session Musicians

Angelo Bridges - Organ
Darius Nelson - Keyboards
David Taylor - Drums
Mike Kennedy - Drum Programming
Phil Ragland - Bass Guitar
Jonathan Sprague - Lead Guitar
Roland Poindexter - Drums (Thank Ya; We Worship You)

Always first giving honor to God who is truly the head of my life. I thank Him for all His wonderful blessings and for choosing me to give favor to. I thank my beautiful and queenly grandmother, Myrtle F. Rhodes, for always being there for me, giving me support, love, and letting me have it when I need it! I owe my life to you! Thank you to the Mt. Olive MBC family-hang in there! We can weather the storm and come out as pure gold! I thank God for each and every member of TFTP-you have shared my vision and we are blessed! I thank God for my brother & friend, Dr. Angelo Bridges-there is no one like you! Thank you for sharing your gifts with me & us so freely. May God continue to bless & anoint you! I praise God for Lady Deidra Harris-who can find a virtuous woman? Your price is far above rubies and I thank God for your strength & wisdom. To the TFTP band, thank you for your commitment, dedication, patience, and outstanding character. I speak abundant blessings upon you! (Jonathan, keep playing that funky music!) To my good friend and prayer partner, Sister Angela Bender, thank you for believing in the vision and lifting me and the choir up in consistent and non-ceasing prayer. The prayers of the righteous availeth much! Thank you to each songwriter who contributed an anointed work of passion on this project. May every ear that hears these sweet melodies be blessed in numerous ways! Thank you to my best friend-The Trister-for standing by me and seeing another great project come to life! I love you! To Calvary Temple of Indianapolis, Pastor Vernon Piercey & Bro. JR Viers-THANK YOU!!! You opened your doors & hearts to us and I greatly appreciate it! To the city of Indianapolis, where there is an endless pool of talent & skill, keep looking up! I encourage every music minister to never give up! God is able to do anything but fail! Lastly, this project is dedicated to the memory of the late great Dr. Wayne T. Harris, Sr. (I shall NEVER forget!), my father in Christ - Ron Wade, and Prophet Jesse Markson. I strive to see you again in that city....

Minister NAPOLEON WILLIAMS
& True FRIENDS True PRAISE

Made Anew

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NWJ MINISTRIES

1. Great Is The Lord (5:42) 2. Only Gift I Have (6:55)
3. The Victory Is Already Yours (5:41) 4. Victory Reprise (3:20)
5. We Worship You (6:38) 6. Another Day (5:02) 7. The Blood (7:02)
8. Blood Reprise (2:12) 9. No Turning Back (5:55) 10. Thank Ya (5:29)
11. Safety (6:16) 12. Trouble (4:03) 13. Trouble Pt. 2 (2:43)
14. Jesus Saves (5:22) 15. The Lord's Song (6:40)

Executive Producers: Napoleon Williams & Angelo Bridges

Producer - Angelo Bridges (all songs except Victory's Already Yours)

Recorded live at Calvary Temple of Indianapolis

Mixing & Mastering engineered by JR Viers & Angelo Bridges

Choir & Music overdubs recorded at Post Productions, Calvary Temple & Bridges Studios

Music Overdubs - Angelo Bridges

Photography - Mike Lancaster & PHOTOS BY JAKE, Indianapolis, IN

Artwork designed by Tiffanie Bridges

Tiffanie Bridges
(317) 679-4452
tbridges@napoleonwilliamsandtftp.com
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Minister NAPOLEON WILLIAMS & True FRIENDS True PRAISE Made Anew

Minister NAPOLEON WILLIAMS & True FRIENDS True PRAISE Made Anew

Albertina Walker

let's go back: live in Chicago

BENSON

84418-4234-2

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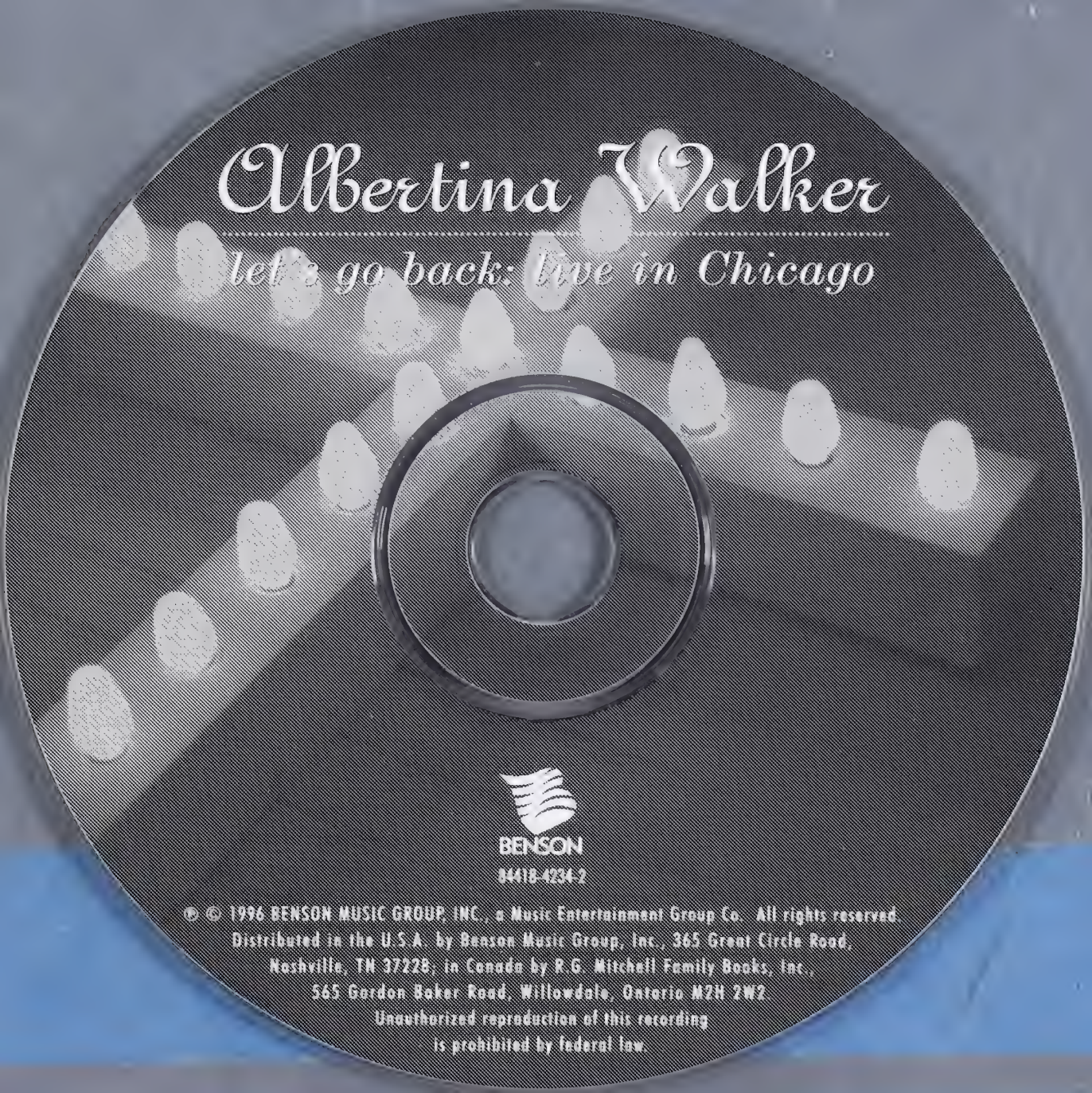

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1. HOLDING ON TO OUR LOVE 2. IN SHADY GREEN PASTURES
3. LIFE CAN BE SO BEAUTIFUL. 4. TALK IT OVER WITH THE LORD
5. THY WAY, O LORD 6. ON THE BATTLEFIELD 7. KNOW HE CAN, BELIEVE HE WILL 8. I'LL TAKE JESUS 9. I WON'T LAST A DAY WITHOUT YOU 10. HOLD TO GOD'S UNCHANGING HAND
11. WHAT A FELLOWSHIP 12. TILL WE MEET, TILL WE MEET

Produced by: SANCHEZ HARLEY

Executive Producer: PAUL WRIGHT III

BENSON
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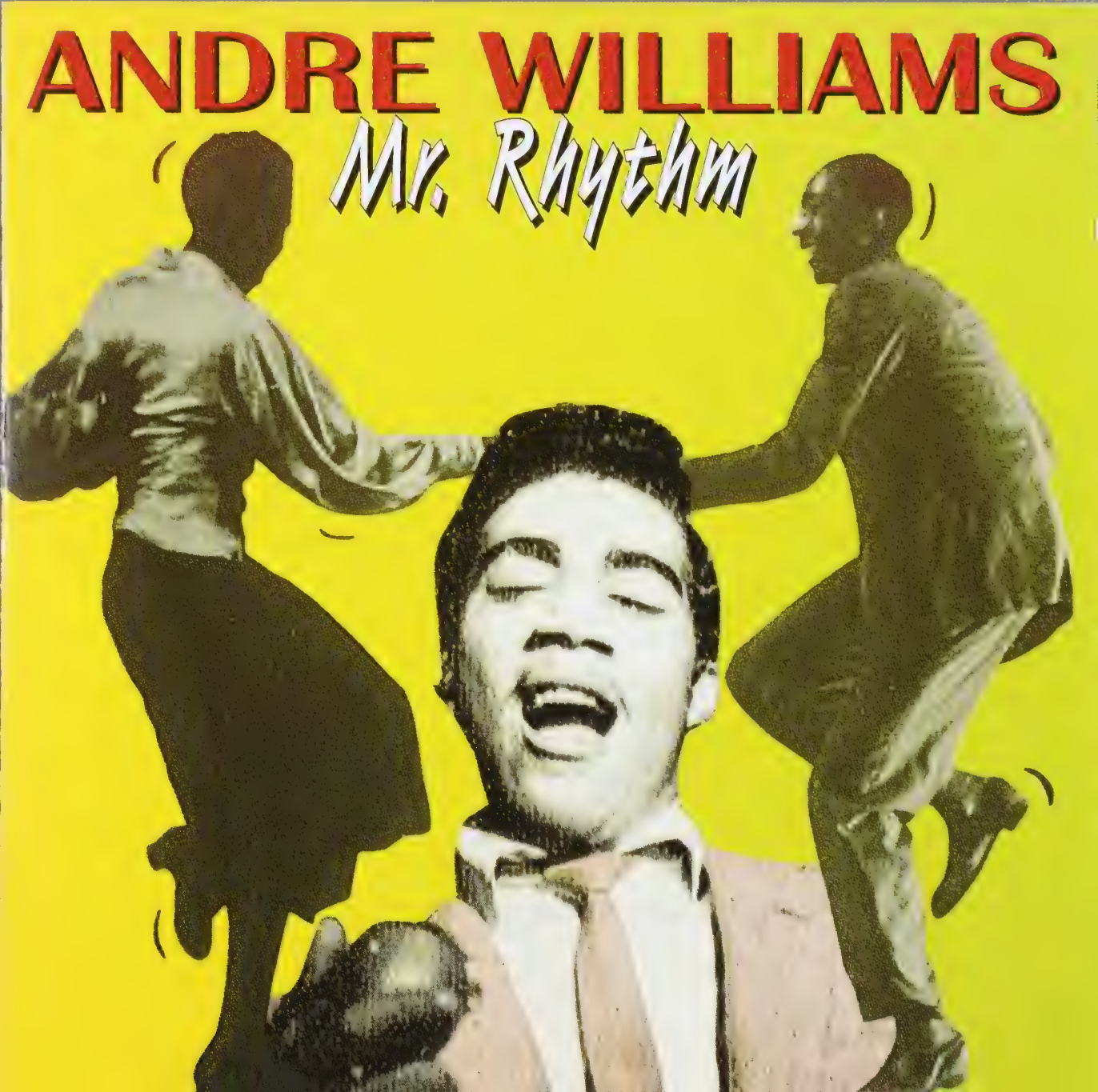
BENSON Albertina Walker LET'S GO BACK:LIVE IN CHICAGO 84418-4234-2

ANDRE WILLIAMS

Mr. Rhythm



ANDRE WILLIAMS

Mr. Rhythm

1. BACON FAT (3'00)
2. JAIL BAIT (3'21)
3. MOZELLE (1'12)
4. THE GREASY CHICKEN (3'06)
5. GOING DOWN TO TIU JUANA (2'57)
6. JAILHOUSE BLUES (2'13)
7. DON'T TOUCH (2'16)
8. MY TEARS (2'55)
9. JUST WANT A LITTLE LOVIN' (2'42)
10. GEORGIA MAE IS MOVING (3'17)
11. ANDRE WILLIAMS IS MOVING 2'45)
12. PULLING TIME (2'50)
13. MEAN JEAN (2'36)
14. PASS THE BISCUITS PLEASE (3'17)
15. I WANNA KNOW WHY (4'27)
16. I'M ALL FOR YOU (2'23)
17. HEY COUNTRY GIRL (2'06)
18. COME ON BABY (3'36)
19. JUST BECAUSE OF A KISS (3'00)
20. BOBBY JEAN (2'38)
21. PUT A CHAIN ON IT (super distortion on source) 2'46
22. IS IT TRUE ? (2'09)
23. MY LAST DANCE WITH YOU (2'50)
24. I STILL LOVE YOU (2'29)
25. TOSSIN' & TURNIN' (3'21)
26. YOU ARE MY SUNSHINE (2'30)
27. JUST BECAUSE (2'43)

EAGLE RECORDS

COMPACT disc DIGITAL AUDIO

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EA-R 90124

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ANDRE WILLIAMS
"MR. RHYTHM"

FOR RUNNING ORDER PLEASE SEE
BACKPAGE OF BOOKLET

ANDRE WILLIAMS

Mr. Rhythm

1. BACON FAT (3'00)
2. JAIL BAIT (3'21)
3. MOZELLE (1'12)
4. THE GREASY CHICKEN (3'06)
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26. YOU ARE MY SUNSHINE (2'30)
27. JUST BECAUSE (2'43)

TOTAL TIME: 79'11

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ANDRE WILLIAMS - Mr. Rhythm EA-R.90124

ANDRE WILLIAMS - Mr. Rhythm EA-R.90124

GABRIEL JAMES
CLARO

Gabriel James: Guitars, vocals
Kellie Rae: Upright bass, electric bass
Carolyn Gleason: Keys, accordion
Lance Saxerud: Percussion

Jeremy Johnson: Percussion on "Traveling," "Cross My Heart"
Daniel Zamzow: Cello on "Love, Pop Songs & Other Criminal Acts," "Do It All Again"
Stein Malvey: Lead guitar on "Rest of Me"
Erik Naslund: Lead guitar on "Traveling," Backing guitar on "Cross My Heart"
Josh Benjamin: Mandolin on "Bring the Color"
Eliza Blue: Violin on "Love, Pop Songs & Other Criminal Acts," "Do It All Again"
Tim Dupraz: Lead guitar on "Cross My Heart"

All songs written by Gabriel James, ©2011
Except "I Hate Myself for Loving You," written by Joan Jett & Desmond Child, ©1988.

Drums, bass, violin & cello recorded by Joe Churchich at Squeaky Clean Audio in Andover, MN.
All other instruments & voices recorded in living rooms, basements & closets in Minneapolis between the Summer of 2010 and early 2011.

Mixed & mastered by Gabriel James at Simpleton Studios in Minneapolis, MN.

Produced by Gabriel James.

Photography, artwork & design by Gabriel James.

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GABRIEL JAMES CLARO GRR004J

1. Bring the Color
2. Traveling
3. I Hate Myself for Loving You
4. Love, Pop Songs & Other Criminal Acts
5. Birds of a Feather
6. Cross My Heart
7. Price of Value
8. I'm Still In
9. Do It All Again
10. Rest of Me
11. When the Work is Done

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GABRIEL JAMES CLARO GRR004J

Let It Out

Rubin

Only You
Leaving My Love Behind
Happy Birthday
Me In The Middle
I'd Love You 'Til I Die
Let It Out
Melinda
I Need No One Else
Fate
Mercy Street
The Sea of Love

Produced by

Rubin

www.rubinmusic.com

Rubin
Let It Out
Only You • Leaving My L
y Birthday • Me In The Middle • I'd Love You 'Til I Die • Let It Out • Melinda • I Need No One Else
The Sea of Love
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I'd Love You 'Til I Die • Let It Out • Melinda • I Need No One Else • Fate • Mercy Street • The Sea of Love
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Let It Out

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Rubin Let It Out

Only You
Leaving My Love Behind
Happy Birthday
Me In The Middle
I'd Love You 'Til I Die
Let It Out
Melinda
I Need No One Else
Fate
Mercy Street
The Sea of Love

Produced by
Rubin
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Rubin Let It Out

Jesse' Williams, Jr.

& DESTINY

can't we All just GET ALONG?

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MCD 4485

Special Thanks To:

The FATHER, the SON, and the HOLY SPIRIT, Jerry Mannery and MALACO Records, DOROTHY NORWOOD, DESTINY (Love ya'll so much!), Jesse Williams, Sr., Mama - the late Earnestine Fulton-Williams (1940-1978), Grandmother - Geneva Williams, the Williams Family (Scheryll, Andrea, Jonathan, & Elizabeth), Barbara & Julian/Dale, Chelsea & Gladys/Janice, Jocelyn & Jordan/Uncle Bruce, Gladys & the girls, Paul Boutte' & The Boyz in The Band, Julius Jackson, Jr., Anthony Miller, Elliott Glover, Cynthia Williams, and Melissa Lee.

My Musical Mentors:

Edwin R. Hawkins, Richard Smallwood, and the Late Thomas Whitfield

Some Very Special People:

Pastor and Mrs. David C. Rourk & Adams Street C.O.G.B.F., Mayor William A. Johnson, Jr., the city of ROCHESTER- "It's Got It!", my "big brother"- Pastor Carlton D. Pearson, Gina & Julian, Higher Dimensions Family Church, Bishop Willie W. Matthews, Church of God By Faith, Inc., Bishop and Mrs. Jerry McCullough, Martha Stokes, Ken & Angela Whitlock, Reginald & Brenda Muller, Telisa Stinson, Demetrus Alexander, David Smith, Alvin &Sennola Fruga, "U-NEEK", Duranice Pace, Beverly Crawford, Julius Dicks & Company, Elder and Mrs. Clarence Jefferson, Roosevelt Forehand, Pastor Jack Vaughn, Pastor and Mrs. William Dailey, Pastor and Mrs. Darrell Hines, Pastor Reginald McGill & New Life Fellowship, Pastor Norvell Goff & Baber A.M.E., Pastor E. M. Nelson & Bibleway, Pastor James Cherry & Aenon Baptist, Mt. Vernon Baptist, Memorial A.M.E. Zion, Pastor Greg Parris, Pastor Alvin Parris, III, Terry & Denise Dillard, Vennie Smith, Merle Grier, Sherry Barnes, Andrews Williams, Jr., William Crimm, Chad Franklin, Sue Brasfield, Gerald & Wendi Wyatt, Dave & Jackie Kaspersin, James Carthon, XEROX Corporation, Dixon's Barber Shop, West Main Records, Jim & Julian Photography, (WWWG) Ken Terrry, (WDKX) Iris McGriff, (WITR) David Stewart,
and all the churches and families DESTINY represents.

Now, more than ever, it is imperative we take a little time to touch somebody's life. Seemingly everyday we lose someone to drugs, alcohol, murder, suicide, and such like. If there ever was a time we needed to reach out to those around us, the time is right now. The Lord said, "With loving kindness have I drawn you," The world is waiting on the Church to say, "Hey. . .I love you!" It's just that simple. Too often we bicker and fight with one another - race with race, family with family, church with church, and sometimes even in the same church, but if we would ever take the time to extend our hands and our hearts - to see the need and look beyond the faults, we could get somewhere. So often many have searched for love in all the wrong places, but what the world needs now is real love--God's love expressed through us, who say we know and love Him. The only way the world will ever know we are Christians is by our love.
Let the reconciliation and restoration begin with you and eventually . . . we can change the world!
Still my question is a simple one, yet it pertains to everyone . . . CAN'T WE ALL JUST GET ALONG?"

Fullfilling Purpose,
Jesse' Williams, Jr.

Jesse' Williams, Jr.

MCD
4485

PRODUCED BY:
Dorothy Norwood
and Jesse' Williams, Jr.

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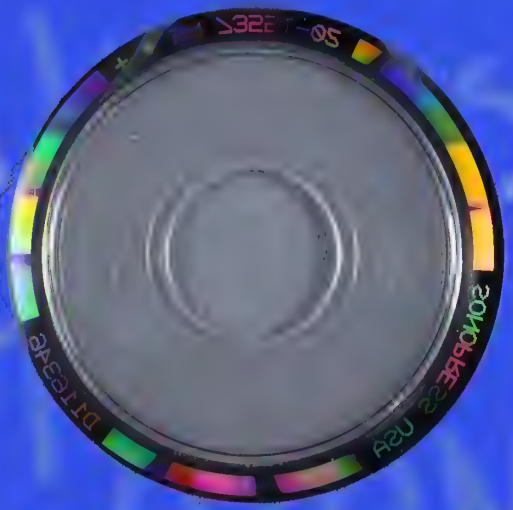

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DIDX 27059

1. Your Blessing is on the Way 5:01
2. How Great Thou Art 7:01
3. Take Time to Praise Him 4:50
4. Can't We All Just Get Along? 7:25
5. Greater Love 6:15
6. Thou Shalt Be Saved 6:24
7. You Are Holy 9:52
8. I Surrender 3:55
9. Trade Your Problems in for Praise 5:28
10. Glory, Glory Hallelujah 4:47

Jesse' Williams, Jr.
& DESTINY

Produced By:
DOROTHY NORWOOD AND JESSE' WILLIAMS

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Jesse' Williams, Jr. Can't We All Just Get Along?

Jesse' Williams, Jr. Can't We All Just Get Along?

CAL
ECKER

01 I WILL LOVE YOU
Written by Cal Ecker, Aaron Johnson, Cory Shea, and Jeffery Allen Lockerman
Published by Sheaday Hawk Music (BMI) / A.LIA Backwoods Music (BMI) /
Lockerman Music (ASCAP)

02 MY GREATEST MISTAKE
Written by Cal Ecker, Mandi Perkins, and Warren Huart
Published by Sheaday Hawk Music (BMI) / Sound Pollen Music (ASCAP) /
Emerald Isabella (BMI)

03 ANOTHER YOU
Written by Cal Ecker and Cory Shea
Published by Sheaday Hawk Music (BMI)

04 RADIO
Written by Cal Ecker
Published by Sheaday Hawk Music (BMI) / A.LIA Backwoods Music (BMI)

05 TIME AFTER TIME
Written by Cyndi Lauper and Robert Hyman
Published by Rella Music Corporation

Produced by Aaron Johnson
Engineered by Warren Huart
Mixed by Mark Endert
Photography by Nick Spanos
Art Direction & Design by Brian Portzek

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EP

01 I WILL LOVE YOU
02 MY GREATEST MISTAKE
03 ANOTHER YOU
04 RADIO
05 TIME AFTER TIME

Produced by Aaron Johnson
Mixed by Mark Endert

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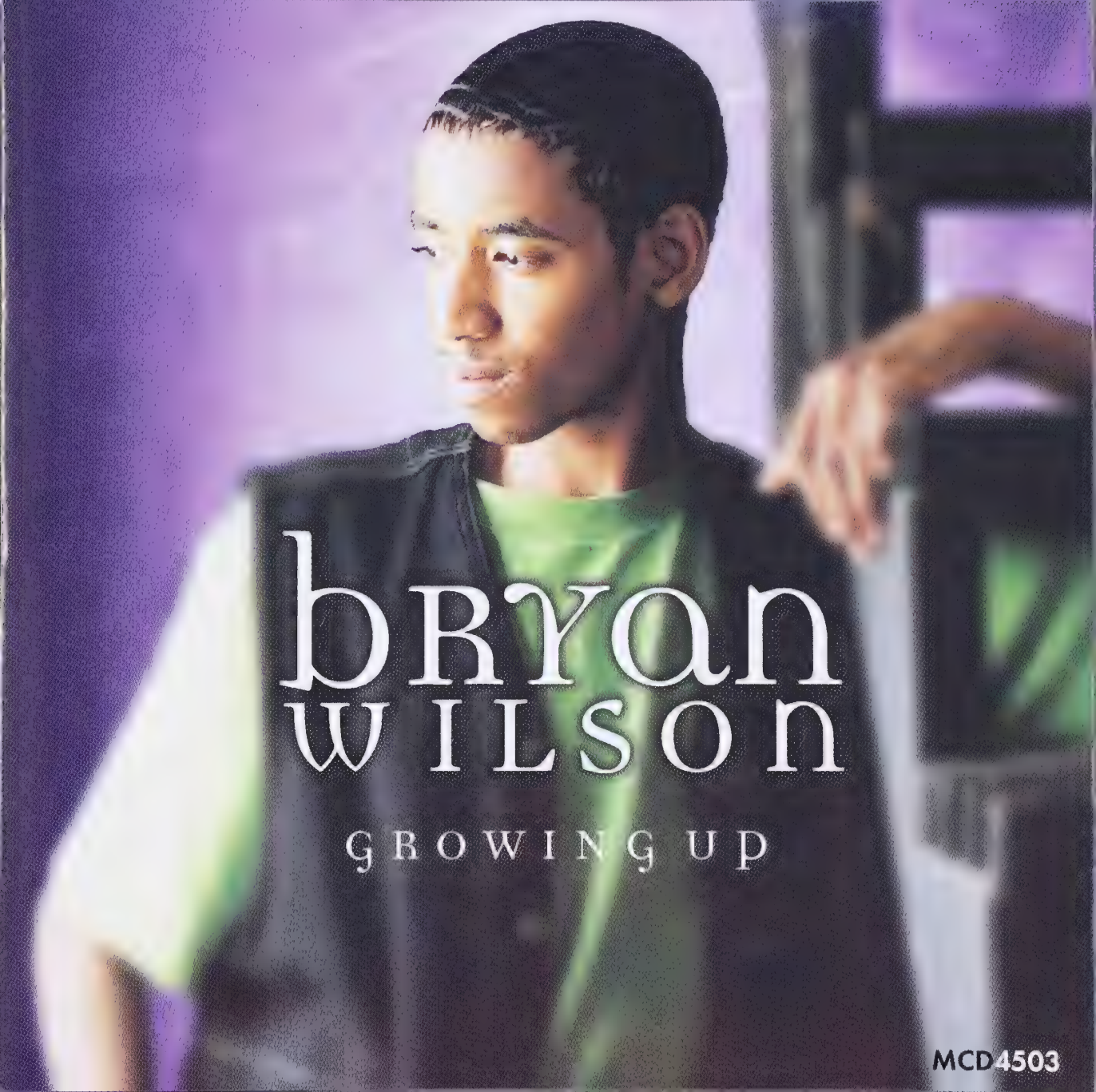
EP


bRYan
WILSon
GROWING UP
MCD4503

First giving honor to God the Father, God the Son and God the Holy Ghost for endowing me with the gifts and anointing to minister unto His people. Without Him I would not be who I am, where I am and what I am.

To my mother, Sheila Wilson: I love you for birthing me into the world and for sticking with me through all the years of pain and pleasure. God will reward you greatly.

To my earthly father Lowell Briggs: Thank you for the laughs and encouragement that you give.

To my brother, Aaron Wilson: Thank you for encouraging me since the age of five, when I would dream of being a singer. (Remember the costume days?) !Te amo mucho y gracias por el carro hermano!

To my little brother Chris Wilson: You have taught me to have patience in trying situations and to laugh when things do not always go the right way. Know that you too are a star that is soon to shine. (You still get whipin's. Aww-haw!)

To my brother and best friend, Prophet Shane G. Wall: Thank you for all of the support and encouragement you have given to me concerning my ministry and me personally. I love and appreciate you very much.

To my grandmother, Clair Bell Davis: Thank you for instilling in me to always keep God first and do all things to the glory of God. Love you much!

To Pastor Arthur Davis and the Victory Temple C.O.G.I.C. family, Bishop and First Lady Edward T. McGhee, Bishop and First Lady Gwen, Pastor and First Lady Floyd S. Crenshaw, Apostle and First Lady Robert Smith, Pastor and First Lady W.V. Green, Bishop Ronald E. Brown, Evang. Shone Durham, Prophetess Edna Longino and all other ecclesiastical exposition that have supported and encouraged me. To Deacon H. Dandridge and the Cherithites: Thank you for your support. Love ya! I'm outta here (like L.R.'s fro)!

To the fellas: Craig Glapion, Tyronne Wiley, Omari White, Caleb Mason, Cory Young, T.C. Collier, La Var Lewis, Victor Cunningham, Derrick Bryant, Marcus Leek, Trenton Alexander and to my sisters by blood and heart: Tia Johnson, Toya Johnson, Shafanse Briggs, Kristy Briggs, Kadijah Briggs, Nikki Wilson, Chanelle Wison, Tisha Wilson, Hamaria Crockett, Sarah Beasley, Tasha Rose, Vesha Andings and Toya Bell: Ya'll my peeps 'til the end and get saved if you're not. I love ya'll much. "Biz"

A very special thanks to Benjamin Cone III and Worship, Rev. James Moore "God Father". Onitsha Shaw (Joshua 1:8), The band (Psalms 33:3)! Zack Harmon, Tracey Carter, and David Blakely. All writers on this project, All of my extended family, friends and fans, Robert and Carol Parker, Gloria Twitty, The Malaco Records staff and my Executive Producer Jerry Mannery: Thank you for believing in the God in me and further launching his ministry of song to the world. I am indeed grateful for you all! To all gospel artists, The Danville, Champaign-Urbana areas, Gospel radio announcers and promoters worldwide, The Mannery/Williams Agency, Christian friends everywhere: Always remember that God IS on your side!!!

To the fans that wrote me and I never wrote you back, I'm sorry...write me again!

P.S. Valerie Blue: Thanks for the Blockbuster days!

Dedication: This project is dedicated to the loving memory of Keenan Lewis. Thank you for leaving a legacy of dancing in the Spirit for me to pattern after. I also dedicate this project to the loving memories of my uncle Greg Reliford and Jenea McFarland. You will never be forgotten.

lawan wilson

e-mail me at: BoySparrow@aol.com

PRODUCED BY:
ZAC HARMON
DAVID BLAKELY
TRACY CARTER
EXECUTIVE PRODUCER:
JERRY MANNERY
INTERLUDE 1:30
GOD IS ON YOUR SIDE 3:44
IT'S JESUS TIME 3:40
MY GOD 4:08
ONLY YOU 3:53
HALLELUJAH IS THE HIGHEST PRAISE 5:23
JESUS CARES FOR YOU 6:21
LORD YOU'RE WELCOME 5:40
WONDERFULLY MADE 7:18
WALK IN THE LIGHT 5:54
YES GOD IS REAL 8:19
INTERLUDE JESUS CARES FOR YOU 1:40
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GROWING UP

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MCD4503

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ZAC HARMON
DAVID BLAKELY
TRACY CARTER

EXECUTIVE PRODUCER:
JERRY MANNERY

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MOBILE AUDIO RECORDING SERVICES, SHEFFIELD, AL
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STAGE LITE SOUND, PELAHATCHIE, MISSISSIPPI
SOUND ENGINEERS:
GERI O'NEAL, BUCK ALMAN, [illegible]
OVERDUBS ENGINEER:
JERRY MASTERS, ZAC HARMON, CHRISTOPHER TROY
RECORDED AND MIXED AT:
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[illegible] AT:
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MASTERED BY:
KENT BRUCE
CREDIT COORDINATION
BURTON DOSS
PHOTOGRAPHY BY:
DOUG'S STUDIO, ATTICA, INDIANA
COVER DESIGN BY:
ROOSEVELT WILLIAMS + ASSOCIATES, BIRMINGHAM, AL

e-mail me at
BoySparrow@aol.com

1. INTERLUDE 1:20
2. GOD IS ON YOUR SIDE 3:44
3. IT'S JESUS TIME 3:40
4. MY GOD 4:08
5. ONLY YOU 3:53
6. HALLELUJAH IS THE HIGHEST PRAISE 5:23
7. JESUS CARES FOR YOU 6:21
8. LORD YOU'RE WELCOME 5:40
9. WONDERFULLY MADE 7:10
10. WALK IN THE LIGHT 5:54
11. YES GOD IS REAL 8:19
12. INTERLUDE: JESUS CARES FOR YOU 1:40

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BRYON WILSON GROWING UP

MCD4503

Evelyn Turrentine-Agee
IT'S ALREADY DONE

1. You Did It Again 5:06
(Evelyn Turrentine-Agee, International Atlanta Music, Obba Publishing/BMI)

2. Living Beneath My Privilege 5:02
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

3. It's Already Done 5:18
(Evelyn Turrentine-Agee, International Atlanta Music, Obba Publishing/BMI)

4. I Want To Be Like Him 5:37
(Gloster Williams, International Atlanta Music, Eternal Vamp Music/BMI)

5. When Praises Go Up 4:46
(Evelyn Turrentine-Agee, International Atlanta Music, Obba Publishing/BMI)

6. Help Me Live Today 6:12
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

7. I Made It 5:01
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

8. I Will Do A New Thing 4:10
(Curtis Turrentine, Jr. and Gloster Williams, Eternal Vamp Music Publishing/BMI, Kert's Werks Music Publishing/ASCAP)

9. Thank You 4:15
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

10. Hide The Word 4:27
(Shelia Regular, International Atlanta Music, Obba Publishing/BMI)

11. Brand New Blessing 4:54
(Curtis R. Turrentine, Jr., S.R.F. Publishing, Kert's Werks Music Publishing/ASCAP)

12. Come Back Home 5:29
(Eddie Howard, Big Red Ball Music Publishing LLC/BMI)

13. I Recommend Jesus 4:33
(P.D., Arranged by Evelyn Turrentine-Agee, Obba Publishing, International Atlanta Music/BMI)

14. He Gave His Best 5:39
(Curtis R. Turrentine, Jr., S.R.F. Publishing, Kert's Werks Music Publishing/ASCAP)

15. I Surrender All 5:19
(P.D., Arranged by Evelyn Turrentine-Agee, Obba Publishing, International Atlanta Music/BMI)

Evelyn Turrentine-Agee

IT'S ALREADY DONE

1. You Did It Again
2. Living Beneath My Privilege
3. It's Already Done
4. I Want To Be Like Him
5. When Praises Go Up
6. Help Me Live Today
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8. I Will Do A New Thing
9. Thank You
10. Hide The Word
11. Brand New Blessing
12. Come Back Home
13. I Recommend Jesus
14. He Gave His Best
15. I Surrender All

Atlanta International Records
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Evelyn Turrentine-Agee

IT'S ALREADY DONE

AIR 10281

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2. Living Beneath My Privilege
3. It's Already Done
4. I Want To Be Like Him
5. When Praises Go Up
6. Help Me Live Today
7. I Made It
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11. Brand New Blessing
12. Come Back Home
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14. He Gave His Best
15. I Surrender All

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Evelyn Turrentine-Agee

IT'S ALREADY DONE

AIR 10281

Kate Miller-Heidke

Liberty Bell

Kate Miller-Heidke
Liberty Bell

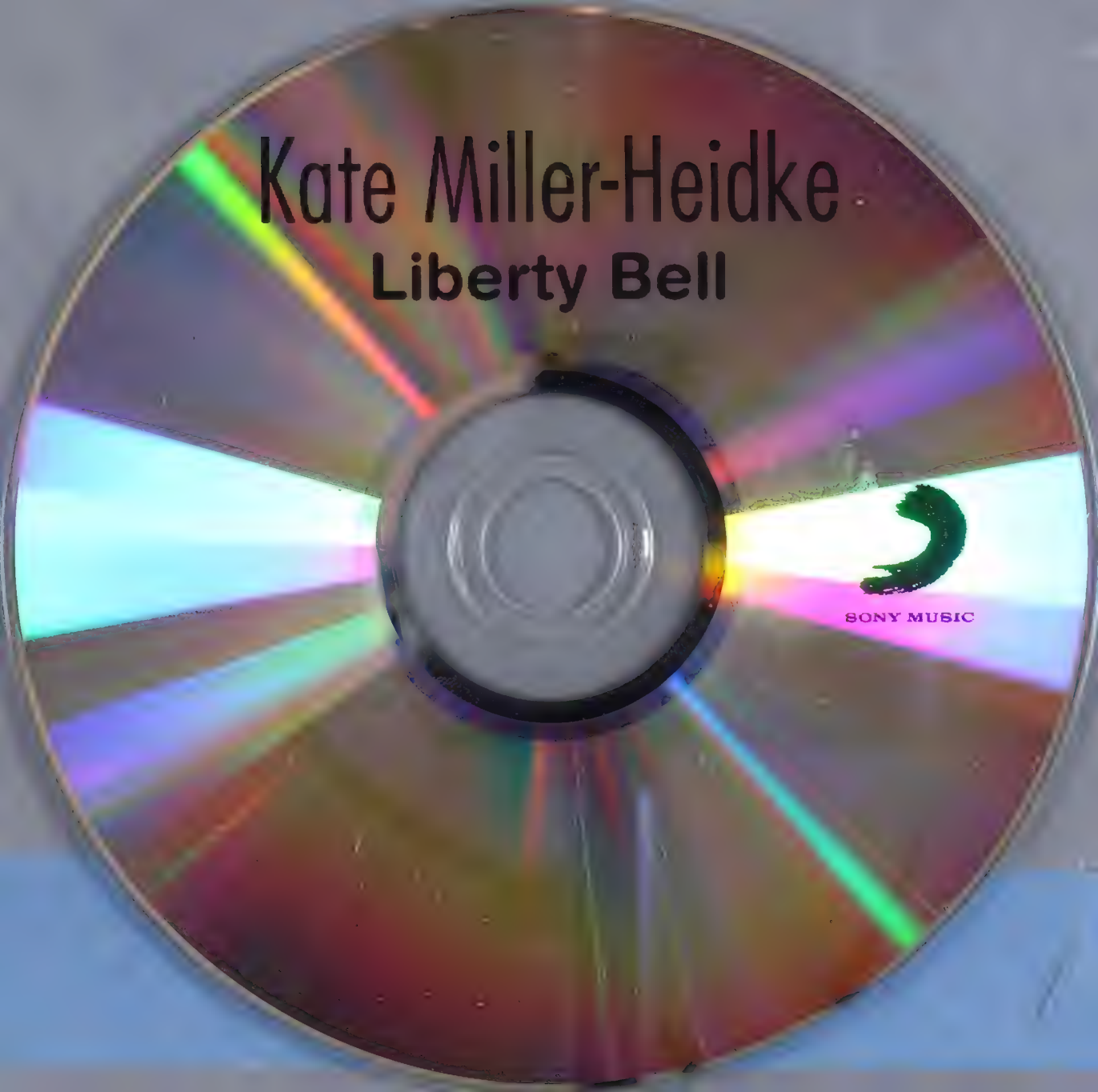
KATE MILLER-HEIDKE *vocals, keyboards*
KEIR NUTTALL *guitar, banjo, keyboards, programming*

ADDITIONAL MUSICIANS:

JUSTIN MELDALL JONSON *bass*
PETE MACNEAL *drums*
MICKEY PETRALIA *additional percussion*

Recorded in our loft in London
and Hot Pie Studios, Pasadena CA

Produced by Keir Nuttall
Mixed by Cenzo Townsend @ Metropolis, London
Engineered by Mickey Petralia
Assisted by Nels Jensen
Mastered by John Davis @ Metropolis, London


Kate Miller-Heidke
Liberty Bell
SONY MUSIC

Kate Miller-Heidke
Liberty Bell

1. Are You Ready?
2. The Devil's In the Details
3. Liberty Bell
4. The Tiger Inside Will Eat The Child
5. Holloway Park
6. Let Me Fade
7. You Got the World
8. Better in Spain
9. Fatty Gets A Stylist
10. The Flasher
11. The Plane Went Down

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One Louder/Western Front

Contact: **Jeremy Hammond** -

Jeremy@westernfrontmusic.com

www.katemillerheidke.com

SONY MUSIC

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Kate Miller-Heidke Liberty Bell

Kate Miller-Heidke Liberty Bell

the saw doctors the cure

the cure
the saw doctors

8 21668 05003 5
1. OUT FOR A SMOKE 4:16
2. LAST SUMMER IN NEW YORK 2:42
3. ADDICTED 3:48
4. STARS OVER CLOUGHANOVER 2:42
5. IF ONLY 2:27
6. WISDOM OF YOUTH 4:09
7. VULNERABLE 2:41
8. ME WITHOUT YOU 3:04
9. GOING HOME 2:44
10. YOUR GUITAR 3:16
11. FUNNY WORLD 4:41
12. I'LL SAY GOODNIGHT 4:41
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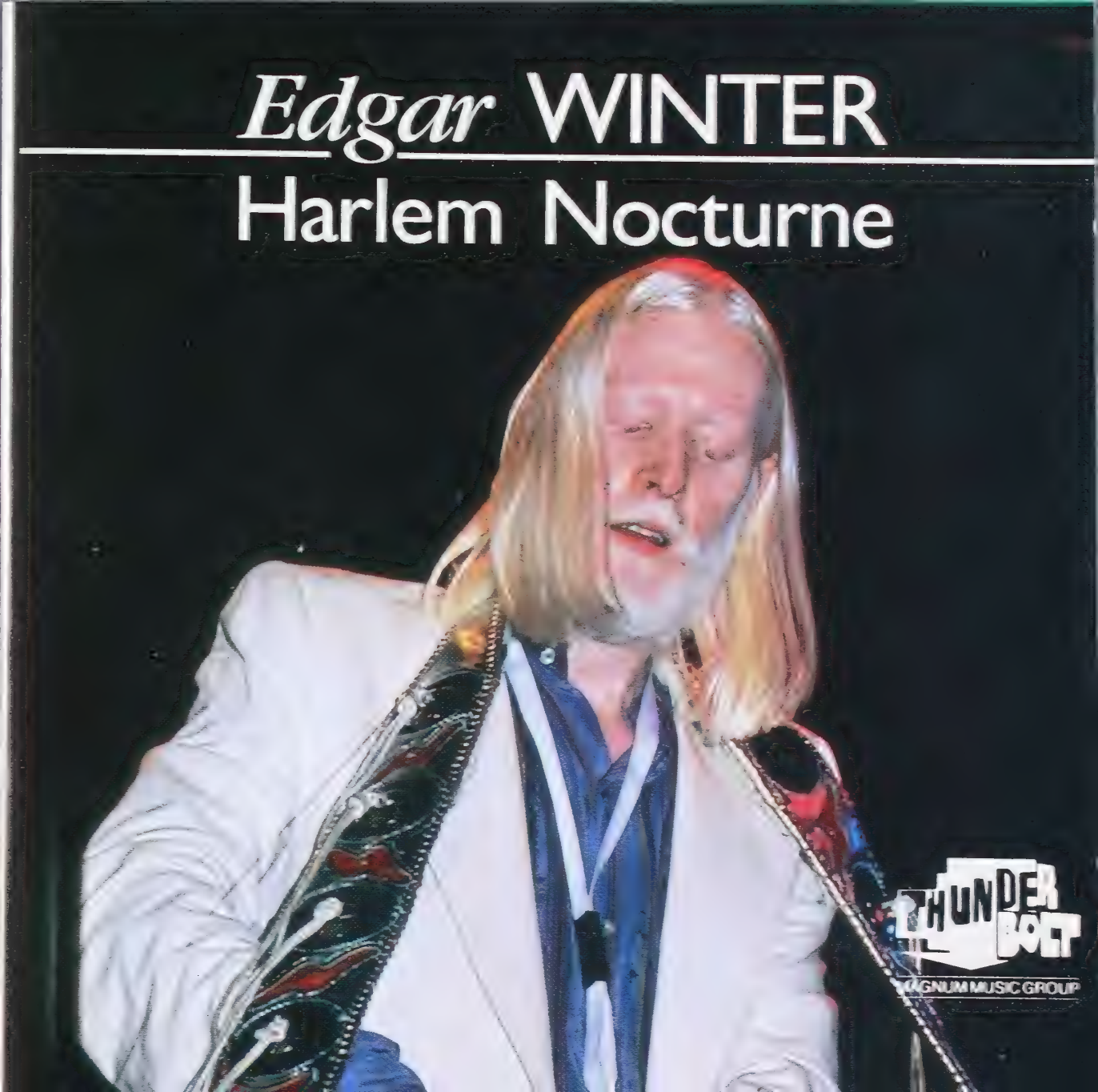
Edgar WINTER

Harlem Nocturne



THUNDERBOLT

A MAGNUM MUSIC GROUP

CDTB 089

EDGAR WINTER

Harlem Nocturne

TRACKS

1. SEARCHING 2:34
2. TINGO TANGO 1:37
3. CRY ME A RIVER 2:45
4. SAVE YOUR LOVE FOR ME 2:38
5. QUIET GAS 1:46
6. SATIN DOLL 2:30
7. JORDU 3:20
8. GIRL FROM IPANEMA 2:29
9. HARLEM NOCTURNE 3:01
10. COME BACK BABY 2:15
11. WHO DUNNIT 2:31
12. BEFORE THE SUNSET 2:39
13. PLEASE COME HOME FOR CHRISTMAS 2:39
14. ROCKIN' PNEUMONIA 2:01
15. YOU'LL BE THE DEATH OF ME 2:30
16. KISS TOMORROW GOODBYE 2:45
17. GEISHA ROCK 2:41

Tracks 1 - 8: Edgar Winter Group. Edgar Winter (vocals/horns); I.P. Sweat (bass); Norman Samaha (drums); David Holiday (guitar) Recorded 1963 Gulf Coast Studios, Beaumont, Texas. Engineer: Bobby Mizzell. Arranged by: Edgar Winter.

Track 9: Edgar Winter sax with Johnny Winter Band. Recorded at Pasadena Sounds, Houston, Texas, 1966. Arranged by: Edgar Winter & Leo O'Neil.

Track 10: Edgar Winter Group with Jerry 'Count' Jackson (vocals). Recorded 1964 Gulf Coast Studios, Beaumont, Texas. Arranged by: Edgar Winter who also plays the horns

Tracks 11 - 12: Edgar Winter Group with Willard Chamberlain playing additional sax Recorded 1962 Gulf Coast Studios, Beaumont, Texas.

Track 13: Edgar & Johnny on vocals with the Johnny Winter Band. Recorded 1964 at Pasadena Sounds, Houston, Texas.

Track 14: Edgar & Johnny with I.P. Sweat (bass), Bobby Mizzel (piano) Samaha (drums), etc Recorded 1964 Gulf Coast Studios, Beaumont, Texas.

Tracks 15 - 16: Johnny Winter (vocals) with Johnny Winter Band. Edgar Winter plays drums on "You'll Be The Death of Me." Recorded 1964 Gulf Coast Studios, Beaumont, Texas. "Kiss" recorded 1966 at Gold Star Studios, Houston, Texas.

Track 17: Edgar & Johnny with The Coastaleers Band. Recorded 1959 in Beaumont. The Coastaleers included Jim Wheeler (bass), Bobby Wheeler (sax), Steve Young (piano), and Marc Elizando (drums).

Produced by Roy C. Ames
Digitally remastered by Bill Holford Sound

The Magnum Music Group

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Harlem Nocturne

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EDGAR WINTER

Harlem Nocturne

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EDGAR WINTER Harlem Nocturne CDTB 089

THE SHIRTS
ONLY THE DEAD KNOW BROOKLYN
1. Spanish Steps 3:45 • 2. Love in Chains 3:27
3. Emptier 4:10 • 4. Take Hold of My Heart 3:42
5. Hell or High Water 3:53 • 6. Chimes of Love 3:59
7. Walk on the Wire 3:31 • 8. I Declare War 2:59
9. Tears Dancing Rings 3:54 • 10. Bourbon Street 5:55
11. Goin' to the Boat 3:40
12. Only the Dead Know Brooklyn 4:00
13. Everything 4:04

"'Til Next Time"

FRANKIE CONDON ORCHESTRA

Big Band Music for Dancing and Listening

Til Next Time

Frankie Condon Orchestra

[1] You and the Night and the Music (3:27)
Dietz/Schwartz
Harms, Inc./Arthur Schwartz Music, Ltd. /ASCAP
Arr. Dave Wolpe
Marc Weigel-*flugelhorn*

[2] The Lady in Red (2:51)
Wrubel/Dixon
Remick Music Corp./ASCAP
Arr. Dave Wolpe
Lowell Arwood-*trombone*
Mark Cook-*piano*

[3] Ain't Misbehavin' (2:48)
Waller/Razaf/Brooks
The Songwriters Guild/EMI Mills Music, Inc./
Anne-Rachel Music Corp./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals;* Bill Hill-*tenor sax*

[4] I Can't Get Started (3:52)
Duke/Gershwin
Chappell & Co., Inc., WB Music Corp. Ira Gershwin Music/ASCAP
Arr. Dave Wolpe
Mike Crotty-*alto sax*

[5] Desafinado (4:36)
Jobim/Hendricks/Cavanaugh
Editora Musical Arapua
Arr. Mike Crotty
Barbara Strang-*vocals*

[6] I've Got You Under My Skin (3:39)
Cole Porter
Chappell & Co., Inc./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals;* Bill Hill-*tenor sax*

[7] Looking Through the Eyes of Love (3:24)
Hamlisch/Bayer
A BMI Publisher/
EMI Golden Torch Music Corp./ASCAP
Arr. Dave Wolpe
Mike Crotty-*alto sax*
Lowell Arwood-*trombone*

[8] Cara Mia (3:25)
Mantovani/Lewis
September Music Corp. ASCAP
Arr. Mike Kamuf
Marc Weigel-*flugelhorn*
Mike Crotty-*soprano sax*

[9] Perdido (3:03)
Tizol/Lengsfelder/Drake
Music Sales Corp./ASCAP
Arr. Dave Wolpe
Bill Hill-*tenor sax,*
Mark Weigel-*trumpet*

[10] For All We Know (4:26)
Coots/Lewis
The Songwriters Guild/Cromwell Music, Inc./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals*
Mike Crotty-*alto sax*
Lowell Arwood-*trombone*

[11] Adios Muchachos (2:33)
Sanders/Felipe
Vedani/Roger Wagner Lawson-Gould Music Publishers/ASCAP
Arr. Dave Wolpe
Marc Weigel-*trumpet*
Mark Cook-*piano*

[12] Shadow of Your Smile (2:52)
Mandel/ Webster
EMI Miller Catalogue, Inc./
Marissa Music/ASCAP
Arr. Dave Wolpe
Lowell Arwood-*trombone*

[13] Baubles, Bangles and Beads (3:49)
Wright/ Forrest/ Borodin
Scheffel Music Corp./ASCAP
Arr. Mike Crotty
Mike Crotty-*soprano sax*

[14] It's the Same Old Way (4:12)
Frankie Condon
Arr. Mike Crotty
Barbara Strang-*vocals*

[15] Don't Get Around Much Anymore (2:28)
Ellington/ Russell
Harrison Music Corp./EMI
Robbins Catalog, Inc./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals*
Mike Crotty-*alto sax*

[16] 'Till the Next Time *(theme)* (2:09)
Ralph Strieby
Arr. Mike Kamuf
Mark Weigel-*trumpet*

"Til Next Time"
OASIS
CARMEL RECORDS
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FRANKIE CONDON ORCHESTRA
Big Band Music for Dancing and Listening

Til Next Time

Frankie Condon Orchestra

[1] You and the Night and the Music (3:27)
Dietz/Schwartz
Arr. D. Wolpe; M. Weigel-*flugelhorn*

[2] The Lady in Red (2:51)
Wrubel/Dixon
Arr. D. Wolpe
L. Arwood-*trombone,* M. Cook-*piano*

[3] Ain't Misbehavin' (2:48)
Waller/Razaf/Brooks
Arr. Crotty; Strang-*vocals,* Hill-*tenor sax*

[4] I Can't Get Started (3:52)
Duke/Gershwin
Arr. D. Wolpe; M. Crotty-*alto sax*

[5] Desafinado (4:36)
Jobim/Hendricks/Cavanaugh;
Arr. M. Crotty; B. Strang-*vocals*

[6] I've Got You Under My Skin (3:39)
Cole Porter
Arr. Crotty; Strang-*vocals,* Hill-*tenor sax*

[7] Looking Through the Eyes of Love (3:24)
Hamlisch/Bayer
Arr. D. Wolpe
M. Crotty -*alto sax,* L. Arwood-*trombone*

[8] Cara Mia (3:25)
Mantovani/Lewis
Arr. Kamuf; M. Weigel-*flugelhorn,*
M. Crotty-*soprano sax*

[9] Perdido (3:03)
Tizol/Lengsfelder/Drake
Arr. D. Wolpe
B. Hill-*tenor sax,* M. Weigel-*trumpet*

[10] For All We Know (4:26)
Coots/Lewis
Arr. M. Crotty; B. Strang-*vocals*
M. Crotty-*alto sax,* L. Arwood-*trombone*

[11] Adios Muchachos (2:33)
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Arr. D. Wolpe
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[12] Shadow of Your Smile (2:52)
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[13] Baubles, Bangles and Beads (3:49)
Wright/ Forrest/ Borodin
Arr. M. Crotty; M. Crotty-*soprano sax*

[14] It's the Same Old Way (4:12)
Frank Condon
Arr. M. Crotty; B. Strang-*vocals*

[15] Don't Get Around Much Anymore (2:28)
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B. Strang-*vocals,* M. Crotty-*alto sax*

[16] 'Till the Next Time *(theme)* (2:09)
Ralph Strieby

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Bias Studios, Springfield, Va.
Mastering: Dave Glasser, Air Show
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Til Next Time
Frankie Condon Orchestra

GARY WRIGHT

HUMAN LOVE

1593-2
HIGH
WAVE
MUSIC, INC.

HUMAN LOVE
GARY WRIGHT
1. Human Love (7:06) 2. Flame In The Snow (5:06) 3. You Lit The Fire (3:57)
4. If You Believe In Heaven (4:39) 5. Your Eyes (3:56) 6. Key To Your
Freedom (4:58) 7. Wildfire (4:09) 8. I Would Fly (5:23)
9. The Wrong Time (4:37) 10. Reach (4:48)
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2. Flame In The Snow
3. You Lit The Fire
4. If You Believe In Heaven
5. Your Eyes
6. Key To Your Freedom
7. Wildfire
8. I Would Fly
9. The Wrong Time
10. Reach
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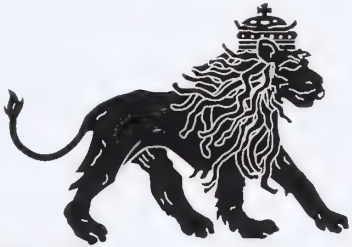

ELAN

TOGETHER AS ONE

1. Nothing is Worth Losing You
2. Girl feat. Assassin
3. I Wanna Yell
4. Feel My Pressure
5. Together As One
6. All Nighter feat. Gwen Stefani
7. My Kingston Girl
8. You Don't Come Around No More feat. Cutty Ranks
9. Do Right By You
10. Don't You Go feat. Tami Chynn
10. We Won't Stand For This

Executive Producer: Tony Kanal for Kingsbury studios

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NEIGHBORHOOD RAPSTAR

2XL

NEIGHBORHOOD RAPSTAR

Press Advance

TB 1658-2A

TommY BOY

1. Kissing Game feat. Na'Shay
2. Rock On
3. Kitty Kat
4. The Chapters
5. Mama of Mine
6. Promise me
7. What Will They Say
8. Bedrock feat. Ak'sent

Tommy Boy Records 2XL – Neighborhood Rapstar TB 1658-2A

2XL

Neighborhood Rapstar
Press Advance

1. Kissing Game feat. Na' Shay (3:49)
2. Rock On (3:34)
3. Kitty Kat (3:31)
4. The Chapters (4:05)
5. Mama of Mine (4:39)
6. Promise Me (3:31)
7. What Will They Say (3:44)
8. Bedrock feat. Ak'sent (3:49)

www.myspace.com/2XLworld
www.2XLonline.com

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Tommy Boy Records 2XL – Neighborhood Rapstar TB 1658-2A

Prisoner Of Television
ART OBSCENE

ART
DARK

Prisoner of Television Art Obscene

1. International Sound Circuit
2. Anti-Hate
3. Swallow the Flame
4. Someplace I Have Never Seen
5. Hands and Knees
6. Treehouse
7. Tide
8. Glow
9. Porcelain
10. Effigy
11. Columbus Ave.

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Prisoner of Television Art Obscene

A
THOUSAND
SONGS

COMPACT
disc
DIGITAL AUDIO
a thousand songs
three-gut 001. made in canada. 1999.

jim guthrie a thousand songs three-gut 001

❽	introduction	1
?	satana's theme	2
☎	jigsaw muzzle	3
☎	not yalk's requiem	4
?	mr.work stubborn	5
✈	i love broken shoes	6
?	the fantabulous world of jimmy 3-guts	7
✈	who needs what	8
🎸	i don't wanna be a rockstar	9
✈	dirty fingernail dreams	10
❽	thousand songs	11
☎	audio pepsi	12
☎	trust	13
?	sexy drummer	14
✈	not a word	15
❽	invisible gem	16
✈	wear in the world	17
✈	shape of things	18
✈	let's get in a fight	19
?	focus on floor care	20
✈	gamera	21
✈	repression's waltz	22
☎	roads and paper routes	23
☎	and we got older	24

THREE GUT RECORDS

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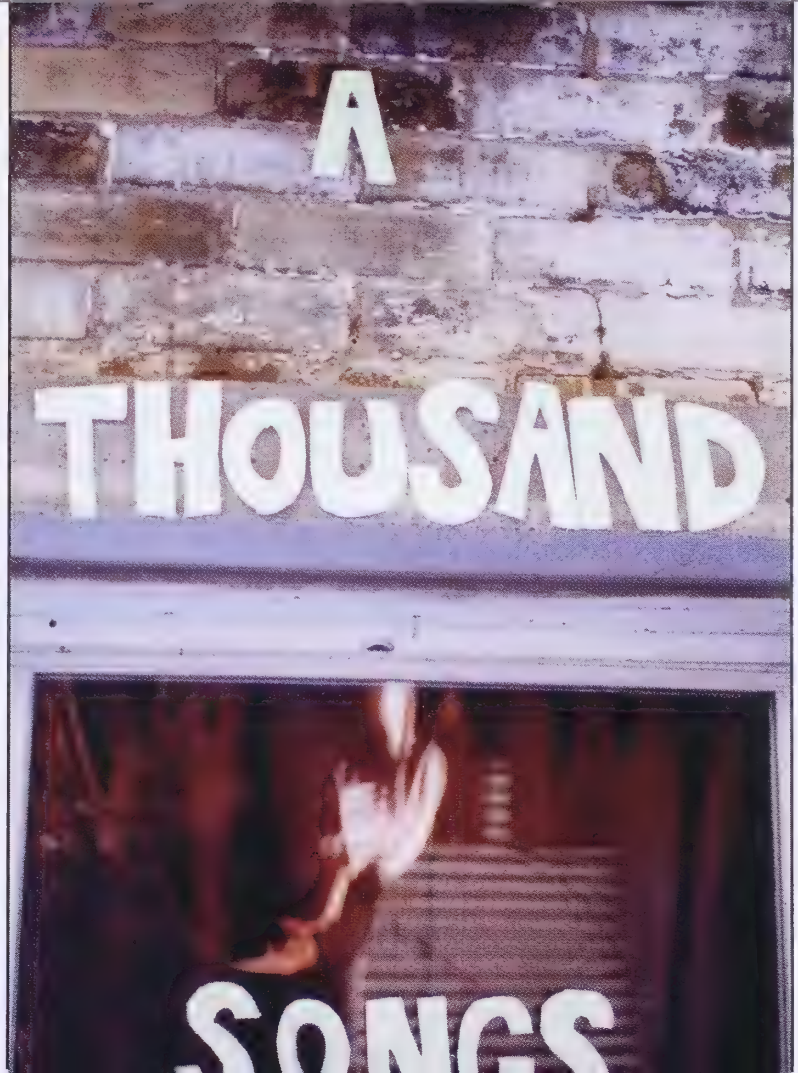
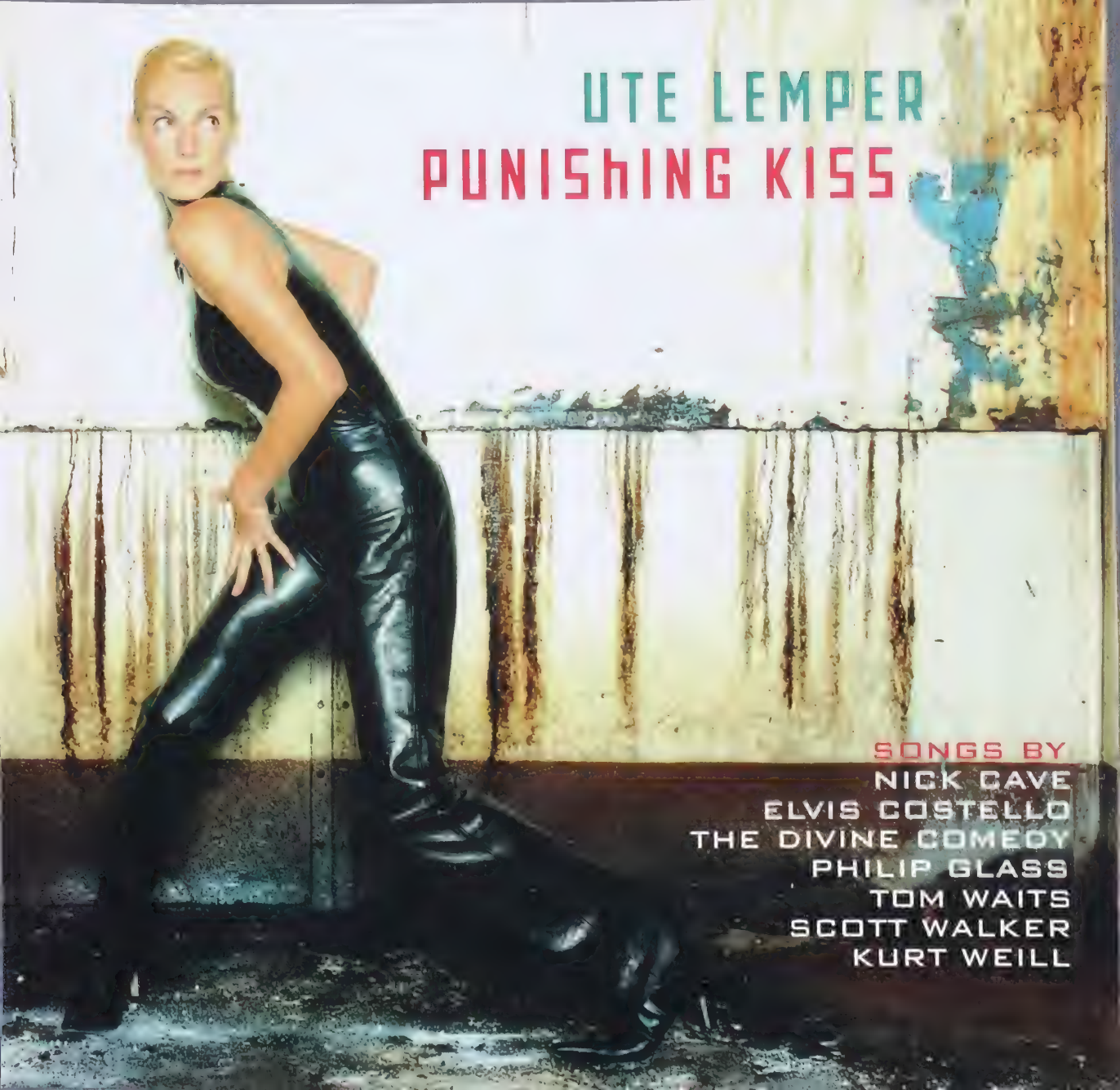


jim guthrie a thousand songs three-gut 001


UTE LEMPER
PUNISHING KISS
SONGS BY
NICK CAVE
ELVIS COSTELLO
THE DIVINE COMEDY
PHILIP GLASS
TOM WAITS
SCOTT WALKER
KURT WEILL

UTE LEMPER

PUNISHING KISS

DECCA RECORDS

COMPACT disc DIGITAL AUDIO

RELEASE DATE: APRIL 4, 2000

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UTE LEMPER
PUNISHING KISS

1.	The Case Continues - composed by The Divine Comedy	3:51
2.	Tango Ballad (duet with Neil Hannon) - composed by Kurt Weill	4:57
3.	Passionate Fight - composed by Elvis Costello	4:13
4.	Little Water Song - composed by Nick Cave	3:57
5.	Purple Avenue - composed by Tom Waits	4:23
6.	Streets Of Berlin - composed by Philip Glass	4:01
7.	Split (duet with Neil Hannon) - composed by The Divine Comedy	3:41
8.	Couldn't You Keep That To Yourself - composed by Elvis Costello	2:48
9.	Punishing Kiss - composed by Elvis Costello	4:32
10.	You Were Meant For Me - composed by The Divine Comedy	5:12
11.	The Part You Threw Away - composed by Tom Waits	4:39
12.	Scope J - composed by Scott Walker	10:51

PUNISHING KISS
UTE LEMPER

UTE LEMPER
PUNISHING KISS

Release Date: April 4, 2000 (289 466 473-2)
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the meditations

INV0002

inviolate:
the meditations

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INV0002

meditation no. 1 (start of something)
meditation no. 2 (caution the one)
meditation no. 3 (feel deeply)
meditation no. 4 (clearing)
meditation no. 5 (sonar)
meditation no. 6 (getting to know you)
meditation no. 7 (late bloomer)
meditation no. 8 (twilight)
meditation no. 9 (everything will be revealed)

inviolate: the meditations

a recovery in nine parts
pop meets drum-and-bass meets bossa nova

inviolate: the meditations

meditation no. 1 (start of something) 4:58

meditation no. 2 (caution the one) 5:50

meditation no. 3 (feel deeply) 5:08

meditation no. 4 (clearing) 5:43

meditation no. 5 (sonar) 4:54

meditation no. 6 (getting to know you) 4:24

meditation no. 7 (late bloomer) 5:52

meditation no. 8 (twilight) 4:46

meditation no. 9 (everything will be revealed) 5:28

all songs written by victor e.
℗ 1999 inviolate music (ascap)
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produced by
victor e., warren rosenstein & novasoulo.

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Program Dir., WOUI (Chicago)

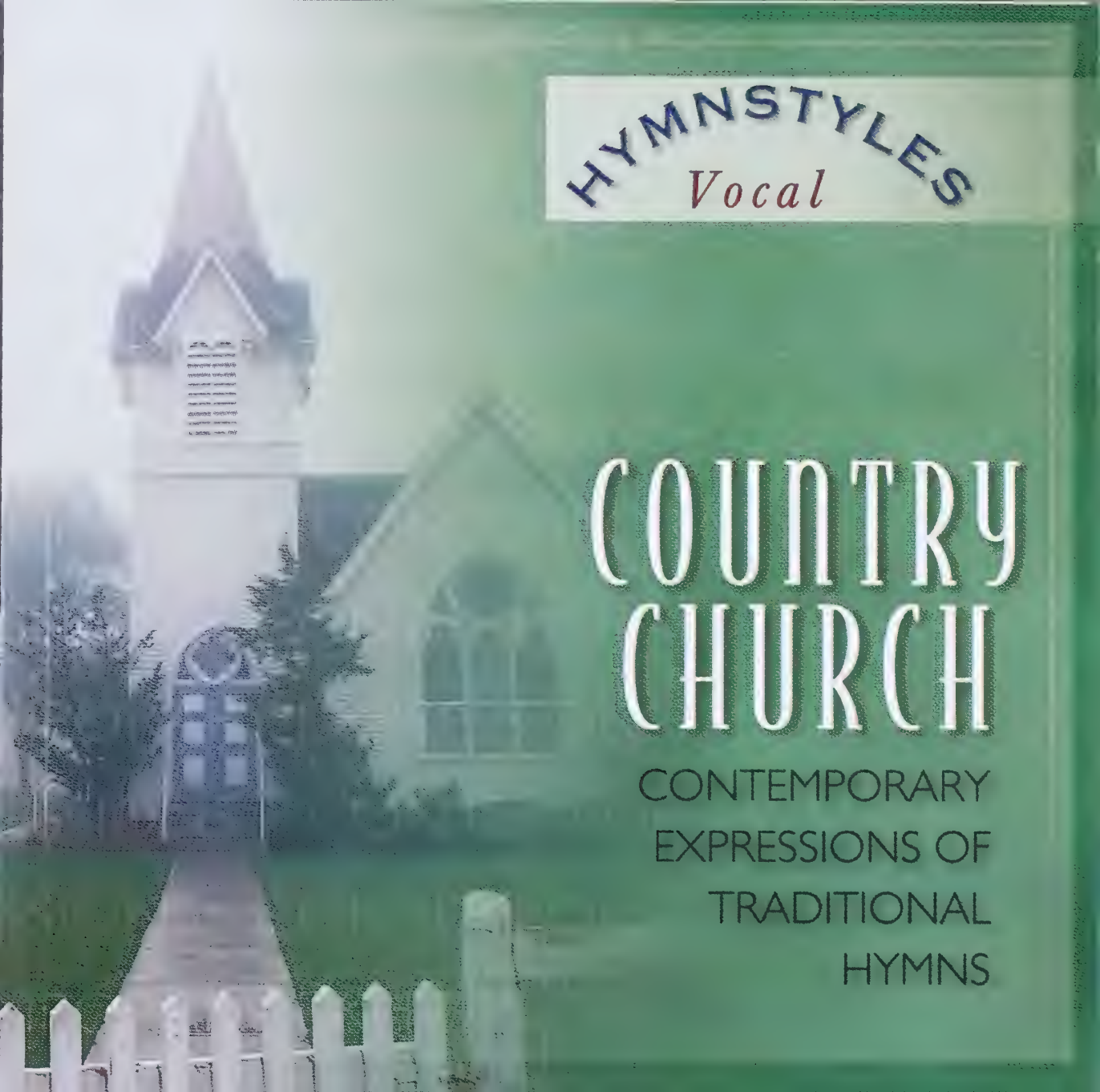
Contains:

Meditation No. 3
(Feel Deeply)

Meditation No. 4
(Clearing)

and

Meditation No. 6
(Getting To Know You)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Made in Hong Kong.

Produced and arranged
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HYMNSTYLES
COUNTRY CHURCH

Joysong MUSIC from BARBOUR PUBLISHING INC

1. Blessed Assurance (2:55)
2. Only Trust Him (2:34)
3. Softly and Tenderly (4:19)
4. Almost Persuaded (3:12)
5. One Day When Heaven (Living He Loved Me) (2:54)
6. Mine Eyes Have Seen the Glory (3:19)
7. Just As I Am (2:48)
8. 'Tis So Sweet to Trust in Jesus (4:19)
9. It Is Well with My Soul (3:31)
10. I Know Whom I Have Believed (2:28)
11. Count Your Blessings (3:34)
12. Trust and Obey (4:04)

ISBN 1-57748-860-1

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Ying Yang Twins

Alley,

The Return of the Ying Yang Twins

KOCH / In The Paint Records

KOC-CD-8375

Ying Yang Twins

Alley,
The Return of the Ying Yang Twins

1. Playahatian	(1:55)	**8**. Drop This Like 2001	(5:32)
2. I'm Tired	(4:28)	**9**. ATL Eternally	(4:18)
3. Alley	(5:49)	**10**. Hunchin	(4:30)
4. Say I Yi Yi	(4:32)	**11**. Tongue Bath	(4:44)
5. Sound Off	(4:25)	**12**. Twurkulator	(4:12)
6. Huff Puff	(4:21)	**13**. Credits	(3:41)
7. By Myself	(4:45)	**14**. Crank It Up (Bonus)	(3:41)

KOCH / In The Paint Records

KOC-CD-8375

Ying Yang Twins Alley, The Return of the Ying Yang Twins KOC-CD-8375

Ying Yang Twins Alley, The Return of the Ying Yang Twins KOC-CD-8375

The GMWA Women of Worship

When I Get Home

Produced by Sanchez G. Harley

— Never Let Go —

Louise "Candy" Davis (soloist)

Chorus one
I won't, I won't
I'll never let go of his hand
I won't, I won't
I'll never let go of his hand *(repeat)*

Chorus two
Through the storms, through the rain
I'll never let go of his hand
Through the storms, through the rain
I'll never let go of his hand

Verse one
Sometimes my way get dark
I can't see my way
I've got to keep on pressing
Till I see the breaking of day
My weeping may, endure for a night
But joy will come, in the daylight
I'll never let go of his hand

Verse Two
Sometimes my way gets dreary
Seems I can't go on
I've got to keep on moving
Come to far to stop now
Weeping my, endure for a night
But joy will come, with the daylight
I'll never let go of his hand

Bridge
Never, never let go, never,
never let go
Never, never let go, never,
never let go

Vamp
Keep holding, keep holding on *(4x)*
Keep holding, keep holding on
(6x inverted)
Keep holding on, keep holding on
Keep holding on, keep holding on
Weeping may, endure for a night
But joy will come, with the daylight
I'll never let go of his hand

Written by Chris Byrd
© 1997 Mr. Que Publishing (BMI)

— A Brighter Day Will Come —

Debbie Austin (soloist)
Debbie Austin, C. Fellows,
Shirley Johnson (trio)

A faith that shines as a sunbeam
Let it be a constant companion
of good cheer.
May it fill every hour of your day
And look for a brighter day
A brighter day, it surely will come
Just put your trust in Him
And he will make a way
Just put your trust in Him
Your midnights He'll turn to day
Just have faith in Him
Don't ever doubt His word
A much brighter day Brighter day
A much brighter day will come

When the cares of this life
Storm you like a flood
And the clouds of despair
Follow your soul
Cling to the hope
Of the promise that
Jesus, will see you through
And look for a brighter day
A brighter day, it surely will come

Just put your trust in Him
And he will make a way
Just put your trust in Him
Your midnights He'll turn to day
Just have faith in Him
Don't ever doubt His word
A much brighter day Brighter day
A much brighter day will come

You can believe it, You can receive it
Don't doubt it, Just expect it
God promised it
A much brighter day Brighter day
A much brighter day will come

Written by Carlton Fellows
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— Credits —

Produced By Sanchez G. Harley

Executive Producer: Al Hobbs

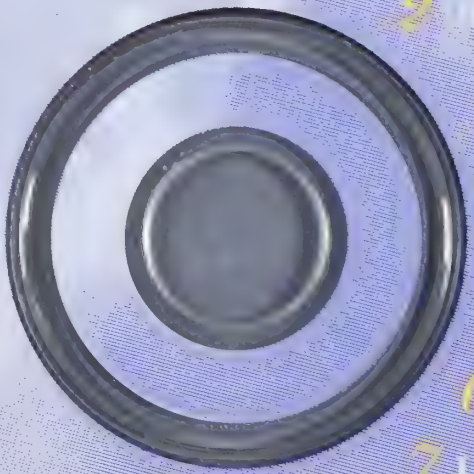
Recorded Live at GMWA '96 in Pittsburgh , PA by ASL Mobile Audio Production, Flushing, N.Y.
Recording Engineer: Steve Remote
Assistant Engineer. Dan Wilburn
Rhythm Coordinator: Derrick Lee
Live Session Musicians:
Derick Lee and Pam Davis - Pianos,
Anthony Harmon - Bass,
Al Willis - Guitar
Coral Conductor: Sherri Garrison
Studio Tracks recorded at:
A Cut Above Nashville, TN
by: Mark Nevers, Dan Wilburn and Sanchez Harley
Studio Musicians: Derrick Lee: Pianos,
Cheryl Harper - Drums,
Anthony Harmon - Bass,
Al Willis - Guitar,
Ralph Lofton - Organ
Vocal Overdub Choir:
The Spirit of Praise, Indianapolis, IN
Inspirational Ensamble, Nashville
Additional Background Vocals:
Rashelle Baker, Joan Banks, Michelle Boner, Theresa Comer, Janice Corder, Faye Holmes, Monica Ivey, Sherri Duke-Jennings, Delphia Large, Elaine Legg, Angela Primm, Rowena Quinn, Lashelle Shelton, Susan Young

Vocal Overdub Coordinator:
Lamar Campbell
Overdubs Recorded: A Cut Above - Nashville and The Lodge Recording Studios - Indianapolis, IN, 35th Street Studios-Chicago, Illinois
Project Overdub Musicians: Derrick Lee - Acoustic Piano and Synthesizer,
Ralph Lofton - Organ,
Mark Douthit - featured saxaphonist on "Spirit Come",
Percussion - Eric Darken
String/synthesizer Arrangements:
Derrick Lee & Sanchez Harley
Production Coordinator:
Marilyn Cathey
Production Assistant: Marlen Pelmard
Mixed: A Cut Above- Nashville
Mixed by Dan Wilburn, Sanchez Harley and Al Hobbs
Digitally edited and sequenced by
Giles Reaves, Nashville, TN
Mastered by Glenn Meadows,
Masterfonics Nashville, TN

SSD0152

The GMWA

Women of Worship



1 [illegible]

2 [illegible] All In The Name Of [illegible]

3 When I get Home

4 Spirit Come

5 I Just Can't Help Myself

6 Victory In Jesus

7 Under The Blood

8 God Will Fix It Just For You

9 Never Let Go

10 A Brighter Day Will Come

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[illegible]

SSD0152

Women of Worship — When I Get Home

The Prayer

It's All In The Name Of Jesus
(Denise Clark, soloist)

When I Get Home
(Adrianne Lewis, soloist)

Spirit Come
(Tina Watson, soloist)

I Just Can't Help Myself
(Michelle Boner, soloist)

Produced by
Sanchez Harley
Executive Producer
Al Hobbs

Victory In Jesus
(Adrianne Lewis, soloist)

Under The Blood
(Mimi Redd, soloist)

God Will Fix It Just For You
(Hope Washington, soloist)

Never Let Go
(Louise "Candy" Davis, soloist)

A Brighter Day Will Come
(soloist: Debbie Austin; trio: Debbie Austin, C. Fellows, Shirley Johnson)

The Women of Worship proudly dedicates this project to our founder, the late, great king of gospel, Reverend James Cleveland.

0 20831-2200-2 6 7 9

CRC

Women of Worship — When I Get Home

SSD0152

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THE WORLD OF
JOHNNY WINTER
GANGSTER OF LOVE
INCLUDING:
ROAD RUNNER
GOIN' DOWN SLOW
THE GUY YOU LEFT BEHIND
LEAVE MY WOMAN ALONE
PARCHMAN FARM

JOHNNY WINTER

GANGSTER OF LOVE

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TRACE

MADE IN USA

This compilation
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1 ROAD RUNNER 2 GANGSTER OF LOVE 3 THE GUY YOU LEFT BEHIND
4 FIVE AFTER FOUR AM 5 THAT'S WHAT LOVE DOES 6 LEAVE MY WOMAN ALONE
7 OH MY DARLING 8 LOW DOWN GAL OF MINE 9 PARCHMAN FARM
10 GOIN' DOWN SLOW

JOHNNY WINTER

GANGSTER OF LOVE

1.	Road Runner (E. McDaniel)	2.02
2.	Gangster Of Love (J.G.Watson)	2.27
3.	The Guy You Left Behind (J. Winter)	2.30
4.	Five After Four AM (J.Winter)	2.56
5.	That's What Love Does (J.Winter)	2.17
6.	Leave My Woman Alone (R.Charles)	2.43
7.	Oh My Darling (J.Winter)	2.25
8.	Low Down Gal Of Mine (J.Winter)	3.05
9.	Parchman Farm (M.Allison)	2.41
10.	Goin' Down Slow (J.Oden)	4.37

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THE WORLD OF JOHNNY WINTER / GANGSTER OF LOVE 0401372

TRACE
THE WORLD OF JOHNNY WINTER / GANGSTER OF LOVE 0401372

Tommy McCook
Cookin' Shuffle

1. Bubbling Shuffle 2:46
2. Jump and Prance Shuffle 2:47
3. Bad Man Shuffle 3:26
4. Roots Man Shuffle 3:22
5. Reality Shuffle 3:23
6. A Militant Shuffle 4:03
7. An Extraordinary Shuffle 5:04
8. Ghetto Youth Shuffle 2:46
9. Swing and Dine Shuffle 3:39
10. Bongo Man Shuffle 2:22

Produced by: Bunny "Striker" Lee
Recorded At: Striker Studio, Kingston, Jamaica
Recording Engineers: Garth Aitkens & Newton Williams
Mixed By: King Tubby & King Jammy
Rhythm Recorded At: Harry "J" Studio & Channel One Studio
All Tracks Played By The "Aggrovators"
Cover Photo By: Lee Abel

Tommy McCook / Tenor Sax & Flute
Bobby Ellis / Trumpet
Earl Smith / Guitar
Ranchie McClean / Guitar
Sly Dunbar / Drums
Robbie Shakesreare / Bass
Winston Wright / Keyboard

*All Songs Copyright Controlled

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Tommy McCook
Cookin' Shuffle

1. Bubbling Shuffle 2:46
2. Jump and Prance Shuffle 2:47
3. Bad Man Shuffle 3:26
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5. Reality Shuffle 3:23

JA™

1829-2

6. A Militant Shuffle 4:03
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8. Ghetto Youth Shuffle 2:46
9. Swing and Dine Shuffle 3:39
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BEEBE

Live

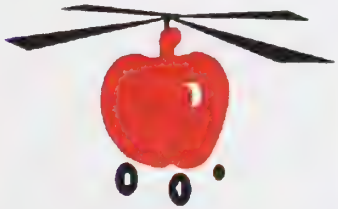
March 22, 2002

BEEBE

Live
March 22, 2002

1. Intro
2. Stand Up, Sit Down (Beebe, Welch - Blue Thorn Music)
3. Soul Kitchen (The Doors - Doors Music Company)
4. Message of Love (Chrissie Hynde - EMI April Music Inc. O/B/O Clive Banks Songs)
5. Guitar Intro (Beebe - Blue Thorn Music)
6. Come On In (Beebe, Welch - Blue Thorn Music)
7. Submission (Paul Cook, Steve Jones, Johnny Lydon, Glen Matlock - WB Music Corp. O/B/O Sex Pistols Residuals - WB Music Corp. O/B/O Warner/Chappell Music Ltd. - Careers-BMG Music Pub. O/B/O Glitterbest Music, Ltd.)
8. Pretty Vacant (Paul Cook, Steve Jones, Johnny Lydon, Glen Matlock - WB Music Corp. O/B/O Sex Pistols Residuals - WB Music Corp. O/B/O Warner/Chappell Music Ltd. - Careers-BMG Music Pub. O/B/O Glitterbest Music, Ltd.)
9. Bump the Plump (Hopson - Blue Thorn Music)
10. Wendy's Lost Boys (Beebe, Rossiter, Welch - Blue Thorn Music)
11. Maybe (Beebe - Blue Thorn Music)
12. Politician (Peter Brown, Jack Bruce - Chappell & Co, Inc. O/B/O Dratleaf Music Ltd.)
13. Misty Mountain Hop (John Bonham, Jimmy Page, Robert Plant - WB Music Corp. O/B/O Superhype Publishing, Inc.)
14. Real Thing (Beebe, Welch - Blue Thorn Music)
15. Gettin' Better (Beebe, Welch - Blue Thorn Music)

BEEBE



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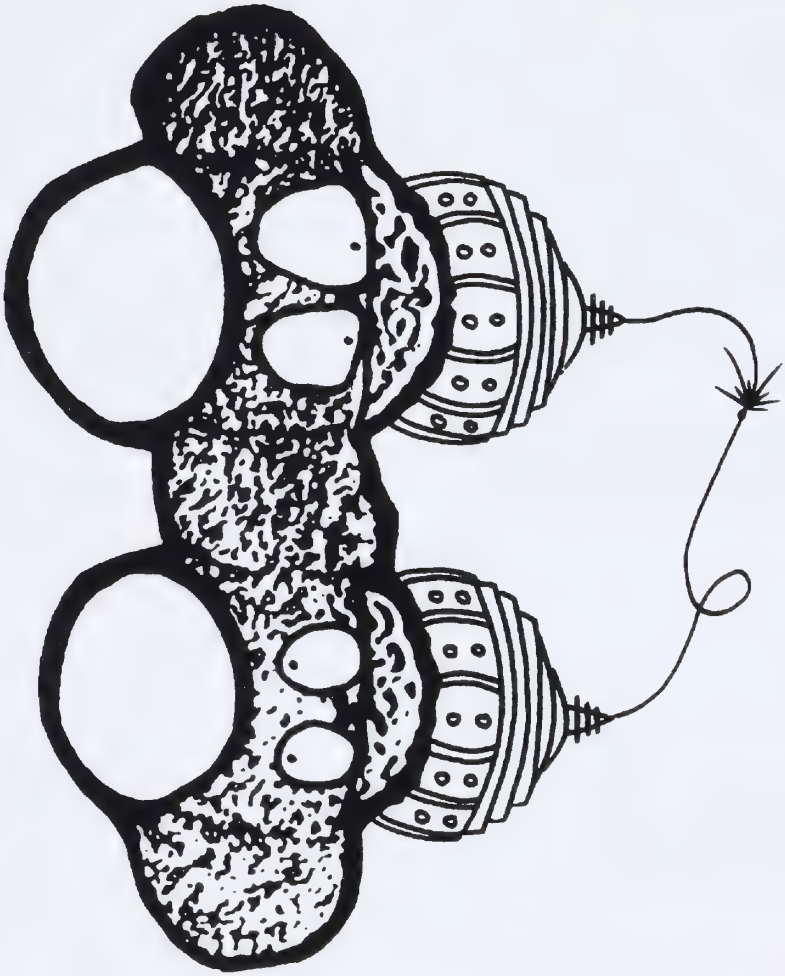
Live

March 22, 2002

http://www.gobeebe.com



BEEBE

Live

March 22, 2002

1. Intro 1:33
2. Stand Up, Sit Down 3:08
3. Soul Kitchen 3:12
4. Message of Love 3:45
5. Guitar Intro 1:35
6. Come On In 2:37
7. Submission 3:58
8. Pretty Vacant 2:47
9. Bump the Plump 2:38
10. Wendy's Lost Boys 4:48
11. Maybe 3:05
12. Politician 3:49
13. Misty Mountain Hop 4:24
14. Real Thing 4:48
15. Gettin' Better 3:04

WWW.APPLEcopter.Com

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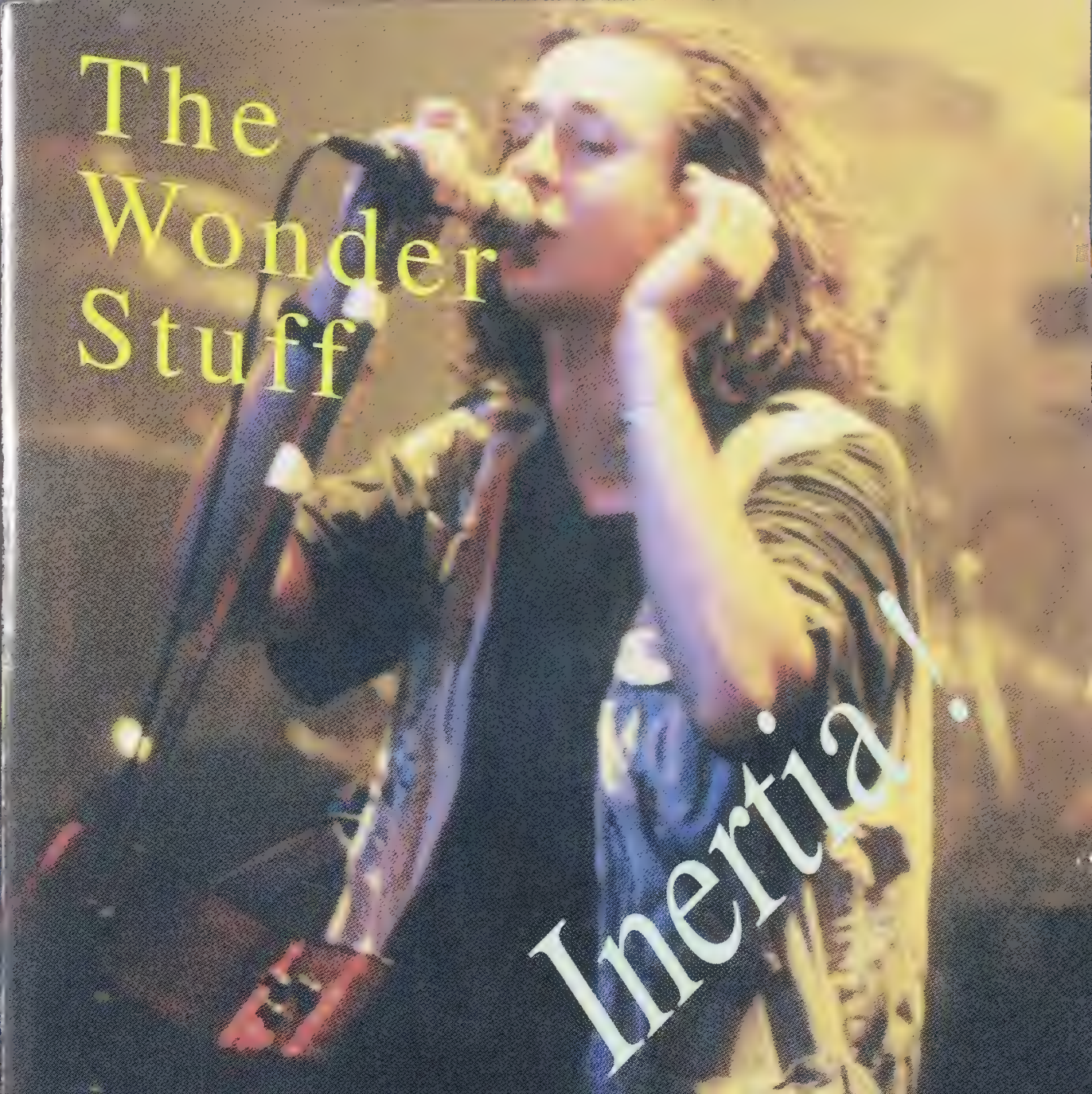
Applecopter BEEBE Live March 22, 2002 AP00062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Inertia

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The Wonder Stuff
Inertia
℗ 1991 - KTS 055 - S.I.A.E. - Made in Italy - Stereo

THE WONDER STUFF INERTIA ! KTS055

1 - RED BERRY JOY TOWN - 3:06
2 - CARTOON BOYFRIEND - 3:12
3 - INERTIA - 4:06
4 - CAUGHT IN MY SHADOW - 4:18
5 - CIRCLE SQUARE - 3:35
6 - GOLDEN GREEN - 3:36
7 - SLEEP ALONE - 4:11
8 - THE SIZE OF A COW - 3:2[illegible]
9 - PLAY - 2:55
10 - RUBY HORSE - 3:07
11 - THAT'S ENTERTAINMENT - [illegible]
12 - MAYBE - 4:34
13 - MISSION DRIVE - [illegible]
14 - DON'T LET ME DOWN - [illegible]
15 - DIZZY - 3:10

Recorded Live at [illegible] MANCHESTER
11/12/1991

Total Running Time 2[illegible]

All songs by Wonder Stuff except:
11. by P. Weller
15. by T. Roe/ P. Weller

℗1992 DDD

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THE WONDER STUFF INERTIA ! KTS055

SUPERCRUSH

The band would like to thank:

Family & Friends, Papa Supercrush,
Darrell "Trust Me" McClanahan, Ken Williams
& 101.1 The River, R.C. & Randy at 93X, 105.7 The Point,
The Hi-Pointe, Off Broadway, Juke Joint, Somnia,
JAW, Tripstar, Mink, Joey Fingers & Transmatic,
Matt Collins, Lee Jackson, Jimmy Eimer,
Clay Smith, Mike Kociela, Eli Rousso, Jamie Brown,
Fire Lane Graphics, metro-tele.com, Dave "Copy Man" Dukate,
Amie, and Ryan's Mom for letting us
practice in her basement.

Produced by Darrell McClanahan.
Recorded & Mixed by Darrell McClanahan.
Mastered by Brad Sarno at Angelfish Mastering.
All songs recorded at Angelfish Studios,
St. Louis, MO, except "Face to Face" & "Awake"
recorded at Red Light Studios, St. Louis, MO.
All songs mixed at Angelfish Studios except
"Face to Face" & "Awake" mixed at
Studio Chicago, Chicago, IL.
All songs written and performed by Supercrush
except "See You" written by Supercrush &
Matt Collins. Additional lyrics on "24",
"Walk Away" and "See You" by Chris Smith.

Cover photo by Jamie Brown.
Back & disc photos by Jamie Brown.
Inside photos by Sandi Nusinovic.
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CD Design: Supercrush
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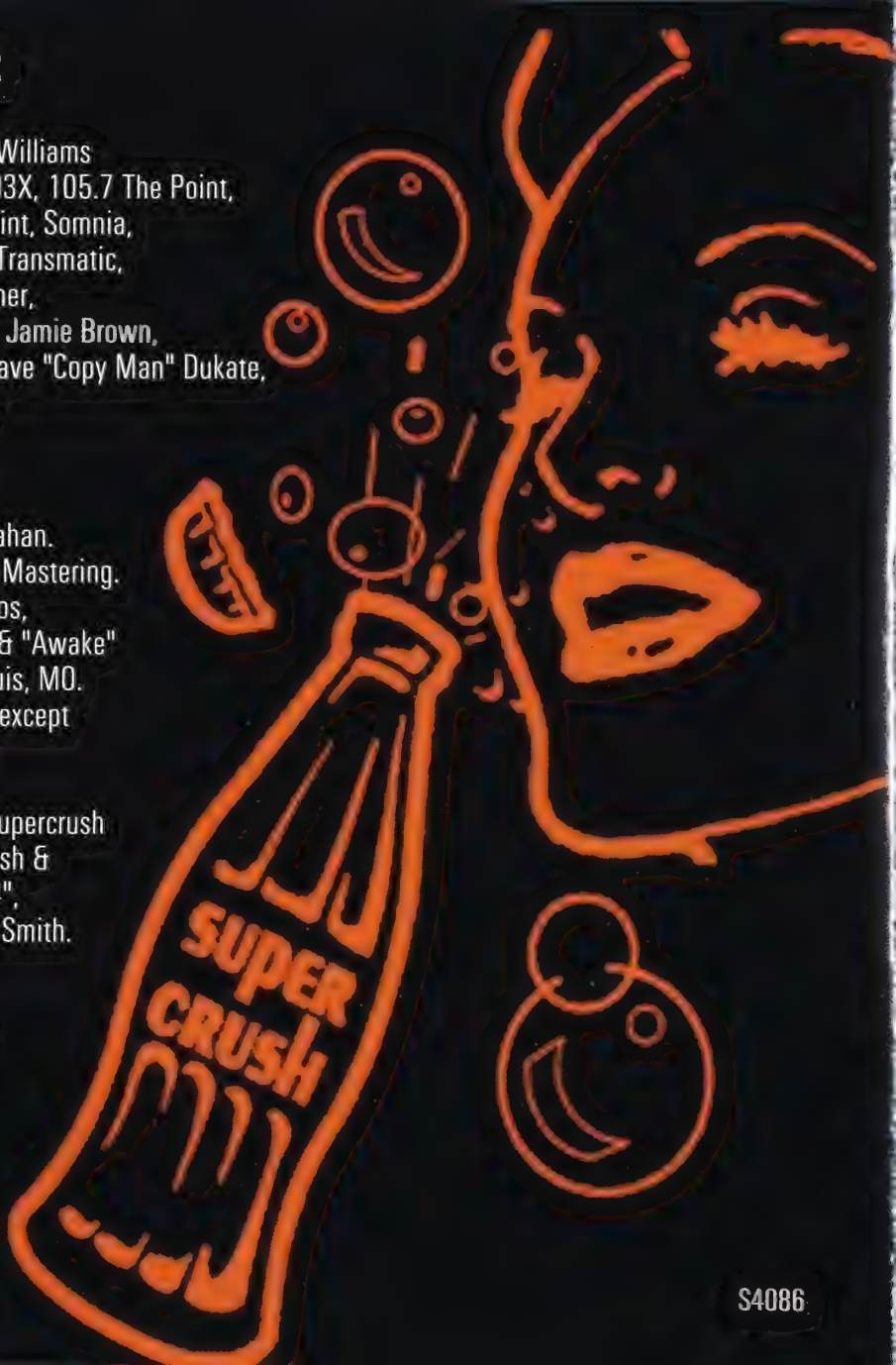

S4086

I
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SUPERCRUSH

1. Weekend Friend
2. The Night
3. See You
4. Walk Away
5. The Real You
6. 24
7. Face To Face
8. Last Chance
9. Awake
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Produced by Darrell McClanahan
Contact:
info@supercrush.net
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4. JEWEL I'LL BE RUN OUT OF ROAD
5. STEVIE RAY VAUGHAN AND DOUBLE TROUBLE CROSSFIRE
6. THE CHARLIE DANIELS BAND BULL RIDIN', SON OF A GUN
7. DAVID LEE MURPHY HANGIN' ON
8. JACK INGRAM RANK BULL
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GIMME EIGHT SECONDS
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I WILL SURVIVE
3. MONTGOMERY GENTRY
WANTED DEAD OR ALIVE
4. JEWEL
'TIL WE RUN OUT OF ROAD
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HANGIN' ON
8. JACK INGRAM
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9. DERYL DODD
ONE RIDE IN VEGAS
10. BILLY RAY CYRUS
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JOHN FOGERTY

REVIVAL

ADVANCE CD

JOHN FOGERTY REVIVAL
Fantasy
ADVANCE CD
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JOHN FOGERTY REVIVAL

1. Don't You Wish It Was True (4:10)
2. Gunslinger (3:31)
3. Creedence Song (3:49)
4. Broken Down Cowboy (3:52)
5. River Is Waiting (3:23)
6. Long Dark Night (3:08)
7. Summer Of Love (3:20)
8. Natural Thing (4:01)
9. It Ain't Right (1:50)
10. I Can't Take It No More (1:39)
11. Somebody Help Me (4:28)
12. Longshot (3:36)

Arranged and Produced by John Fogerty

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ADVANCE CD

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JOHN FOGERTY REVIVAL

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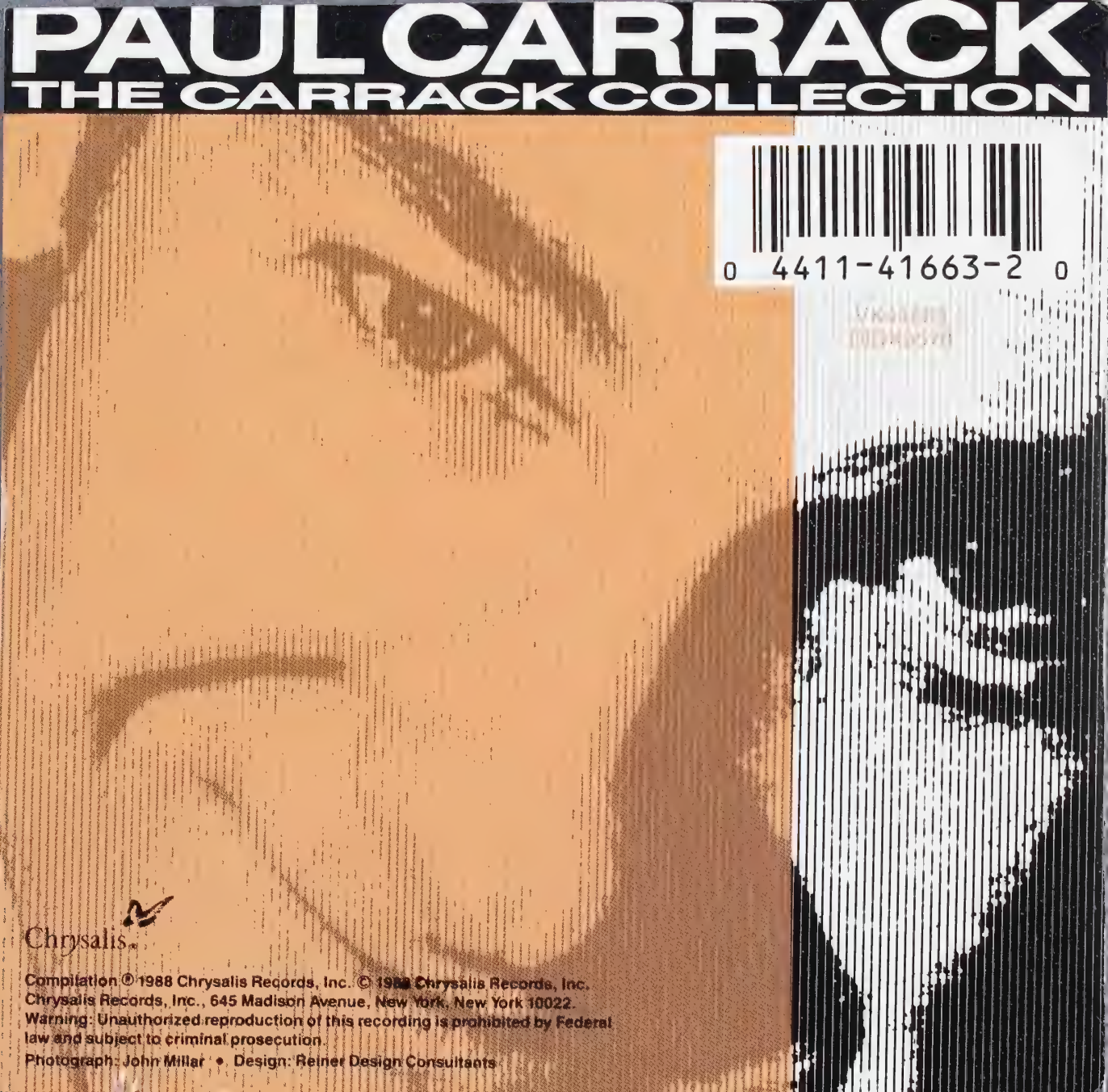
PAUL CARRACK

THE CARRACK COLLECTION

COMPACT disc DIGITAL AUDIO

PAUL CARRACK
THE CARRACK COLLECTION



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disc
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AAD
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5. Silent Running
7. I Need
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Chrysalis

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PAUL CARRACK
THE CARRACK COLLECTION

PAUL CARRACK
THE CARRACK COLLECTION

1. HOW LONG
2. TEMPTED
3. DO ME LOVER
4. A LITTLE UNKIND
5. SILENT RUNNING [ON DANGEROUS GROUND]
6. LESSON IN LOVE
7. I NEED YOU
8. ALWAYS BETTER WITH YOU

Mastered by Ted Jensen, Sterling Sound, N.Y.

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CHRYSALIS
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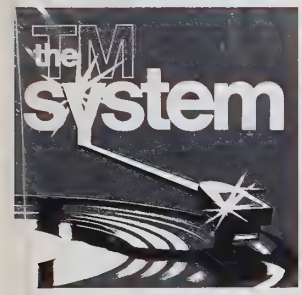

musical effects

ME-4

SIDE ONE:

I. "CRUISIN'"
(Y-9027—*cruise ship*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :57 — effects:
   a. cruise ship leaving harbor
   b. cruise ship in route

II. "AGRI-CULTURE"
(Y 9035 — *a day on the farm*)

CUT
1. :60 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. 2:18 — effects:
   a. montage of b., c., d., e., f.
   b. birds
   c. rooster
   d. pumping water with old-fashioned hand pump
   e. cattle
   f. chickens
   g. tractor cutting hay sequence

III. "CLOWNIN' AROUND"
(Y-9025—*clown sequence*)

CUT
1. :62 — musical effect
2. :32 — musical effect
3. :31 — musical effect
4. 1:15 — effects:
   a. ratchet
   b. tympani bounce
   c. horns
   d. bird whistle
   e. whistle
   f. tympani warble
   g. slide whistle
   h. ratchet
   i. horns
   j. siren
   k. whistle

IV. "OFFICE INTERLUDE"
(Y-9032—*hectic office scene*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :30 — musical effect
4. :30 — music only
5. :60 — effects:
   a. montage of office effects

SIDE TWO:

I. "TO COIN A PHASE"
(Y-9034—*game arcade sequence*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :29 — musical effect
4. :29 — music only
5. 1:19 — effects:
   a. laser fire
   b. game arcade
   c. dollar changer
   d. pinball machine
   e. coin dropping in slot
   f. laser fire
   g. electronic close

II. "WATERCYCLE"
(Y-9028—*rain in forest into running brook*)

CUT
1. :61 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :30 — music only
5. 1:58 — effects:
   a. thunder
   b. rain and thunder in forest
   c. birds
   d. running brook and birds

III. "CIRCUS CIRCUS"
(Y-9030—*circus scenario*)

CUT
1. :61 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. 3:16 — effects:
   a. crowd ambience—applause and laughter
   b. "Ladies and gentlemen . . . in the center ring."
   c. "Aah!"
   d. "Oooh!"
   e. lion
   f. montage of circus effects
   g. slide whistle
   h. snare drum intro with horns
   i. whistle
   j. ratchet

IV. "TO THE RESCUE!"
(Y-9029—*western chase scenes*)

CUT
1. :61 — musical effect
2. :61 — music only
3. :32 — musical effect
4. :32 — music only
5. 1:35 — effects:
   a. stagecoach chase
   b. indians chase scene
   c. wood block
   d. bugle call
   e. laughing horse

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musical effects

ME-5

SIDE ONE:

I. "HERE IT COMES"
(Y-9036—upbeat contemporary)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :30 — musical effect
6. :30 — music only

II. "NORTH SEA"
(Y-9033—sea shore)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. 1:23 — effects
montage of:
a. bell d. waves
b. birds e. squeaking ship
c. wind

III. "YOU'LL SEE, YOU'LL SAVE"
(Y-9039—uptempo country)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only

IV. "STORMY WEATHER"
(Y-9042—eerie sounding)
CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. 1:00 — effects
montage of:
a. crickets chirping
b. rain
c. thunder

SIDE TWO

I. "WE'RE DRIVING PRICES DOWN"
(Y-9037—contemporary uptempo)
CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :30 — music only

II. "BICYCLE"
(Y-9026—happy)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. 1:00 — effects
montage of:
a. bike bell
b. bike pedaling
c. bike braking

III. "JUST FOR YOU"
(Y-9041—contemporary)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only

IV. "COMMUNICATION BREAKDOWN"
(Y-9022—computer)
CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :30 — music only
5. :45 — effects:
computer sounds

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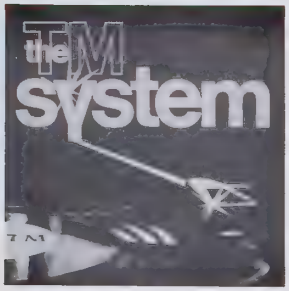

musical effects

ME-8

SIDE ONE

I. "HANDY MAN"
(Y-9052 — home workshop)

CUT
1. :64 — musical effect
2. :60 — music only
3. :31 — musical effect
4. :31 — music only
5. :32 — musical effect
6. :29 — music only
7. :64 — effects: a. montage

II. "A BIT OF A BASH"
(Y-9053 — cocktail party)

CUT
1. :62 — musical effect
2. :62 — music only
3. :30 — musical effect
4. :30 — music only
5. 1:19 — effects: a. montage
   b. drink mixer

III. "DON'T TOUCH THAT DIAL"
(Y-9045 — radio dial tuning)

CUT
1. :60 — musical effect
2. :60 — music only
3. :32 — musical effect
4. :31 — music only
5. :15 — effects: a. click, dial tuning
   b. dial tuning
   c. dial tuning, click

IV. "TROUBLE AT THE OK"
(Y-9048 — western action scene)

CUT
1. :61 — musical effect
2. :61 — music only
3. :26 — musical effect
4. :27 — music only
5. :32 — musical effect
6. :32 — music only
7. 2:25 — effects: a. montage
   b. horse galloping
   c. rattle snake
   d. around town
   e. footsteps
   f. breaking glass
   g. horse whinning
   h. barroom brawl

SIDE TWO

I. "SNAP SHOT"
(Y-9043 — photography)

CUT
1. :61 — musical effect
2. :61 — music only
3. :32 — musical effect
4. :32 — music only
5. :31 — effects: a. auto-wind camera
   b. movie projector
   c. shutter "click"

II. "COUNTY FAIR"
(Y-9060 — off to the county fair)

CUT
1. :60 — musical effect
2. :60 — music only
3. :30 — musical effect
4. :31 — music only
5. 1:36 — effects: a. montage
   b. horses running wild
   c. auction

III. "STRIKE"
(Y-9049 — bowling sequence)

CUT
1. :60 — musical effect
2. :59 — music only
3. :33 — musical effect
4. :33 — music only
5. :60 — effects: a. montage

IV. "GAMES PEOPLE PLAY"
(Y-9050 — video games)

CUT
1. :61 — musical effect
2. :61 — music only
3. :32 — musical effect
4. :32 — music only
5. :50 — effects: a. montage

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musical effects

ME-7

SIDE ONE

I. "CHECKERED FLAG"
(Y-9044 — high energy rock)

CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :60 — effects: race cars

II. "RESULTS THAT COUNT"
(Y-9064 — pleasant vocal style)

CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :30 — music only

III. "DATA BASE"
(Y-9056 — electronic sounds)

CUT
1. :59 — musical effects
2. :59 — music only
3. :28 — musical effects
4. :28 — music only
5. :58 — effects: electronic sounds

IV. "LEADING THE WAY"
(Y-9063 — positive energetic contemporary)

CUT
1. :60 — musical effects
2. :60 — music only
3. :30 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :30 — music only

SIDE TWO

I. "SERVICE WITH A SMILE"
(Y-9051 — auto repair shop)

CUT
1. :62 — musical effects
2. :62 — music only
3. :33 — musical effects
4. :33 — music only
5. :62 — effects: auto repair shop sounds

II. "SOUNDS OFF"
(Y-9062 — medium tempo, contemporary)

CUT
1. :58 — musical effects
2. :58 — music only
3. :31 — musical effects
4. :30 — music only
5. :30 — musical effects
6. :29 — music only
7. :31 — effects: three "sound off" chants

III. "FORCED ENTRY"
(Y-9058 — breaking and entering, suspenseful)

CUT
1. :61 — musical effects
2. :61 — music only
3. :30 — musical effects
4. :30 — music only
5. :60 — effects: breaking and entering sounds

IV. "A LITTLE GREENER"
(Y-9061 — happy spring time tune)

CUT
1. :59 — musical effects
2. :59 — music only
3. :29 — musical effects
4. :30 — music only
5. :31 — musical effects
6. :31 — music only

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MT-3

MIND TRAPS DISC 3

SIDE 1

"MY MOTHER-IN-LAW SITS IN IT"
(TMA4038 — Up-beat commentary)

USAGE: FURNITURE

CUT
1. :57 — Customized for demonstration purposes
2. :41 — Generic version
3. :39 — Generic voices only
4. GENERIC VOICE COMPONENTS
   a. :03 — "Swell party"
   b. :08 — "Good time chatter"
   c. :18 — "Mother-in-law"
5. :41 — Visual effects background
6. :30 — Music background

"DOWN TO THE STATION"
(TMA4039 — Nostalgic, easy pace)

USAGE: RESTAURANT, RAILROAD MOTIF

7. :63 — Customized for demonstration purposes
8. :63 — Generic version
9. :54 — Generic voices only
10. :61 — Music background

"AM I HONEST?"
(TMA4040 — Humorous, narrated action)

USAGE: AUTOMOBILE

11. :58 — Customized for demonstration purposes
12. :53 — Generic version
13. :48 — Generic voices only
14. :49 — Visual effects background

"LOOK ME SQUARE IN THE SHOULDER"
(TMA4041 — Understated levity)

USAGE: OPTICAL

15. :55 — Customized for demonstration purposes
16. :54 — Generic version
17. GENERIC VOICE ONLY PORTIONS
    a. :16 — "I have this friend . . ."
    b. :09 — "Do you love me?"
18 :07 — Visual effects background
19 :33 — Music background

SIDE 2

"TWENTY-NINE HOT DOGS"
(TMA4042 — Off-camera problem)

USAGE: DRUGSTORE

CUT
1. :62 — Customized for demonstration purposes
2. :62 — Generic version
3. :39 — Generic voices only
4. :39 — Visual effects background
5. :30 — Music background

"IT'S NOT JUST MY RACQUET"
(TMA4043 — Short-winded dialogue)

USAGE: SPORTING GOODS

6. :39 — Generic version (no customization needed)
7. :37 — Generic voices only
8. :38 — Visual effects only

"ALL YOU CAN DRINK"
(TMA4044 — Enterprising kids, innocent humor)

USAGE: SUPERMARKET

9. :62 — Customized for demonstration purposes
10. :62 — Generic version
11. :62 — Generic voices only
12. :62 — Visual effects background

"BACKSCRATCHIN' GIRLS"
(TMA4045 — Intense voice interplay)

USAGE: MODERN WOMEN'S CLOTHIER

13: :60 — Customized for demonstration purposes
14. :60 — Semi-generic version
15. :60 — Totally-generic version
16. GENERIC GROUP SHOUTS
    a. "Here they come"
    b. "Dyn-o-mite"
    c. "Nifty"
    d. "Incredible"
    e. "We love 'em"
    f. "They got it"
    g. "Clothes that'll scratch your back"
17. :60 — Music background

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(See Master Manual for complete scripts and timings.)

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MT-12

MIND TRAPS DISC 12

SIDE 1

"WRONG IMPRESSION"
(TMA4113 — Showery repartee)

USAGE: TIRES

CUT
1. :59 — Customized for demonstration purposes
2. :43 — Generic version (condensed)
3. :39 — Visual effects background
4. :15 — Visual effects: woman singing

"SYMPHONY"
(TMA4114 — Symphonic narrative)

USAGE: ELECTRONICS STORE
(Suggested for use with "Bank Heist")

5. :61 — Customized for demonstration purposes
6. :61 — Generic version

"BANK HEIST"
(TMA4115 — Suspenseful scenerio)

USAGE: ELECTRONICS STORE
(Suggested for use with "Symphony")

7. :59 — Customized for demonstration purposes
8. :59 — Generic version

"TEDDY BEAR"
(TMA4116 — Tribulations of childhood romance)

USAGE: RESTAURANT

9. :59 — Customized for demonstration purposes
10. :48 — Generic version
11. :48 — Music and visual effects background
12. :47 — Music background
13. :45 — Generic character voices
14. :02 — Visual effects: rustle
15. :15 — Visual effects: footsteps
16. :01 — Visual effects: letter opened

SIDE 2

"RUGS"
(TMA4117 - Word weaving anthology)

USAGE: RUG/CARPET STORE

CUT
1. :61 — Customized for demonstration purposes
2. :47 — Generic version
3. :58 — Music and visual effects background
4. :04 — Chinese character voice
5. :09 — Visual effects: swish swish
6. :06 — Visual effects: Oh nooo's

"BRAKES"
(TMA4118 — Car maintanance; somber warning)

USAGE: BRAKE SHOP

7. :60 — Customized for demonstration purposes
8. :60 — Generic version

"FOR TOMORROW"
(TMA4119 — Nostalgic look through the lens)

USAGE: CAMERA SHOP

9. :47 — Customized for demonstration purposes
10. :45 — Generic version
11. :45 — Visual effects background
12. :01-:02 — Visual effects: camera shutter & motor 1-2-3
13. :03 — Visual effects: rustling bushes
14. :05 — Visual effects: boy laughing
15. :06 — Visual effects: water splashing
16. :11 — Visual effects: xylophone

"HOUSE OF PLANTS"
(TMA4120 — Geru grasps mind over planter)

USAGE: PLANT STORE

17. :61 — Customized for demonstration purposes
18. :61 — Generic version
19. :16 — Geru/Groupies final sing
20. :75 — Hindu music background
21. :46 — Generic Geru Character voice

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IM-22

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IMAGE MUSIC DISC 22

SIDE 1

COMMERCIAL LENGTH

CUT

1. "BETTER THINGS TO COME"
   (A-4038 - bright, uptempo, positive theme)
   A. :61 version
   B. :31 version
   C. :31 version
   D. :10 version

2. "THERE MUST BE AN EASIER WAY"
   (A-4035 - subtle bossa nova with sax lead)
   A. :60 version
   B. :31 version
   C. :30 version
   D. :10 version

3. "CLASSIC QUARTET"
   (A-4034 - refined string arrangement)
   A. :60 version
   B. :29 version
   C. :09 version

4. "IT'S GOTTA BE TONIGHT"
   (A-4040 - wailing sax blues piece)
   A. :59 version
   B. :30 version
   C. :31 version
   D. :11 version

SIDE 2

COMMERCIAL LENGTH

CUT

1. "ON THE ROAD AGAIN"
   (A-4032 - steel guitar and traveling brass)
   A. :61 version
   B. :29 version
   C. :11 version

2. "ONE OF THESE DAYS"
   (A-4039 - oboe and clarinet comedy counterpoint)
   A. :61 version
   B. :30 version
   C. :11 version

3. "TOYING AROUND"
   (A-4031 - toy piano lead with orchestra)
   A. :60 version
   B. :29 version
   C. :11 version

4. "LAID BACK AFTERNOON"
   (A-4033 - smooth rhythm track with synthesizer)
   A. :61 version
   B. :31 version
   C. :30 version
   D. :11 version

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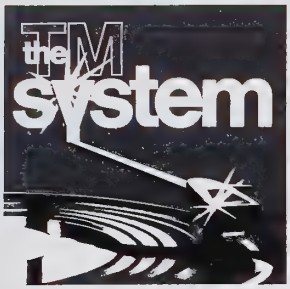

musical images

MI-1

SIDE ONE:

I. "THE BUYER'S MARKET"
(Y-5005 — *hard-hitting rock)*
DEMONSTRATED FOR: AUTO DEALER

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :06 intro/:22 vocal/:18 bed/:14 vocal close
4. :60 — :06 intro/:10 vocal/:29 bed/:14 vocal close
5. :60 — :45 bed/:14 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:04 vocal/:21 bed/:06 vocal close
8. :30 — :25 bed/:06 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "BEAUTIFUL DAYS AND FANTASY NIGHTS"
(Y-5000 — *contemporary, soft and sensual)*
DEMONSTRATED FOR: DEPARTMENT STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:27 vocal/:18 bed/:13 vocal close
4. :60 — :00 intro/:15 vocal/:30 bed/:13 vocal close
5. :60 — :51 bed/:07 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:15 bed/:06 vocal close
8. :30 — :22 bed/:06 vocal close

9. :60 — instrumental
10. :30 — instrumental

SIDE TWO:

I. "A WORLD OF MAGIC AT YOUR FINGERTIPS"
(Y-5015 — *magical, mystical rock)*
DEMONSTRATED FOR: MUSIC STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:27 vocal/:19 bed/:09 vocal close
4. :60 — :00 intro/:17 vocal/:32 bed/:09 vocal close
5. :60 — :47 bed/:09 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:08 vocal/:12 bed/:09 vocal close
8. :30 — :19 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "A MEETING OF THE MINDS"
(Y-5024 — *slow, eloquent style)*
DEMONSTRATED FOR: BOOK STORE

CUT
1. :60 — customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :01 intro/:25 vocal/:19 bed/:06 vocal/:08 pad
4. :60 — :01 intro/:12 vocal/:32 bed/:06 vocal/:08 pad
5. :60 — :45 bed/:06 vocal/:08 pad

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:13 bed/:06 vocal close/:07 pad
8. :30 — :19 bed/:06 vocal/:07 pad

9. :60 — instrumental
10. :30 — instrumental

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THE SUPREME COURT: RULE BY OLIGARCHY

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WR 4594

SIDE 1

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THE SUPREME COURT: RULE BY OLIGARCHY

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SIDE 2

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the TM system℠

ME-4

SIDE ONE

Y-9027
Y-9035
Y-9025
Y-9032

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the TM system℠

ME-4

SIDE TWO

Y-9034
Y-9028
Y-9030
Y-9029

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SIDE ONE
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Y-9033
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SIDE TWO
Y-9037
Y-9026
Y-9041
Y-9022
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SIDE ONE

ME-8

Y-9052
Y-9053
Y-9045
Y-9048

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SIDE TWO
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Y-9060
Y-9049
Y-9050
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the TM System℠

ME-7

SIDE ONE

Y-9044

Y-9064

Y-9056

Y-9063

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the TM System

ME-7

SIDE TWO

Y-9051

Y-9062

Y-9058

Y-9061

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MIND TRAPS DISC 3

SIDE 1

"MY MOTHER-IN-LAW SITS IN IT"

"DOWN TO THE STATION"

"AM I HONEST?"

"LOOK ME SQUARE IN THE SHOULDER"

℗ 1978 TM Productions, Inc.

MASTERPLAN

MIND TRAPS DISC 3

SIDE 2

"TWENTY-NINE HOT DOGS"

"IT'S NOT JUST MY RACQUET"

"ALL YOU CAN DRINK"

"BACKSCRATCHIN' GIRLS"

℗ 1978 TM Productions, Inc.

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MIND TRAPS DISC 12

SIDE 1

"WRONG IMPRESSION"
"SYMPHONY"
"BANK HEIST"
"TEDDY BEAR"

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MIND TRAPS DISC 12

SIDE 2

"RUGS"
"BRAKES"
"FOR TOMORROW"
"HOUSE OF PLANTS"

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IMAGE MUSIC DISC 22

SIDE 1

COMMERCIAL LENGTH

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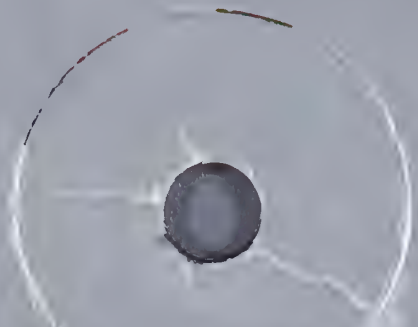

IMAGE MUSIC DISC 22

SIDE 2

COMMERCIAL LENGTH

℗TM PRODUCTIONS, INC.

theTM
system
SM
MI-1
SIDE ONE
''THE BUYER'S MARKET''
(Y-5005)
''BEAUTIFUL DAYS AND
FANTASY NIGHTS''
(Y-5000)
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the TM system SM
MI-1
SIDE TWO
"A WORLD OF MAGIC AT
YOUR FINGERTIPS"
(Y-5015)
"A MEETING
OF THE MINDS"
(Y-5024)
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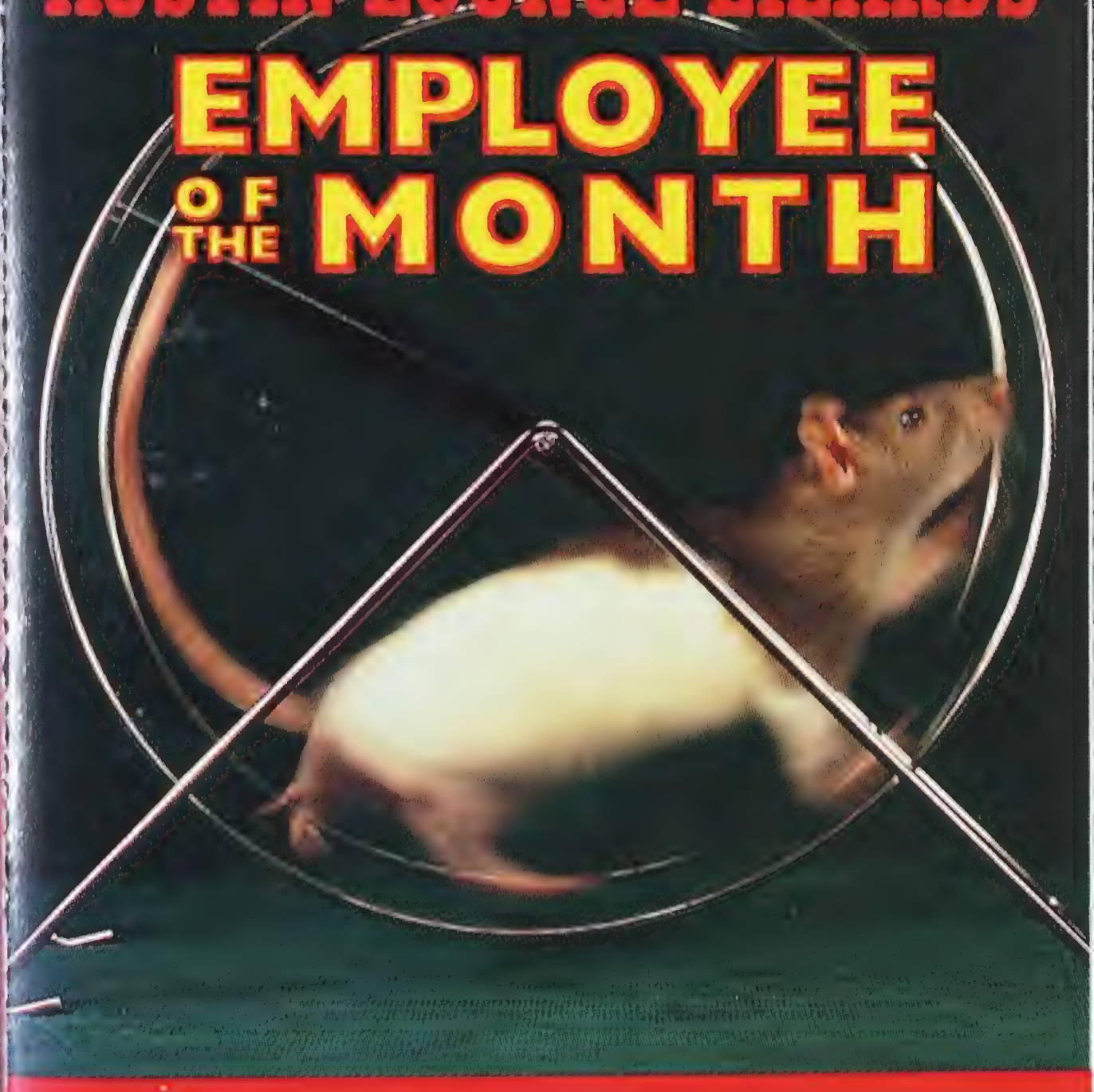
AUSTIN LOUNGE LIZARDS

EMPLOYEE OF THE MONTH



Their tails don't wag, their hearts won't heal, they blame them
They're sorry that you felt tied down, and never learned to st
Molly's nose is warm and dry, since she sat and watched you
She figures that you must be lost, and can't find your way bac

And Scooter's just a basket case, he won't accept my calls
His squeaky toy lies silent, he's lost interest in his balls

The dogs, they really miss you, they're not themselves since you'
They sleep all day, watch TV all night, they drink way too much be
They've seen Old Yeller 40 times, they bathe less than they shoul
The dogs, they've stopped their poker games, hopin' you'll come h

You know how they hate to beg, but the dogs are really blue
Because they really miss you, and you know that I do too

Hank Card — *lead vocal, high strung guitar*; Richard Bowden — *rhythm guitars, harmony vocal*; Tom Pittman — *pedal steel guit vocal*

Philip Fajardo — *drums*

4. ROCKY BYWAYS 2:45

by Hank Card, Conrad Deisler & Richard Bowden (Highway Cafe Time Bomb Music, BMI / Southern Melody Pub. Co., BMI)

Chorus
Rocky Byways, those were my ways, drivin' all night, down the o
Playin' bluegrass, livin' too fast, those were the days, best I can r

We heard the call when we were small, not content, nor meant for
Too frivolous for the mines and mills, we hit the road for thrills,
With a banjo, a cheap suit, and a sharp-dressed chicken, seekin' r

In the perilous wild we met a little lost child, sluggin' whiskey on
That wayfarin' waif showed us the way, said "Live brand new eac
And feed your head, follow your bliss, use Burma Shave."

Rocky Byways, those were my ways, drivin' all night, down the o
Singin' field hollers for the music scholars, those were the days,

Many years in the gloom, we got a motel room,
One bed for us and the other one for the chicken.
Tried layin' out flat but it didn't feel right so we sat in the car all
Drinkin' coffee, talkin' 'bout drivin', and pickin'.

Next day we played us a gig at the Piggly Wiggly.
Roy Acuff and Minnie Pearl were there.
They said, "There's somethin' 'bout this band."
They shook our chicken's hand,
Now the chicken's gone, got to carry on, more room in the car.

Rocky Byways, those were my ways, drivin' all night, down the o
Playin' dismal hollers for abysmal dollars, those were the days, b
Those were the days, best I can recall.

Conrad Deisler — *lead vocal, guitar*; Richard Bowden — *mandol harmony vocal*; Tom Pittman — *banjo*; Boo Resnick — *bass, ha*

SIDE A Stupid Texas Song 3:53 • Hey, Little Minivan 3:44 • The Dogs, They Really Miss You 3:58 • Rocky Byways 2:45 • Last Words 3:41 • Monkey on My Back 2:54 **SIDE B** Flatnose, the Tree-Climbing Dog 2:33 • Love in a Refrigerator Box 3:36 • La Cucaracha 1:38 • Trailways of Tears 3:44 • Leonard Cohen's Day Job 4:42 • Momma Don't Allow 4:45 • The Other Shore 3:30

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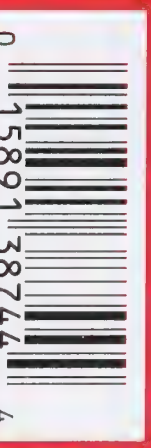

AUSTIN LOUNGE LIZARDS

Employee Of The Month

1. STUPID TEXAS SONG • 2. HEY, LITTLE MINIVAN •
3. THE DOGS, THEY REALLY MISS YOU • 4. ROCKY BYWAYS • 5. LAST WORDS •
6. MONKEY ON MY BACK

SIDE A

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AUSTIN LOUNGE LIZARDS

Employee Of The Month

1. FLATNOSE, THE TREE-CLIMBING DOG • 2. LOVE IN A REFRIGERATOR BOX •
3. LA CACAHUATE • 4. TRAILWAYS OF TEARS • 5. LEONARD COHEN'S DAY JOB •
6. MOMMA DON'T ALLOW • 7. THE OTHER SHORE

SIDE B

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Is It Killing Our Kids?

An expose of the link between a teen's music and suicide.

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Rock Music:
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SIDE
1

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P.O. Box 75100/St. Paul, MN 55175/612-723-ROCK

Andrea Marcovicci
SMILE

Andrea Marcovicci

SMILE

1.	IT'S ONLY A PAPER MOON	Harold Arlen / Billy Rose & Yip Harburg	2:37
2.	LIFE IS JUST A BOWL OF CHERRIES ARE YOU HAVIN' ANY FUN?	Lew Brown & Ray Henderson Sammy Fain / Jack Yellin	3:15
3.	AIN'T WE GOT FUN	Richard Whiting / Gus Kahn & Raymond B. Egan	2:56
4.	12TH STREET RAG	Euday Bowman / James S. Sumner	1:56
5.	UMBRELLA MAN	James Cavanaugh, Larry Stock & Vincent Rose	2:40
6.	ISN'T THIS A LOVELY DAY? PICK YOURSELF UP	Irving Berlin Jerome Kern / Dorothy Fields	3:20
7.	ZING A LITTLE ZONG MAIRZY DOATS	Harry Warren / Leo Robin Milton Drake, Al Hoffman & Jerry Livingston	3:22
8.	BEYOND COMPARE	David Ross / Marshall Barer	2:57
9.	IF I HAD YOU IT HAD TO BE YOU	Ted Shapiro, Jimmy Campbell & Reg. Connelly Isham Jones / Gus Kahn	5:11
10.	(I ASKED) THE MOON SOMETIMES I'M HAPPY IT ALL DEPENDS ON YOU	Babbie Green Vincent Youmans / Irving Caesar B.G. DeSylva, Lew Brown & Ray Henderson	5:04
11.	SHAKESPEARE LIED	Elmer Bernstein / Carolyn Leigh	2:59
12.	LOOK AT THOSE EYES	Robert Waldman / Phillip Namanworth	2:50
13.	GLITTER IN THE AIR	Alecia Moore & Billy Mann	3:38
14.	YOU MAKE ME FEEL SO YOUNG	Josef Myrow / Mack Gordon	2:50
15.	SMILE	Charlie Chaplin / John Turner & Geoffrey Parsons	3:13

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Andrea Marcovicci

SMILE

1. IT'S ONLY A PAPER MOON
2. LIFE IS JUST A BOWL OF CHERRIES
   ARE YOU HAVIN' ANY FUN?
3. AIN'T WE GOT FUN
4. 12TH STREET RAG
5. UMBRELLA MAN
6. ISN'T THIS A LOVELY DAY?
   PICK YOURSELF UP
7. ZING A LITTLE ZONG
   MAIRZY DOATS
8. BEYOND COMPARE
9. IF I HAD YOU
   IT HAD TO BE YOU
10. (I ASKED) THE MOON
    SOMETIMES I'M HAPPY
    IT ALL DEPENDS ON YOU
11. SHAKESPEARE LIED
12. LOOK AT THOSE EYES
13. GLITTER IN THE AIR
14. YOU MAKE ME FEEL SO YOUNG
15. SMILE

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HARRY TUFT
& FRIENDS
TREASURES UNTOLD

MUSICIANS

Harry Tuft: vocal (all), guitar: 2,3,5,8,9,10,12,14
Janet Feder: Baritone guitar: 1,8
Nick Forster: Guitar, Mandolin, Weissenborn, voice: 4,5,6
David Metsch: Harmonica: 14
Rich Moore: Acoustic and electric guitars: all, minus 1,3,13
Tim O'Brien: Fiddle, mandolin, bouzouki: 3
Dexter Payne: Clarinet, baritone sax: 6,7
Carla Sciaky: Concertina, voice, violin: 1,9,13
Jack Stanesco: guitar, voice: 2,12
Glenn Taylor: Pedal steel: 12
Otis Taylor: Harmonica, voice: 6,11
Christian Teele: Drums, percussion: 4,6,7,12
Eric Thorin: Upright Bass: all, minus 1
Dick Weissman: Banjo: 6,11
Pete Wernick: Banjo: 3
Supporting voices:
Judy Collins: 8
Mag Hayden: 1
Liz Masterson: 5
Mollie O'Brien: 2,6,7,11
Nearly everyone sings on "The Parting Glass

1. Pretty Saro 2. No Telling
3. A-Roving On A Winter's Night 4. Would You Like To Learn To Dance
5. Treasures Untold 6. One Mint Julep 7. If I Didn't Care
8. Hey, That's No Way To Say Goodbye 9. Bay Of Biscay
10. One Too Many Mornings 11. James Alley Blues
12. The Water Is Wide 13. The Parting Glass 14. James Alley Blues #2

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& FRIENDS
TREASURES UNTOLD
1. Pretty Saro 2:49 2. No Telling 3:51
3. A-Roving On A Winter's Night 4:11 4. Would You Like To Learn To Dance 4:13
5. Treasures Untold 3:47 6. One Mint Julep 3:14 7. If I Didn't Care 2:48
8. Hey, That's No Way To Say Goodbye 3:36 9. Bay Of Biscay 3:35
10. One Too Many Mornings 2:30 11. James Alley Blues 3:40
12. The Water Is Wide 4:43 13. The Parting Glass 2:20
14. * James Alley Blues #2 3:50
Additional liner notes & info available at
www.harrytuft.com
Email: info@harrytuft.com
Manasses Records MR1004EP
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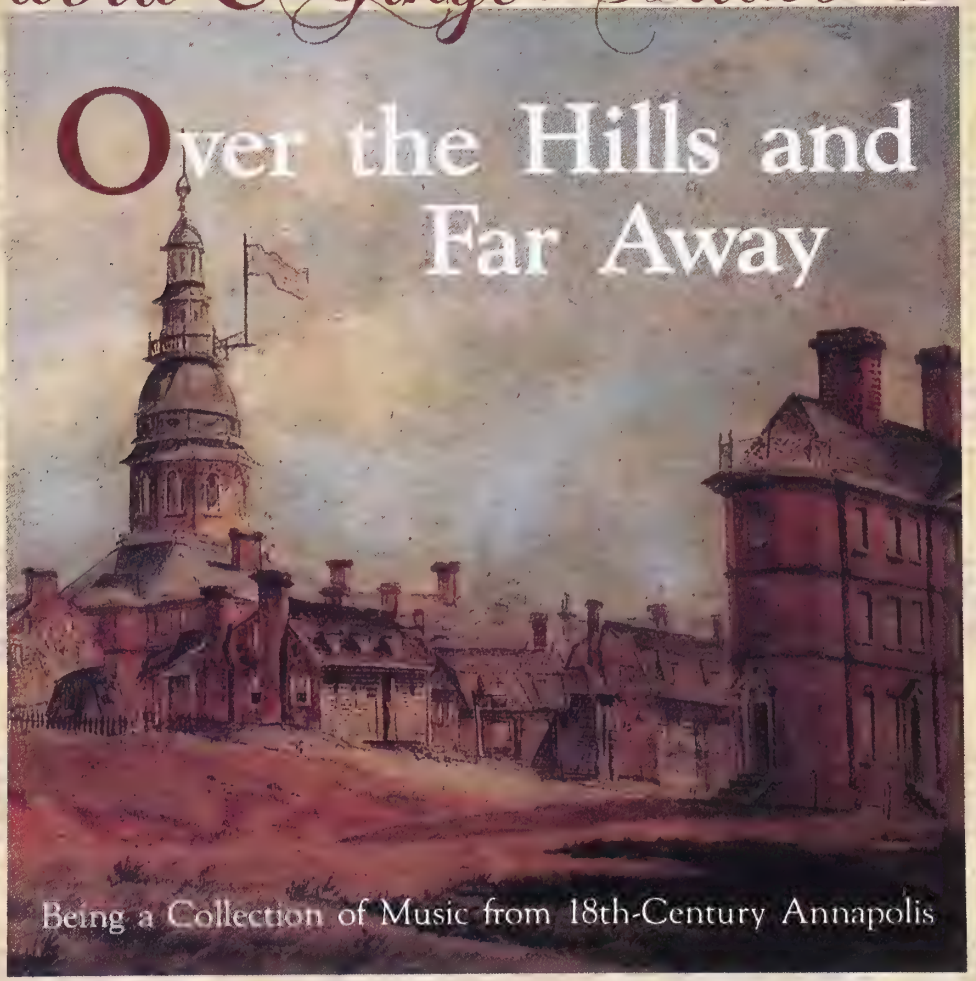
David & Ginger Hildebrand



Over five years of extensive research into the music and instruments of 18th-century Annapolis have gone into the making of this recording. The selections were recorded at Colonial sites throughout Annapolis using original and authentic reproduction instruments.

The Scottish Vogue:

1. The Birks of Endermay (2:04)
2. The last Time I Came O'er the Moor (2:56)
3. Ianthe the Lovely (2:29)
4. Corn Riggs (2:00)

The Theatre:

5. A Rose Tree, from *The Poor Soldier* (2:39)
6. Tho' Late I was Plump, from *The Poor Soldier* (1:43)

Medley from *The Beggar's Opera* (total 4:06)

7. If the Heart of a Man (1:06)
8. Since Laws were Made (0:56)
9. Over the Hills and Far Away (2:04)

The Tuesday Club:

10. Club March Against Sir Hugh Maccarty (1:17)
11. She Tells me with Claret (1:20)
12. See, See My Boys (1:54)

Local Music:

13. Annapolis March (2:24)
14. As I was going to Baltimore (0:49)
15. New Bath Minuet (1:11)

The Tavern:

16. Handsome Cabin Boy (3:22)
17. Planxty Fanny Power/Oyle of Barley (2:56)
18. Tobacco (1:36)
19. Morgan Megan (1:50)

The Church:

20. Psalms 42 & 92 (1:58)

COMPACT disc DIGITAL AUDIO

Albany RECORDS

Stereo HI03 DDD

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Also available by David and Ginger Hildebrand: *Out On A Limb!* — Traditional Folk Music.

David & Ginger Hildebrand
Over the Hills and Far Away
The Scottish Vogue:
1 The Birks of Endermay (2:04)
2 The last Time I Came O'er the Moor (2:56)
3 Ianthe the Lovely (2:29)
4 Corn Riggs (2:00)
The Theatre:
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6 Tho' Late I was Plump, from The Poor Soldier (1:43) Medley from The Beggar's Opera (total 4:06)
7 If the Heart of a Man (1:06)
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The Church:
20 Psalms 42 & 92 (1:58)
COMPACT disc DIGITAL AUDIO
H103
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COMPACT disc DIGITAL AUDIO

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Stereo H103

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Over the Hills and Far Away • Hildebrand
H103 DIGITAL

ARK21 RECORDS

Khadja Nin "Ya"

1. Mama	04:47
2. Embargo	04:24
3. Sesiliya	03:38
4. Turasa	03:46
5. Mzee Mandela	03:39
6. Damu Ya Salaam	03:45
7. Kuji Fondeya	07:29
8. Afrika Obota	04:48
9. Like An Angel	04:27
10. Kembo	03:47
11. Shadow Man	05:55

Khadja Nin "Ya"
A2013105
ARK21
RECORDS

Khadja Nin "Ya"

ANDY
IRVINE
RAIN ON THE ROOF

1. **A PRINCE AMONG MEN** (A. IRVINE - IMRO/MCPS) 4:05
   (Andy: bouzouki, harmonica + vocal)
2. **BĂNEASĂ'S GREEN GLADE / DAICHEVO HORO** (A. IRVINE - IMRO/MCPS) 6:02
   (Andy: bouzouki, drone + vocal)
3. **RAIN ON THE ROOF /**
   THE BLUE MOUNTAINS OF NEW SOUTH WALES (A. IRVINE - IMRO/MCPS) 3:20
   (Andy: mandolin, bouzouki - Rens: fiddle - Steve: didgeredoo)
4. **MY HEART'S TONIGHT IN IRELAND** (A. IRVINE - IMRO/ MCPS) 3:46
   (Andy: mandolins + vocal)
5. **FORGOTTEN HERO** (A. IRVINE - IMRO/MCPS) 5:46
   (Andy: bouzouki, harmonica + vocal)
6. **PAMELA'S RŬCHENITSA** (STEVE FINNEY CC)/
   GRUNCHARSKO HORO / BAKER'S DOZEN (Trad. arr. A. IRVINE - IMRO/MCPS) 3:27
   (Andy: bouzoukis, shruti box - Rens: fiddle, mandolin - Steve: drum)
7. **HE FADES AWAY** (ALISTAIR HULETT - AMCOS/MCPS) 4:21
   (Andy: bouzouki + vocal)
8. **COME WITH ME OVER THE MOUNTAIN** (New words + music: A. IRVINE) /
   A SMILE IN THE DARK (A. IRVINE - IMRO/MCPS) 4:31
   (Andy: mandolins, drone + vocal - Declan: low whistle)
9. **THE MONUMENT (LEST WE FORGET)** (A. IRVINE - IMRO/MCPS) 3:46
   (Andy: bouzouki, harmonica + vocal)
10. **TAKE NO PRISONERS / OLD BRUNSWICK** (A. IRVINE - IMRO/MCPS) 2:42
    (Andy: bouzoukis - Rens: fiddle - Steve: drum)
11. **NEVER TIRE OF THE ROAD** (A. IRVINE - IMRO/MCPS) 5:05
    (Andy: bouzouki, harmonica + vocal)

Recorded June, July and August 1996. Tracks 2, 4, 7, 8 + 9 recorded by Ray Barron at his studio in Douglas, Cork and mixed at the Secret Garden Studio in Glanmire, Co. Cork. (Engineer: Rupert McCarthy.) Tracks 1, 3, 5, 6, 10 + 11 recorded and mixed by Stephen Cooney in Co Kerry. Philip Begley did the track arrangement in STARC STUDIOS, Dublin.
Andy plays: guitar-bodied bouzoukis by Stephen Sobell and Fylde, flat-backed bouzouki by Stevens (Munich), mandolin by Stefan Sobell, meisterklasse harmonicas by Hohner.

Andy Irvine
AK-1
COMPACT
disc
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RAIN ON THE ROOF
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AK - 1
ANDY IRVINE • RAIN ON THE ROOF

ANDY IRVINE

RAIN ON THE ROOF

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2. BĂNEASĂ'S GREEN GLADE / DAICHEVO HORO 6:02
3. RAIN ON THE ROOF /
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10. TAKE NO PRISONERS / OLD BRUNSWICK 2:42
11. NEVER TIRE OF THE ROAD 5:05

AK - 1
ANDY IRVINE • RAIN ON THE ROOF

The Jive Five
THE 16 GREATEST HITS

COMPACT
disc
DIGITAL AUDIO
Made In Canada
COLLECTABLE RECORDS
COL-CD-5022

THE JIVE FIVE

THEIR GREATEST HITS

COL-CD-5022

COMPACT disc DIGITAL AUDIO

0 90431 5022 2

Program

1. My True Story
2. Do You Hear Wedding Bells
3. Begging You Please
4. Rain
5. Johnny Never Knew
6. People From Another World
7. These Golden Rings
8. What Time Is It
9. Hurry Back
10. No Not Again
11. Hully Gully Callin' Time
12. The Girl With Wind In Her Hair
13. When I Was Single
14. Never Never

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COL-CD-5022 THE JIVE FIVE • THEIR GREATEST HITS COLLECTABLES

COL-CD-5022 THE JIVE FIVE • THEIR GREATEST HITS COLLECTABLES

THE JIVE FIVE

THEIR GREATEST HITS

COL-CD-5022

COMPACT disc DIGITAL AUDIO

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12. The Girl With Wind In Her Hair
13. When I Was Single
14. Never Never

A Product of Collectable Records Corp., Box 35, Narberth, Pa. 19072

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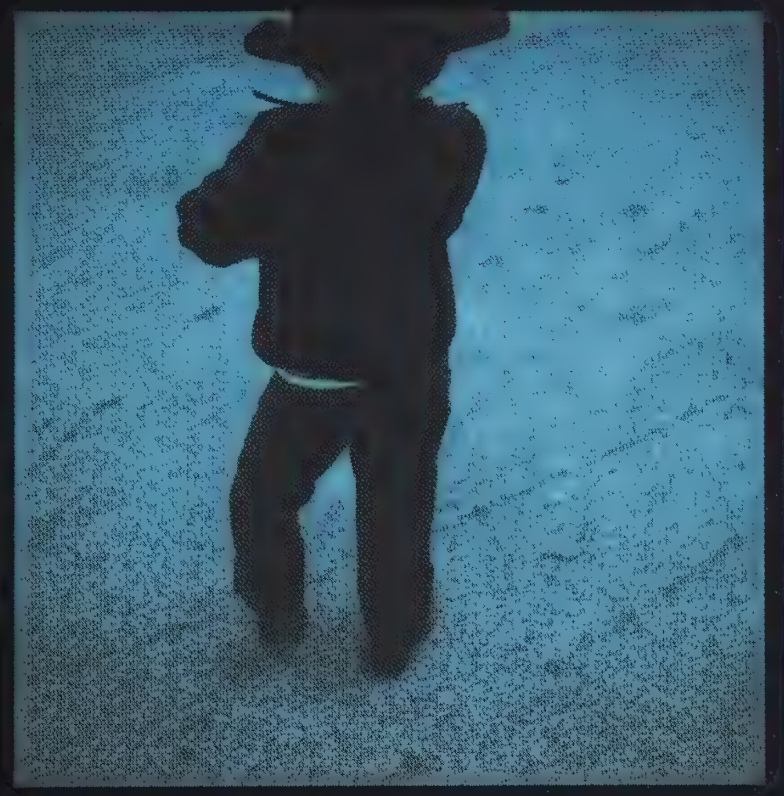
blackcowboy



2

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blackcowboy

ppr004

blackcowboy 2

TRACK 1
4:47

TRACK 2
2:04

TRACK 3
1:18

TRACK 4
1:14

TRACK 5
2:02

TRACK 6
2:09

TRACK 7
5:13

TRACK 8
2:17

TRACK 9
3:03

www.blackcowboy.com

blackcowboy 2 ppr004

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TRACK 9
3:03

Media Contact:
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Paula Donner
404-577-8686
Email: donnereats@aol.com

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PAPER ROUTE

1. INTRO 0:21
2. FROM THA STREETZ 3:23
3. NOBODY 5:11
4. I'M SPECIAL (SKIT) 0:24
5. I'M DOPE 4:09
6. PIMP OR DIE 4:11
7. TIGHT TO DEF 3:52
8. POP X 4:59
9. GANGSTA SHIT 4:04
10. HUSTLE GAME 3:52
11. SPOUSAL ABUSE 4:07
12. FOR SALE 3:57
13. THE WEEKEND 4:04

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THE
CHAPIN
SISTERS
Two
Advance Music

KIND WORDS FOR The Lake Bottom LP, their previous album:

"...delicate and charming, packed with frank lyrics, carefully plucked guitars and stunning three-part harmonies."

- Amanda Petrusich/The New York Times

"There's a sinister tenderness to this L.A. trio's sad, soft, gorgeous folk."

- Jonathan Durbin/Paper

"...you get the always-winning combination of gorgeous sororal harmonies applied to unsettling, intriguing original songs..."

- Ken Barnes/Blogs.usatoday

"The tales of love burnout, pleas for forgiveness, dismissed paramours and such are etched upon a spare backdrop of acoustic guitar and brazenly forward three-part harmonies."

- Frank Farrar/The Los Angeles Times

ADVANCE MUSIC from:
THE CHAPIN SISTERS - *Two*
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layout & design: Dylan Haley - www.typegoeshere.com

THE CHAPIN SISTERS

ADVANCE MUSIC from:

THE CHAPIN SISTERS - *Two*

STREET DATE: September 14, 2010

Sweet Light ..... (2:48)
I Can Feel ..... (3:35)
Paradise ..... (3:22)
Digging A Hole ..... (3:45)
Palm Tree ..... (4:18)
Boo Hoo ..... (3:19)
Birds In My Garden .... (4:30)
Rose In Winter ..... (3:44)
Left All Alone ..... (2:44)
Trouble ..... (2:30)

Produced by Louis Stephens, Jesse Lee and The Chapin Sisters

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Publicity Contact:
Howard Wuelfing @ Howlin' Wolf
(215) 428-9119
howlingwuelf@aol.com

www.thechapinsisters.com

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THE CHAPIN SISTERS

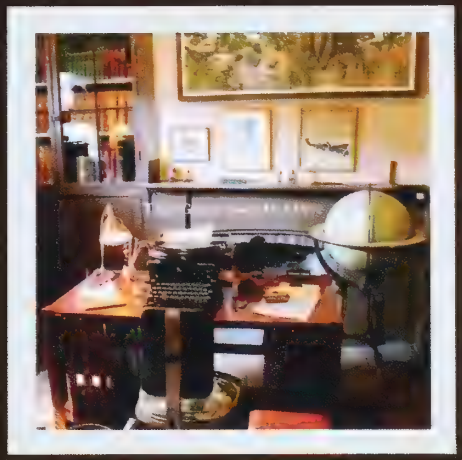
2

That Ghost *Songs Out Here*

TSR009

That Ghost *Songs Out Here*

1. After Passing 2. In House 3. To Like You 4. The Older 5. Pale Child
6. Calls 7. An Only Son 8. Remain 9. Won't I Sleep 10. Here Is The Hour 11. Back



MARCH 1, 2011

PRESS - *jessi@bantermm.com* / BOOKING - *brian@twosyllablerecords.com*

TSR009 TWOSYLLABLE RECORDS P.O. BOX 22-107, BROOKLYN, NY 11222

2

TSR009

That Ghost *Songs Out Here*

2

REFUGE
Jennifer Berezan

Thanks to: Anthony J. Costello, Mike (Maj) Janson, Miri Hunter Haruach, don benedictson, Jennie and Victor Berezan, Chris Webster, Jeri Umble, Irene Young, Nina Gerber, Henry Kaiser, Larry Kelp, Maura Sisson, Clair, Bennie and Timmy, Cowboy Wally, Laurie Mattioli, Nancy Poole, Nancy Leatzow, Minerva Gow, and all the musician friends -- it's always an honor -- and all the generous folks who made this possible.

Jennifer Berezan

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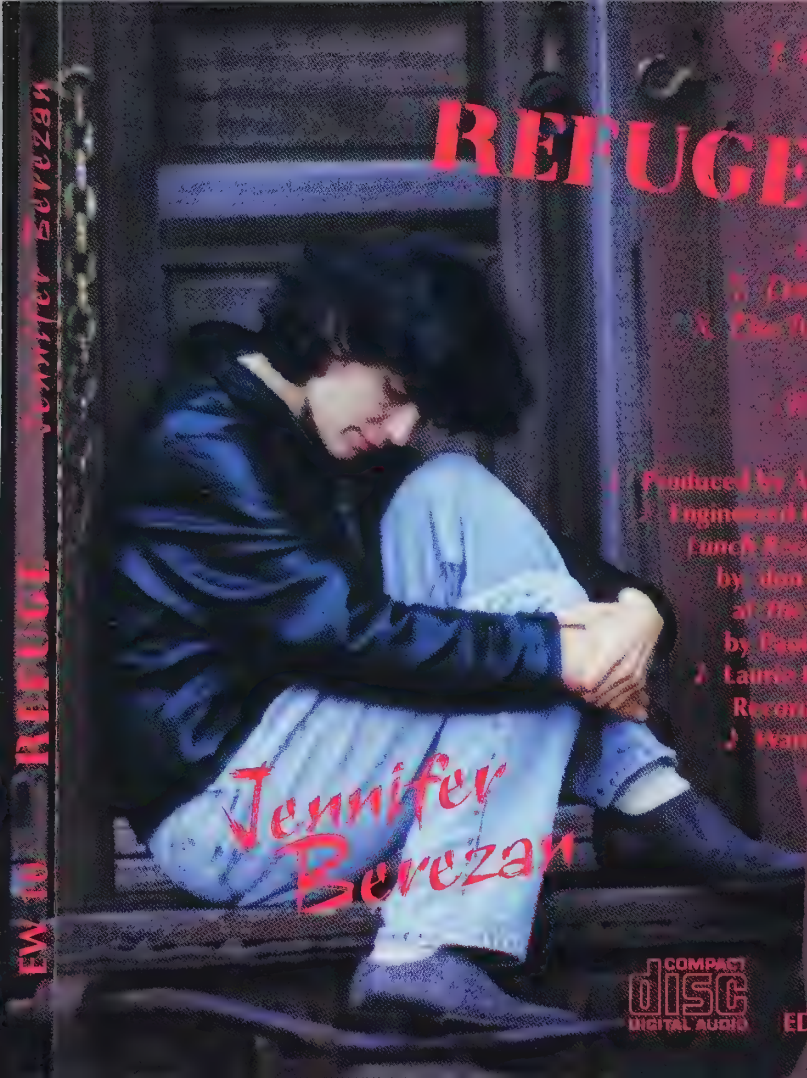
Jennifer Berezan
REFUGE
1. Refuge (4:48)
2. Crazy Saints (5:40)
3. Alberta Moon (4:11)
4. Gule (5:07)
5. Home to You (5:15)
6. Whether You Go (6:39)
7. Turning of the Wheel (5:03)
8. The Woman I Am (5:10)
9. If I Can't Dance (4:59)
10. Call It the Blue Sky (3:42)
Produced by Anthony J. Costello & Jennifer Berezan
© ℗ 1997 JENNIFER BEREZAN (SOCAN)
EDGE OF WONDER RECORDS
EW10



REFUGE

1. Refuge (5:48)
2. Crazy Sabrina (5:40)
3. Alberta Moon (4:41)
4. Exile (5:07)
5. Home to You (5:15)
6. Whether You Go (6:29)
7. Coming of the Wheel (5:02)
8. The Woman I Am (5:10)
9. If I Can't Dance (4:53)
10. Call To the Blue Sky (2:42)

Produced by Anthony J. Costello & Jennifer Berezan. Engineered by Mike (Boo) Janson at the No Fear Lunch Recording Palace, Pleasanton, CA. Mixed by dan lumsden assisted by Sheldon Zaharko at The Factory, Vancouver, Canada. Mastered by Paul Stubblebine at Rocket Lab, San Francisco. Laurie Lewis appears courtesy of Rounder Records. Photography by Irene Young. Wardrobe Consultant: Miri Hunter Hannah. Package Design by Maura Sisson.

For booking & booking information or to order Jennifer Berezan's music contact: Edge of Wonder Records, 1408 Cornell Avenue, Berkeley, CA 94702
Phone/fax: 510-524-4183

COMPACT disc DIGITAL AUDIO

EDGE OF WONDER RECORDS EW 10

EW 10 REFUGE Jennifer Berezan

Songs
For The
Journey
Friends of Mother Seton

1. You Are The Voice 2:44
(David Haas) GIA Publications, Inc./SESAC
Group Vocals by Dana, Tito, Ed, Kathleen
Lead Vocals by Kathleen, Background Vocals by Cindy

2. You Were Chosen 2:45
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

3. Hail Mary 1:57
(Cindy Thompson-Frech)
Lead Vocals by Cindy
Background Vocals by Kathleen, Tito

4. Holy Is His Name 3:15
(John Michael Talbot)
Copyright 1980 Birdwing Music/Cherry Lane Publishing Co., Inc.
Lead Vocals by Margaret, Background Vocals by Kathleen

5. Take Me On Home 2:01
(In memory of Charlie Federline)
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

6. Among The Holy Three 2:16
(Christopher L. Thompson)
Lead Vocals by Cindy, Background Vocals by Kathleen

7. After the Rain 2:47
(In memory of Craig Thompson)
(Cindy Thompson-Frech)
Vocals by Cindy

8. Alleluia, I Have Come 1:52
(Joe Wise) GIA Publications, Inc./SESAC
Group Vocals by Dana, Ed, Tito, Kathleen
Lead Vocals by Kathleen, Background Vocals by Cindy

9. Saving All My Love 1:44
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

10. Take Me Back 2:15
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Tito

11. I Am The Resurrection 3:10
(Ray Repp) Copyright K&R Music Inc. Used by permission
Group Vocals by Dana, Ed, Tito
Lead Vocals by Kathleen, Background Vocals by Cindy

12. That None May Be Lost 4:52
(A Parent's Prayer)
(Kathleen Porter/Tito de Leon)
Lead Vocals by Kathleen
Background Vocals by Cindy, Tito

13. Open Up Our Eyes 3:55
(Cindy Thompson-Frech)
Lead Vocals by Cindy, Background Vocals by Kathleen

Friends Of Mother Seton
Cindy Thompson-Frech
Margaret Stack
Dana Martin
Kathleen Porter - Guitar
Ed Spillett - Guitar
Tito de Leon – Bass, Keyboards

Songs
For The
Journey
2. You Were Chosen 2:41
3. Hail Mary 1:57
4. Holy Is His Name 3:15
5. Take Me On Home 2:01
10. Take Me Back 2:15
11. I Am The Resurrection 3:10
12. That None May Be Lost 4:52
Friends of Mother Seton

Songs For The Journey

1. You Are The Voice 2:44
(David Haas) GIA Publications, Inc./SESAC
Group Vocals by Dana, Tito, Ed, Kathleen
Lead Vocals by Kathleen, Background Vocals by Cindy

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7 83707 30772 5

Friends of Mother Seton

Friends of Mother Seton were the 1995-1998 folk group at Mother Seton Parish, Germantown, MD. Members of the original group along with many new members lead the music every Saturday at the 5:00 PM mass. • You may contact us in writing at Friends of Mother Seton,23305 Wilderness Walk Court Gaithersburg, MD 20882 or at friendsofmotherseton@yahoo.com.

Songs For The Journey Friends of Mother Seton
Songs For The Journey Friends of Mother Seton

IV Thieves
If We Can't Escape My Pretty
Album in stores: 9/19/06
Selection # NW 6104
NEW ★ WEST
Publicity:
Alison Zero - Girlie Action
(212) 989-2222 x 107 / alison@girlie.com
Traci Thomas (310) 246-5766
traci@newwestrecords.com
DNA Mastering CA

IV Thieves
If We Can't Escape My Pretty
New West Records

IV Thieves

If We Can't Escape My Pretty

1. You Can't Love What You Don't Understand
2. Catastrophe
3. Take This Heart
4. The Sound And The Fury
5. The Day Is A Downer
6. Higher
7. Mother's Dilemma
8. All The Time
9. Die In Love
10. Have Pity
11. Lay It Back Down
12. Chase Me Off/Out

Album in stores: 9/19/06
Selection # NW 6104

Publicity:
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Traci Thomas (310) 246-5766
traci@newwestrecords.com

NEW ★ WEST RECORDS
LOS ANGELES ★ AUSTIN

IV Thieves
If We Can't Escape My Pretty
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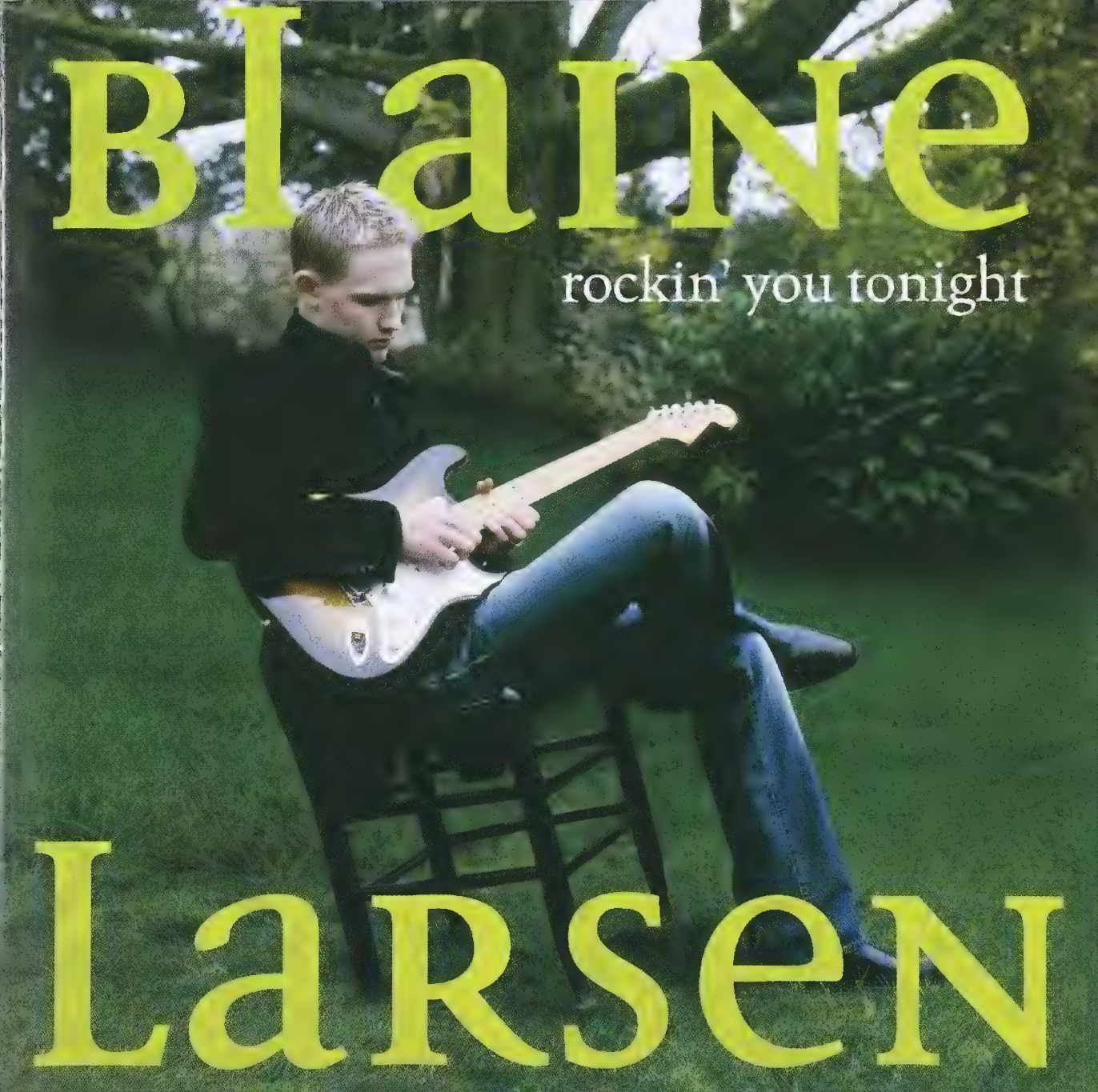
Blaine
rockin' you tonight
Larsen

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Blaine Larsen

BLAINE LARSEN ROCKIN' YOU TONIGHT

BNA82876-78715-2

1. I DON'T KNOW WHAT SHE SAID
2. LET ALONE YOU
3. ROCKIN' YOU TONIGHT
4. BABY DON'T GET HOOKED ON ME
5. NO WOMAN
6. THEY DON'T GROW ENOUGH ROSES
7. I'M IN LOVE WITH A MARRIED WOMAN
8. SPOKEN LIKE A MAN
9. LIPS OF A BOTTLE (DUET WITH GRETCHEN WILSON)
10. SOMEONE IS ME
11. I DON'T WANNA WORK THAT HARD
12. AT THE GATE

TRACKS 1, 4-6, 8, 10, 12 PRODUCED BY TIM JOHNSON AND ROBY LEE FEEK
TRACKS 2-3, 7, 9, 11 PRODUCED BY TIM JOHNSON

BNA82876-78715-2

WWW.BLAINELARSEN.COM

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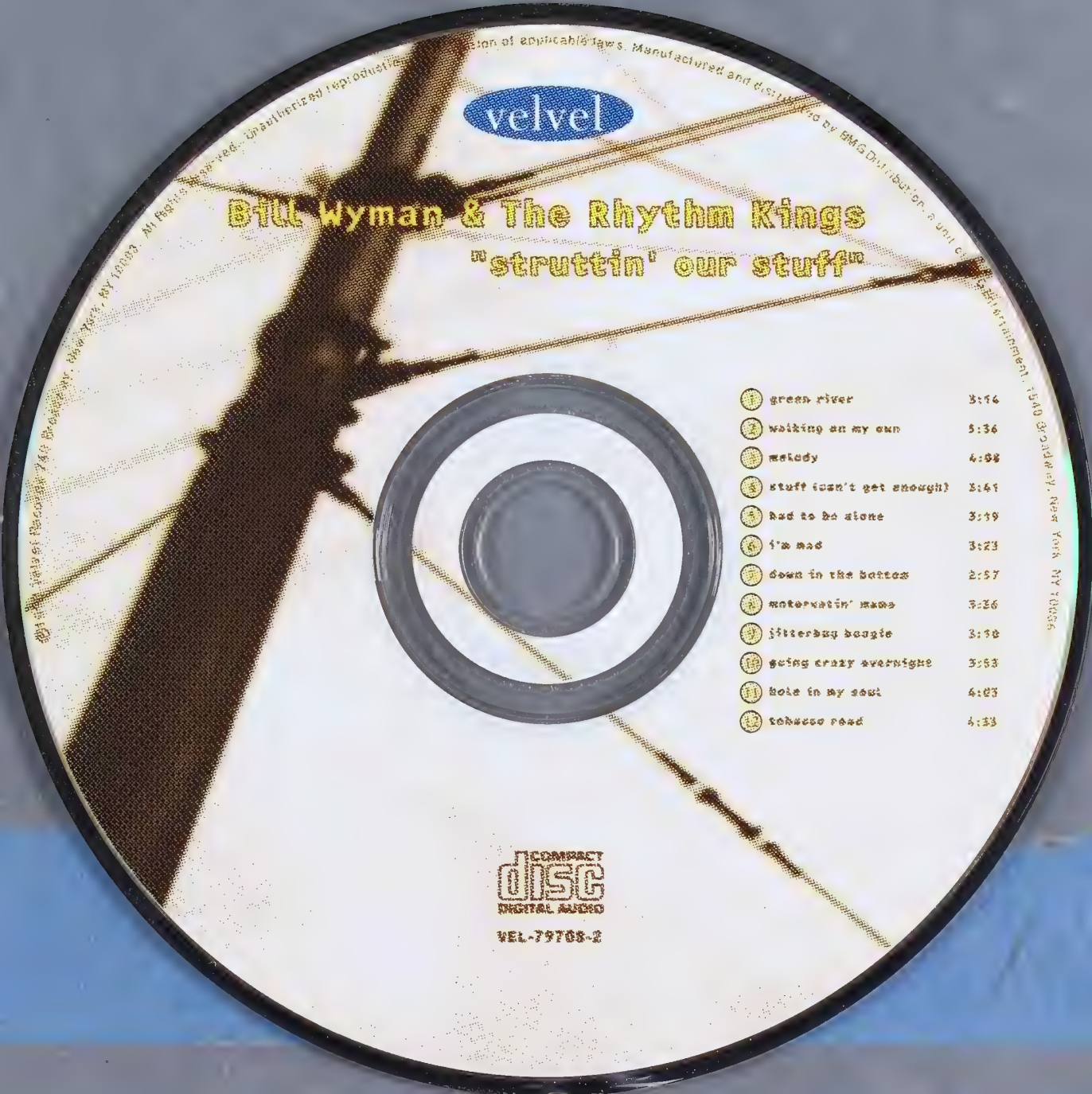
Bill Wyman & The Rhythm Kings

"struttin' our stuff"

velvel


velvel
Bill Wyman & The Rhythm Kings
"struttin' our stuff"
1 green river 3:14
2 walking on my own 5:36
3 melody 4:08
4 stuff (can't get enough) 3:41
5 had to be alone 3:19
6 i'm mad 3:23
7 down in the bottom 2:57
8 motorvatin' mama 3:36
9 jitterbug boogie 3:10
10 going crazy overnight 3:53
11 hole in my soul 4:03
12 tobacco road 4:33
COMPACT disc DIGITAL AUDIO
VEL-79708-2

velvel Bill Wyman & The Rhythm Kings • Struttin' Our Stuff VEL-79708-2

1	green river	3:14
2	walking on my own	5:36
3	melody	4:08
4	stuff (can't get enough)	3:41
5	bad to be alone	3:19
6	i'm mad	3:23
7	down in the bottom	2:57
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9	jitterbug boogie	3:10
10	going crazy overnight	3:53
11	hole in my soul	4:03
12	tobacco road	4:33

velvel

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QUETZAL

sing the real

Quetzal Is:

MARTHA GONZALEZ:
Lead Vocals, Congas, Tarima, Backing Vocals

GABRIEL GONZALEZ:
Lead Vocals, Backing Vocals

ROCIO MARRON:
Violin, Viola, Backing Vocals

YUNIOR CABRERA TERRY:
Violin, Chekere

QUETZAL FLORES:
Jarana, Requinto Jarocho, Cuatro, Bajo Sexto

KIKO CORNEJO JR.:
Drums, Latin Percussion

DANTE PASCUZZO:
Electric Bass, Acoustic Bass

EDSON GIANESI:
Brazilian and Latin Percussion, Vibraphone

RAY SANDOVAL:
Electric Guitar, Tres, Requinto Jarocho

Produced by Greg Landau
Co-Produced by Quetzal
Executive Producer/A&R: Vince Hans

Special Guest Artist:
Sandy Perez: Bata, Clave and Quinto on "Mayahuel" and "Matanzas"

Quetzal would like to thank all of their family, friends, and community for the many years of love and support. Special thanks to: Candelas Guitars, Ivory Daniel, Veronica Gonzalez, Greg & Christina, Omar Ramirez, Jose Ramirez, Jose Barrera, Tim@Jadi, Jose Delgado, Norma & Vince, Music Camp, Zeta Violins, Kevin Welk and everyone at Vanguard Records.
Recorded at: Mad Hatter Studios, Greg's Funky Garage
Mixed by: Dave Nelson with Greg Landau and Quetzal at Outpost Film Center, San Francisco, CA
Lyric Translations by Martha Gonzalez

Engineered by John Chamberlain
Mastered at: Paul Stubblebine Mastering, San Francisco, CA
Mastered by: John Greeham
Package Design: Jadi Communications
Creative Director: Amy L. von Holzhausen
Management: Ivory Daniel/SestWide Entertainment/(818) 222-3558
Publicist: Veronica Gonzalez/ Elemental Media, Inc.
Rocio Marron plays ZETA VIOLINS exclusively
Quetzal Flores plays CANDELAS GUITARS exclusively
Paintings by Jose Ramirez - "Quetzal" & "Comunidad"

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QUETZAL

QUETZAL ✦ SING THE REAL

1. THE SOCIAL RELEVANCE OF PUBLIC ART 3:42
2. CENZONTLE 4:21
3. 20 PESOS 3:41
4. DESAHOGATE 4:15
5. EMOTIONS 4:48
6. MIA 4:00
7. PESADILLA 5:03
8. VAGABUNDO 5:39
9. MAYAHUEL 6:09
10. JAROCHO ELEGUA 4:31
11. MATANZAS 2:28

TOTAL TIME: 49:12

"Sing the Real" is a record documenting this interesting moment in history where cultural and political boundaries have been melting away at a fast pace. This complex tapestry of flowery speech, rhythms and textures is similar to the song of the bird it borrows its name from (the Quetzal bird's song expresses the nuances and complexities of human emotions that language cannot convey). "Close your eyes, you might find what you're looking for." Listen closely. Feel the depth of the musical arrangements and the subtle harmonic movements.

Much like the work of Siqueiros, Bob Marley, Ruben Blades, John Lennon, John Coltrane, Miriam Makeba and many others, "Sing the Real" reawakens a call to artists to make their work accessible and accountable to struggle.

So many roads...
We calmly create our own.

QUETZAL

0 15707 97122 5

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Household Income ☐ ‹20,000 ☐ 20,00-35,000 ☐ 35,000-50,000 GENDER

☐ 50,000-65,000 ☐ 65,000-80,000 ☐ ›80,000 ☐ Male ☐ Female

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MUSIC CLUB
Stéphane Grappelli is Jazz
with Phil Woods and Louis Bellson

1. **You Took Advantage Of Me**
(Rodgers Hart) Williamson Music/Warner Bros. Inc.

2. **Anything Goes**
(Cole Porter) Warner Bros. Inc.

3. **Don't Blame Me**
(Jimmy McHugh/Dorothy Fields) EMI Robbins Catalogue

4. **Caravan**
(Juan Tizol Duke Ellington) Copyright Control

5. **Have You Met Miss Jones?**
(Rodgers Hart) Williams Music/Chappell & Co.

6. **Get Happy**
(Mike Settle) Essex Music Inc.

7. **I Hear Music**
(S. Grappelli) Copyright Control

8. **All God's Chillun Got Rhythm**
(S. Grappelli) Copyright Control

9. **Honeysuckle Rose**
(F. Walker) Copyright Control

10. **Chicago**
(S. Grappelli) EMI Music Publishing

11. **Fascinating Rhythm**
(George/Ira Gershwin) WB Music Corp.

12. **Them There Eyes**
(S. Grappelli) Copyright Control

13. **I Won't Dance**
(Jimmy McHugh/Dorothy Fields/Jerome Kern/Oscar Hammerstein II /Harbach) PolyGram International Publishing Inc. Songwriters Guild of America

14. **Ol' Man River**
(Jerome Kern/Oscar Hammerstein II) PolyGram International Publishing Inc.

15. **Someone To Watch Over Me/I Got Rhythm**
(George/Ira Gershwin) WB Music Corp.

50089

Stéphane
Grappelli
is Jazz
with
Phil Woods
and
Louis Bellson

In the area of jazz violin playing, Stéphane Grappelli was an acknowledged master. These sessions from late in his long career prove that he maintained his greatness to the end. Here, Grappelli presents inter-war classics from an all-star studio session with Louis Bellson and Phil Woods in 1987 and a live performance recorded in Warsaw in 1991.

MUSIC CLUB

50089

1. You Took Advantage Of Me
2. Anything Goes
3. Don't Blame Me
4. Caravan
5. Have You Met Miss Jones?
6. Get Happy
7. I Hear Music
8. All God's Chillun Got Rhythm
9. Honeysuckle Rose
10. Chicago
11. Fascinating Rhythm
12. Them There Eyes
13. I Won't Dance
14. Ol' Man River
15. Someone To Watch Over Me/ I Got Rhythm

Includes sleevenote by Bill Rahlmann

Total playing time: 65.36

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50089

Stéphane Grappelli *is* Jazz

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PEOPLE
GET
READY

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Say Yes 1
So Good 2
There Will Come A Day 3
Try Again 4
Available To You (Featuring J Moss) 5
Come Boldly 6
Happy 7
Faith That Conquers 8
People Get Ready, Jesus Is Comin' 9
Purpose Driven Life 10

Executive Producer:
Mitchell Solarek

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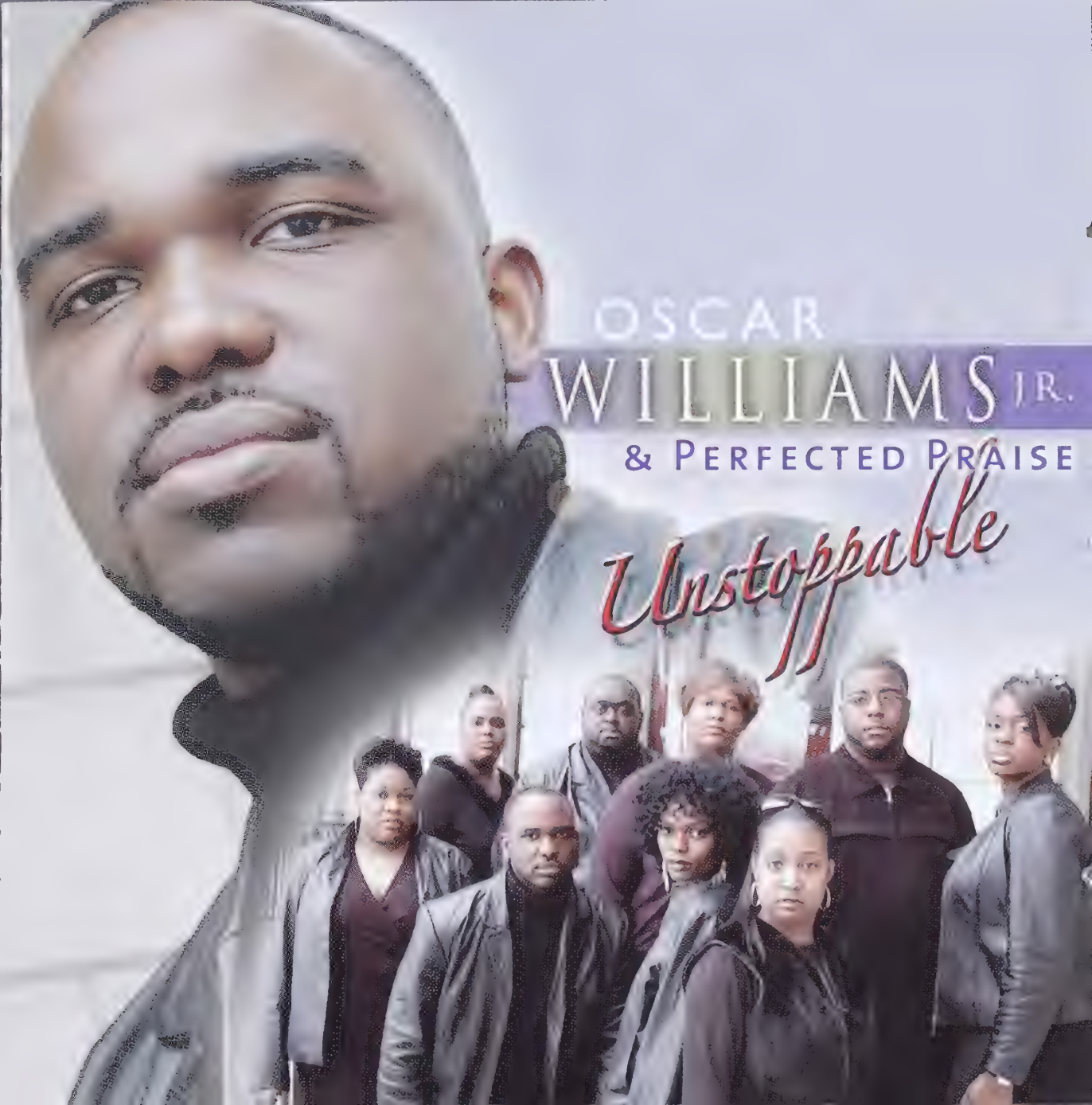
OSCAR
WILLIAMS JR.
& PERFECTED PRAISE
Unstoppable

You are about to experience "Unstoppable," the project that will have people all over the country raving, from top gospel artist to your neighbor next door, this CD is about to shake the nation, making folks dance, bob, worship, shout and cry.

On this eleven song praise packed debut release on Aleho International Music, Oscar Williams and Perfected Praise have managed to harness the power of jazz, classical, contemporary gospel, and traditional gospel music in a way that ministers to ALL of God's people. Whatever your musical taste this project will deliver for you, not just with fancy lyrics or outrageous rhythms, but with an undoubted anointing that has destined this ministry to be worldwide. Words like Excellent! Powerful! Awesome! Anointed! Fresh! Revolutionary! are just a few that we feel describes "Unstoppable." But, we know you will add your own as this project continues to bless you. Oscar and Perfected Praise are a living verse to God's timeless song... and "Unstoppable," is the chorus! ENJOY!

WILLIAMS JR.

& PERFECTED PRAISE

ALD 2116 2

Unstoppable

1. This Is The Day (4:35)
2. Psalms 34 (5:10)
3. You Are The One (4:04)
4. You Mean The World To Me (4:44)
5. Safety (6:43)
6. Come See About Me (5:07)
7. No Weapon (6:31)
8. You Can Make It (6:35)
9. Without God (4:44)
10. Just As I Am (5:10)
11. Unstoppable (4:13)

OSCAR
WILLIAMS JR.
& PERFECTED PRAISE

Executive Producers
Al Hobbs, Oscar Williams Jr.
& Pastor Norman Owens Jr.

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UNSTOPPABLE ALD 21162

OSCAR WILLIAMS, JR. & Perfected Praise

1. This Is The Day (4:35)
2. Psalms 34 (5:10)
3. You Are The One (4:04)
4. You Mean The World To Me (4:44)
5. Safety (6:43)
6. Come See About Me (5:07)
7. No Weapon (6:31)
8. You Can Make It (6:35)
9. Without God (4:44)
10. Just As I Am (5:10)
11. Unstoppable (4:13)

EXECUTIVE PRODUCERS
Al Hollie, Oscar Williams II
A Pulse Records Release
PRODUCED BY Stanley Curry
PRODUCED BY Lyn "Tae" Kitts

OSCAR WILLIAMS JR.
& PERFECTED PRAISE

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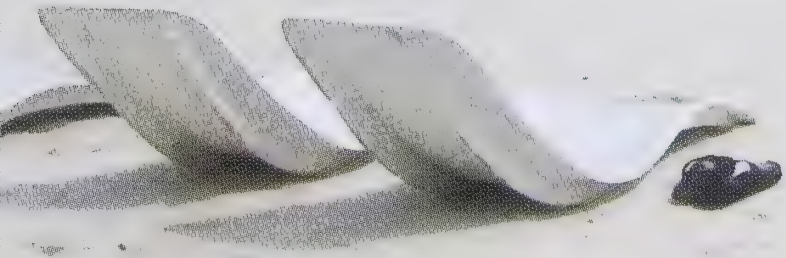
SUMMER SINGLES

ORIGINAL HITS BY THE ORIGINAL ARTISTS



SUMMER SINGLES

ORIGINAL HITS BY THE ORIGINAL ARTISTS

1. (Love Is Like A) Heat Wave - Martha Reeves & the Vandellas
Courtesy of Motown Records

2. I Can't Help Myself (Sugar Pie Honey Bunch) - Four Tops
Courtesy of Motown Records

3. My Girl - The Temptations
Courtesy of Motown Records

4. Summertime - The Sundays
℗ 1997 Geffen Records

5. Drift Away - Dobie Gray
℗ 1972 Geffen Records

6. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini - Brian Hyland
Courtesy of Geffen Records

7. I Hear A Symphony - The Supremes
Courtesy of Motown Records

8. California Dreamin' - The Mamas & Papas
Courtesy of Geffen Records

9. Shop Around - Smokey Robinson & The Miracles
Courtesy of Motown Records

10. Reach Out, I'll Be There - Four Tops
Courtesy of Motown Records

11. Celebration - Kool & The Gang
℗ 1980 The Island Def Jam Music Group

12. Dancing In The Street - Martha Reeves & The Vandellas
Courtesy of Motown Records

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8. California Dreamin' - The Mamas & Papas
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11. Celebration - Kool & The Gang
12. Dancing In The Street - Martha Reeves & The Vandellas

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20 YEARS

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maktub 20 YEARS

From the album "Say What You Mean"

1. **20 years (radio edit)** (4:11)

2. **20 years (full)** (5:21)

Radio Contacts: Sean Coakley & Louise Coogan
914.241.3669 | s.coakley@verizon.net | louise.coogan@verizon.net

Label Contact: Sean Hoess
212.766.8040 | sean@velourmusic.com

Produced by Bob Power

www.maktub.com

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maktub 20 YEARS

Put a Little Boogie in My Stocking
RKO
Radio King Orchestra

Put A Little Boogie In My Stocking (4:35) - Robin Gordon
Arranged by Dave Bandman • Vocal: Robin Gordon
Background Vocals: Lori Boyd & Laurie Hay
Piano Intro: Joe Morra • Tenor Sax: Gary Gregg
Trombone: Dave Bandman • Chimes: Tom Barrick

Let It Snow! Let It Snow! Let It Snow! (2:33) -
Sammy Cahn / Jule Styne • Arranged by Roger Holmes
Cahn Music Company • Producers Music Publishing Co.
Vocals: Robin Gordon • Tenor Sax: Gary Gregg

White Christmas (2:41) - Irving Berlin
Arranged by Roger Harris • Berlin Irving Music Corp
Vocals: Robin Gordon • Trumpet: Dave Robinson

Frosty The Snowman (2:46) - Steve Nelson / Walter Rollins
Arranged by Frank DeVol • Anne-Rachel Music Corporation
Transcription by Rick Gordon • Vocals: Robin Gordon
Clarinet: Gary Gregg • Piano: Mark Kotishion

Sleigh Ride (2:15) - Leroy Anderson / Mitchell Parish
Arranged by Dave Wolpe • EMI Mills Music, Inc. / Old Acct
Alto Sax: Mike Cappetto

Boogie Woogie Santa Claus (2:27) - Leon Rene
Arranged by Rick Gordon • Leon Rene Publications
Vocals: Robin Gordon • Tenor Sax: Gary Gregg
Trumpet: Rick Gordon

Winter Wonderland (2:06) - Felix Bernard / Richard Smith
Arranged by Frank DeVol • Bregman Vocco & Conn Inc.
Transcription by Rick Gordon • Vocals: Robin Gordon

What Are You Doing New Year's Eve? (3:52) -
Frank Loesser • Arranged by Frank DeVol • Frank Music Corp
Transcription by Rick Gordon • Vocals: Robin Gordon
Piano Intro: Joe Morra • Trumpet: Rick Gordon

Swinging Little Drummer Boy (2:02) - Katherine Davis /
Henry Ondrati / Harry Simeone • Arranged by Frank Comstock
EMI Mills Music Inc./ Old Acct/Int'l Korwin Corp.
Drums: Tom Barrick • Clarinet: Gary Gregg

Santa Claus Is Coming To Town (3:02) -
Haven Gillespie / J. Fred Coots • Arranged by Dave Wolpe
EMI Feist Catalog, Inc. / Gillespie Haven Music
Vocals: Robin Gordon • Trombone: Todd Baldwin
Piano: Mark Kotishion

Rudolph, The Red-Nosed Reindeer (2:45) - John Marks
Arranged by Frank DeVol • St. Nicholas Music, Inc.
Transcription by Rick Gordon • Vocals: Robin Gordon
Piano: Mark Kotishion

Jingle Bells (3:03) - Harold Dickenson / Bill Conway
Arranged by Glenn Miller & William Finegan • Mutual Music Society
Vocals: Robin Gordon & the "guys in the band"
Trumpet: Dave Robinson • Drums: Tom Barrick
Bass: Greg Watkins

The Christmas Song (4:00) - Mel Torme / Robert Wells
Arranged by Jerry Nowak • Edwin H. Morris & Company, Inc.
Vocals: Robin Gordon • Piano: Mark Kotishion
Trombone: Todd Baldwin

RADIO KING ORCHESTRA Musicians:

Rick Gordon: Leader, Lead Trumpet
Robin Gordon: Co-leader, Vocalist, & Public Relations
Tom Barrick: Drums, Chimes, Bongos, Jingle Bells, Wind Chimes
Don New: Lead Alto Sax, Tenor Sax, Baritone Sax, Flute, Clarinet
Mike Cappetto: Alto Sax, Tenor Sax, Baritone Sax
Gary Gregg: Lead Tenor Sax, Clarinet
Dave Robinson: Trumpet
Todd Baldwin: Trombone
Dave Cannon: Trombone
Dave Bandman: Trombone
Mark Kotishion: Piano
Joe Morra: Piano
Greg Watkins: Bass
Lori Boyd: Background Vocals
Laurie Hay: Background Vocals

Matthew, our little Boogie

We would like to dedicate this CD in loving memory of Gail Gordon, Ed and Kathleen Mallow and Hershel V. Hendrix who throughout their live's here on earth exhibited unconditional love and provided us with some of our most cherished memories. And a special thanks to Dr. Donald S. Reinhardt for his teachings on the fine art of brass playing.

RKO
Radio King Orchestra
Put A Little Boogie In My Stocking
1. Put A Little Boogie In My Stocking
2. Let It Snow! Let It Snow! Let It Snow!
3. White Christmas
4. Frosty The Snowman
5. Sleigh Ride
6. Boogie Woogie Santa Claus
7. Winter Wonderland
8. What Are You Doing New Year's Eve?
9. Swinging Little Drummer Boy
10. Santa Claus Is Coming To Town
11. Rudolph, The Red-Nosed Reindeer
12. Jingle Bells
13. The Christmas Song
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2. Let It Snow! Let It Snow! Let It Snow!
3. White Christmas
4. Frosty The Snowman
5. Sleigh Ride
6. Boogie Woogie Santa Claus
7. Winter Wonderland
8. What Are You Doing New Year's Eve?
9. Swinging Little Drummer Boy
10. Santa Claus Is Coming To Town
11. Rudolph, The Red-Nosed Reindeer
12. Jingle Bells
13. The Christmas Song

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Put a Little Boogie in My Stocking Radio King Orchestra RKO 002

RUBY TERRY

God Can Do It

MCD 4482

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RECORDS

RUBY TURNER
It
5:26
7:34
6:30
4:40
MALACO
RECORDS
5 GLORIFY THE LORD 4:21
6 GOD CAN DO IT 7:36
7 THE LORD WILL MAKE A WAY 7:48
8 HE KEPT ME 5:22
9 COME UNTO HIM 6:50
COMPACT
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RUBY TERRY

God Can Do It

1	DIDN'T I TELL YOU	5:26
2	SEND YOUR ANOINTING	7:34
3	MIND YOUR ANOINTING (PART II)	6:30
4	MY MIND'S MADE UP	4:40
5	GLORIFY THE LORD	4:21
6	GOD CAN DO IT	7:16
7	THE LORD WILL SEE YOU THROUGH	7:48
8	HE KEPT ME	5:22
9	COME UNTO HIM	4:50

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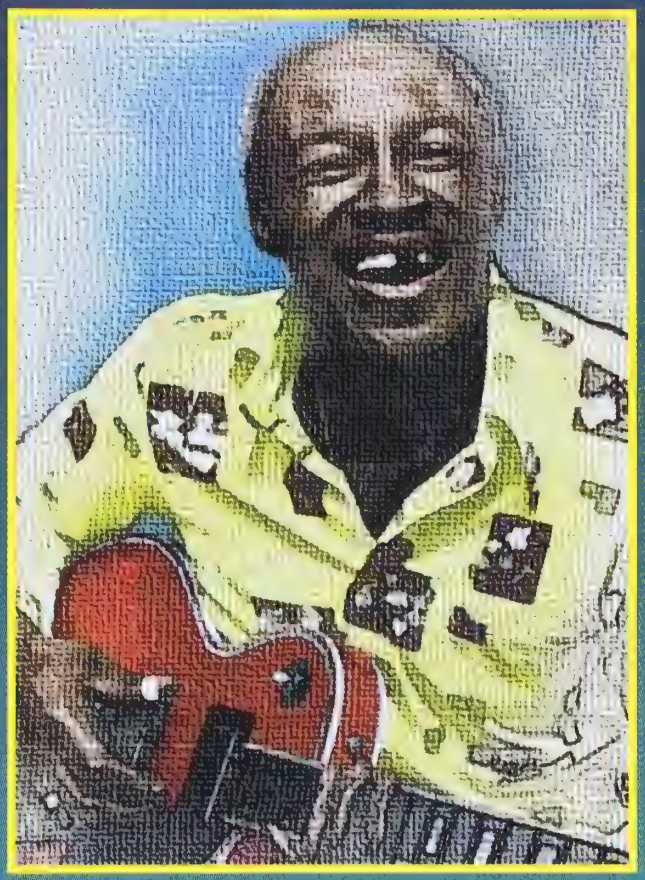
God Can Do It
MCD 4482



JIMMY REED

AIN'T THAT LOVIN' YOU BABY

JIMMY REED

AIN'T THAT LOVIN' YOU BABY

Title	Writer(s)	Publisher(s)	Time
1. Ain't That Lovin' You Baby	D. Malone	Duchess Music	2:18
2. Little Rain	J. Reed	Conrad Music BMI/ Seeds Of Reed Music	2:27
3. Honest I Do	J. Reed/ E.G. Abner	Conrad Music BMI/ Seeds Of Reed Music	2:43
4. Found Love	J. Reed	Conrad Music BMI	2:19
5. Hush Hush (Instrumental)	J. Reed	Conrad Music BMI	2:37
6. Boogie In The Dark	J. Reed	Conrad Music BMI	2:32
7. Close Together	J. Reed	Conrad Music BMI/ Seeds Of Reed Music	2:35
8. Caress Me Baby	J. Reed	Conrad Music BMI	2:50
9. I'm Nervous	J. Reed	Conrad Music BMI	2:31
10. Oh, John	J. Reed	Conrad Music BMI	2:53

JIMMY REED

AIN'T THAT LOVIN' YOU BABY

COMPACT disc DIGITAL AUDIO

music trax

9036

Ain't That Lovin' You Baby • Little Rain • Honest I Do •
Found Love • Hush Hush (Instrumental) •
Boogie In The Dark • Close Together •
Caress Me Baby • I'm Nervous •
Oh, John

JIMMY REED

AIN'T THAT LOVIN' YOU BABY

1.	Ain't That Lovin' You Baby	2:18
2.	Little Rain	2:27
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music trax
MUSIC TRAX, INC.
9036

BLUES WORLD

COMPACT disc DIGITAL AUDIO

JIMMY REED • AIN'T THAT LOVIN' YOU BABY MTI 9036

Happy Birthday Shirley
Russ Margo
Sings
Candlelight, Cocktails...and You
Original Songs By An Original Artist

Russ Margo

"Candlelight, Cocktails...and You"

This collection of original tunes runs the gamut of emotions, from the soaring highs of a realized love, to the depths of despair when love has gone. You'll also get a taste of Russ' lighter side with songs like "Oh No, Don't Tell the Doctor!" and "Too Much Salt". Don't try to catalogue this eclectic selection of music and lyrics. Just sit back, relax, and enjoy the sounds of Russ Margo.

1. Candlelight, Cocktails...and You	3:45	6. Time	4:04
2. You Bother Me	3:31	7. Oh No, Don't Tell the Doctor	4:07
3. I Just Thought I'd Let You Know	3:20	8. Maybe Tomorrow	4:34
4. If You Were Me, and I Were You (What Would You Do?)	3:31	9. Here Comes The Music Man	2:43
5. Abigail	4:02	10. Too Much Salt	3:46
		11. Candlelight, Cocktails...and You	5:07

All Songs Written and Performed by Russ Margo, Copyright, 2000. RAZ Music. 410-653-1507 www.russmargo.com

Russ Margo
1. Candlelight, Cocktails ...and You 3:45
2. You Bother Me 3:31
3. I Just Thought I'd Let You Know 3:20
4. If You Were Me, and I Were You (What Would You Do?) 3:31
5. Abigail 4:02
6. Time 4:04
7. Oh No, Don't Tell the Doctor 4:07
Maybe Tomorrow 4:34
Here Comes The Music Man 2:43
10. Too Much Salt 3:46
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Russ Margo

HOLY FOLK | MOTIONING

HOLY FOLK IS:
JOSH CALDWELL
RYAN GEORGE
JONATHAN HYLANDER
KEITH WAGGONER

ALL SONGS BY HOLY FOLK

ADDITIONAL PLAYERS
BRIAN SOIKA - DRUMS ON TRACKS 1, 4 & 5
JR SAGE - PEDAL STEEL ON TRACKS 1 & 9
TONY NICHOLS - TRUMPET ON TRACKS 4 & 9
TONY LYMAN - GUITAR & PIANO ON TRACK 10
SAMSON CROUPPEN - BACKING VOCALS ON TRACK 9 / DRUMS ON TRACK 2
LEX ROOHANI - BACKING VOCALS ON TRACKS 1 & 7
CHARLENE HUANG - VIOLIN ON TRACKS 1, 5, 7, 8 & 10
SHANNON DE JONG - VIOLA ON TRACKS 5 & 7

FRONT COVER: JOSH LATHAM
BACK COVER: JR SAGE
SPECIAL THANKS TO: BOOMCAT

CONTACT
HELLO@HOLYFOLKMUSIC.COM

MEDIA LICENSING
MIKE@SILVERSIDECO.COM

2013

HOLY FOLK | MOTIONING

HOLY FOLK | MOTIONING

HOLY FOLK | MOTIONING

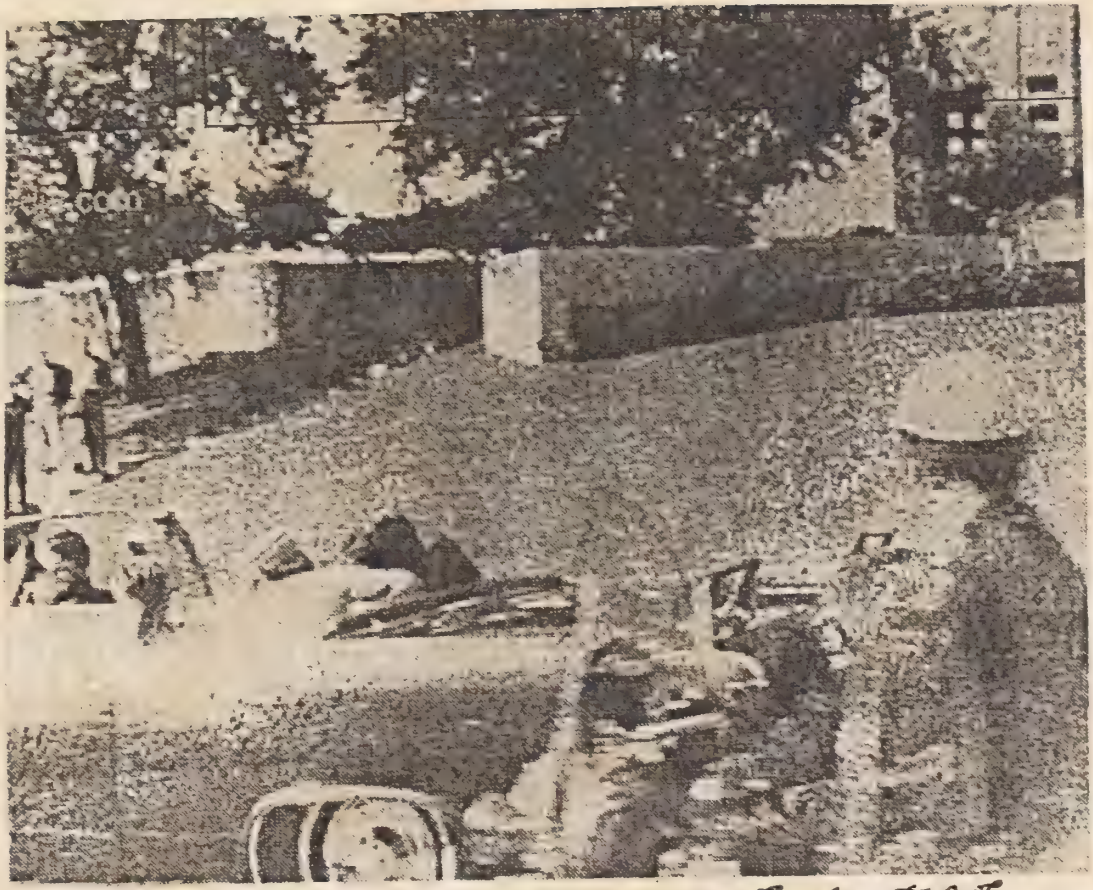
SECESSION JOHNNY

A CALL TO ARMS!

(A ROCK N' ROLL PATRIOTIC ANTHEM)

CD SINGLE

ALL UNIGNEEG RECORDS



...THE TYRANTS ARE BACK AGAIN....

2ND AMENDMENT
A CALL TO ARMS
ILLUMINATI RECORDS
406-890-1523
AMERICA'S ORIGINAL HOMELAND SECURITY

A CALL TO ARMS!

THRU THE HISTORY OF OUR FAMILIES,
THEY'VE FOUGHT FOR THE RED, WHITE AND BLUE.
LIKE WASHINGTON, JEFFERSON AND ROOSEVELT,
THEY DEFENDED THE CONSTITUTION TOO.

NOT JUST A BUNCH OF RANDOM WORDS, BUT A MORAL CODE, OF THE HEART.
THERE IS NO NEED TO CHANGE IT. IT'S BEEN ALRIGHT FROM THE START.

PATRIOTIC WARRIORS, OH THEY TAUGHT US, OH SO MUCH.
A CALL TO ARMS! SAID THE MINUTEMEN, THE HEART OF LIBERTY, THEY DID TOUCH.

THE BATTLE CRY OF FREEDOM, HOPE WHEN THERE WAS NONE.
FROM THE DECLARATION, TO THE MOCASSIN PATH, THE REVOLUTION HAD BEGUN!

A CALL TO ARMS! PLOWSHARES INTO SWORDS
A CALL TO ARMS! NO MORE KINGS, OR LORDS.
A CALL TO ARMS! RESISTANCE NOW,
A CALL TO ARMS! TO THE TRUTH WE WILL BOW!
A CALL TO ARMS! THERE IS NO COMPROMISE,
A CALL TO ARMS! SHOUT THE BATTLE CRY!
A CALL TO ARMS! JUST LET 'EM HUFF AND PUFF!
A CALL TO ARMS! CAUSE ENOUGH, IS ENOUGH!

THE TYRANTS ARE BACK, AGAIN, WITH EACH TOUCH, EACH SIGHT, EACH SOUND.
AGAIN, WE DON'T DARE HOLD OUR TONGUES, OR LIBERTY WON'T BE FOUND.....

WE THE PEOPLE WON'T BE CONTROLLED! IF THEY TRY, STAND TOGETHER TOUGH!
OUR SECOND AMENDMENT STANDS, CAUSE ENOUGH, IS ENOUGH!

SCHIZOID JOHNNY

A CALL TO ARMS!

CD SINGLE - 5.01

(A ROCK N' ROLL PATRIOTIC ANTHEM)

ALL MUSIC COMPOSED, ARRANGED AND ALL INSTRUMENTS AND VOCALS PERFORMED BY JOHN STEINHARDT.

PRODUCED AND RECORDED AT BUCKSHORT STUDIOS, WY. BY SAM ABRAMSON.

ALBUM ART BY SEAN MCCUSS.

COPYRIGHT FEB. 5, 2013

DEDICATED TO MY FAMILY OF WARRIORS/ MY FATHER IN NATIONAL GUARD/ MY GRANDFATHER ADAMS - WWII/ TWO GREAT-GRANDFATHERS STEINHARDT AND STEINKE - CIVIL WAR/ AND EVEN A STOWAWAY IN THE REVOLUTION. THANK YOU.

SCHIZOIDJOHNNY@YAHOO.COM

SCHIZOID JOHNNY - A CALL TO ARMS! ALL MUSIC RECORDED

OMI ME4U

88875 15383 2

OMI ME4U

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OMI ME4U

01 CHEERLEADER (FELIX JAEHN REMIX RADIO EDIT)
02 BABYLON
03 DROP IN THE OCEAN (FEAT. ARONCHUPA)
04 THESE ARE THE DAYS (LUCA SCHREINER REMIX)
05 HULA HOOP
06 STANDING ON ALL THREES
07 PROMISED LAND
08 COLOR OF MY LIPS (FEAT. BUSY SIGNAL)
09 STIR IT
10 FIREWORKS
11 MIDNIGHT SERENADE (FEAT. ERIK HASSLE)
12 HITCHHIKER
13 ME 4 U
14 SING IT OUT LOUD (FREDDY VERANO REMIX)

8 88751 53832 0

Executive Producers: Patrick Moxey, Salaam Remi for Louder Than Life and Clifton "Specialist" Dillon

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ULTRA/LOUDER THAN LIFE/COLUMBIA
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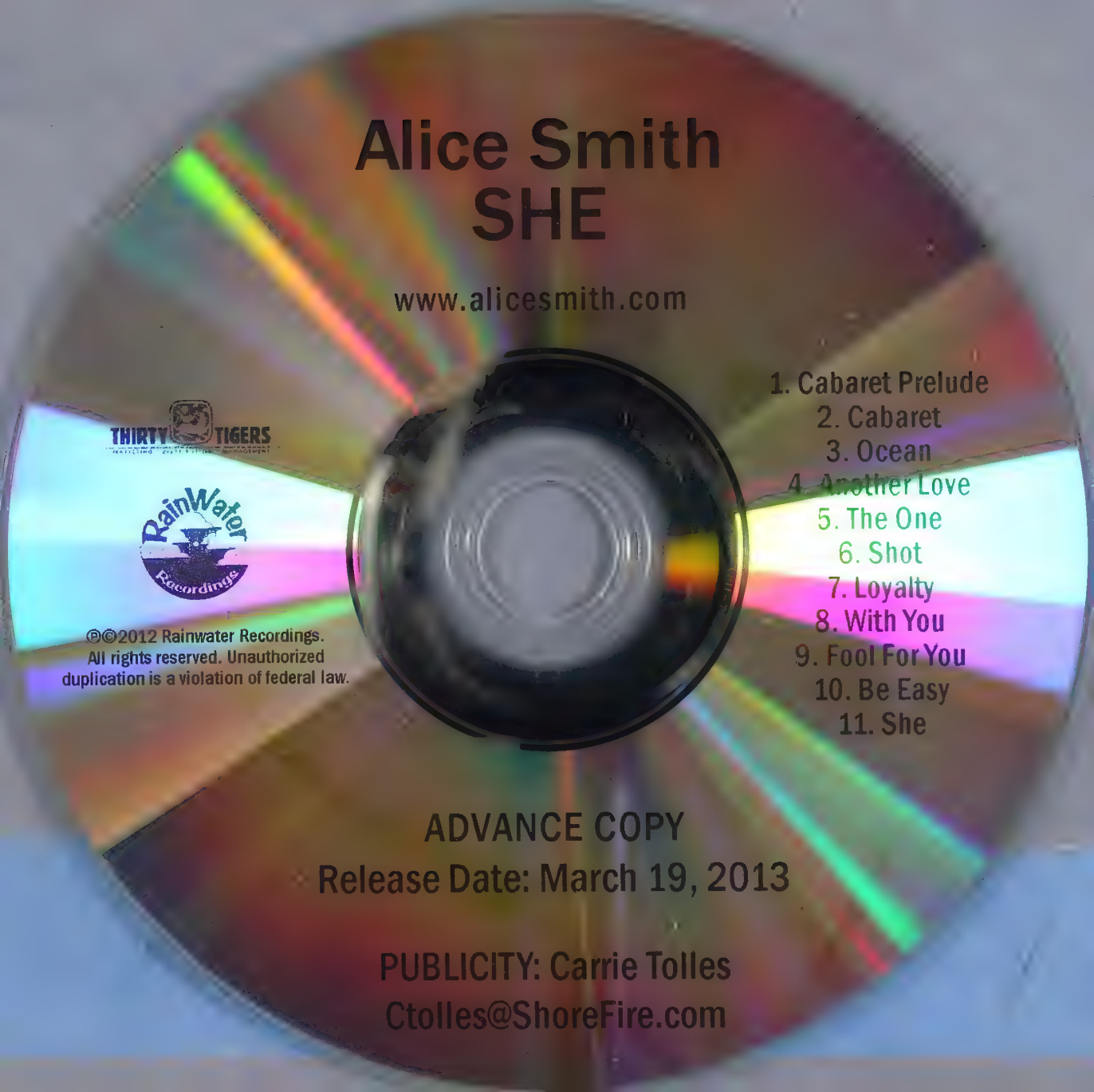
88875 15383 2

Alice Smith
SHE

www.alicesmith.com



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1. Cabaret Prelude
2. Cabaret
3. Ocean
4. Another Love
5. The One
6. Shot
7. Loyalty
8. With You
9. Fool For You
10. Be Easy
11. She

ADVANCE COPY

Release Date: March 19, 2013

PUBLICITY: Carrie Tolles
Ctolles@ShoreFire.com

Alice Smith
SHE

www.alicesmith.com

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2. Cabaret
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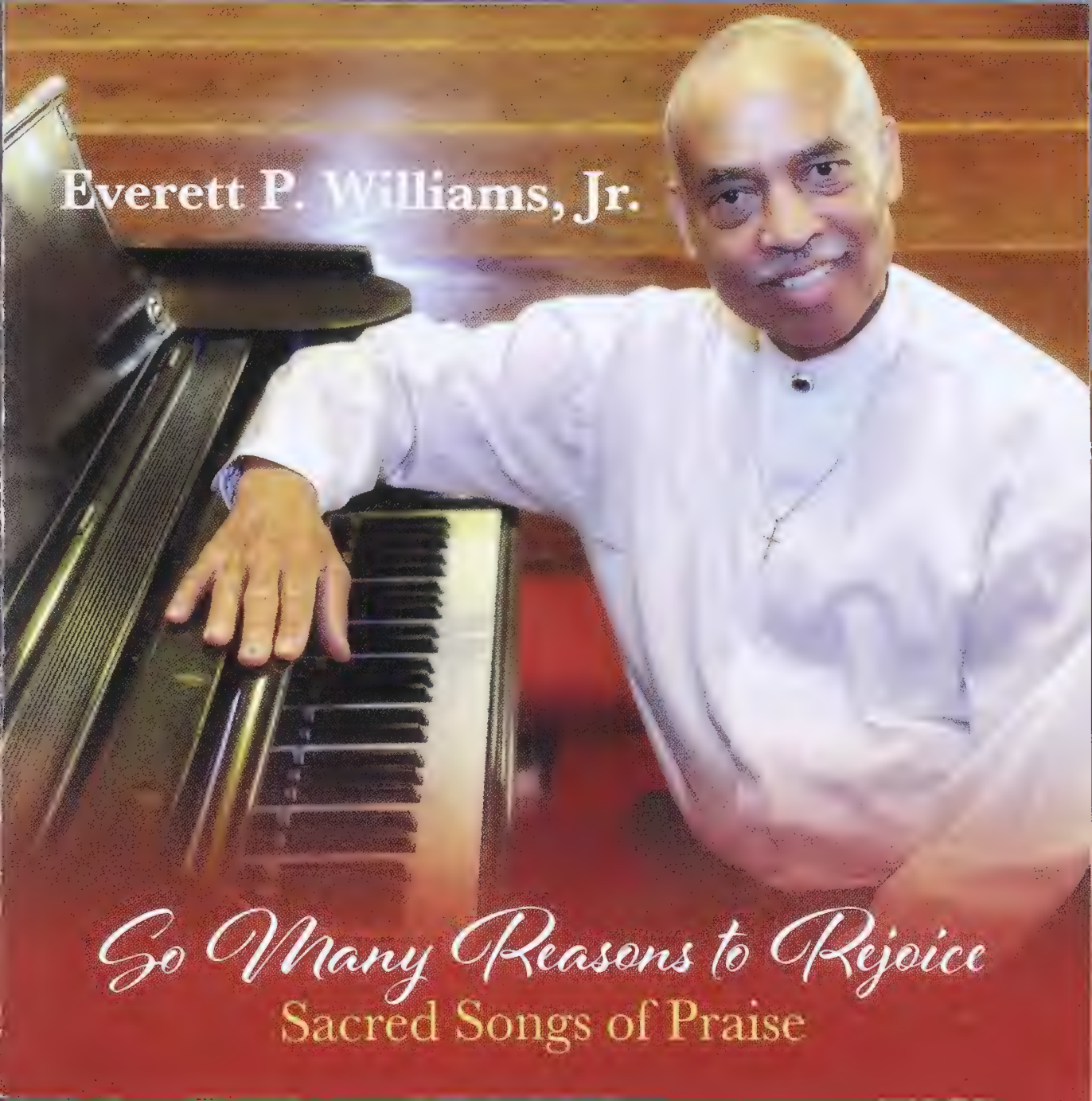
THIRTY TIGERS

ALICE SMITH SHE Rainwater/Thirty Tigers

ALICE SMITH SHE Rainwater/Thirty Tigers


Everett P. Williams, Jr.
So Many Reasons to Rejoice
Sacred Songs of Praise

EXECUTIVE PRODUCER
Everett P. Williams, Jr.

PRODUCER
Everett P. Williams, Jr.

ENGINEER
David Scott | Gainesville, VA

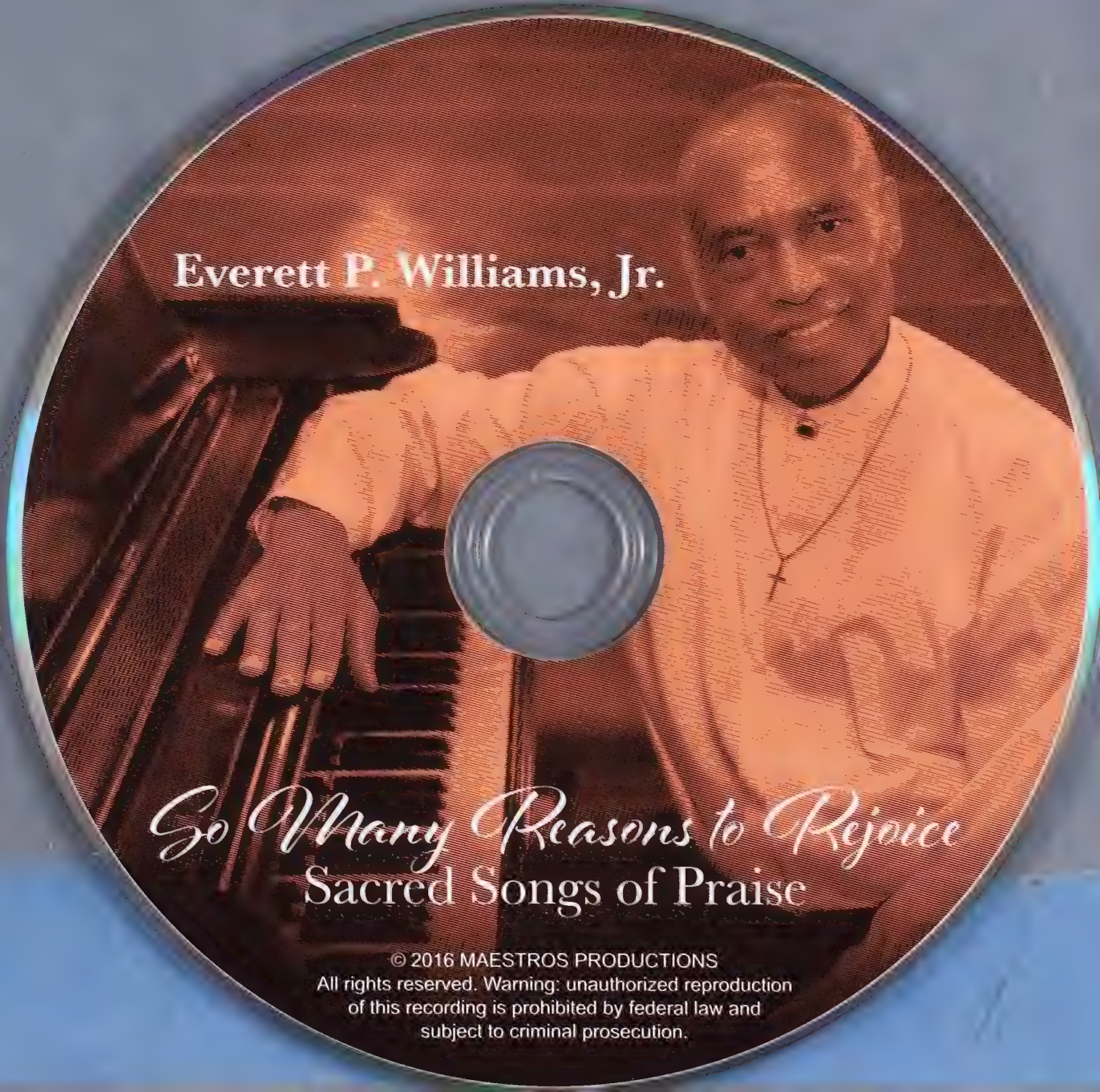
Piano selections recorded at Melodies Christian Recording Studio

Organ Selections recorded on the Casavant pipe organ at the historic Shiloh Baptist Church, Washington, DC

GRAPHIC DESIGNER
Kendall King | www.kkproductions.biz

PHOTOGRAPHER
Sandy Adams | Outdoorvizions Photography

www.maestrosproductions.com



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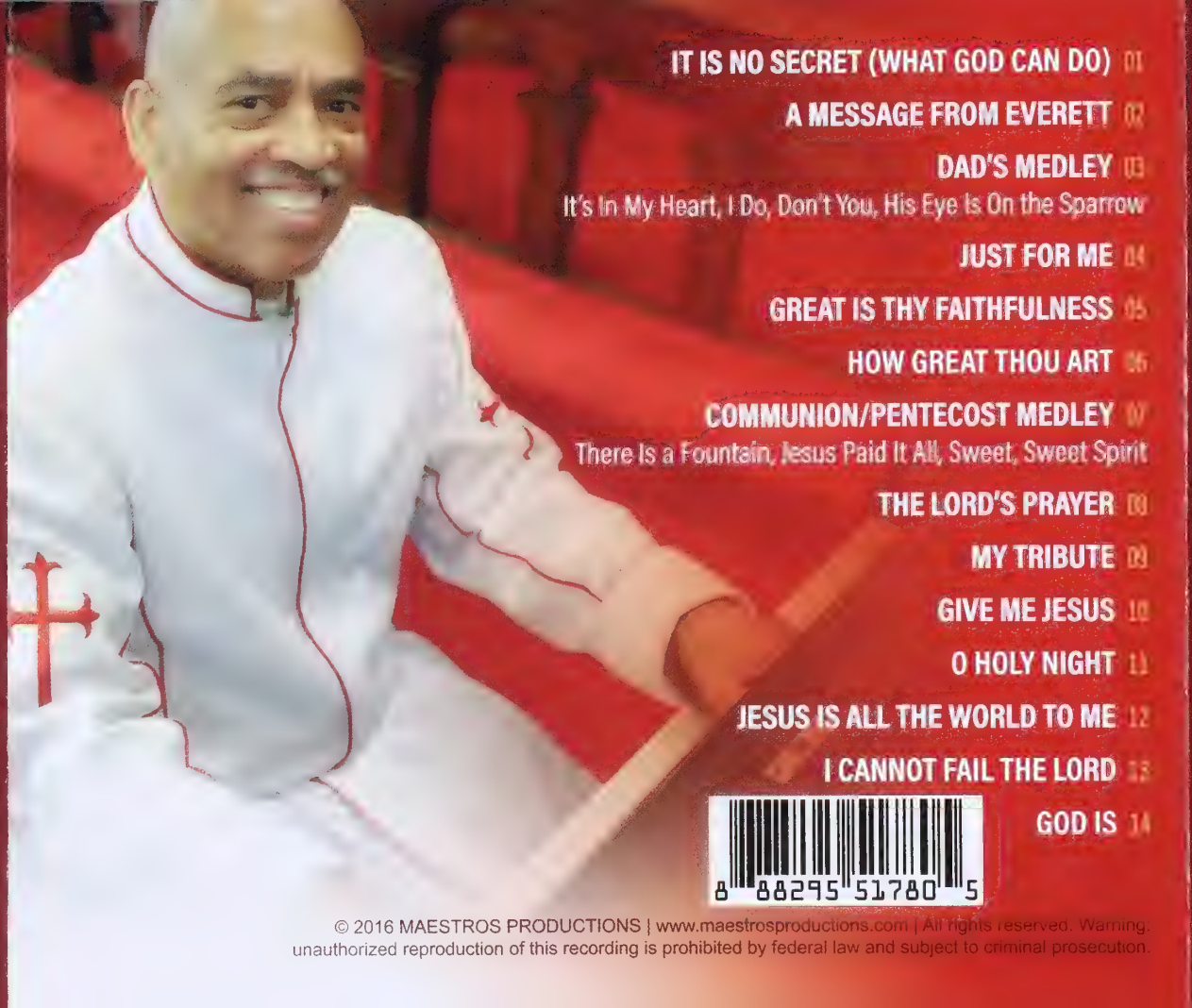
Everett P. Williams, Jr. So Many Reasons to Rejoice: Sacred Songs of Praise

Everett P. Williams, Jr. So Many Reasons to Rejoice: Sacred Songs of Praise



1. IT IS NO SECRET (WHAT GOD CAN DO)
2. A MESSAGE FROM EVERETT
3. DAD'S MEDLEY
   It's In My Heart, I Do, Don't You, His Eye Is On the Sparrow
4. JUST FOR ME
5. GREAT IS THY FAITHFULNESS
6. HOW GREAT THOU ART
7. COMMUNION/PENTECOST MEDLEY
   There Is a Fountain, Jesus Paid It All, Sweet, Sweet Spirit
8. THE LORD'S PRAYER
9. MY TRIBUTE
10. GIVE ME JESUS
11. O HOLY NIGHT
12. JESUS IS ALL THE WORLD TO ME
13. I CANNOT FAIL THE LORD
14. GOD IS

8 88295 51780 5

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Everett P. Williams, Jr. So Many Reasons to Rejoice: Sacred Songs of Praise

BEN MILLBURN

BEN MILLBURN

This Side

Don't You Wait

Take Me

That Side

Dizzy

Waste

All Songs Written and Produced by Ben Millburn with:
Drums by Michael Lane
Additional Vocals by the Ashley Cowart
Mellotron, claps, and engineering by Jon Schell
Thanks to Cedar Park Recording in Baton Rouge, LA

Mixed by Brad Bell at Rubble Factory Studio
Mastered by Jeff Lipton at Peerless Mastering, Boston, MA
Assistant Mastering Engineer: Maria Rice
Cover art by Ute Dittmer
Layout & Design by Duncan Robertson

Strange Love & Consequence

Vickie Winans

LIVE IN DETROIT II

RADIO SAMPLER

Already Been To The Water *"LP Version"* 6:04

Already Been To The Water *"Radio Edit"* 5:15

Oh What Love *"LP Version"* 7:10

Oh What Love *"Radio Edit"* 5:40

PRODUCED BY: VICKIE WINANS & STEVEN FORD

For more information on Live In Detroit II contact:

National & West Coast - Jeff Hargrove 800-945-3059 , ext.2230

Northeast/Mid-Atlantic - April Washington 410-435-2322

Midwest/Mid Southwest - Debra Hanna 630-775-2763

Southeast/Southwest - Clay Collins 800-945-3059, ext.2348

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Vickie Winans
LIVE IN DETROIT II
Already Been To The Water "LP Version" 6:04
Already Been To The Water "Radio Edit" 3:15
Oh What Love "LP Version" 7:10
Oh What Love "Radio Edit" 3:40
CGI
PLATINUM

VICKIE WINANS — Live In Detroit II radio sampler

ALREADY BEEN TO THE WATER
"LP Version" 6:04

ALREADY BEEN TO THE WATER
"Radio Edit" 5:15

OH WHAT LOVE
"LP Version" 7:10

OH WHAT LOVE
"Radio Edit" 5:40

PRODUCED BY:
VICKIE WINANS & STEVEN FORD

From the CGI Platinum CD, Cassette and Video release

LIVE IN DETROIT II

(15095-5325-2/4 & 15095-5325-3)

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VICKIE WINANS — Live In Detroit II radio sampler

DON'T LET HEAVEN
PASS YOU BY
Track #1
"I'LL FOLLOW YOU"
featuring
MELVIN WILLIAMS
Courtesy of Blackberry Records
TRACY
WORTH

DON'T LET HEAVEN PASS YOU BY

TRACY WORTH

TRACY WORTH
DON'T LET HEAVEN PASS YOU BY

1.	DON'T LET HEAVEN PASS YOU BY	4:32
2.	YOU KNEW ME	4:58
3.	WHAT HE DOES BEST	5:11
4.	I'LL FOLLOW YOU featuring Melvin Williams	5:05
5.	HEM OF HIS GARMENT	1:31
6.	HE'S THE ONE	4:09
7.	WALKIN' BY FAITH	5:07
8.	YOUR LOVE	4:18
9.	JUST KNOW	3:28
10.	BE STILL	4:43

Serenity entertainment

For Booking Contact:
Serenity Entertainment, LLC P.O. Box 464 Brookfield, WI 53008 Toll Free (877) 527-6611

Visit www.tracyworth.com and www.serenityentertainmentgroup.com

SEL4602

TRACY WORTH
DON'T LET HEAVEN PASS YOU BY

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Bookings & Management
Bridget Fleury
Serenity Entertainment, LLC
P.O. Box 464, Brookfield, WI 53008
877-527-6611

Serenity entertainment

www.tracyworth.com

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TRACY WORTH
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Executive Producers: Tracy Worth and Bridget Fleury. ©℗2003 Serenity Entertainment, LLC. Unauthorized duplication prohibited.
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Serenity entertainment

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TRACY WORTH DON'T LET HEAVEN PASS YOU BY SEL4602

Nouvelle Vague

A Bande Apart

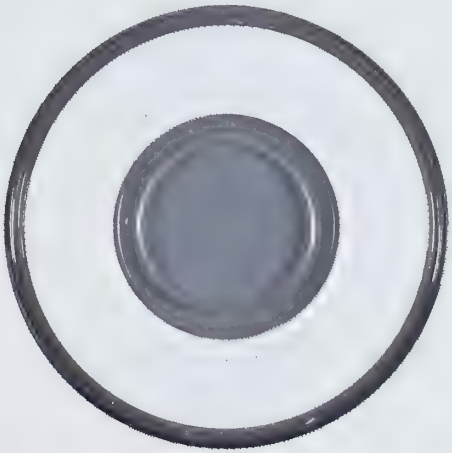
1. The Killing Moon
2. Ever Fallen In Love
3. Dance With Me
4. Don't Go
5. Dancing With Myself
6. Pride
7. O Pamela
8. Heart Of Glass
9. Confusion
10. Human Fly
11. Bela Lugosi's Dead
12. Shack Up
13. Let Me Go
14. Fade To Grey

Nouvelle Vague

Luaka Bop / V2 Records

A Bande Apart

hundred year storm



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FLOODGATE RECORDS

east west

PROMOTIONAL COPY

Hundred Year Storm

hundred year storm

hello from the children of planet earth

1. 00:01
2. Yesterday We Had It All
3. Walking Away From What You Deserve
4. August On Fire
5. Where Beauty Never Dies
6. The Golden Record
7. All This Time
8. Beloved
9. Winter Is Always Good For Broken Hearts
10. Reach
11. Crash and Burn
12. Pilot's Last Broadcast

Press Contact:
Andrew Steinthal
212-707-3086
andrew.steinthal@wmg.com

FLOODGATE RECORDS

www.hundredyearstorm.com
www.floodgaterecords.com
www.eastwestrock.com

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Hundred Year Storm

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THE
GIZMOS
WORLD TOUR 2014

Rich Coffee, Craig Bell, Ted Niemiec, Kenne Highland, and Eddie Flowers rockin' at Gonerfest 11, Memphis.

PHOTO: MIKE RIPPY

THE
GIZMOS
GULCHER RECORDS
WORLD TOUR
2014
©+℗2015
GULCH 437

Gizmos assemble before the reunion show in Bloomington! Back left to right: Billy Nightshade (Gizmos versions 2 & 3), Dale Lawrence (2 & 3), Kenne Highland (1), Tim Carroll (3), Eddie Flowers (1), Rich Coffee (1), Bob Richert (Gulcher Records), Ted Niemiec (1 & 2). Front left: Davey Medlock (1), Mykal Xul (honorary Gizmo holding 1976 *Gulcher* magazine with Gizmos on the cover). PHOTO: MAX DEMATA

Bloomington Reunion

1. Intro
   Marvin Goldstein reads Johnny Cougar's 1977 Gizmos intro.
2. Gizmos World Tour (Niemiec)
   Ted sings lead.
3. Human Garbage Disposal (Highland)
   Eddie sings lead.
4. Kiss Of The Rat (Highland)
   Rich sings lead.
5. We're Gonna Rumble (Highland)
   Eddie sings.
6. Ramblin' Rose (Wilkin/Burch)
   Kenne and Eddie sing.

Gonerfest 11

7. Amerika First (Highland/Miller)
   Kenne sings lead.
8. That's Cool (I Respect You More) (Highland)
   Kenne sings lead.
9. Mean Screen (Duhamel/Flowers/Highland)
   Eddie sings lead.
10. Cave Woman (Highland/Kane)
    Rich sings lead.
11. (I'm Just A) Regular Dude (Coffee/Flowers/Highland/Niemiec/Richert)
    Ted sings lead.
12. Ballad Of The Gizmos (Niemiec)
    Ted sings.
13. Gimme Back My Foreskin (Highland/Gruberger)
    Kenne sings.
14. Pumpin' To Playboy (Highland/Sulak)
    Kenne sings lead.
15. Chicken Queen (Flowers/Highland/Sulak)
    Kenne sings lead. Rich and Ted do the spoken parts.

WFMU Radio

16. Around (Niemiec)
    Ted sings lead.
17. Hey Beat Mon! (Flowers/Coffee/Highland/Sulak/Medlock/Stim)
    Eddie sings.
18. The Devil Talks In Tongues (Flowers)
    Eddie sings.
19. Muff Divin' (In Willkie South) (Niemiec/Highland/Wolff)
    Kenne sings lead.
20. Black To Comm (MC5)
    Kenne, Eddie, and Ted sing.
21. Don't Get Fresh With Me (Kaiser/Highland)
    Eddie and Kenny Kaiser sing.

22. Bebop Betsy radio interview with the Gizmos.

23. Gizmos interview from Gonerfest 11 giveaway single.

The Gizmos 2014: Kenne Highland, Eddie Flowers, Ted Niemiec, Rich Coffee, Craig Bell, Sam Murphy, Kelsey Simpson, Max Demata, Ian Brewer, John Terrill, Davey Medlock, Kenny Kaiser, MJ Quirk, Matt Burns, John Keegan.

GULCHER RECORDS
gulcher.bigcartel.com

THE GIZMOS
GIZMOS WORLD TOUR 2014
GULCHER 437

INTO THE DEEP
NEW ALBUM BY
GALACTIC
WITH SPECIAL GUESTS:
MACY GRAY.
MAVIS STAPLES
JJ GREY
BRUSHY ONE STRING.
AND MANY OTHERS.

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GALACTIC

GALACTIC

INTO THE DEEP

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PROVOGUE

MASCOT LABEL GROUP

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PRO PROMO 460 US

GALACTIC

INTO THE DEEP

1. SUGAR DOOSIE
2. HIGHER AND HIGHER
   (FEAT JJ GREY)
3. INTO THE DEEP
   (FEAT MACY GRAY)
4. DOLLA DIVA
   (FEAT DAVID SHAW AND MAGGIE KOERNER)
5. LONG LIVE THE BORGNE
6. RIGHT ON
   (FEAT MS CHARM TAYLOR)
7. DOMINO
   (FEAT RYAN MONTBLEAU)
8. BUCK 77
9. DOES IT REALLY MAKE A DIFFERENCE
   (FEAT MAVIS STAPLES)
10. CHICKEN IN THE CORN
    (FEAT BRUSHY ONE STRING)
11. TODAY'S BLUES

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PROVOGUE

MASCOT LABEL GROUP

GALACTIC INTO THE DEEP PRO PROMO 4660 US
PROVOGUE RECORDS

THE BEST OF
ROY ACUFF

72435-24081-2-2

THE BEST OF

ROY ACUFF

1. Wabash Cannonball
2. I'm Building A Home (In The Sky)
3. The Wreck On The Highway
4. Don't Judge Your Neighbor
5. Sweep Around Your Own Back Door
6. I'm Planting A Rose
7. Little Moses
8. The Great Speckled Bird
9. The Great Judgement Morning
10. The Precious Jewel
11. The Thief Upon The Tree
12. The Great Titanic

2000 EMI-Capitol Music Special Markets 72435 24081 2 2 Made in the U.S.A.

THE BEST OF ROY ACUFF

1. Wabash Cannonball
2. The Great Speckled Bird
3. I'm Building A Home (In The Sky)
4. The Great Judgement Morning
5. The Wreck On The Highway
6. The Precious Jewel
7. The Great Titanic*
8. Don't Judge Your Neighbor
9. The Thief Upon The Tree
10. Sweep Around Your Own Back Door
11. I'm Planting A Rose
12. Little Moses

*Performed by: Roy Acuff And His Smoky Mountain Boys

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EMI-CAPITOL MUSIC SPECIAL MARKETS

7 24352 40812 2

THE BEST OF ROY ACUFF
72435-24081-2-2

Black Helicopter

Invisible Jet

street date: July 6, 2006

1. Buick Electra
2. All The Sense In The World
3. Warshed Out
4. Casio
5. Talk Out Lout

6. Head Of Steam
7. Captain
8. Liquor Coat
9. Take My Life
10. Never Stop
11. Warshed Out (with Roger Miller)

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www.ecstaticpeace.com

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E#13c

Plastic Little
SHE'S MATURE
www.tonearm.com

1. Creative Differences
K. Hunte, J. Muson, J. Folmar "Pro-Black" Produced by Michael 'SQUID' Stern and "L'il Chalk Dust is Solo" produced by Kurt Hunte

2. Hi Bitches
K. Hunte, J. Muson, J. Folmar Produced by Michael 'SQUID' Stern

3. Rap O'clock
K. Hunte, J. Muson, J. Folmar Produced by Michael 'SQUID' Stern

4. Hola Plastique
K. Hunte, J. Muson, J. Folmar Produced by Michael 'SQUID' Stern

5. Beef Resolved
Features the impeccable voice acting talents of K. Hunte, J. Muson, J. Folmar

6. All Ya'll Niggas Dead
K. Hunte as Baby Beef, J. Muson as Trash Bay, J. Folmar as L'il Chalk Dust ,Produced by Michael 'SQUID' Stern

7. Club Banger!
K. Hunte, J. Muson, J. Folmar Produced by Michael 'SQUID' Stern

8. Dopeness
K. Hunte, J. Folmar and , J. Muson gives some help at the end Produced by Michael 'SQUID' Stern

9. The Jumpoff
K. Hunte, J. Muson, J. Folmar Produced by Michael 'SQUID' Stern

10. Prack
K. Hunte, J. Muson, J. Folmar Produced by King Honey

11. Now I Hellar featuring Spank Rock
K. Hunte, J. Muson, J. Folmar Produced by Dipie

12. Bomb in the Club Hoe (B.I.T.C.H.)
K. Hunte, J. Muson, J. Folmar Produced by J. Folmar

13. REMIX!!!
K. Hunte, J. Muson, J. Folmar Produced by Michael 'SQUID' Stern

14. 1-800-Grustdin
K. Hunte, J. Muson, J. Folmar Produced by Michael 'SQUID' Stern

15. 4$ Love Song
J. Musson as Govan the R&B Soloist Produced by K. Hunte

16. Steven and Billy
K. Hunte, J. Muson, J. Folmar Produced by Steven James Ward and Billy Blaise Buffalo

17. Chamber
K. Hunte, J. Muson, J. Folmar Produced by Jim Houser

18. Mumer
K. Hunte, J. Muson, J. Folmar Produced by ... you know we cant put this on the album

19. Skiing

Publicity :
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Quiet + Loud PR
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646.528.8803

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THE SHORTEST ROUTE BETWEEN OBSCURITY AND FAME IS A STRAIGHT LINE OF COCAINE WITH THE RIGHT PERSON.

plastic little

OLD CROW MEDICINE SHOW

OLD CROW MEDICINE SHOW
BIG IRON WORLD

1. Down Home Girl
2. Cocaine Habit
3. Minglewood Blues
4. My Good Gal
5. James River Blues
6. New Virginia Creeper
7. Union Maid
8. Let It Alone
9. God's Got it
10. I Hear Them All
11. Don't Ride That Horse
12. Bobcat Tracks

For more info, please contact Shelby Meade/Fresh & Clean Media (shelby@freshcleanmedia.com).

OLD CROW MEDICINE SHOW
big iron world

1.Down Home Girl
2. Cocaine Habit
3. Minglewood Blues
4. My Good Gal
5. James River Blues
6. New Virginia Creeper
7. Union Maid
8. Let It Alone
9. God's Got It
10. I Hear Them All
11. Don't Ride That Horse
12. Bobcat Tracks

Street date: August 29, 2006

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Chris Knight

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Enough Rope

ALBUM IN STORES JULY 11th, 2006

Jack Blue
Cry Lonely
Saved By Love
River Road
Rural Route
Dirt
Up From The Hill
Bridle On A Bull
Old Man
William's Son
Too Close To Home
To Get Back Home
Enough Rope

Produced by Gary Nicholson
Mixed and mastered by Ray Kennedy

FOR MORE INFORMATION

Press: Lisa Shively/The Press Network/(615)877-8645/lisa@pressnetwork.com
Management: Rick Alter/(615)320-8700/rickalter@aol.com

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Chris Knight

Enough Rope

ADVANCE COPY

Produced by
Gary Nicholson

Mixed and mastered
by Ray Kennedy

ALBUM IN STORES JULY 11th, 2006

FOR MORE INFORMATION

Press: Lisa Shively/The Press Network/(615)377-6645/lisa@pressnetwork.com
Management: Rick Alter/(615)320-8700/rickalter@aol.com

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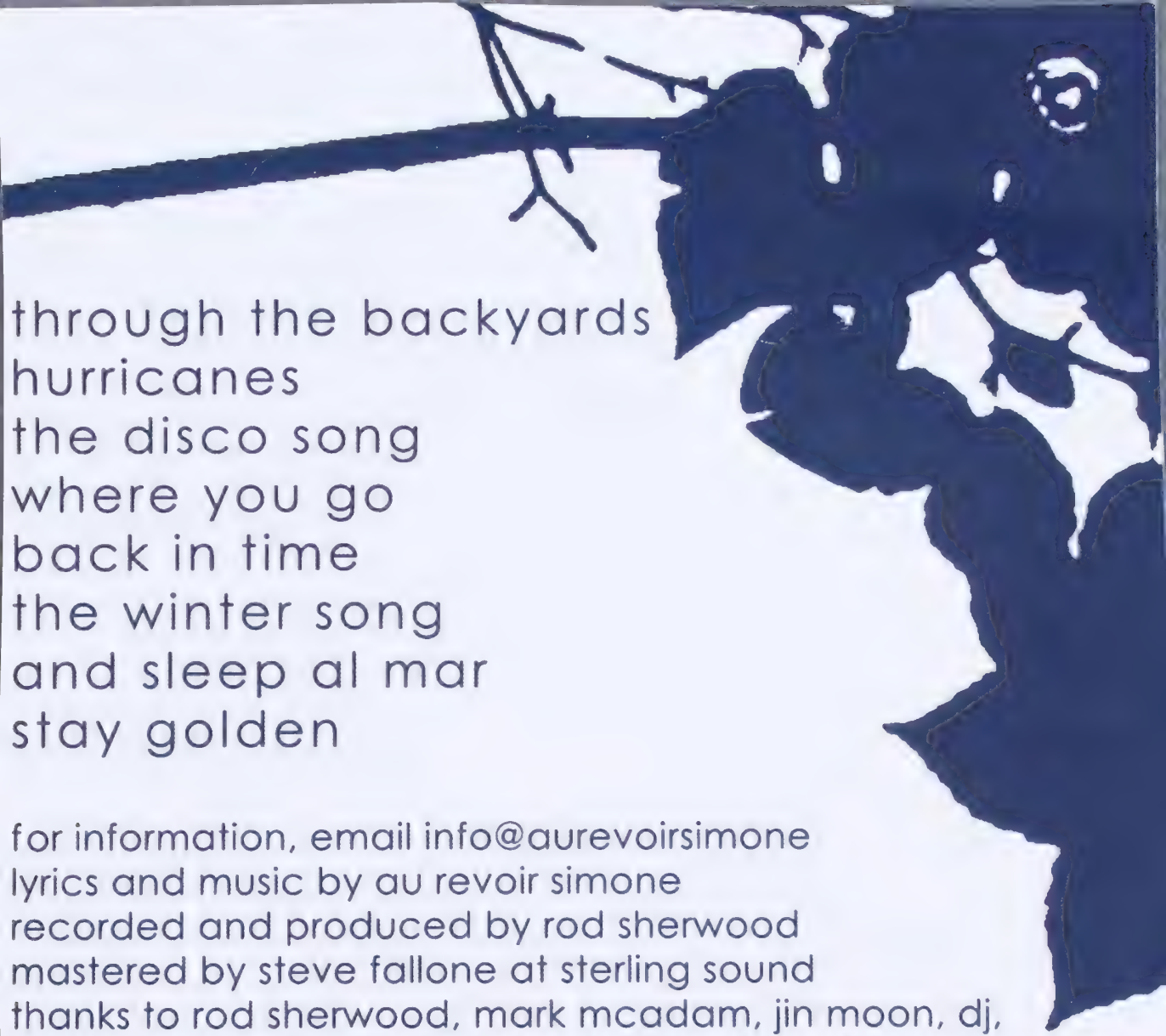
au revoir simone

verses of comfort, assurance & salvation



through the backyards
hurricanes
the disco song
where you go
back in time
the winter song
and sleep al mar
stay golden

for information, email info@aurevoirsimone
lyrics and music by au revoir simone
recorded and produced by rod sherwood
mastered by steve fallone at sterling sound
thanks to rod sherwood, mark mcadam, jin moon, dj, doug, graham, jay, all our family, friends and supporters.
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Wind-up
RECORDS

72 Madison Avenue
8th Floor
NYC 10016

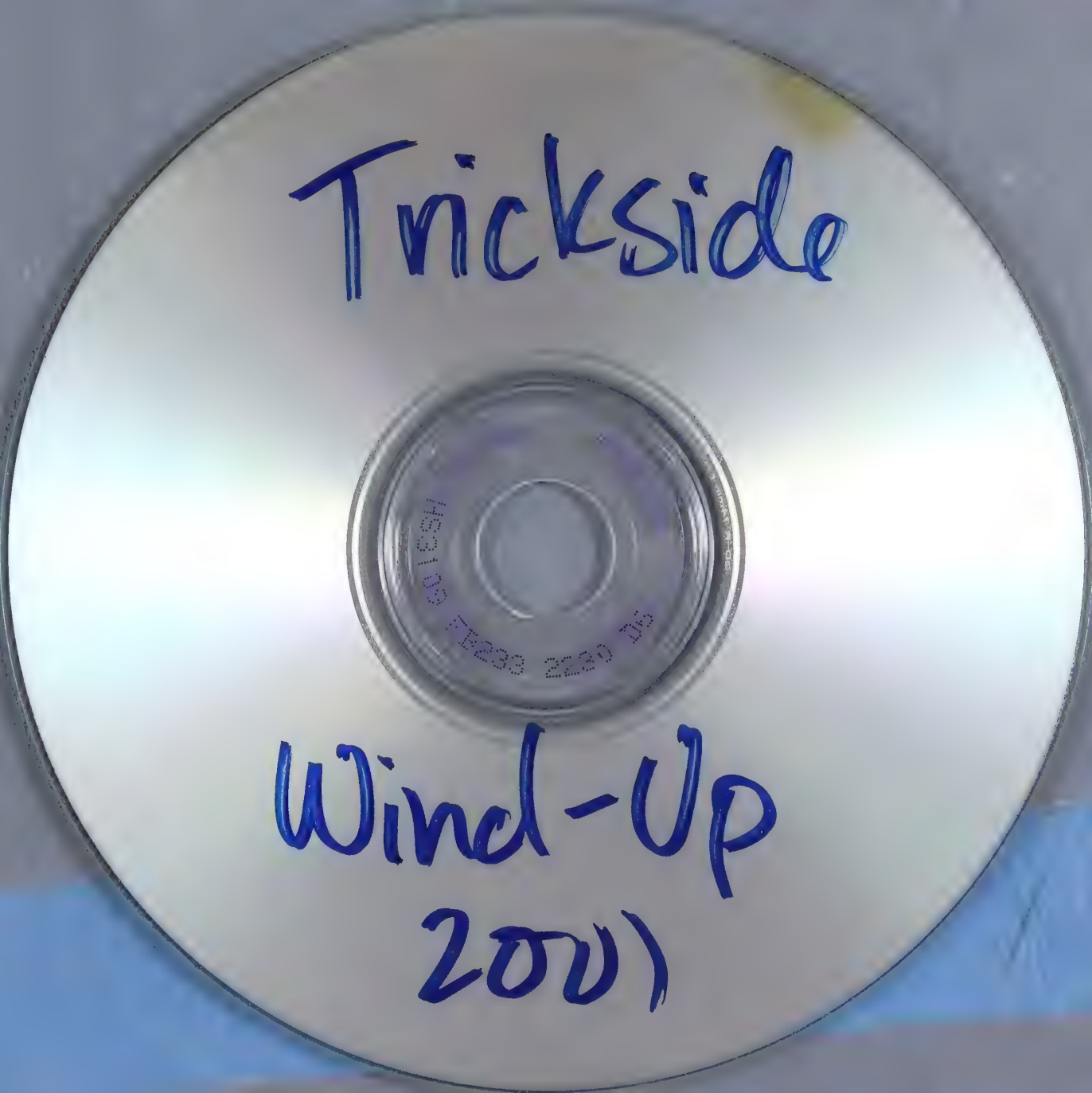
Trickside

6/20/01

Final Mastered Album

1. BEAUTIFUL THING
2. UNDER YOU
3. HOLLYWOOD
4. INTO THIN AIR
5. COMING DOWN
6. I WON'T
7. SUPERSTAR
8. HEAVY RAIN
9. ANGEL
10. FREAK OUT
11. AVALON

*mixed by Rob Chiarelli
*mastered by Ted Jensen


Trickside
Wind-Up
2011

BRIGHT LIGHT FEVER

1. Broken Hands
2. Let's Stay In
3. Mother Mary Blues
4. Good Day Good Day
5. Papa's Got A Brand New Liver
6. Crowded Street In May
7. How Much is that Gun
8. A Deeper Blue
9. The Diamond
10. Cut Down to Size
11. Iceberger

Stolen Transmission

BRIGHT LIGHT FEVER PRESENTS...
"THE EVENING OWL"

ERIC BACHMANN TO THE RACES

LBJ-95 CD | STREET DATE 08/22/06

1. Man O' War 2. Home 3. Carrboro Woman 4. Genivieve
5. Genie, Genie 6. Lonesome Warrior 7. To The Races
8. Liars And Thieves 9. Little Bird 10. So Long, Savannah

Saddle Creek
info@saddle-creek.com

Nasty Little Man
Phone - 212.343.0740
Steve Martin
steve@nastylittleman.com
Amanda Pitts
amanda@nastylittleman.com

www.saddle-creek.com

Love the virgins

CLISS

CLISS
love the virgins
TOUGH COOKIE
MLR004
COMPACT disc DIGITAL AUDIO
STEREO
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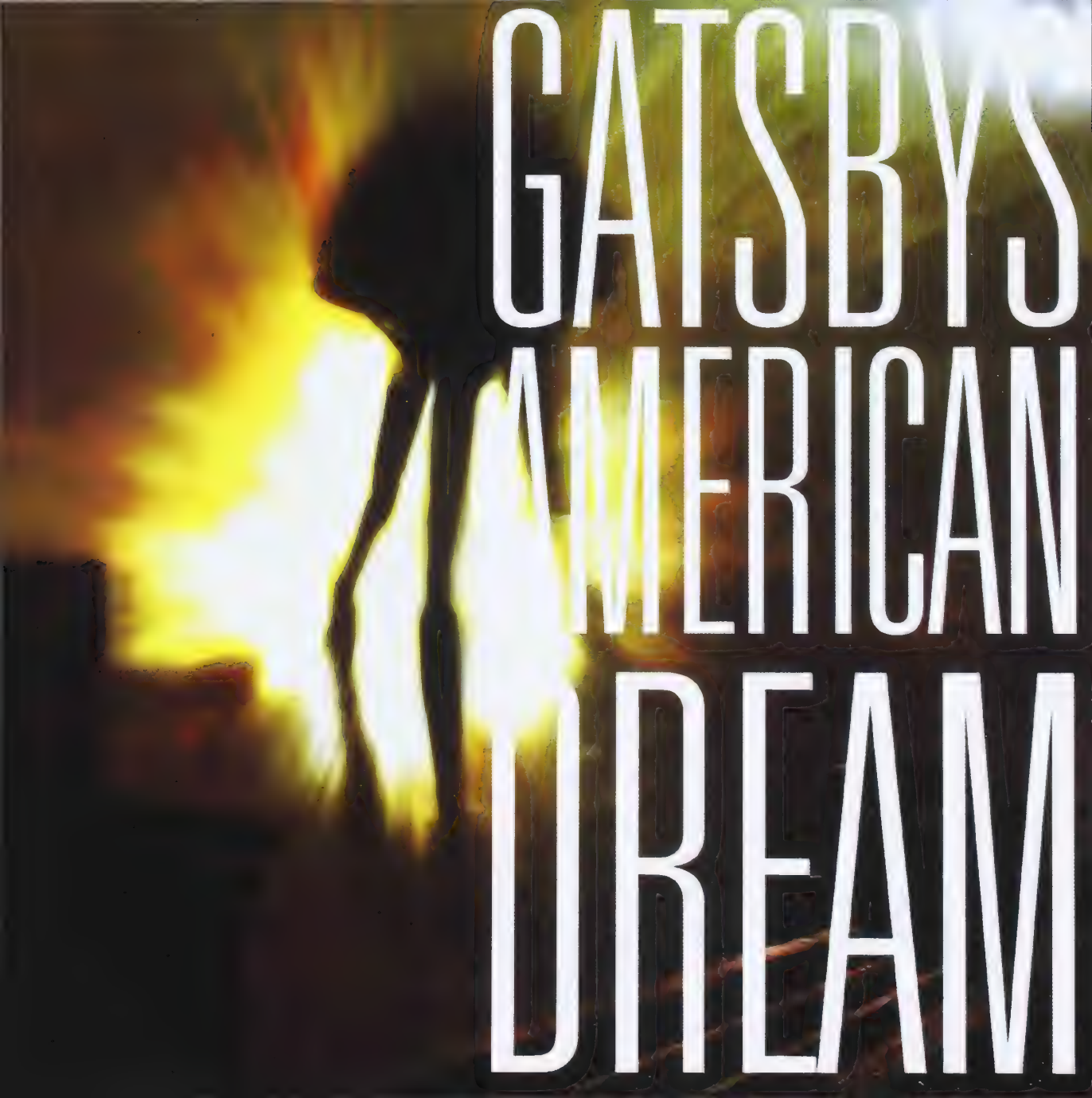
i want you; nun what;
blue sky; innocent eyes;
love the virgins; off
to bed; moped; fallin-
to pieces; make believe;
kissing the blvd; fade
away; all you people


GATSBY'S
AMERICAN
DREAM

GATSBYS AMERICAN DREAM

IN STORES 8.8.06

1. You All Everybody
2. We Can Remember It For You Wholesale
3. Badd Beat
4. My Name is Ozymandias
5. Margaritas and Cock
6. Station 5: The Pearl
7. Shadows of The Colossus
8. Filthy Beasts
9. Looks Like The Real Things
10. Me And Ed Loyce
11. The White Mountains

THIS DISC CONTAINS WATERMARKED TRACKING SOFTWARE

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714.638.7090
PUBLICITY - JERRY GRAHAM
warmfuzzypr@aol.com
845.753.5088
RETAIL - KENNY WEAGLY
Kenny.Weagly@wmg.com
212.707.3411

gatsbysamericandream.com
myspace.com/gatsbysamericandream
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FEARLESS

GATSBYS AMERICAN DREAM
IN STORES 8.8.06
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23
THIS DISC CONTAINS
WATERMARKED
TRACKING SOFTWARE
FEARLESS
1. You All Everybody
2. We Can Remember It For You Wholesale
3. Badd Beat
4. My Name is Ozymandias
5. Margaritas and Cock
6. Station 5: The Pearl
7. Shadows of The Colossus
8. Filthy Beasts
9. Looks Like The Real Things
10. Me And Ed Loyce
11. The White Mountains

CHOPPA

" COMIN BACK HOME "

BHE / 845 ENT
NAVARRE

BHE / 845 ENT
NAVARRE

1. WALK WIT ME (RADIO)
2. WALK WIT ME (STREET)

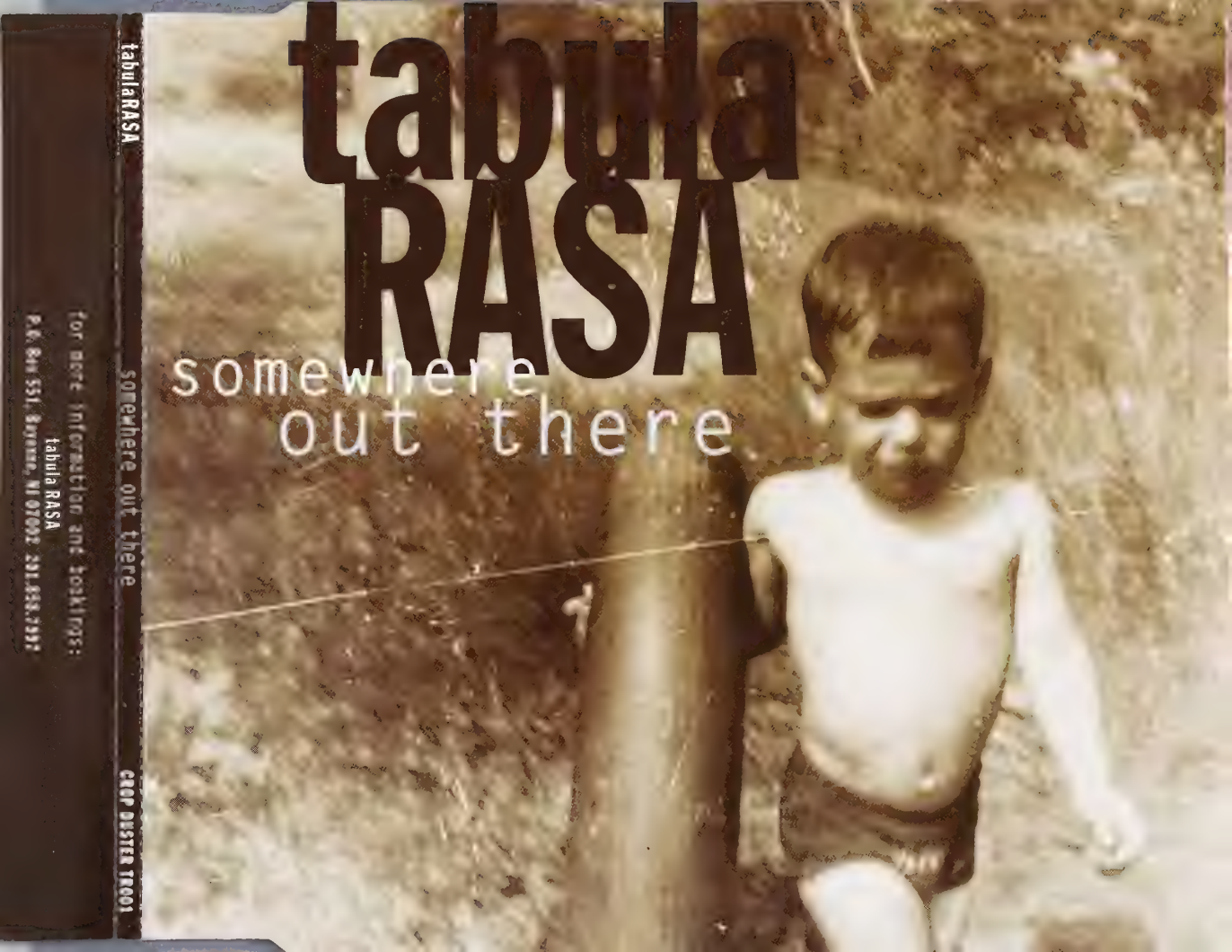
CD SAMPLER

JULY 06

LANDON PIGG

1. Last Stop
2. Can't Let Go
3. Just Like I Am
4. Eggshells
5. Keep Looking Up
6. Trickery
7. Magnetism
8. Sailed On
9. Great Companion
10. Perfectionist
11. Tin Man
12. On the Other Side

RCA


tabula RASA
somewhere out there
tabulaRASA
somewhere out there
CROP DUSTER TR001
for more information and bookings:
tabula RASA
P.O. Box 551, Bayonne, NJ 07002 201.858.7997

somewhere out there*

drowning room

Bob Perry
vocals, guitar

Chris Flynn
guitar, vocal

Sean Seymour
bass, vocal

Alan Katz
drums

live together*

waiting for tomorrow

produced by **Tabula Rasa**, recorded at **Mix-a-Lydian Studios**, engineered by **Don Stevenson**
remixed with **James Mastro**, design by **Janey Windman**, special thanks to **Jeff Epstein**

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tabula RASA
somewhere out there*
5.10 (Perry, Flynn, Seymour, Katz)
drowning room
3.45 (Perry, Greenberg)
live together*
6.29 (Perry)
waiting for tomorrow
4.31 (Perry)
Produced by Tabula Rasa
*Mixed with James Mastro
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TR001
COMPACT disc DIGITAL AUDIO

FREE
VALLEY HIGH

THE INTRODUCTION

HOLLAND GRECO

VOLUME ONE

RELEASED FEBRUARY 2014 ON ZAPPA RECORDS

1. 100 PROOF
2. STUCK
3. HOLLYWOOD BABYLON
4. DIE DIE MY DARLING

TRACK 1 - WRITTEN BY HOLLAND GRECO
(CARPE DELIRIUM PUBLISHING - BMI)
AND CLARK DARK (BASS CADET MUSIC - BMI)

TRACK 2 - WRITTEN BY HOLLAND GRECO
(CARPE DELIRIUM PUBLISHING - BMI)

TRACKS 3 & 4 - WRITTEN BY GLENN DANZIG
(EVILIVE MUSIC - ASCAP / ADMINISTERED WORLDWIDE BY
REACH MUSIC PUBLISHING)

PHOTOGRAPHY: DIVA ZAPPA

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MARCEE@MSOPR.COM
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ZAPPA RECORDS

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THE INTRODUCTION
HOLLAND
GRECO
VOLUME ONE
ZAPPA
RECORDS
1. 100 PROOF
2. STUCK
3. HOLLYWOOD BABYLON
4. DIE DIE MY DARLING
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THE SCUMFROG

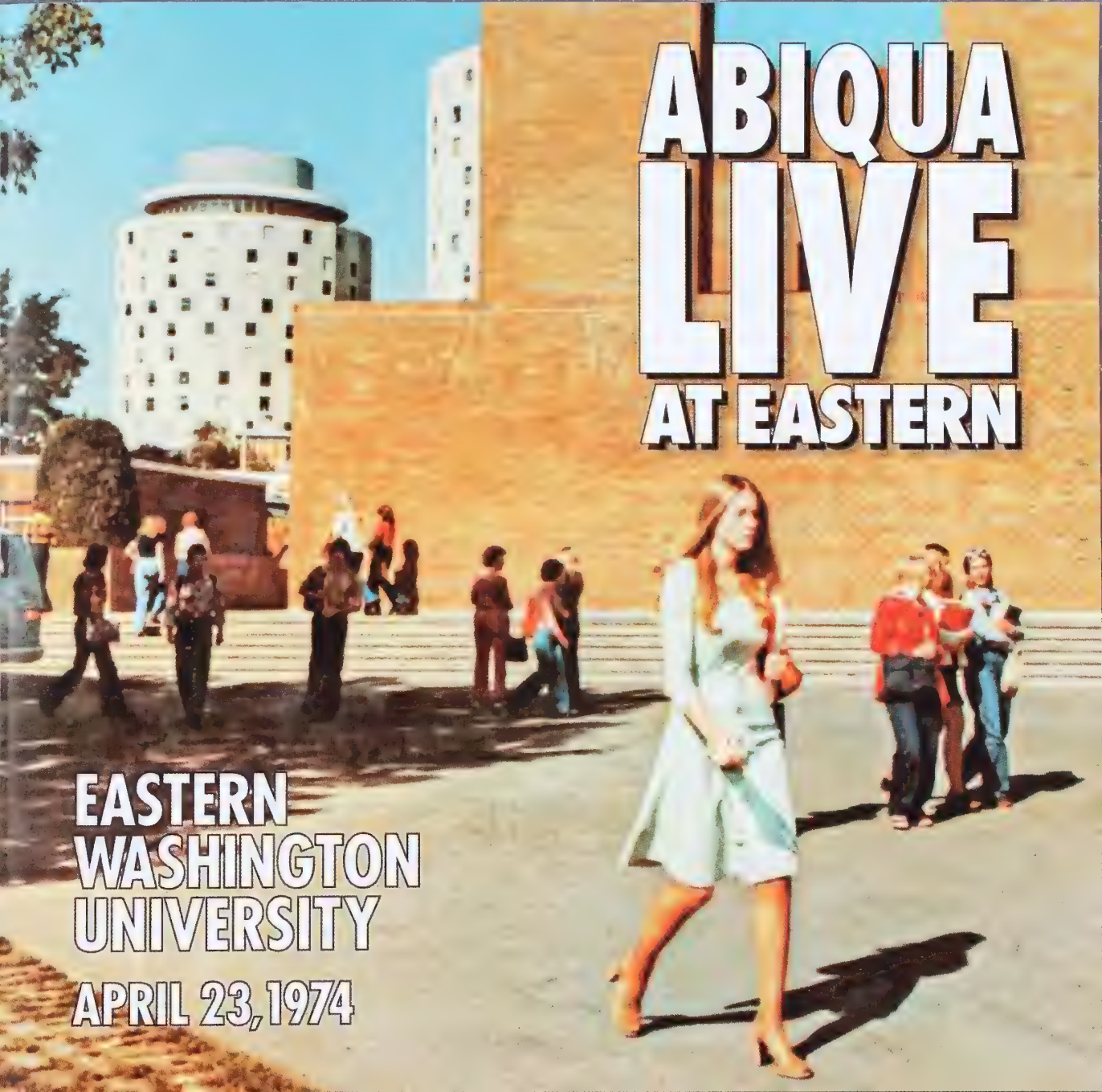
GIMMER...THE ALBUM

In stores Fall 2004

Written, produced and performed by
THE SCUMFROG

effin
FNR-1006-2

Advance Listening Copy
Contact: Steve Rosen
Effin Music 130 West 29th St. 5th Floor
New York, NY 10001
Ph: 212.594.2323
email: info@effinmusic.com


ABIQUA
LIVE
AT EASTERN
EASTERN
WASHINGTON
UNIVERSITY
APRIL 23, 1974

Abiqua *(from left to right)*

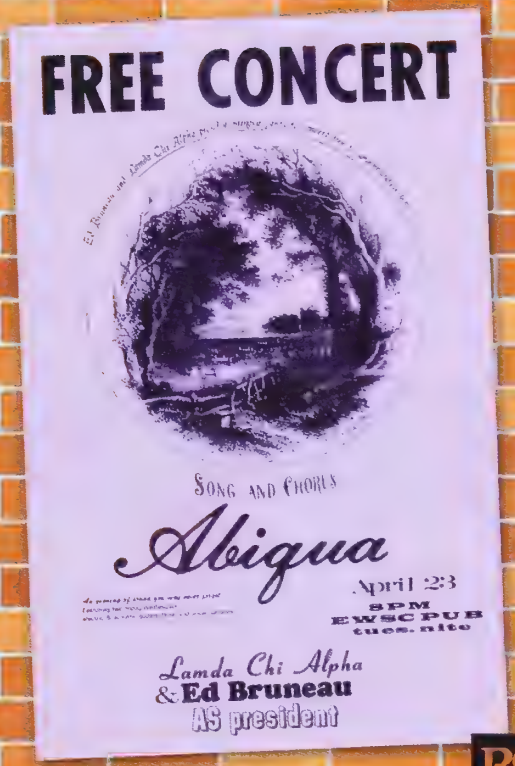
Joani Cremar - lead singer
David Wright - lead singer, flute & acoustic guitar
(Inset) ***John Rigg - vocals, guitar & keyboard***
Chuck Moore - vocals & keyboards
Al Bruan - bass
Bob Rodgers - percussion

BOSTON B BOOKS
BOSTONBOOKS.ORG

1 Hot Summer Day 6:27
2 Here Comes the Sun 3:04
3 And the Tide Rushes In/
Climb Upon River 6:21
4 Locomotive Breath 3:41
5 Anticipation 3:59
6 Thank You 5:23
7 A Few Words from Ed Bruneau 1:51
8 Old Brown Shoe 3:07
9 Magical Mystery Tour/
Dear Prudence 6:26
10 A1 6:10
11 And You & I/Roundabout 9:17
12 Chuck's Song 11:28
13 John's Song 7:55

Abigua!
SONG AND CHORUS.

ABIQUA LIVE AT EASTERN WASHINGTON UNIVERSITY



1	Hot Summer Day *[LAFLAMME/LAFLAMME]*	6:57
2	Here Comes the Sun *[HARRISON]*	3:04
3	And the Tide Rushes In/Climb Upon River *[THOMAS/ABIQUA]*	8:21
4	Locomotive Breath *[ANDERSON]*	3:41
5	Anticipation *[SIMON]*	3:52
6	Thank You *[PAGE/PLANT]*	8:23
7	A Few Words from Ed Bruneau	1:51
8	Old Brown Shoe *[HARRISON]*	3:07
9	Magical Mystery Tour/Dear Prudence *[LENNON/MCCARTNEY]*	6:20
10	A1 *[ABIQUA]*	6:10
11	And You & I/Roundabout *[ANDERSON/HOWE]*	9:17
12	Chuck's Song *[ABIQUA]*	11:28
13	John's Song *[ABIQUA]*	7:55

BOSTON BOOKS
BOSTON BOOKS.ORG

Manufactured by CreateSpace Charleston, SC
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ABIQUA LIVE AT EASTERN WASHINGTON UNIVERSITY

TANYA STEPHENS
REBELUTION
(UNMASTERED- PRESS ADVANCE CD)
VP RECORDS
MILES AHEAD IN REGGAE MUSIC
COMPACT
disc
DIGITAL AUDIO
1. WELCOME TO THE REBELUTION 2. WHO IS TANYA 3. PUT IT ON YOU
4. STILL A GO LOSE 5. TO THE RESCUE 6. SPILLED MILK
7. THE TRUTH 8. SATURDAY MORNING 9. CHERRY BRANDY
10. KEEP LOOKING UP 11. DO YOU CARE 12. ROSA
13. WARN DEM 14. TO THE LIMIT
15. THESE STREETS 16. DON'T PLAY
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Sunrise by Everylittlething

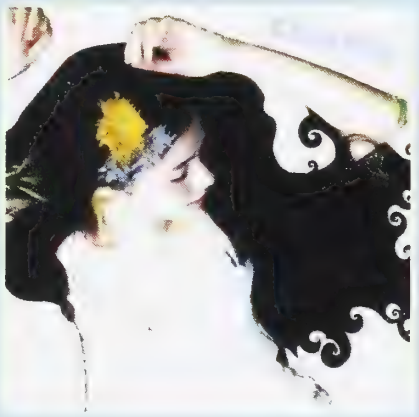
SUNRISE

SUNRISE

EVERYLITTLETHING

1 2

3



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VAN SHE
INTR-11846-2

NORTH MISSISSIPPI ★★★ ALLSTARS ★★★

TONE-COOL ADVANCE CD

STREET DATE: OCT. 9, 2001

340 471 182-2

PHANTOM

51 Phantom, the highly anticipated follow-up to last year's successful debut *Shake Hands With Shorty,* picks up where "Shorty" left off. This time showcasing the songwriting talents of brothers Luther and Cody Dickinson and Chris Chew, while emphasizing their Mississippi roots. From rich pools of musical tradition spanning cultures and generations, they respond with their own vision, shaped by the masters.

Respect. Heritage. Vibrant. Jamming.
Deep sounds from the new South.

The last year brought the North Mississippi Allstars national press features in Rolling Stone and Time Magazine, appearances on national TV (Conan O'Brien, Farm-Aid & Craig Kilborn), a feature interview segment on NPR's "All Things Considered" and a Grammy nomination.

They have worked on records by Jon Spencer, Widespread Panic's John Hermann and are presently riding the critical and popular success of their project with John Medeski (of Martin & Wood fame) and Robert Randolph, "The Word".

51 Phantom resonates with ancient melody and youthful groove, brought to life through soul and beats. Eleven tracks, nine originals, one sound.

Produced by Jim Dickinson

Luther Dickinson - guitars, vocals, shepherd's harp, 808
Cody Dickinson - drums, vocals, electric washboard, guitars (5, 11), tambourine (5)
Chris Chew - bass, vocals
Paul Taylor - percussion
John C. Stubblefield - bowed bass
Otha Turner - cane fife
Jim Dickinson - piano, omnichord, dolceola
Background vocals - Brenda Patterson, Susan Marshall, Jackie Johnson, Ben Nichols, Jesse " Chip" Davis

All songs written by North Mississippi Allstars, North Mississippi Music, BMI, except "Lord Have Mercy" written by David "Junior" Kimbrough, Mockingbird Blues Publishing, ltd, BMI, "Freedom Highway" written by Roebuck "Pops" Staples, Staples Music Publishing, BMI, "Mud" written by North Mississippi Allstars and R.L Boyce, additional lyrics by George Hamilton, IV. North Mississippi Allstars music administered by Funzalo Music Ltd., BMI.

street date: October 9th, 2001

tone-cool records 340 471 182-2

NORTH MISSISSIPPI ALLSTARS
51 phantom
Produced by Jim Dickinson
Street Date: October 9th, 2001
Tone-Cool Records 34047 1182-2
TONE-COOL RECORDS
www.nmallstars.com
www.tonecool.com
www.51phantom.com

NORTH MISSISSIPPI ALLSTARS 51 PHANTOM Tone-Cool Advance CD 1182 A

NORTH MISSISSIPPI ALLSTARS

51 phantom

1. 51 PHANTOM 3:18
2. SNAKES IN MY BUSHES 3:43
3. SUGARTOWN 3:47
4. LORD HAVE MERCY 5:26
5. STORM 4:19
6. FREEDOM HIGHWAY 3:16
7. CIRCLE IN THE SKY 3:33
8. SHIP 5:27
9. LEAVIN' 3:15
10. UP OVER YONDER 3:24
11. MUD 3:26

Produced by Jim Dickinson
" World Boogie is Coming!"
Recorded by Kevin Houston
Zebra Ranch Complex, Tate County, MS, 2001
Mixed by John Hampton
Ardent Studio, Memphis, TN
Bill Bailey, assistant
Mastered by Chris Ludwinski
Abbey Road, London

Retail Contact:
Michael Dunford (781) 263-9244
michaeld@tonecool.com
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Greg Rasch (781) 263-9224
greg@tonecool.com

Tone-Cool Advance CD / Street Date: Oct. 9, 2001 / 34047 1182-2 A
Tone-Cool Records / P.O. Box 81034 / Wellesley Hills, MA 02481
(781) 263-9200 / fax: (781) 263-9222 / www.tonecool.com / www.nmallstars.com

NORTH MISSISSIPPI ALLSTARS 51 PHANTOM Tone-Cool Advance CD 1182 A

CROSBY, STILLS, NASH & YOUNG

BIG SUR FOLK FESTIVAL

SEPTEMBER 1969

CROSBY, STILLS, NASH & YOUNG

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Disc-1

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BIG SUR FOLK FESTIVAL

Disc-2

CROSBY,STILLS,NASH & YOUNG

BIG SUR FOLK FESTIVAL

BIG SUR, CALIFORNIA 9/69

DISC 1

Helplessly Hoping
Guinnevere
Lady Of The Island
Birds
4 + 20
You Don't Have To Cry
World In Changes (w/Dave Mason)
Only You And I Know (w/Dave Mason)
Suite: Judy Blue Eyes

DISC 2

Pre Road Downs
Long Time Gone
Bluebird Revisited
Sea Of Madness
Wooden Ships
Down By The River

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BIG SUR FOLK FESTIVAL
C,S,N & Y

Stephanie Lee

The Old Man's Stories

ALL SONGS written by Stephanie Lee ©2002 /ASCAP/
except for the piano arrangement on "Uh Oh" which is written by Richard Uglow /SOCAN
Londa Larmond appears courtesy of EMI Gospel for backing vocals on "Forgiveness"
PRODUCED BY Norman Barker, Richard Uglow and Stephanie Lee
EXECUTIVE PRODUCER Joseph C Monsanto
RECORDED AND MIXED AT STUDIO 92 IN TORONTO, CANADA BY Norman Barker, & Richard Uglow
MASTERED AT METALWORKS IN MISSISAUGA, CANADA BY Nick Blagona
ART DIRECTION Tosca Hidalgo y Teran, optionkontrol.com
PHOTOGRAPHY Andrei Gravelle, Gail Russell
GRAPHICS Cheryl Lynn F. Herrmann@Oasis CD Manufacturing

SPECIAL THANKS to my husband Joe for his love, patience and support, the **"Dream Team"** Norman and Richard for going beyond the call of duty and loving to work, Evan, Blue, Tyler, Jordan, Christina, Adrian, for inspiration.

MANY THANKS to Mekehla Recording Arts Management, Londa Larmond, Lauralee Anderson and Jacen Duncan for backing vocals on "Forgiveness", Andre Laredo for rehearsals and lessons.

AND THANK YOU to all the patient and not so patient teachers, some who knew they were teaching and some who didn't.

TK-1	4:08
TK-2	3:58
TK-3	4:11
TK-4	4:19
TK-5	3:38
TK-6	3:52
TK-7	3:56
TK-8	4:09
TK-9	3:34
TK-10	3:51
TK-11	3:57

broken m
y baby cried
ID HE KNOW
MAN'S STORIES
BROKEN MAN
O AN EXPLAINATION
CRIED LIKE A WOMAN
IN'T KNOW PERFECT WOMA
THERE'S A MOON OVER THERE
YESTERDAY
MAYBE YOUR DADDY...
HELLO UH OH
FORGIVENESS IS MY DEEPEST FRIEND
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Stephanie Lee

The Old Man's Stories

WHAT DID HE KNOW

THE OLD MAN'S STORIES

PERFECT BROKEN MAN

WIDOW TO AN EXPLANATION

MY BABY CRIED LIKE A WOMAN

THERE AIN'T NO PERFECT WOMAN

THERE'S A MOON OVER THERE

YESTERDAY

MAYBE YOUR DADDY...

HELLO UH OH

FORGIVENESS IS MY DEEPEST FRIEND

MCL Promotions 505-770-4004

The Old Man's Stories

Stephanie Lee

Stephanie Lee

The Old Man's Stories

R. CRUMB AND THE CHEAP SUIT SERENADERS

SINGING IN THE BATHTUB

1. SINGING IN THE BATHTUB
Herb Magidson

2. CHILE BLUES
Rodney Rogers

3. DREAM OF HEAVEN
Traditional

4. SUITS CRYBABY BLUES
Armstrong-Crumb-Zwigoff

5. COLLIER MEDLEY
Ben Hur March,
Napoleon March
E.T. Paull-Collier

6. SHOPPING MALL
Armstrong

7. YEARNING AND BLUE
J.C. Cobb-Al Dodge

8. HULA GIRL
Sunny Cunha

9. PEDAL YOUR BLUES AWAY
Miller-Wells Griffin

10. LA GIMA POLKA
Fazio

11. SING SONG GIRL
McCarthy-Hanley

12. HOME
Van Steeden-Clarkson

13. MY GAL SAL
Paul Dresser

14. HANO HANO HAWAII
Kealoha

Recorded at MOBIUS MUSIC, Oliver Di Cicco, Engineer
1583 Sanchez St., San Francisco, California 94131
Photos taken by YONI at the York Theatre, San Francsico
Cover art by R. CRUMB • Art Direction: STEFAN GROSSMAN
Booklet Design: JOAN PELOSI
Digital Mastering: ROBERT VOSGIEN, CMS Digital, California

SHANACHIE 6003

Shanachie

R. Crumb & The Cheap Suit Serenaders

COMPACT
disc
DIGITAL AUDIO
6003

Singing In The Bathtub

1. Singing In The Bathtub / Dream Of Heaven
2. Sleepy Hollow Blues / Lucky Lindy
Medley: Yearning / Ain't Gonna Rain No More / Ain't Gonna Rain
Ain't Gonna Rain / Shine On Harvest Moon
Medley: Lonesome Road / Sweet Sue Just You
Medley: Hello Hello Hello / Sweet Sue Just You

R. CRUMB & THE CHEAP SUIT SERENADERS SINGING IN THE BATHTUB SHANACHIE 6003

Shanachie

1. SINGING IN THE BATHTUB • 2. CHILE BLUES • 3. DREAM OF HEAVEN • 4. SUITS CRYBABY BLUES • 5. COLLIER MEDLEY: BEN HUR MARCH & NAPOLEON MARCH • 6. SHOPPING MALL • 7. YEARNING AND BLUE • 8. HULA GIRL • 9. PEDAL YOUR BLUES AWAY • 10. LA GIMA POLKA 11. SING SONG GIRL • 12. HOME • 13. MY GAL SAL • 14. HANO HANO HAWAII

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R. CRUMB & THE CHEAP SUIT SERENADERS SINGING IN THE BATHTUB SHANACHIE 6003

dudley saunders restore

Praise for Dudley Saunders

Hallucinatory power - Bruckner, New York Times

...haunting loveliness
- Gener, Village Voice

Power, humor and grace - The New Yorker

He's creating a new kind of American balladry mixing Springsteen starkness, Joni Mitchell lyricism, country-western emotion and queer-boy straight-talk. - Shewey, LGNY

Harsh and heartbreaking - Finkle, Village Voice

Haunting music...a beautiful voice
- Coe, New York Post

Vio7
The 7th String

1. VIO VOICE
2. DAY FROM HELL
3. FANTASY
4. ENTER VIO
5. NEW BEGINNING
6. ALLEGRO
7. RED CLOWN
8. LOVE FOREVER (*)
9. LITTLE DRUMMER BOY (*)
10. STAR SPANGLED BANNER

THERE ARE NO GUITARS USED IN RECORDING THIS ALBUM

(all tracks recorded exclusively on Armand's own Vio7 model violins)

Armand Meinbardis: 7-string electric violins, keyboards
Billy Dean: drums
Scott Queen: bass

(*) Featuring Dace Kamaly - Meinbardis: voice and album art design

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Melnbardis
HEAVY METAL
VIOLIN

The 7th String Vio7
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THE VERY BEST OF
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THE VERY BEST OF
SOUNDS OF BLACKNESS

01 CHAINS 02 OPTIMISTIC 03 THE PRESSURE 04 TESTIFY 05 YOUR WISH IS MY COMMAND 06 JOY 07 I BELIEVE 08 EVERYTHING IS GONNA BE ALRIGHT 09 I'M GOING ALL THE WAY 10 BLACK BUTTERFLY 11 THE HARDER THEY ARE, THE BIGGER THEY FALL 12 THE LORD WILL MAKE A WAY 13 SPIRIT – FEATURING CRAIG MACK 14 LOVE WILL NEVER CHANGE 15 HOLD ON (CHANGE IS COMIN') 16 SOUL HOLIDAYS

6 06949 309[redacted] 4

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SOUNDS OF BLACKNESS

Marcussen

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Sugarcult

V2-Artemis Records

CD Reference V2ADV-273242

SM/SW 6.12.06

"Lights Out" (Explicit Version) - CD Ref

1	Lights Out	0:37
2	Dead Living	3:39
3	Los Angeles	3:58
4	Do It Alone	3:07
5	Explode	1:53
6	Out Of Phase	3:26
7	Made A Mistake	4:14
8	Riot	3:28
9	Majoring In Minors	2:55
10	Shaking	3:52
11	The Investigation	3:50
12	Hiatus	4:03

Total 39:02

heidi anne-noel
girlie action
212.989.2222, x112
heidi@girlie.com

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10	Shaking	3:52
11	The Investigation	3:50
12	Hiatus	4:03

Total 39:02

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6.12.06
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Widespread Panic

Street Dogs

Widespread Panic

Street Dogs

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VAN-37865ADV

WIDESPREAD PANIC STREET DOGS

VAN-37865ADV

1 **SELL SELL** (6:24)
2 **STEVEN'S CAT** (4:28)
3 **CEASE FIRE** (7:51)
4 **JAMAIS VU (THE WORLD HAS CHANGED)** (7:14)
5 **ANGELS DON'T SING THE BLUES** (5:54)
6 **HONKY RED** (6:27)
7 **THE POORHOUSE OF POSITIVE THINKING** (5:10)
8 **WELCOME TO MY WORLD** (5:51)
9 **TAIL DRAGGER** (4:49)
10 **STREET DOGS FOR BREAKFAST** (4:31)

Produced by **Widespread Panic**
Co-Producer: **John Keane**

widespreadpanic.com
vanguardrecords.com
concordmusicgroup.com

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STACIE ORRICO

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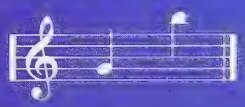
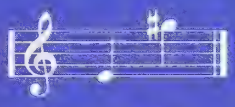


HIGH KEY



MEDIUM KEY

LOW KEY

Lyrics enclosed

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AND NOW MY LIFESONG SINGS	84418-0319-2
DOES ANYBODY HEAR HER	84418-0321-2
FATHER, SPIRIT, JESUS	84418-0318-2
HERE I GO AGAIN	84418-0270-2
IF WE ARE THE BODY	84418-0262-2
LIFESONG	84418-0312-2
LOVE THEM LIKE JESUS	84418-0314-2
PRAISE YOU IN THIS STORM	84418-0313-2
STAINED GLASS MASQUERADE	84418-0316-2
VOICE OF TRUTH	84418-0266-2
WHILE YOU WERE SLEEPING	84418-0317-2
WHO AM I	84418-0255-2

ANA LAURA	
BECAUSE YOU LOVED ME	84418-0343-2
COMPLETELY	84418-0341-2
GIVER OF LIFE	84418-0344-2
WATER	84418-0345-2

BRIAN LITTRELL	CD Prod. #
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GRACE OF MY LIFE	84418-0354-2
I'M ALIVE	84418-0353-2
IN CHRIST ALONE	84418-0310-2
MY ANSWER IS YOU	84418-0349-2
OVER MY HEAD	84418-0356-2
WE LIFT YOU UP	84418-0355-2
WELCOME HOME	84418-0351-2
WISH	84418-0350-2

THIRD DAY	
COMMUNION	84418-0327-2
CRY OUT TO JESUS	84418-0323-2
MOUNTAIN OF GOD	84418-0324-2
OFFERING	84418-0213-2
RISE UP	84418-0325-2
SUN IS SHINING, THE	84418-0326-2

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Stacie Orrico

84418-0401-2

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8. COMING UP FOR AIR
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10. OPEN MY EYES
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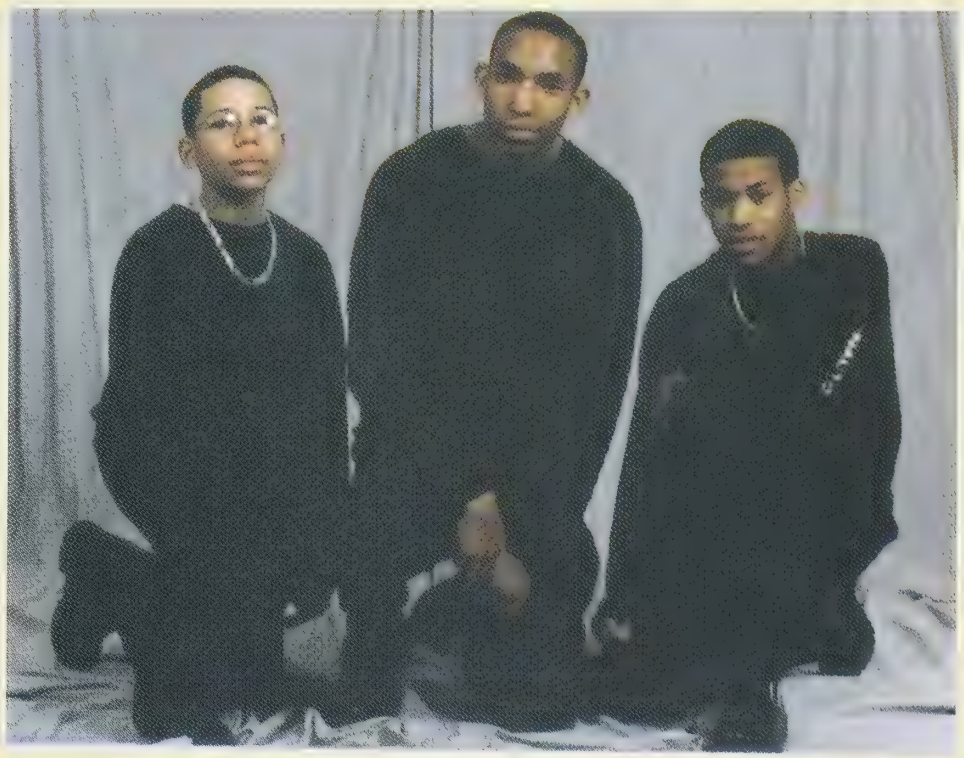
Youthful Spirits

The Music The Ministry The Mission

The Youthful Spirits are Mike Coleman, Marc D. Fields Jr., Roderick M. Jeter Jr., Robert Maletick, Stevie Tibbs Jr., and James R. Wigington Jr.

The Youthful (YS) band is Kenny Harris, Jonathan Lacey, Mike Mitchell, T.J. Nokes, E.J. White, and Jonathan White

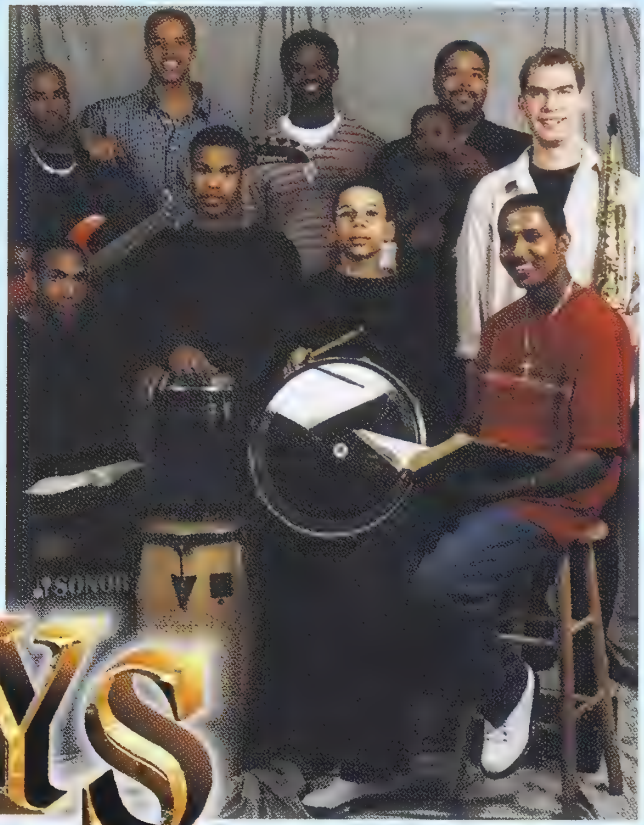


The Youthful Spirits are managed by Rubin Cuffee
For booking information or general contact information:
Marc D. Fields Jr. (703) 369-5425
8397 Buttress Ln. #401
Manassas, VA 20110

Youthful Spirits - The Music, The Ministry, The Mission - On A Mission - Worthy - Happy In Jesus Alone - We Come To Praise Him - I'm Better - I'm Better (Reprise) - Reward For You - Farther Along - Song of Thanks - He Cares - It's A Blessing - Mighty Good God - Under His Wings - Turning Point © 2000 All Rights Reserved

The Youthful Spirits · *The Music The Ministry The Mission*

TYS-001



1. On A Mission
2. Worthy Intro
3. Worthy
4. Happy In Jesus Alone
5. We Come To Praise Him
6. I'm Better
7. I'm Better (Reprise)
8. Reward For You
9. Farther Along
10. Song of Thanks
11. He Cares
12. It's a Blessing
13. Mighty Good God
14. Under His Wings
15. Turning Point

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COMPACT disc DIGITAL AUDIO

The Youthful Spirits · *The Music The Ministry The Mission*

TYS-001

patientZero.net
myspace.com/patientzero
pzmusic@hotmail.com

patientZero
Inflatable Ape Nation
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patientZero Inflatable Ape Nation

1) Moral of the Story (3:09) 2) Great Inflatable Ape (3:02) 3) Suspension of Disbelief (3:16)
4) All things possible (4:55) 5) What is Caesar's (3:32) 6) Modern Day Pharisee (3:40)
7) Excuse me miss (3:05) 8) For which it stands (The tree of liberty) (2:59)
9) State of the Union (3:02) 10) Empyrean (3:04) 11) Last Rites (4:03)

patientZero.net myspace.com/patientzero pzmusic@hotmail.com

Recorded by Duane Lundy Mastered by Trevor Sadler

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LOTUS FIELD records

patientZero Inflatable Ape Nation

patientZero Inflatable Ape Nation

the duo

PLAY PAUSE STOP

PLAY PAUSE STOP
ECHO PARK
SOBA
BEST REASON TO BUY THE SUN
POWDER

SOMETHING FOR ROCKETS
WALKING, RUNNING, VIKING
HATE FRAME
MEMPHIS

BABAK AFSHAR

GUITAR MELODIES

یاد ها و خاطره ها

ملودی های

بابک افشار

سلو گیتار آرمیک

CALTEX RECORDS

BABAK

GUITAR MELODIES

یاد ها و خاطره ها

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قصه دو ماهی
GORRG BAREH-
قصه بره و گرگ
GHESSEH
قصه گوی پیر شهر
BAROON
صدای بارون
ZIARAT
زیارت
NAME-HA
نامه های عاشقانه
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با سلو گیتار آرمیک

بابک افشار

یاد ها و خاطره ها

BABAK AFSHAR
GUITAR MELODIES

BABAK AFSHAR, an Iranian composer, songwriter started his musical career in 1954 and since 1961 has written and composed hundreds of unforgetable songs for music lovers.

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نامه های عاشقانه	NAME-HA
در دیده من جا گرفتی	DIDEH
رهگذر عمر	RAHGOZAR

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BROKEN LANDS
ADVANCE CD
(79824-2) IN STORES AUGUST 12, 2008
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2 Eyes Of A Child
3 Place I Know
4 All I Want To See
5 I Can't Pretend
6 All Night Long
7 Just Can't Hide
8 Make A Change
9 It's Alright With Me
10 Let It Rain
11 Still Remember
12 Waiting
Produced and Mixed by Jamie Candiloro
Please note new release date –
August 19, 2008

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BROKEN LANDS

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12 Waiting

Produced and Mixed by Jamie Candiloro

RECORDS

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INDIGENOUS BROKEN LANDS

Autonomous
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1998 Sampler

"Just Push Play"

Featuring:

Jupiter Coyote

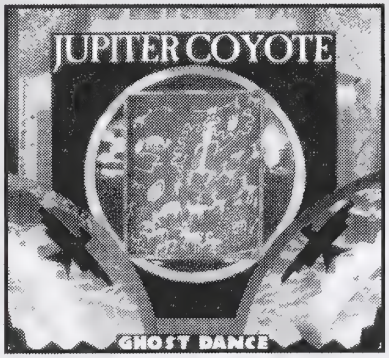
Uncle Mingo

Beth Wood

Blue Miracle

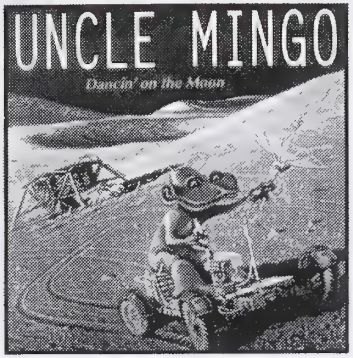
Billy Voss

JUPITER COYOTE



- *Ghost Dance* AR 5690-2
- *Lucky Day* AR 5697-2
- *Wade* AR 5698-2
- *Cemeteries & Junkyards* AR 5699-2

UNCLE MINGO



- *Dancin' on the Moon* AR 5692-2
- *Little Baby Brother* AR 5693-2
- *Fatty Mookie Mo' Booty* AR 5694-2

BLUE MIRACLE

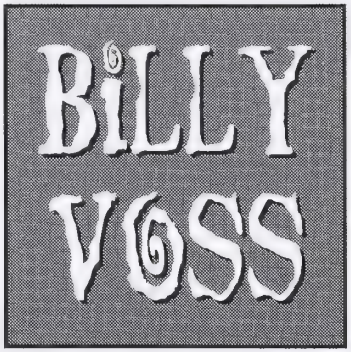
- *Stick it Out* AR 5695-2
- *Blue Miracle* AR 5696-2

BETH WOOD

- *New Blood* AR 5689-2
- *Wood Work* AR 5691-2

New for 1998

BILLY VOSS



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jupiter coyote

PINS AND NEEDLES
uncle mingo

STRING OF HARD LUCK
beth wood

PAIN OF CHANGE
blue miracle

SYCAMORE
billy voss

CONFUSIONVILLE
jupiter coyote

BOTTLE OF MOONLIGHT
uncle mingo

GEOMETRY
beth wood

REAL THING
jupiter coyote

GOOD THANG
blue miracle

STEER
uncle mingo

THAT'S HAPPENIN'
jupiter coyote

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1998 Sampler Autonomous RECORDS AR Promo 313

1. ListeN
2. You Got it
3. SPECIAL
4. soft texas
5. stupid thing
6. wasting my time
7. CRUSH
8. Friends
9. Bad Girls
10. T. NIGHT

PRODUCED, MIXED, RECORDED BY RICHARD LLOYD AT SB STUDIOS IN NYC. MASTERED AT THE LODGE BY EMILY LAZAR. PHOTOGRAPHY BY WALTER SASSARD. EVERYTHING ELSE BY THE BLONDES, INC. c2003
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THE BLONDES, INC.

1.LISTEN 2.YOU GOT IT 3.SPECIAL 4.SOFT TEXAS 5.STUPID THINGS
6.WASTING MY TIME 7.CRUSH 8.FRIENDS 9.BAD GIRLS 10.TONIGHT

8 29757 60852 5

THE BLONDES, INC.

MARVIN
SAPP
He Has His
Hands On You

MARVIN SAPP

He Has His Hands On You

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MARVIN SAPP

He Has His Hands On You

MARVIN SAPP

He Has His Hands On You

Radio Edit	5:53
Album Version	6:31

(Stan Jones)
Above Standard (ASCAP)/Universal Music-Z Songs/Marvin L. Sapp Music (BMI)

Produced by Aaron W. Lindsey for Whatbox? Global Media
Mastered by Vlado Meller at Universal Mastering Studios, NY.; Assisted by Mark Santangelo

From the album Here I Am [88697-53156-2] in stores now on Verity Records CDs.

Radio contacts: B. Jeffrey Grant-Clark (212) 833-6674
Debra "Snoopy" Hanna (708) 206-3814

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lighthouseflc.com
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MARVIN SAPP

He Has His Hands On You

WARREN ZEVON
WARREN ZEVON
(COLLECTOR'S EDITION)
DISC ONE
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ASYLUM RECORDS

WARREN ZEVON
WARREN ZEVON
(COLLECTOR'S EDITION)
DISC TWO
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ASYLUM RECORDS

FIVE
FIVE

FIVE
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FIVE
FIVE
FIVE

Digital Stereo
07822-19003-2 RE-1

FIVE

ARISTA

1. When The Lights Go Out 4:06
2. That's What You Told Me 3:41
3. It's The Things You Do 3:34
4. When I Remember When 4:02
5. Slam Dunk (Da Funk) 3:35
6. Satisfied 4:13
7. It's All Over 4:11
8. Partyline 555-On-Line 4:19
9. Until The Time Is Through 4:14
10. Everybody Get Up 3:25
11. My Song 3:51
12. Got The Feelin' 3:27

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DENNIZ POP AND SIMON COWELL

5

0 7822-19003-2 4

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ARISTA
FIVE
Digital Stereo
07822-19003-2 RE-1

THANKS TO EVERYONE

Recorded and produced by:
Andrew Davis and the Blackbird Suite
Recorded and Mixed by Andrew Davis
@ White Room Studios, Detroit MI
Mastered by Daniel Burton @ Bellwether
Trombone in "Eight Years" by Luke Schram
Vocals in "Blow up Spot" by Erin Obrien

BLACKBIRD SUITE S/T Hell City Records 2006 HC 003

THREE CHEERS
COMING STORM
GODSENDS
RENEGADES
EIGHT YEARS
GODDAMN
CASTILLO STRAITS
BLOW UP SPOT
THE TALE OF OL SILVERBOY
LAST CHAPTER

White Room Studios Detroit MI 2006
HC 003

BLACKBIRD SUITE S/T Hell City Records 2006 HC 003

MONO 306

SIDE 1

1. **TURN ME LOOSE**
(S. Stewart; Warner-Tamberlane, BMI)
2. **BUSY BODY**
(R.L. Johnson; Lowery Music, BMI)
3. **SOUL DANCE NO.3**
(P. Herder & C. Holmes; Adato Music, BMI)
4. **DANCE ALL NIGHT**
(S. Stewart; Warner-Chappell, BMI)
5. **SILLY SAVAGE**
(W. Branham & M. Jones; Chu Fin Music, BMI)
6. **AIN'T NOTHIN' BUT A HOUSE PARTY**
(D. Sharh & J. Thomas; Dandelion-Clairlyn, BMI)
7. **LOVE ME ONE MORE TIME**
(Silva, Verissimo & Downey; Versil Music, ASCAP)
8. **TELL ME THAT YOU LOVE ME**
(J. Brown, B. Hobgood & N. Jones; Dynatone, BMI)

SIDE 2

1. **MISH MASH SOUL**
(Combo Kings; Myers Music, ASCAP)
2. **THE WAYCROSS**
(H.R.L.I.C.; Overtown Music Co. Inc.)
3. **CROSSIN' OVER**
(P. Herder & C. Holmes; Adato Music, BMI)
4. **BAREFOOTIN'**
(R. Parker; Bonotemp, BMI)
5. **TWENTY-FIVE MILES**
(E. Starr, J. Bristol & H. Fuqua; Jobete Music, ASCAP)
6. **GOIN' BACK TO MIAMI**
(W. Cochran; Lois Music, BMI)

(Continued from back)

Ah, golden memories. And let's not forget the boys in the backroom band: the boss honk of the squawnk, the whack crack of the rum-tee-tee-tum, the smooth move of the bu-bu-bu-ba-da, the castrato demidivinity of the ree-ree da-dahhh, the roller coaster ride of the piree-eep-eep (and let's not forget what sound the mooly-cow makes!). They're the ones who stretch the canvas, who stuff the rabbits into the the secret compartments of the top hats, to wit: the stooges who make the magic possible. Getdown music for the strutting beast within? Absitively! Background music for some action in your sin-bin? You bet! Foreplay, I mean Foreground music for pure listening enjoyment? Fuquez oui! Guaranteed better than a poke in your eardrums with an icepick! If I'm lyin', I'm dyin" ("Zeus gives no aid to liars," as Homer put it)!

J.P. GUTROCK

HAROLD RAY
LIVE IN CONCERT
MONO
Side 1
ALTERNATIVE TENTACLES RECORDS VIRUS 306

HAROLD RAY
LIVE IN CONCERT

SIDE 1

1. TURN ME LOOSE
2. BUSY BODY
3. SOUL DANCE NO.3
4. DANCE ALL NIGHT
5. SILLY SAVAGE
6. AIN'T NOTHIN' BUT A HOUSE PARTY
7. LOVE ME ONE MORE TIME
8. TELL ME THAT YOU LOVE ME

SIDE 2

1. MISH MASH SOUL
2. THE WAYCROSS
3. CROSSIN' OVER
4. BAREFOOTIN'
5. TWENTY-FIVE MILES
6. GOIN' BACK TO MIAMI

Recorded by Charlie Karr
Mixed by Charlie Karr and Thom Canova
Cover Photo: Mark Murrmann
Cover Design: Scott Baldwin

Musicians:
Guitar: **Dave Coffmann**
Organ: **Justin Magaña**
Drums: **Jack Matthew**
Saxophone: **Charlie Karr**
Bass: **Dennis Cabuco**

Here ye, brethren and cistern! What you hold in your frayed mittens is the first recorded testament of Harold Ray Live, the groover, the midday mover, the theorem prover, with his special brand of ass-funky rock'n'soul. But not merely Harold Ray Live in Concert, but Harold Ray Live in Concert RECORDED LIVE in front of a specially invited audience bussed in from Bay Area retirement homes for Mother's Day. You can practically smell the simoleons this baby will generate!

I'll never forget my first encounter with the legendary Harold Ray Live, Miami's answer to Little Joe (and at least half one-third of the Latinaires). It was at the Farraz Club on Second Street...no, I think it was at a tailgate party outside the Tijuana Jai Alai Arena, though it might have been (just maybe) at some hipster shithouse with a bunch of goofs wearing striped tights and polyester baseball caps. Anyway, some drunk ofay kept screaming, "Harold! My Man!" until Harold, in a fine display of his famed wit, finally yelled, "Will you shut the fuck up?" *(Continued inside)*

ALTERNATIVE TENTACLES RECORDS
PO BOX 419092, San Francisco, CA 94141-9092. www.alternativetentacles.com
For a free mailorder catalog, write us, or e-mail: mailorder@alternativetentacles.com
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ALTERNATIVE TENTACLES RECORDS HAROLD RAY LIVE IN CONCERT VIRUS 306CD

ALTERNATIVE TENTACLES RECORDS HAROLD RAY LIVE IN CONCERT VIRUS 306CD

MEN WHO LISTEN 2

Men Who Listen is:

Jeff Anthony - Lead and background vocals

Dan Pokorni - Electric/acoustic guitars and keyboards

Additional Performances by:

Patrick Doody - Drums on "Bad Days" and "Cast Our Love Away"

John Falstrom - Bass on "Bad Days" and "Cast Our Love Away"

Greg Potter - Drums on "Change In The Blink Of An Eye"

Bill Harrison - Bass on "Change In The Blink Of An Eye"

Jonah David - Drums on "As Far As We Can Go"

Jody Miller - Bass on "As Far As We Can Go"

Mastering by Danny Leake

Packaging Design by A Creative Experience

Thanks to Mark, Julia, Tony, Steve, Diane, Larry, Steve Wiser, Chuck and Gwen, the parental units, Gina, Shelby and Chloe for all your patience, Danny and Gary for those extra last minute sessions and to all the people who took the time and cared enough to nudge us in the right direction.

As Far As We Can Go 3:22
Bad Days 3:15
Cast Our Love Away 3:02
Change In The Blink Of An Eye 4:22
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MEN
WHO
LISTEN
2

MEN WHO LISTEN 2

As Far As We Can Go 3:22

Bad Days 3:15

Cast Our Love Away 3:02

Change In The Blink Of An Eye 4:22

Produced & Mixed by Dan Pokorni and Gary Loizzo

www.menwholisten.com

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MEN WHO LISTEN 2

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IN STORES
NOVEMBER 15TH 2011
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MCJ
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This Warm December

A BRUSHFIRE HOLIDAY VOLUME 2

1. **PARTY HARD** - Zach Gill
2. **JINGLE BELL ROCK** - Rogue Wave
3. **HAPPY CHRISTMAS** - G. Love
4. **IN THE MORNING** - Jack Johnson
5. **CHRISTMAS MUST BE TONIGHT** - Bahamas
6. **HOME FOR THE SEASON** - Neil Halstead
7. **FROSTY THE SNOWMAN** - Zee Avi
8. **LET IT RIDE** - ALO
9. **MAKE TIME** - Money Mark
10. **WINTER SWELL BLUES** - Paula Fuga
11. **CHRISTMAS COOKIES**- G. Love
12. **I BET ON FLYING HIGH** - Matt Costa
13. **ANGEL (CHRISTMAS)** - Jack Johnson

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IN STORES NOVEMBER 15TH 2011

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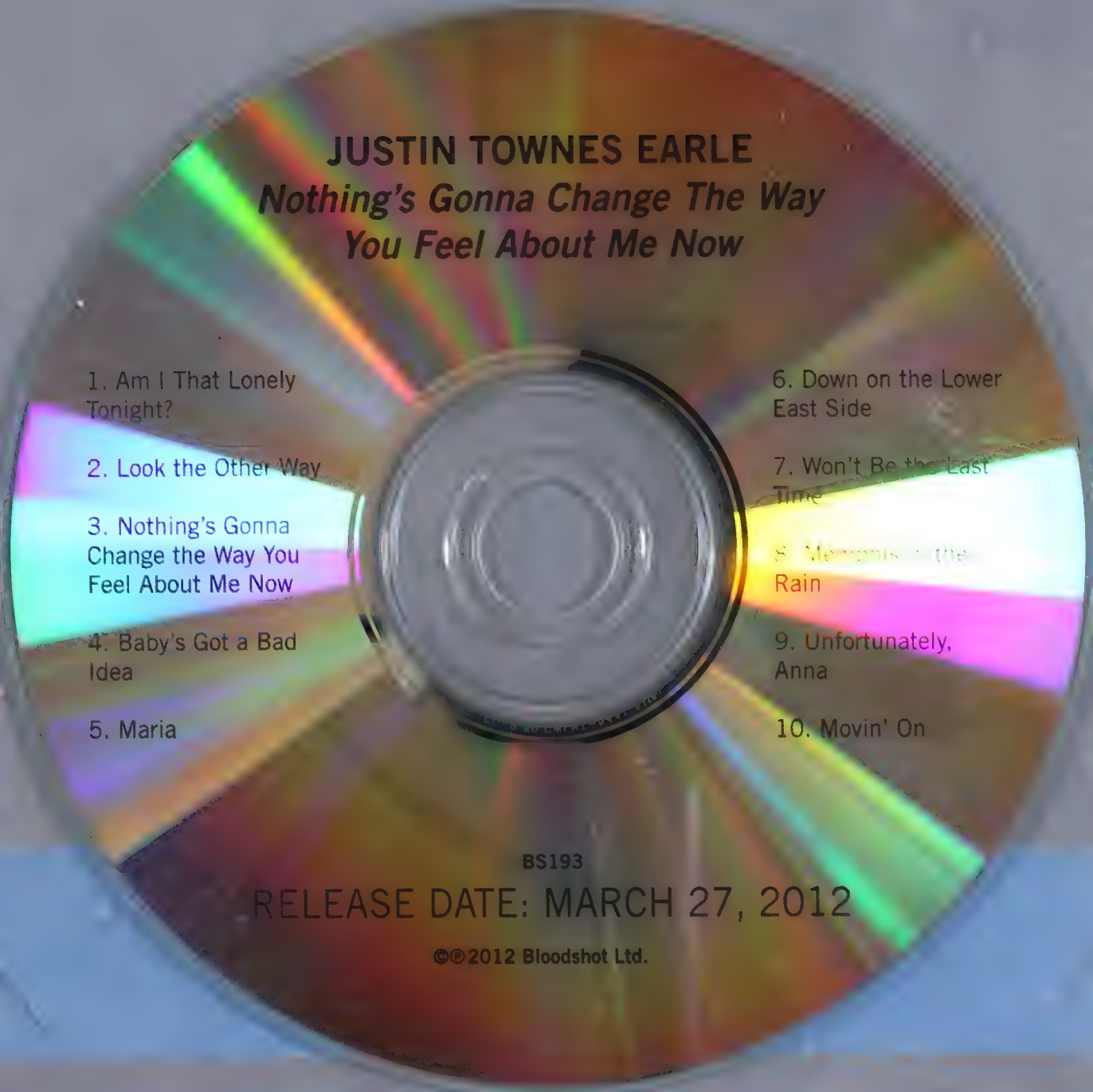
This Warm December A BRUSHFIRE HOLIDAY VOLUME 2


JUSTIN TOWNES EARLE
Nothing's Gonna Change The Way You Feel About Me Now
1. Am I That Lonely Tonight?
2. Look the Other Way
3. Nothing's Gonna Change the Way You Feel About Me Now
4. Baby's Got a Bad Idea
5. Maria
6. Down on the Lower East Side
7. Won't Be the Last Time
Rain
9. Unfortunately, Anna
10. Movin' On
BS193
RELEASE DATE: MARCH 27, 2012
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The Texas Boyz
Forever Together

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BBD-1637

The Texas Boyz
Forever Together
BLACKBERRY RECORDS
DBR 1637
DIDX 70623
The Blacker The Berry,
The Sweeter The Music.

The Texas Boyz Forever Together BBD-1637

The Texas Boyz
Forever Together

1. Pressing On
2. New World For Me
3. Lord We Praise You
4. I've Been Set Free
5. I Still Love You
6. Shall Forever Love
7. Two-Faced Church Folk
8. So Good To Me
9. Jesus Said
10. Lord I Thank You
11. He Really Cares
12. A Song For Mama
13. Give Your Life To Him
14. I'm Blessed

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Produced by Melvin Williams and Doug Williams for Turn-Table Productions and Derrick Horne for Derrick Horne Productions.
Co-Produced by The Texas Boyz and Stan Jones
Executive Producers: Doug Williams, Melvin Williams and Henry Green

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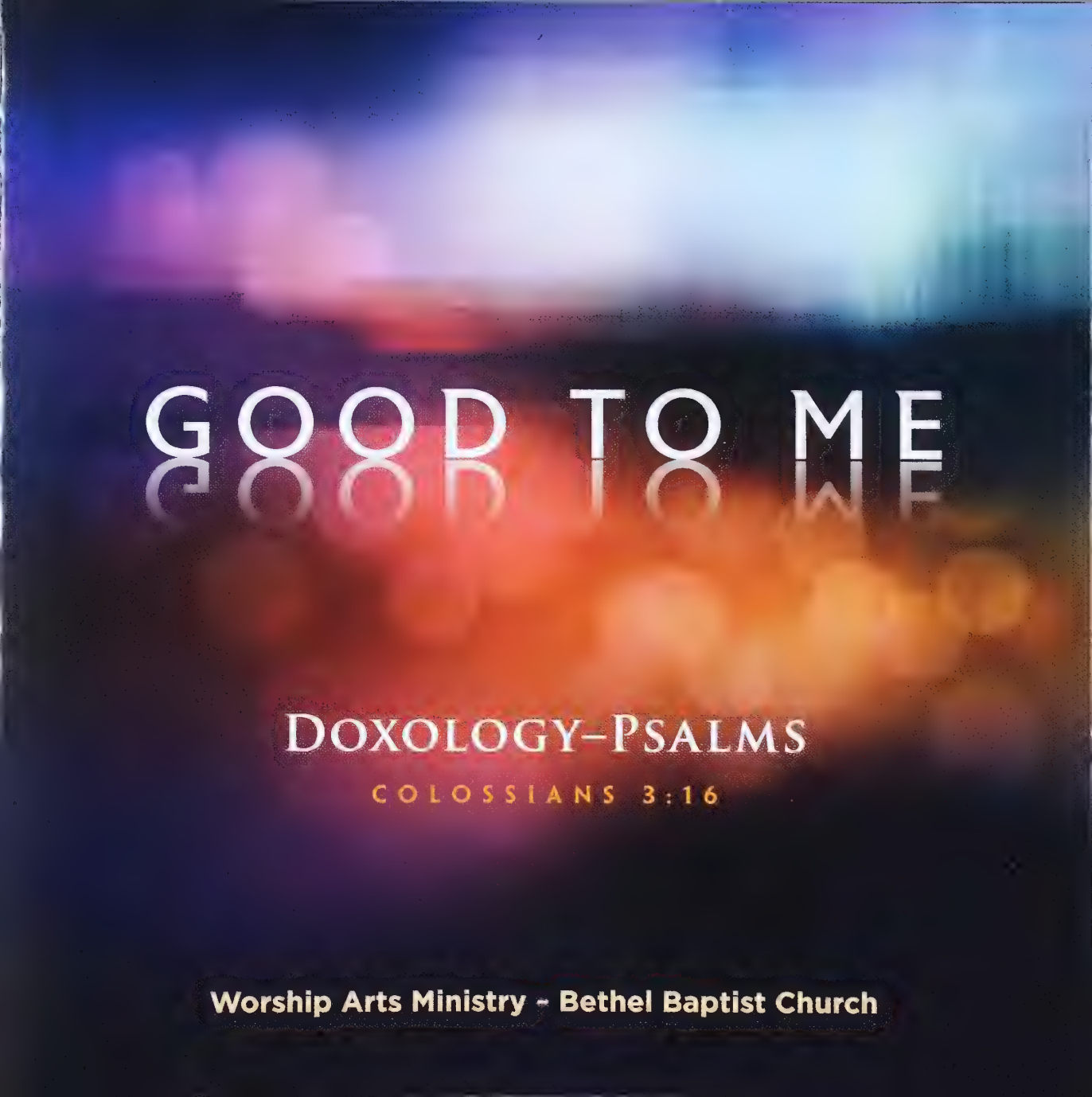
The Texas Boyz Forever Together BBD-1637


GOOD TO ME
DOXOLOGY–PSALMS
COLOSSIANS 3:16
Worship Arts Ministry - Bethel Baptist Church

Worship Arts Ministry
Bethel Baptist Church
1004 Yorktown Road
Yorktown, VA 23693
bbcyorktown.org
doxology@bbcyorktown.org

Band
Corey Pavlosky—*Drums*
Steve Day—*Guitars*
Joe Ford—*Bass*
Keith McMinn—*Keys*
Peggy Watson—*Violin/Fiddle*

Graphic Design: **Ben Cornatzer**
Mixed by: **Daewoo Kim**; *Assistant:* **Corey Pavlosky**
Recorded: **Worship Arts Studio, Yorktown, VA &**
Studio 78, Nashville TN
Sounds of Grace Director: **Kathryn Arthur**
Worship Pastor & Executive Producer: **Keith McMinn**
Senior Pastor: **Doug Echols**

GOOD TO ME

1. May the Peoples Praise You
2. King of Love
3. Come Lord Jesus
4. Praise the Lord
5. Good to Me
6. Soar

Worship Arts Ministry
Bethel Baptist Church
1004 Yorktown Road
Yorktown, VA 23693
bbcyorktown.org
doxology@bbcyorktown.org

DOXOLOGY–PSALMS

COLOSSIANS 3:16

Good to Me

Worship Arts Ministry of Bethel Baptist Church

GOOD TO ME

DOXOLOGY-PSALMS

[illegible] Praise You

[illegible]

[illegible] Jesus

[illegible] Lord

Good to Me

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

doxology-psalms.org

Thank you from Kathryn Arthur...

What a joy it is to work and worship with these wonderful women! Their love for the Lord and for each other is a constant encouragement to me, and my life and walk with the Lord is better because of them. This project has been a dream for Sounds of Grace for a long time. As an ensemble we have been so blessed by the songs recorded here, and we have been eager to share them with you in a way that encourages you to worship at home or to encourage others. Many folks came together to make that happen.

Pastor Keith, thank you for your passionate vision to bring glory to God through excellence and innovation. The Lord is worthy of all we have and more, and your humble leadership models that for us so clearly. Thank you for the encouragement and challenge you provide as I grow as a leader and minister. Tauwoo Kim, thank you for a relaxed and enjoyable recording session. Eleven women is a lot to wrangle, but you did it with humor and great expertise on the other side of the [illegible] recording and so skillful, we could just [illegible] Corey Pavlasky, thanks to you too for [illegible] the final bits of the recording. We love your [illegible] great work. I look forward to many [illegible] with you! Ben Comatzer, I am always awed and [illegible] creative, crafted graphic design. Thoughtful [illegible] capture the heart of the project and bring [illegible] to God as we joyfully serve Him.

[illegible] you from Pastor Keith...

[illegible] a SW Worship Arts retreat years ago that Kathryn and I discussed what we believed was God's leading to begin what is now Sounds of Grace. I am so thankful for God's kindness to us in this as SOG has been an incredible blessing to our church family and me personally. Kathryn, Joy and I are so thankful for you, your Christ-centered friendship, your gifting, heart for God's people and your partnership in ministry. SOG, every single time you sing the Word, my soul is kindled to praise God more. Thank you. Band, thank you for being amazing yet again on this record.

Good to Me

Worship Arts Ministry of Bethel Baptist Church

BOOT CAMP

"THE CHOSEN FEW"

Sampler

Press contact:
Brian Gilmore
briangilmore78@aol.com
212.666.7911

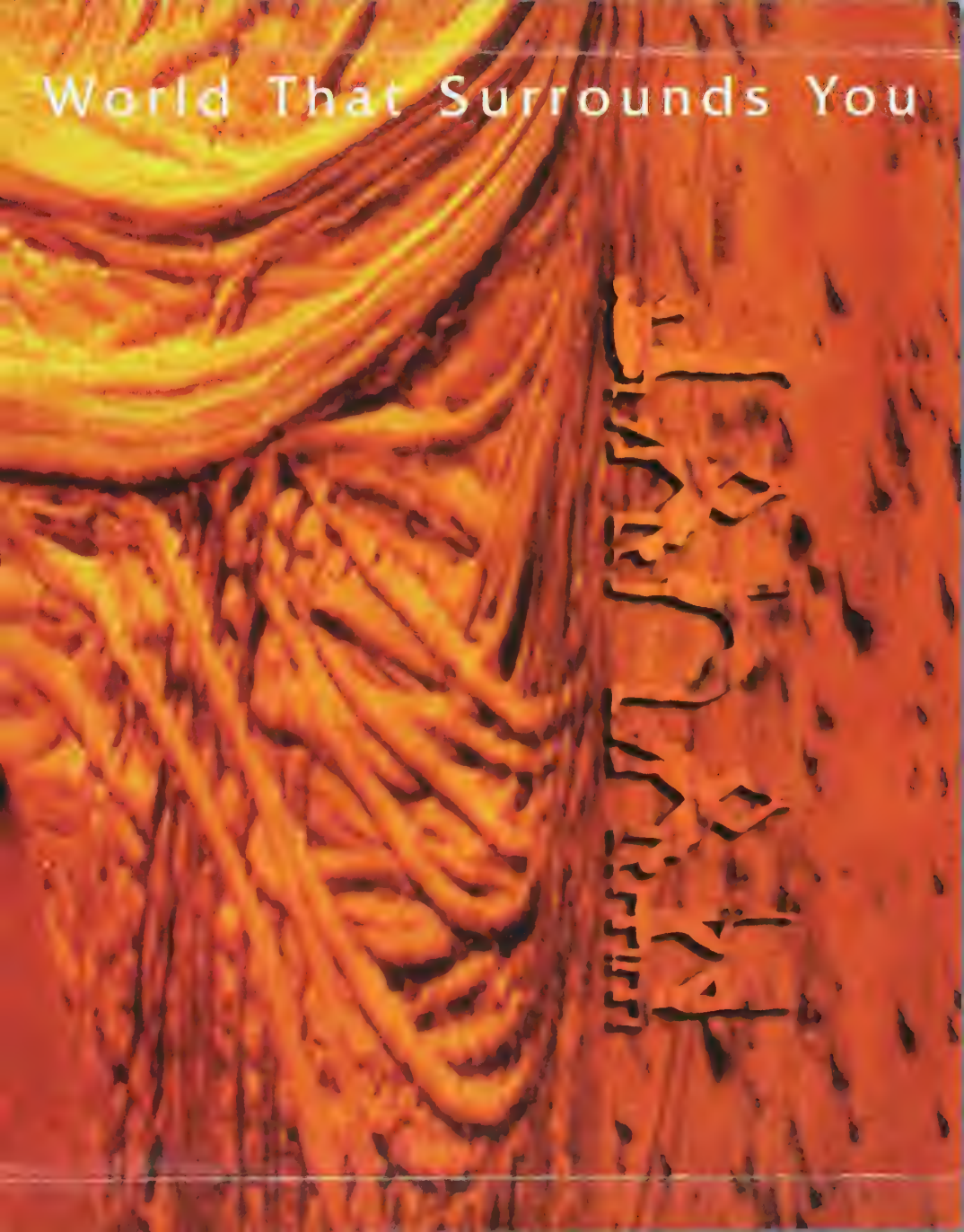
		produced by:
1.	Intro YO Boot Camp	
2.	And So	Curt Cazel
3.	Down 2 Bizness	The Alchemist
4.	Let's Roll	Baby Paul
5.	W.T.B.T.U.	Coptic
6.	That's Tough	Bink!
7.	Had It Up 2 Here	Beatminerz
8.	Whoop His Ass	The Coalition
9.	Daddy Wanna	Beatminerz
10.	Ice Skate	Hi-Tek
11.	Just Hangin	Ty Deal$
12.	Think Back	Beatminerz
13.	The Chosen Few	Coptic

Boot Camp Clik:The Chosen Few Sample
www.duckdown.com
briangilmore76@aol.com

Jonah

KAMAL

World That Surrounds You



Janah — World That Surrounds You — RLB 1002

OIL ON MY HEAD
WAKE OF THE SUN
LUNA DE LA TIERRA
LEAVENED HEART (I TUMBLE DOWN)
CREATION'S MOLDING FURNACE
SEDUI
TEMPLE OF MY BODY
FORBIDDEN COUNTRY
BAGONA (THE SPIRIT CURRENT)
WILL
HITCHING POST OF THE SUN

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Janah — World That Surrounds You — RLB 1002

DVD SINGLE

DVD VIDEO

THE BACON BROTHERS

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WOMAN'S GOT A MIND TO CHANGE
Written by Kevin Bacon
Published by Forosoco Music (BMI)

DON'T LOSE ME BOY
Written by Michael Bacon
Published by Forosoco Music (BMI)

INCLUDES INSIGHTS FROM
MICHAEL AND KEVIN BACON

Executive Producer: William Derella
Producer/Director: Michael Drumm
for Music Link Productions
Audio recorded, mixed and mastered by:
Dae Bennett for Bennett Studios
Photos by: Daniel P. Derella
www.baconbros.com

dts SURROUND 5.1 Surround

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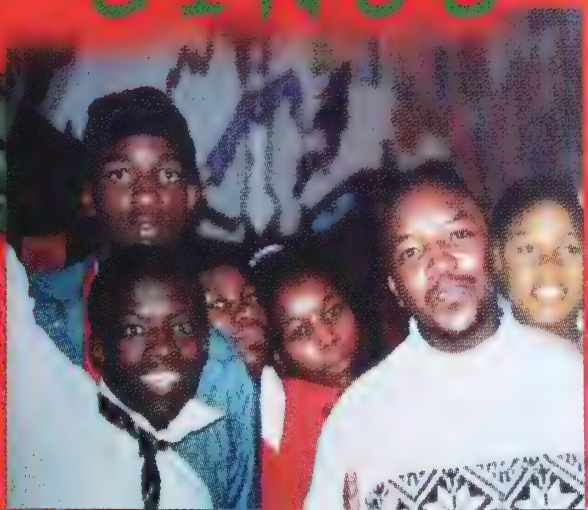
DVD VIDEO

FOROSOCO RECORDS

image ENTERTAINMENT

U.S. TOUR 2003

BOKAMOSO SINGS



Special thanks to...

Oma Barber,
Michael Gayle,
St. Andrew's Episcopal School,
and Seekers Church
for making this recording possible.

Bokamoso Life Center is for youth at risk. Bokamoso, in the Tswana language, means "future". The Center is one of several Tumelong projects sponsored by the Anglican Diocese of Pretoria, South Africa, which serves the Winterveld area.

This recording was made at St. Andrew's Episcopal School during Bokamoso's 2003 tour of the Washington, D.C. area, when they performed their AIDS education play, "It Won't Happen To Me." The play was written with Roy Barber and Bari Biern. All proceeds from sales of this "CD" will go to the Bokamoso Life Center.

Facilitators

Rosinah Masilela
Moses Makama
Solomon Mahlangu

Youths

Mary Mahlangu
Gladys Matjeke
Emmanuel Chauke
Siphiwe Zuma
Sipho Chabangu
Philemon Tshiya

Thandi Nduli
Portia Makhubela
William Mkhabela
Mduduzi Mngomezulu
Lucky Chiloane
Esther Mahlangu

BOKAMOSO SINGS
U.S. TOUR 2003

1. Lilizela
2. Kutlwano
3. Tihogonolofatsa
4. Jerusalem

5. Lenyalo
6. Sponono
7. Mina Nawe
8. Mamosetsana

BOKAMOSO SINGS U.S. TOUR 2003

BOKAMOSO SINGS U.S. TOUR 2003

WILNEKIA
(wil-nee-kah)
Because Of You

Real World
Words/Vocal Arrangement:
Wilnekia Green
Music: Carlton Thompson
Engineer: Johnny Mills

Precious Love
Background Vocals:
Wilnekia Green & Carlton Thompson
Words and Music:
Carlton Thompson
Engineer: Johnny Mills

Safe Inside Your Love
Words and Music:
Carlton Thompson
Engineer: Johnny Mills

Persuaded
Words and Music:
Carlton Thompson
Engineer: Johnny Mills

Because of You
Words and Music:
Carlton Thompson
Background Vocals:
Wilnekia Green
Engineer: Johnny Mills

The Divine
Words: Wilnekia Green
Music: Carlton Thompson
Background Vocals:
Wilnekia Green
Engineer: Raul Terriquez

Heavenly Father
Words: Dorothy Travis Johnson
Music: Carlton Thompson
Vocal Arrangement and Background Vocals:
Wilnekia Green
Engineer: Raul Terriquez

Who Do You Say That I Am?
Words: Wilnekia Green
Music: Carlton Thompson
Engineer: Raul Terriquez

No More Pain
Words and Vocal Arrangement: Wilnekia Green
Music: Carlton Thompson
Background Vocals:
Wilnekia Green & Carlton Thompson
Engineer Raul Terriquez

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WILNEKIA

Real World

Precious Love

Safe Inside Your Love

Persuaded

Because Of You

The Divine

Heavenly Father

Who Do You Say That I Am

No More Pain

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MADE IN CANADA

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The Divine

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WILNEKIA Because Of You 1027

ALPHA
SATAN AND DECIPLES

SATAN AND DECIPLES

UNDERGROUND

The most dynamic individual in music show business today is Satan, of Satan and Deciples. This artist has combined showmanship with music in a way that has never been done before.

In this modern area of entertainment there seems to be no limit to new and talented people with ideas in the recording field. One of the very top entertainers today is the unbelievable, individual, idealistic, Satan and Deciples. To see this artist and group in person is a treat, entertainment and musical, you will never forget. Satan and Deciples have one of the greatest original interpretations of the new dimension of psychedelic sound. They are undoubtedly masters of this age of music.

Their sudden rise throughout the South in the entertainment field is astounding. I suppose that the explanation can be found in their broad interpretation of the music of today, because they have taken full advantage of this field and its definition of music. Which music, having something to do with mind and the soul, plus the rhythmic beat of the music, brings the listener's attention from which it does not seem to let go, and you find yourself hanging on, so to speak, for what will be next by Satan and Deciples.

Ann Kelly and Dennie Denson

STEREO

COVER DESIGN: WILLIAM MAHOOD

SIDE ONE

1. SATAN'S FIRST THEME	Pamsy Music Pub. BMI	7:45
2. WHY THE SEA'S ARE SALTY L. G. Childs	TEK PUB. BMI	2:02
3. BLACK SHEEP R. O. Bates	TEK PUB. BMI	2:41
4. DEVIL TIME D. Denson	TEK PUB. BMI	2:03

SIDE TWO

5. SATAN ON UNIVERSE R. O. Bates	TEK PUB. BMI	2:44
6. ENSANE R. O. Bates-D. Denson	TEK PUB. BMI	2:09
7. BOOK OF ALPHA R. O. Bates	TEK PUB. BMI	8:17

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AUCD5023
SATAN
AND
DECIPLES

SATAN AND DECIPLES

1.
2.
3.
4.
5.
6.
7.

This cult 1969 release is thought to have been masterminded by hip Latino rockabilly guitarist Freddy Fender. Despite their best efforts to come across as sinister, and the sleeve's claim that the band are 'unbelievable, individual, idealistic', their sole album stands as one of the goofiest garage releases of the period. A considerable rarity, it makes its CD debut here.

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SATAN AND DECIPLES

AUCD5023

JUNIOR BOYS so this is goodbye

"The brave new world of electro-pop 4****" - **Q**

"Best of 2004: Supple, stylish electro-pop so cool it makes glaciers jealous... The instrumentation -- R2-D2 blips, hiccupy bleeps, syncopated synths -- is strictly digital, but there's real analog longing in vocalist Jeremy Greenspan's tender, breathy refrains. [*Last Exit]* is both prettily nostalgic and gloriously right now." - **Entertainment Weekly**

"A dreamy suite of bruise-tender electro and quicksilver soul." - **Vice**

"[Junior Boys'] debut presents a rarity -- a genuinely new sound... The pace is stately, the textures dreamlike and the gaps between these intricate beats so dizzying that the music feels a mile wide." - **Blender**

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www.dominorecordco.us DNO114-P

JUNIOR BOYS

JUNIOR BOYS so this is goodbye

01. DOUBLE SHADOW
02. THE EQUALIZER
03. FIRST TIME
04. COUNT SOUVENIRS
05. IN THE MORNING
06. SO THIS IS GOODBYE
07. LIKE A CHILD
08. CAUGHT IN A WAVE
09. WHEN NO ONE CARES
10. FM

BEFORE THERE WAS CLAP YOUR TAPES AND SAY ART BRUT, THERE WAS JUNIOR BOYS: THE PROTO-BLOG SUCCESS STORY. STARTING WITH A PAIR OF MYSTERIOUS TWELVES OF SMART, CRISP ELECTRO-HOOKS, THE RELEASES WERE SHROUDED IN ABSTRACT IMAGERY AND CLASSIC GRAPHIC DESIGN WHICH HEARKENED BACK TO THE HEYDAYS OF FACTORY, MUTE AND SOME BIZZARE. THE MUSIC THAT POURED FORTH WAS INSPIRED BY THE PAST, PRESENT AND FUTURE ONE AND ALL. *LAST EXIT*, THE ALBUM THAT FOLLOWED, ANSWERED THE PROMISE, DISTILLING THE LAST TWENTY FIVE YEARS OF ELECTRONIC POP MUSIC INTO ONE POTENT POTABLE. WHAT FOLLOWED WAS WORLDWIDE ACCLAIM AND LIVE PERFORMANCES, INCLUDING A MARATHON TOUR OF NORTH AMERICA WITH CARIBOU AND THE RUSSIAN FUTURISTS THAT PREVAILED OVER HEAT STROKE, JELLYFISH STINGS, SPEEDING TICKETS, ABANDONED VEHICLES, VIGILANT CUSTOMS AGENTS AND CLOSE ENCOUNTERS WITH QUICKSAND & FUEL PUMPS TO DELIVER A SERIES OF UPLIFTING SHOWS THAT MADE THE TRAVELLERS FORGET THEIR WOES

TODAY, JUNIOR BOYS AREN'T SO MUCH A MYTH AS A REVELATION. THE CANADIAN-BASED DUO HAVE EMERGED WITH A POP STATEMENT THAT IS EASILY ONE OF BEST ALBUMS OF THE YEAR. *SO THIS IS GOODBYE* IS A WORK THAT EXHIBITS A CONFIDENT MIX OF FOCUS, CLARITY AND AMBITION. FROM THE UPBEAT DOUBLE A-SIDE SINGLE "IN THE MORNING"/"THE EQUALIZER" (THE FORMER BEING A COLLABORATION WITH TOUR MATE, ANDI TOMA FROM MOUSE ON MARS), TO THE SOMBER TRIPTYCH THAT CLOSES THE ALBUM WHICH TOUCHES SUCH KINDRED SPIRITS AS SYLVIAN, FERRY AND, YES, SINATRA (AS WITH THEIR COVER OF THE OL' BLUE-EYED CLASSIC, "WHEN NO ONE CARES). JUNIOR BOYS MANAGE TO TEASE SOUL AND LONGING OUT OF THEIR MACHINES IN A WAY THAT FEW HAVE DARED TRY

GOODBYE

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www.juniorboys.net www.dominorecordco.us Design & Illustration: www.jacquioakley.com

JUNIOR BOYS so this is goodbye

MAESTRO ALEX GREGORY'S
PENTA ORCHESTRA

ANOTHER MILLENNIUM?

1)	OVERTURE (AT THE GATES OF HELL!) (Instrumental)	2:31
2)	THE SUN OF MIDNIGHT (NOSTRADAMUS PREDICTS!)	4:40
3)	ALCHEMY, EULOGY?	6:21
4)	SIX DAYS	6:16
5)	HISTORY	5:52
6)	S.O.S.	3:31
7)	FIVE ARE THE SWORD!	4:46
8)	IN THE NAME OF HIS LORDS *	4:57
9)	THE BLACK KNIGHT	7:29
10)	LIFE PREYS ON LIFE *	5:57
11)	VISITORS	6:34
12)	THE KINGDOM OF SATAN	6:16
13)	ANOTHER MILLENNIUM?	6:37

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ANOTHER MILLENNIUM?
MAESTRO ALEX GREGORY'S
PENTA ORCHESTRA
1) OVERTURE (AT THE GATES OF HELL) (Instrumental) 2:31 • 2) THE SUN OF MUNDUS (NOSTRADAMUS PREDICTS!) 4:40 • 3) ALCHEMY, EULOGY? 6:21 • 4) SIX DAYS 6:16 • 5) HISTORY 5:52 • 6) S.O.S. 3:31 • 7) FIVE ARE THE SWORD! 4:46 • 8) IN THE NAME OF HIS LORDS * 4:57 • 9) THE BLACK KNIGHT 7:29 • 10) LIFE PREYS ON LIFE * 5:57 • 11) VISITORS 6:34 • 12) THE KINGDOM OF SATAN 6:16 • 13) ANOTHER MILLENNIUM? 6:37
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MAESTRO ALEX GREGORY'S PENTA ORCHESTRA • ANOTHER MILLENNIUM?

1)	OVERTURE (AT THE GATES OF HELL!) (Instrumental)	4:14
2)	THE SUN OF MIDNIGHT (NOSTRADAMUS PREDICTS!)	6:40
3)	ALCHEMY, EULOGY?	6:43
4)	SIX DAYS	6:16
5)	HISTORY	5:51
6)	S.O.S.	5:34
7)	FIVE ARE THE SWORD!	5:54
8)	IN THE NAME OF HIS LORDS *	6:43
9)	THE BLACK KNIGHT	5:24
10)	LIFE PREYS ON LIFE *	5:43
11)	VISITORS	6:34
12)	THE KINGDOM OF SATAN	6:10
13)	ANOTHER MILLENNIUM?	6:11

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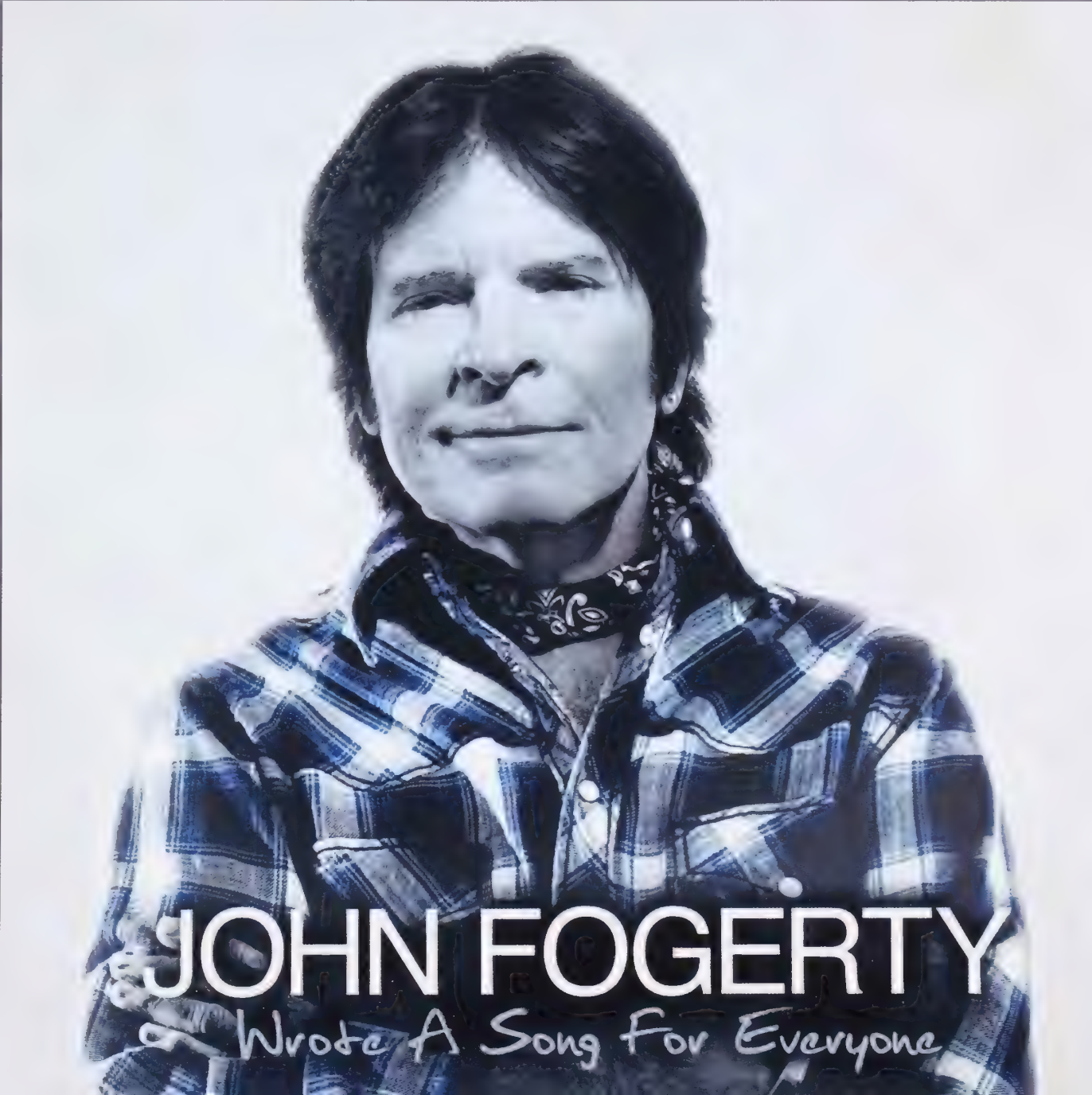
MAESTRO ALEX GREGORY'S PENTA ORCHESTRA • ANOTHER MILLENNIUM?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7 **LONG AS I CAN SEE THE LIGHT** (with My Morning Jacket)
8 **BORN ON THE BAYOU** (with Kid Rock)
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10 **SOMEDAY NEVER COMES** (with Dawes)
11 **WHO'LL STOP THE RAIN** (with Bob Seger)
12 **HOT ROD HEART** (with Brad Paisley)
13 **HAVE YOU EVER SEEN THE RAIN** (with Alan Jackson)
14 **PROUD MARY** (with Jennifer Hudson feat. Allen Toussaint and Rebirth Brass Band)

All songs written, arranged & produced by John Fogerty
Executive Producer Julie Fogerty

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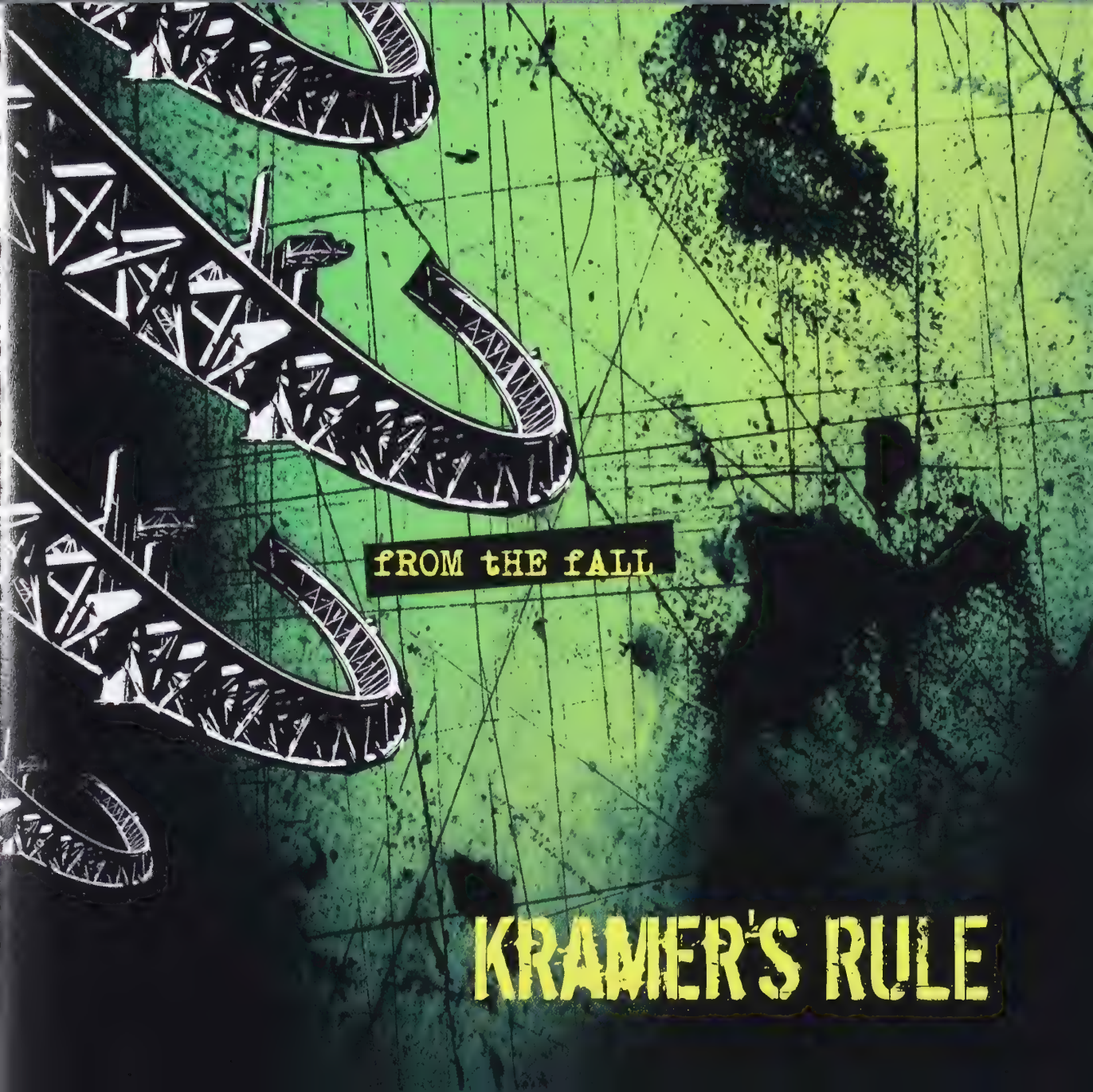
fROM tHE fALL
KRAMER'S RULE

Kramer's Rule on this record is:
Sean Diaz (Vocals & Rhythm Guitar)
David Reith (Lead Guitar, Backup Vocals)
Alex Ferguson (Bass, Backup Vocals)
Casey Flowe (Drums - Tracks 1, 2, 4, 5, 9)
Jim Belt (Drums - Tracks 6, 7, 8, 10)
All songs written and performed by Kramer's Rule.
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Thanks to Jeff Forrest for:
Keyboards on tracks 2, 6, 7 & backup vocals on tracks 7, 10

Kramer's Rule would like to thank:
Our parents, Lisa Manveli for all the design work, Kerri Kress for all of the awesome photographs, The Ferguson family, The Flowe family (Pat, Curt, Mary, Chelsea, Cody, Cassidy, Corey, Charlie, Randy), The Reith family (Loran, Emalyn, Lorelyn, & Jason), The Diaz family, The Flatau & Burke families, Jim Belt, Jeff Forrest & Double Time Studios, Katie (I Love You), The Alaysa Family, The Mihalsky Family (John, Eileen, Aimee, ACE, Timmy, Dennis), hometown heroes (Eric, Chris, & Jeremy), sixth floor crew (Hector, Mark, Jared, Forrest), the females (Soraya, Nicole, cousin Jody & Valerie, Tasha, Alica M, Angela, Teresa, Dana), mama & papa Mendes, Lorey's friends, Harlan, Derek, Clay, Grobi, John & Cheryl, Sammy, Skyler, MSA, SDSU, Mark, Jack, Uncle Dave, Sam, Scott, Tim, Bobby, Billy, the engineering nerds, Don, Jorge(Ahh What?), Lalo, Crazy Tom, Ernie Ball, Dan Morrison, Jonas, Toci, Brett, Genevieve, Kim, Mark P., Short Dawg, Mike P., Samantha, Jim L., Shawnele, Rachel, Tracy, Anika, Graham, Jane, Sheryl, Kapil, Liv, Nicole, Jorge, Dan, Lyn, Deni, Ocie, Laura, Justin Leeah, Zandra, Sal, Rudy, Lisa Mack, Asako, Gary, Hyun Joo, Rudy, Sean L., Dennis M., Emilio, Marian, Chuck Treece, The North Atlantic, Idiot Wind, Offwhite, God bless and thanks for the support.

01 From The Fall (2:58)
02 ThingsFallApartOnTheirOwn (5:04)
03 Repose (0:30)
04 Hour Eleven (3:43)
05 Reversing The Circle Part I (2:10)
06 .3 (4:21)
07 Undefined (3:15)
08 Secant Love (3:14)
09 Up Against The Wall (3:41)
10 Converge (5:17)
11 Folding On Space (1:43)

KRAMER'S RULE

Contact Kramer's Rule via
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Email: KramersRuleMusic@yahoo.com

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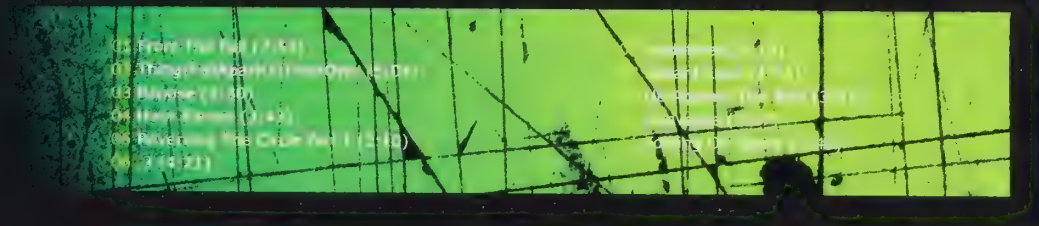

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FROM THE FALL

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1 **INTRO** 1.03
Gerardo Mejia / Dennis Nieves / El Hijo Prodigo Music (ASCAP) / D-Menacemusic (ASCAP)

2 **O EL CIELO O EL INFIERNO** 4.15
Gerardo Mejia / John Stary / El Hijo Prodigo Music (ASCAP) / Floaay Music (ASCAP)

3 **SUEÑA** 4.14
Gerardo Mejia / Fernando Garibay / Randal Salguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

4 **SOLO TENGO AMOR** 4.06
Gerardo Mejia / John Stary / El Hijo Prodigo Music (ASCAP) / Floaay Music (ASCAP)

5 **DEVUELVEME LOS AÑOS** 3.19
Gerardo Mejia / Dave Aude / Juan Martinez / El Hijo Prodigo Music (ASCAP)
Superstar Maker Music (BMI) / Morzee Music (ASCAP)

6 **MUJER** 4.13
Gerardo Mejia / Fernando Garibay / Rich Elizalde / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Haiasi Music (ASCAP)

7 **POR LA VERDAD (con Conexión)** 4.07
Gerardo Mejia / Pabel de Jesús / Lewis de la Cruz / Kevin Davila /
El Hijo Prodigo Music (ASCAP) / Ritmo Loco Publishing (ASCAP)

8 **YO SOY AQUEL** 4.32
Manuel Alejandro / Gerardo Mejia / Fernando Garibay / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / EMI Mills Music, Inc. o/b/o Ediciones Quiroga (ASCAP)

9 **SONRIE** 3.44
Gerardo Mejia / Fernando Garibay / Randal Salguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

10 **EVERYTHING IS DIFFERENT (featuring Kwuam T)** 3.52
Gerardo Mejia / Kwuam Adams / Isaac Quiroz / El Hijo Prodigo Music (ASCAP)
Lazaruslife Music (ASCAP) / Isaac "IQ" Quiroz Music (ASCAP)

Bonus Tracks:

1. **SUEÑA (Reggaeton Mix)** 3.52
Gerardo Mejia / Fernando Garibay / Randal Salguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

2. **SUEÑA (Urban Regional Mix)** 4.07
Gerardo Mejia / Fernando Garibay / Randal Salguero / El Hijo Prodigo Music (ASCAP)
Fernando Garibay Music (ASCAP) / Abdiahs Dad (ASCAP)

DVD:

- **Sueña** (video)
- **Galería de Fotos**
- **Biografía**
- **Detrás de Camaras**
- **Letras de Canciones**

GERARDO

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Antes
que todo quiero agraderle al
único ser que jamás me ha fallado, yo soy
el hijo prodigo y regreso una vez más de rodillas
pidiendole a mi Padre perdón. Este álbum es un reflejo de
lo que has hecho en mi vida. Soy eternamente tuyo. A mi
esposa Kathy para que entienda, "I have put you through so much in
this life and now I have an eternity to make it up to. I love you with all
my heart and soul." To my three biggest fans my children Bianca, Nadia, and
Jaden: Everyday is a good day when I wake up with all of you in my life. I want
to be the father that God has called me to be. A mis padres Gerardo y Myrtha: siem-
pre estubieron en lo cierto, "la familia es todo" gracias por apoyar mis sueños, los
quiero mucho. A mi hermano Xavier: Dios puso la semilla en ti y tu la cosechaste y llego a
mi. Gracias solo por tu ayuda. Te quiero. A Daniela y Gabriela: Dios tiene grandes planes
para ustedes. I'm proud of you. No puedo olvidarme de mi familia en Chile: Nanny, Pa-
tricia, Jose, Jorge, Jaime, Jessica, Jose and our lovely mama for your prayers. Jesse, Paul, Bibby,
Terry, and

Papaw: Thank you for allowing me to be a part of your white family. Chey, Nat and Demmy I
[illegible] malas Abraham M. And to my boy Jerry, te quiero como un hermano, but you already
[illegible] Jennifer thank you for helping me see the light and directing my path. To Pastor
Almada, you foresaw this first, no pares de orar por mí. To Pops, you'll never know
how much the prayers that you leave on my cell phone mean to me. To my boy
Randal, your love for the Lord is an inspiration and it doesn't hurt that you
sing great, too. Rich thanks for putting your heart into this project. And a
shout out to the rest of AMG: Dino, Isaac, Kwuam, Shawnacy and
David. And last but not least Raul Ries and Dale at Calvary
Chapel Golden Springs, you will always have a special
place in my heart. Oops! I almost forgot, my part-
ner Gustavo you always believed in me
brotha, I also believe in you.

0883 10330 0

GERARDO

1. INTRO
2. O EL CIELO O EL INFIERNO
3. SUEÑA
4. SOLO TENGO AMOR
5. DEVUELVEME LOS AÑOS
6. MUJER
7. POR LA VERDAD (con Conexión)
8. YO SOY AQUEL
9. SONRIE
10. EVERYTHING IS DIFFERENT (featuring Kwuam T)

Bonus Tracks:

1. SUEÑA (Reggaeton Mix)
2. SUEÑA (Urban Regional Mix)

DVD

- Sueña (Video)
- Galería De Fotos
- Biografía
- Detrás De Camaras
- Letras De Canciones

univision records
0883 10330 0
DVD VIDEO

www.univisionmusic.com www.gerardomejia.com

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GERARDO - 180°
0883 10330 0
univision records

The Santiago Big Band
& featuring Marcos Fernández
& The Afro Latin Jazz Orchestra
featuring Arturo O'Farrill

zoho

Santiago Brooklyn Santiago

zoho
Arturo
O'Farrill
The
Afro Latin
Jazz
Orchestra
Four
Questions

zoho
VIRTUALBIRDLAND
ARTURO O'FARRILL
AFRO LATIN JAZZ ORCHESTRA

zoho
Arturo O'Farrill and
The Afro-Latin Jazz Orchestra
Song for Chico

zoho
Arturo O'Farrill
and The Chico O'Farrill
Afro Cuban Jazz Orchestra
Final Night
at Birdland

The Santiago Big Band

featuring

Marcos Fernández

The Afro Latin Jazz Orchestra

featuring

Arturo O'Farill

1	Piano Prelude	1:45
2	Cha	6:41
3	Almendra	4:28
4	Asia Minor	5:27
5	Bilongo	4:24
6	Pitbull Mambo	6:33
7	Ay, Mama Ines	4:14
8	Iron Jungle	6:43
9	Dialogo	6:46
10	Crazy City	6:29
11	Santiago Brooklyn Santiago	5:11
12	El Manicero	5:02

COMPACT disc DIGITAL AUDIO

zoho

ZM 202307

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ARTURO O'FARRILL PIANO
THE AFRO LATIN JAZZ ORCHESTRA

MARCOS FERNÁNDEZ PIANO
THE SANTIAGO BIG BAND

1 **PIANO PRELUDE** Arturo O'Farrill, Marcos Fernández **1:45**
2 **CHA** Steven Bernstein **6:41**
3 **ALMENDRA** Abelrado Valdés **4:28**
4 **ASIA MINOR** Roger King Mozian **5:27**
5 **BILONGO** Guillermo Rodríguez Fiffe **4:24**
6 **PITBULL MAMBO** Arturo O'Farrill **6:33**
7 **AY, MAMA INES** L. Wolfe Gilbert, Lawrence Kempton, Eliseo Grenet **4:14**
8 **IRON JUNGLE** Papo Vazquez. **6:43**
9 **DIALOGO** Marcos Fernández **6:46**
10 **CRAZY CITY (...BUT I LOVE IT)** Chico O'Farrill **4:47**
11 **SANTIAGO BROOKLYN SANTIAGO** Arturo O'Farrill, Marcos Fernández **5:11**
12 **EL MANICERO** Moisés Simons **5:02**

On his 13th recording for ZOHO Music, pianist, band leader and composer – plus multiple GRAMMY and LATIN GRAMMY winner Arturo O'Farrill and the Afro Latin Jazz Orchestra pair up in a historic collaboration with Cuban pianist/composer Marcos Fernández, Cuba's leading jazz orchestra, the Santiago Big Band, and the Havana-based EGREM label. During 2022, the Cuban musicians recorded in Santiago, and the Afro Latin Jazz Orchestra recorded remotely in their homes. Guest soloists from each group were featured in each other's recordings, finally creating this unique album. ***—Arturo O'Farrill, Kabir Sehgal***

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Marcos Fernández Arturo O'Farrill Santiago Brooklyn Santiago ZM 202307

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Marcos Fernández Arturo O'Farrill Santiago Brooklyn Santiago ZM202307

Scott Kempner

SAVING GRACE

Full Album Advance
Not For Sale

00:02:59

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www.myspace.com/scottkempner ~ www.2minutes59.com

MORE INFO?

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323.656.1600

Label...

Abe Bradshaw ~ abesaywhat@2minutes59.com ~
646.528.4362

Scott Kempner SAVING GRACE

FULL ALBUM ADVANCE ~ Not For Sale

1. **Beyond The Pale** ~ 4:30
2. **Baby's Room** ~ 5:05
3. **Love Out Of Time** ~ 2:47
4. **Saving Grace** ~ 5:13
5. **Stolen Kisses** ~ 4:14
6. **Heartbeat Of Time** ~ 4:15
7. **Passion Red** ~ 4:32
8. **Here Come My Love** ~ 4:10
9. **Between A Memory And A Dream** ~ 5:14
10. **I'll Give You Needles** ~ 3:37
11. **The Secret Everybody Knows** ~ 4:01
12. **Blame Me** ~ 5:09
13. **Shadows Of Love** ~ 5:56

TOP TEN IS BACK!

The legendary guitar-slinger and founding member of **THE DICTATORS** and **THE DEL-LORDS** returns with his first solo album in over a decade. **DIG!**

All songs written by Scott Kempner except *HEARTBEAT OF TIME by Dion DiMucci, Scott Kempner & Fern Carle. I'LL GIVE YOU NEEDLES by Tommy Womack.*

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www.myspace.com/scottkempner ~ www.2minutes59.com

00:02:59

00:02:59 SAVING GRACE Scott Kempner
Scott Kempner SAVING GRACE 00:02:59

WALT WHITMAN

and the Soul Children of Chicago

1 Instrument Of Praise

2 Growing Up *

3 ~~Shabach~~

4 He's God

5 Allelujah, Praise Jehovah

6 I Love You

7 Whatever You Need

8 Give It To God

9 How Excellent

10 ~~Shabach (instrumental reprise)~~

CGD 1203

CGI RECORDS

add
CGI RECORDS
disc
and the Soul Children of Chicago
Walt Whitman
Growing Up
1 Instrument Of Praise • 2 Growing Up • 3 Shabach •
4 He's God • 5 Allelujah, Praise Jehovah • 6 I Love You •
7 Whatever You Need • 8 Give It To God • 9 How Excellent •
10 Shabach (instrumental reprise)
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CGD 1203
EXECUTIVE PRODUCER: Tom Leavens
PRODUCED BY: Walt Whitman
* PRODUCED BY: Calvin Watkins,
co-produced by Walt Whitman
PRODUCTION SUPERVISOR: Ken Wishna

CGD 1203

Growing Up

Walt Whitman and the Soul Children of Chicago

add CGI RECORDS

CRC

1 Instrument Of Praise (4:39)

2 Growing Up * (4:02)

3 Shabach (5:12)

4 He's God (5:16)

5 Allelujah, Praise Jehovah (5:42)

6 I Love You (4:27)

7 Whatever You Need (4:34)

8 Give It To God (5:55)

9 How Excellent (4:44)

10 Shabach (instrumental reprise) (4:50)

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EXECUTIVE PRODUCER: Tom Leavens

PRODUCED BY: Walt Whitman

*** PRODUCED BY:** Calvin Watkins, co-produced by Walt Whitman

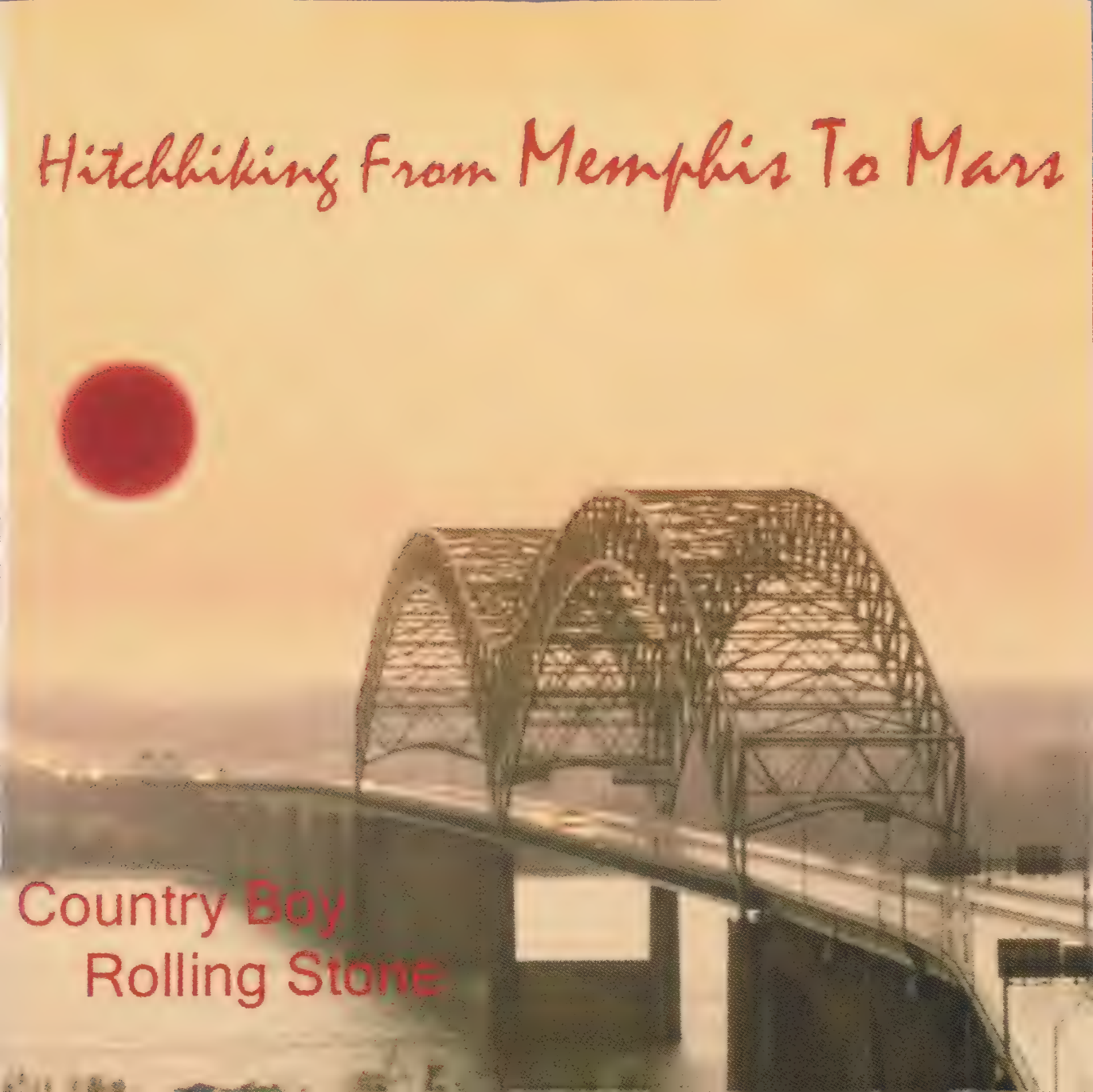
PRODUCTION SUPERVISOR: Ken Wishner

Walt Whitman and the Soul Children of Chicago

Growing Up

CGD 1203

Hitchhiking From Memphis To Mars



SOON TO BE RELEASED

MIDNIGHT WALKER/MOONLIGHT TALKER

COUNTRY BOY ROLLING STONE

www.myspace.com/blackcrowjv

Country Boy Rolling Stone

Hitchhiking from MEMPHIS to MARS

www.myspace.com/blackcrowjv

HITCHHIKING from MEMPHIS to MARS

Produced By: Budley Bays

Song Titles:

1. Rolling Down To Dixie Once Again
2. 54 Ford
3. Country Boy Rolling Stone
4. Mississippi Moonlight and You
5. Take Me Back to Birmingham
6. Brown Eyed Handsome Brother of the Wayward Wind
7. Hitchhiking From Memphis to Mars
8. Guardian Angel of the Honky Tonk Life
9. Valentine Partner
10. You're My Star
11. Chasing A Rainbow Through the Rain
12. Julie

Country Boy Rolling Stone

www.myspace.com/blackcrowjv

6 00385 18602 5

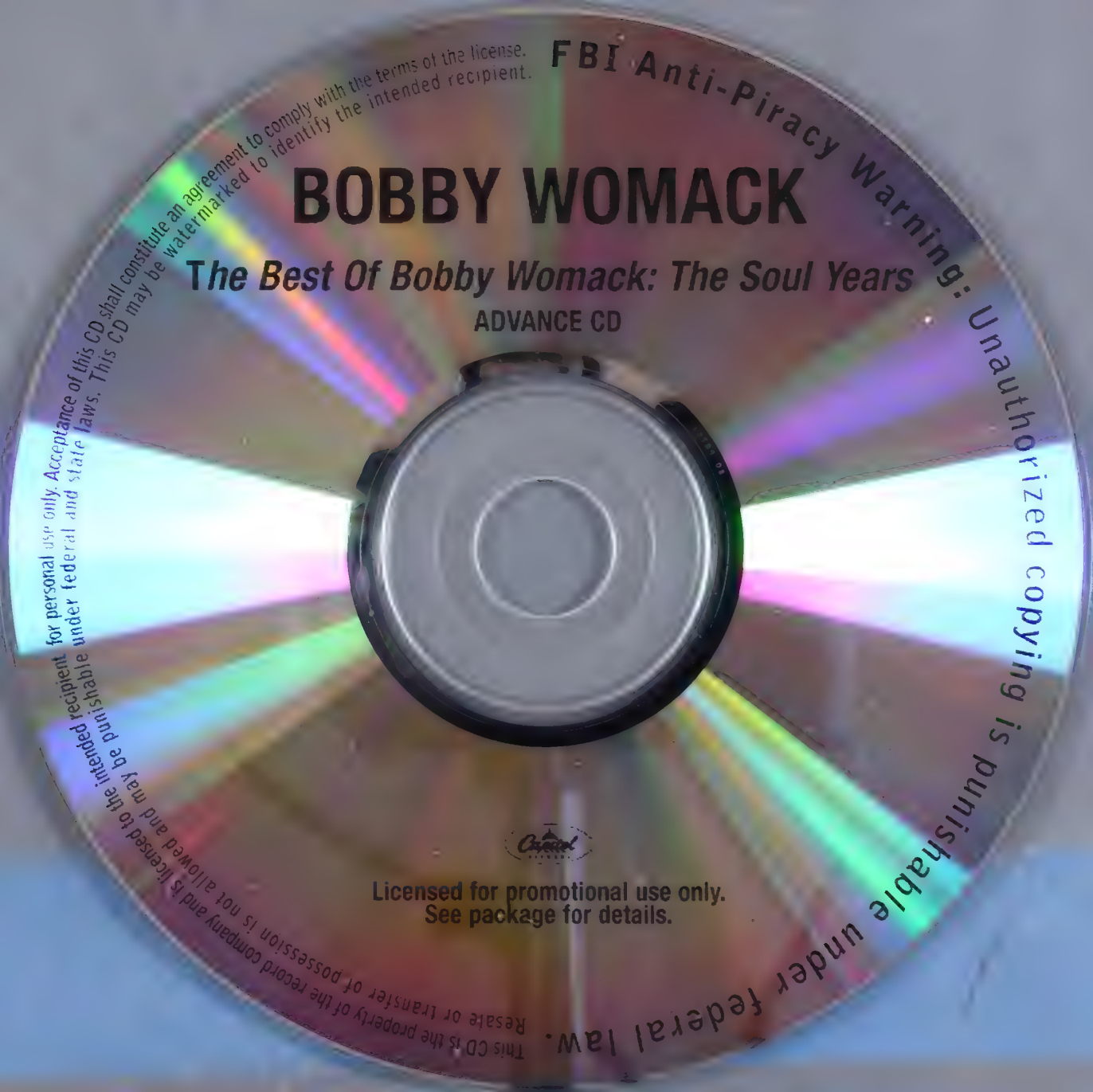
Country Boy Rolling Stone • Hitchhiking From Memphis To Mars

Country Boy Rolling Stone • Hitchhiking From Memphis To Mars

BOBBY WOMACK

The Best Of Bobby Womack: The Soul Years

ADVANCE CD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BOBBY WOMACK
The Best Of Bobby Womack: The Soul Years
ADVANCE CD
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BOBBY WOMACK

The Best Of Bobby Womack: The Soul Years

ADVANCE CD

Since he began his musical career as a child in the early 1950s, Bobby Womack has been one of American music's true innovators, blending the styles of traditional gospel and soul with funk and R&B as an architect of the modern soul genre. Capitol/EMI honors Womack's legendary body of work with the May 27 release of The Best Of Bobby Womack: The Soul Years, a new label-spanning CD and digital collection of his greatest soul sides from the 1960s and '70s, as well as the digital debuts of seven classic Womack albums and a newly-discovered 1972 concert recording.

1. Across 110th Street
2. Woman's Gotta Have It
3. I'm A Midnight Mover
4. That's The Way I Feel About Cha
5. You're Welcome, Stop On By
6. Lookin' For A Love
7. I'm In Love
8. I Left My Heart in San Francisco
9. Communication
10. Fact Of Life/He'll Be There When The Sun Goes Down
11. Fly Me To The Moon (In Other Words)
12. Harry Hippie
13. I Can Understand It
14. The Preacher/More Than I Can Stand (Live)
15. I'm Through Trying To Prove My Love To You
16. It's All Over Now (Bobby Womack and Bill Withers)
17. California Dreamin'
18. How I Miss You Baby
19. Nobody Wants You When You're Down And Out
20. Daylight
21. Check It Out
22. Fire And Rain

Media Contact:
Jennifer Ballantyne - EMI Music Marketing: (323) 871-5494 / jennifer.ballantyne@emicap.com

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BOBBY WOMACK *The Best Of Bobby Womack: The Soul Years*

BOBBY WOMACK *The Best Of Bobby Womack: The Soul Years*

Recorded "Live" at Love Fellowship Tabernacle

Pastor

Hezekiah Walker Presents The LFT Church Choir

1.	I Will Bless The Lord	4:10
2.	Do You Know Him?	3:42
3.	Glad To Be Alive	3:44
4.	He's Holy	5:10
5.	Teach Me	5:26
6.	King Of Kings	4:14
7.	Sho' Nuff	7:18
8.	Hold On	4:10
9.	He'll Be There	5:56
10.	Help Me To Pray	5:09
11.	Find Somebody	4:03
12.	You Kept Me	5:46
13.	The Invitation	4:16

Verity

HEZHOUSE ENTERTAINMENT

J2 3116

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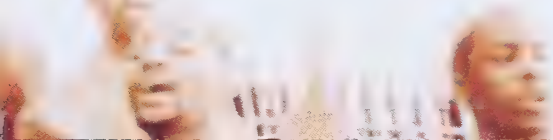

J2-3116
Pastor Hezekiah Walker Presents The LFT Church Choir
Recorded Live at Love

Pastor Hezekiah Walker Presents The LFT Church Choir

Recorded "Live" at Love Fellowship Tabernacle

Pastor Hezekiah Walker Presents The LFT Church Choir
Recorded "Live" At Love Fellowship Tabernacle

J2 3116

1. I Will Bless The Lord 4:10 2. Do You Know Him? 3:42 3. Glad To Be Alive 3:44 4. He's Holy 5:10
5. Teach Me 5:26 6. King Of Kings 4:14 7. Sho' Nuff 7:18 8. Hold On 4:10 9. He'll Be There 5:56
10. Help Me To Pray 5:09 11. Find Somebody 4:03 12. You Kept Me 5:46 13. The Invitation 4:16

Executive Producer: Hezekiah Walker • Produced by Hezekiah Walker • Co-produced by Donald Lawrence • Recorded live at Love Fellowship Tabernacle, Brooklyn, NY, Hezekiah Walker, Pastor • Mastered by Chris Gehringer and Hezekiah Walker at The Hit Factory, New York, NY

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Pastor Hezekiah Walker Presents The LFT Church Choir
Recorded "Live" At Love Fellowship Tabernacle
J2 3116

mik west
who am i ?
Westec WTC112

1. The Best Love I Ever Had 6:11
2. Who Am I 5:04
3. Lonely Man 5:07
4. Let's Get On (with the rest of our lives) 7:31
5. All The Good Love 4:00
6. Play Guitar 3:48
7. Now She Has Gone 4:47
8. Matchsticks 2:50
9. Wheels On My Wagon 4:07
10. Fast Train Comin' 5:34
11. Lucky Man 6:08
12. I Think I Love You 5:03
13. I Think You Know 6:03
14. Gone Too Long 4:34

mik west

who am i ?

This is (at last) Miks' first ever commercially released album
all tracks are brand new recordings
but these songs actually cover a 40 year plus writing span!

"Now She Has Gone" , "Matchsticks" and "Wheels On My Wagon" were penned by a teenage Mik in the early 1960's -

"All The Good Love" was originally written in 1974 for the Jackdaw album (although not finally included)

"I hope you like these tracks - there are approx 200 more in the pipeline for recording ....."

Nowadays Mik is mainly a solo artist - but look out for future collaboration projects with previous band members - namely "Collusion" and "Jackdaw" - these will be the first publicly released recordings of many of Miks' best songs

mik west
who am i ?
Westec WTC112
© 2012

Westec WTC112

mik West

The Best Love I Ever Had
Who Am I
Lonely Man
Let's Get On (with the rest of our lives)
All The Good Love
Play Guitar
Now She Has Gone
Matchsticks
Wheels On My Wagon
Fast Train Comin'
Lucky Man
I Think I Love You
I Think You Know
Gone Too Long

who am i ?

mik West
who am i ?
Westec WTC112

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int: 44-1621-788466
email: mick@mickwest.co.uk

Joey Welz
CANADIAN AMERICAN RECORDS
PO Box 808
Lititz, PA 17543
USA

Hi Joey

I enclose my CD in response to your posting in the Bandit newsletter

My main interest is in songwriting - and I have about 2-300 titles in various stages of completion - styles include rock / blues/ soul/ ballads /pop - (I have also recently completed some production music examples)

The "Who Am I" CD is a collection of songs (some quite old) that (I think) suit me as an artist

At this time I have no ongoing publishing or management

Please let me know if any of this interests you

Many thanks

Best regards

TONNY VALE @ OLDIES AGENCY. COM

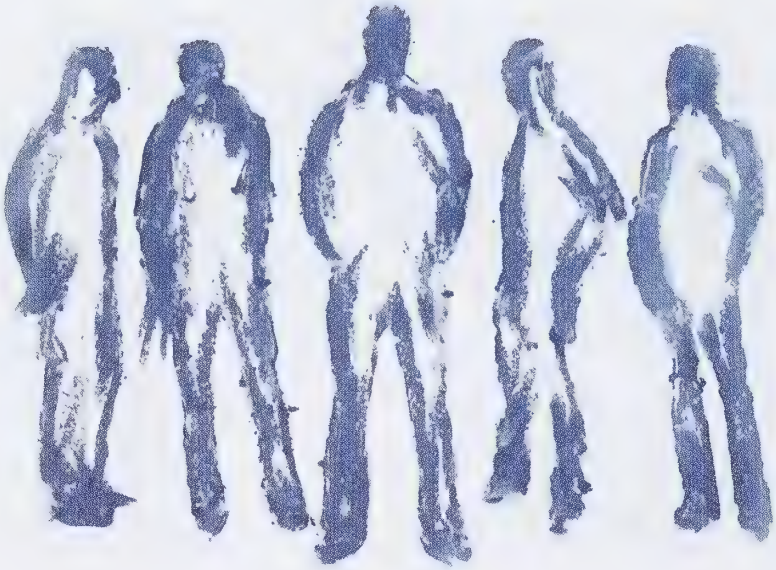
Mick West

Last AmAndA

Contact:
Bob Merlis bobmerlis@bobmerlis.com
or Amy Treco amy@bobmerlis.com
M.*f*.h.
p. 323.962.6887
f. 323.962.6987

keep me smiling

Last AmAndA



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www.lastamanda.com
ENM 0028
keep me smiling
game over
steal time

ENM 0028

keep me smiling

Last AmAndA

FROM THE FORTHCOMING ALBUM: LAST AMANDA

keep me smiling (3:20)

game over (3:16)

steal time (4:28)

Last AmAndA

keep me smiling

ENM 0028

E-Nate Music Group, Inc

NAVARRE

fea entertainment

www.lastamanda.com

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LIL JON & THE EAST SIDE BOYZ

PUT YO HOOD UP

1. Y'all Ain't Ready -Intro
2. Uhh Ohh (Featuring Khujo of the goodie mob & Bo Hagon)
3. Put Yo Hood Up
4. Bia Bia (Featuring Ludacris, Too $hort, Big Kap & Chyna Whyte)
5. Bia Bia Check In
6. Who U Wit
7. Let My Nuts Go (Featuring Too $hort, Quint Black and The Nation Riders)
8. Move Bitch (Featuring Three 6 Mafia, Gangsta Boo, The Young Bloods, Chyna Whyte & Don Yute)
9. Heads Off(My Niggas)
10. SexLude
11. Can't Stop Pimpin (Featuring 8Ball, MJG and Oobie)
12. Bounce Dat (Featuring Chyna Whyte)
13. Nothin's Free (Featuring Oobie)
14. Searcylude
15. Where Dem Girls At (Featuring Skyy)
16. Like Dem Girls (Featuring Jazzy Phae)
17. Nasty Girls (Featuring Oobie)
18. DJ Hershey Live At The Blue Flamelude
19. Go Shawty Go (Featuring Kilo Ali)
20. Outro Chynalude
21. Bia Bia Part 2 (Featuring Too $hort & Chyna Whyte)

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SEAZE of Mystery
Hold the Mayo

1.	IT DON'T MATTER	Seaze of Mystery	3:13
2.	SCUM OF THE EARTH	Seaze of Mystery	3:38
3.	MR. CHARMING	Seaze of Mystery	3:31
4.	DON'T ASK ME	Seaze of Mystery	3:11
5.	I'VE GOT A GUN	Seaze of Mystery	3:49
6.	INVISIBLE	Seaze of Mystery	4:20
7.	DERANGED	Seaze of Mystery	1:51
8.	DON'T KNOW	Seaze of Mystery	4:05
9.	IT'S GOT A GOOD BEAT	Seaze of Mystery	3:45
10.	PARADISE	Seaze of Mystery	4:18
11.	HOLD THE MAYO	Seaze of Mystery	6:07

MFS

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SEAZE OF MYSTERY

Hold the Mayo - ex

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MFS

SEAZE of Mystery

SEAZE OF MYSTERY
Hold the Mayo - ex

1.	IT DON'T MATTER	Seaze of Mystery	3:13
2.	SCUM OF THE EARTH	Seaze of Mystery	3:38
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10.	PARADISE	Seaze of Mystery	4:18
11.	HOLD THE MAYO	Seaze of Mystery	6:07

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Hold the Mayo - ex

Hold the Mayo - ex

SEAZE of Mystery

WORLD'S FAIR

Midlake

The Trials Of Van Occupanther

1 Roscoe
2 Bandits
3 Head Home
4 Van Occupanther
5 Young Bride
6 Branches
7 In This Camp
8 We Gathered In Spring
9 It Covers The Hillsides
10 Chasing After Deer
11 You Never Arrived

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Street Date: July 25th

Label: Bella Union
Web: www.midlake.net
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Myspace: www.myspace.com/midlake

bella union

MIDLAKE
The Trials Of Van Occupanther

ADVANCE LISTEN COPY
CD RELEASE DATE JULY 25

1. Roscoe
2. Bandits
3. Head Home
4. Van Occupanther
5. Young Bride
6. Branches
7. In This Camp
8. We Gathered In Spring
9. It Covers The Hillsides
10. Chasing After Deer
11. You Never Arrived

bella union

WORLD'S FAIR

Joan & Joni

A Tribute to Joan Baez & Joni Mitchell

Performed by Allison Shapira & Kipyn Martin

Joan & Joni

1. Morning Morgantown (3:21)
2. The Lily of the West (3:52)
3. A Case of You (5:09)
4. Diamonds and Rust (4:43)
5. The Circle Game (4:47)

Executive Producers
Scott and Paula Moore

Produced by Dave Mallen,
Innovation Station Music

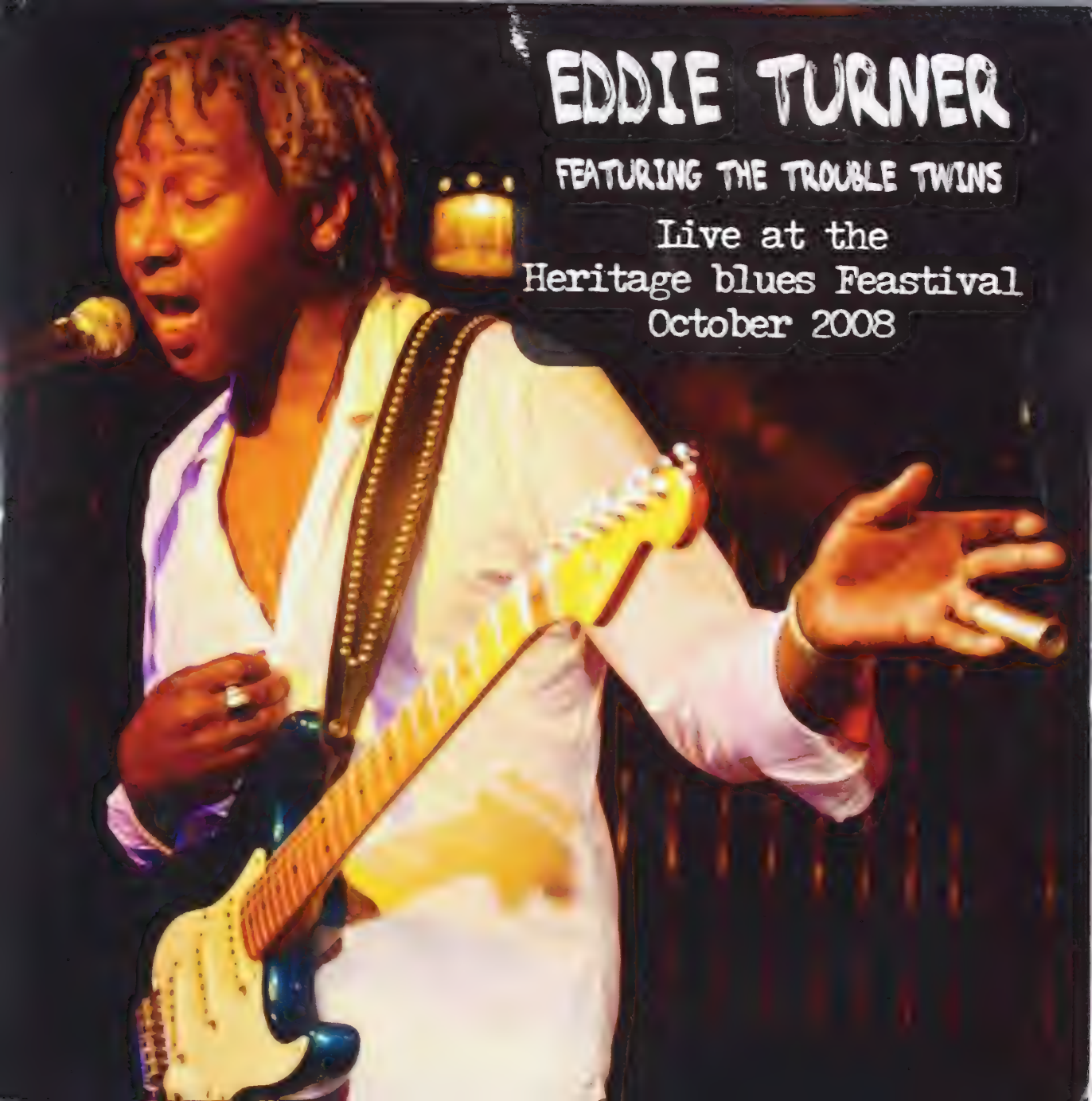
Recorded, mixed, and mastered at
Innovation Station Music,
Arlington, VA

Photography by Eric Michael Hilton

www.joanandjoni.com

7 00261 41805 6

Joan & Joni
A Tribute to Joan Baez & Joni Mitchell
Performed by Allison Shapira & Kipyn Martin
Produced by Dave Mallen
www.joanandjoni.com


EDDIE TURNER
FEATURING THE TROUBLE TWINS
Live at the
Heritage blues Feastival
October 2008

Blues fall down like rain 6:48
Rise 14:20
So many roads 6:30
Privileged life 11:30
Mr. Blues 8:22
My soul's on fire 8:23

total running time 55:55

EDDIE TURNER
FEATURING THE TROUBLE TWINS
live at the
Heritage Blues Festival
October 2006

FA
KE

EL TEN ELEVEN
TRANSITIONS
STREET DATE: 11.06.12
COMPACT
disc
DIGITAL AUDIO
1. TRANSITIONS
2. THANKS BILL
3. YELLOW BRIDGES
4. NO ONE DIED THIS TIME!
5. BIRTH
6. TIGER TIGER
7. LULLABY

PETER WOLF A CURE FOR LONELINESS

1. ROLLING ON (4:07)
2. IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN) (2:40)
3. PEACE OF MIND (3:49)
4. HOW DO YOU KNOW (3:05)
5. FUN FOR A WHILE (3:36)
6. WASTIN' TIME (3:59)
7. SOME OTHER TIME, SOME OTHER PLACE (3:49)
8. IT'S RAINING (4:17)
9. LOVE STINKS (2:23)
10. MR. MISTAKE (1:42)
11. TRAGEDY (2:44)
12. STRANGER (1:30)

PRODUCED BY KENNY WHITE AND PETER WOLF
ADDITIONAL PRODUCTION BY PETER WOLF
PETERWOLF.COM

8 88072 38953 3

1. ROLLING ON 2. IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN) 3. PEACE OF MIND 4. HOW DO YOU KNOW 5. FUN FOR A WHILE 6. WASTIN' TIME 7. SOME OTHER TIME, SOME OTHER PLACE 8. IT'S RAINING 9. LOVE STINKS 10. MR. MISTAKE 11. TRAGEDY 12. STRANGER

Busted

1. What I Go To Go To School For 2. You Said No
3. Britney 4. Losing You 5. Year 3000 6. Psycho Girl
7. All The Way 8. Sleping With The Light On 9. Dawson's Geek
10. When Days Turn Into Nights 11. Everything I Knew
12. Without You 13. Loser Kid

ADVANCE CD
JAMES TAYLOR
BEFORE THIS WORLD

1. Today Today Today (3:09)
2. You And I Again (3:53)
3. Angels Of Fenway (3:18)
4. Stretch Of The Highway (5:32)
5. Montana (3:26)
6. Watchin' Over Me (4:07)
7. SnowTime (5:48)
8. Before This World / Jolly Springtime (5:34)
9. Far Afghanistan (4:04)
10. Wild Mountain Thyme (2:57)

PRODUCED BY DAVE O'DONNELL

JAMESTAYLOR.COM | CONCORDMUSICGROUP.COM

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ADVANCE CD.
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JAMES
TAYLOR
BEFORE
THIS
WORLD
CONCORDRECORDS
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A GREAT BIG WORLD

Say Something

epic

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Sony Music Entertainment

JOHN ALLEE
PAST IMPERFECT

1. LET'S HEAR IT (3:06) 2. LIKE (3:42) 3. UNTIL THE MONEY'S GONE (4:59) 4. HARD SELL (2:24)
5. CONSTANT STORM OF JUPITER (3:46) 6. SOME OTHER WAY (4:24) 7. A TYPICAL PARIS AFFAIR (3:31)
8. TRUTH BE TOLD (3:29) 9. GET A REAL JOB (3:55) 10. THE OUTSIDER (3:53) 11. THIS OLD HAT (5:40)
12. LET'S ALL UP AND GO THERE (4:49) 13. PAST IMPERFECT (5:12) 14. CREATURES OF THE TRIED (3:18)
15. FEATHER IN YOUR PANAMA (3:39) 16. THOSE LETTERS (3:45) 17. WHERE'S THE DOOR? (5:35)

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PO Box 2121, Westfield Mall, CA 91635

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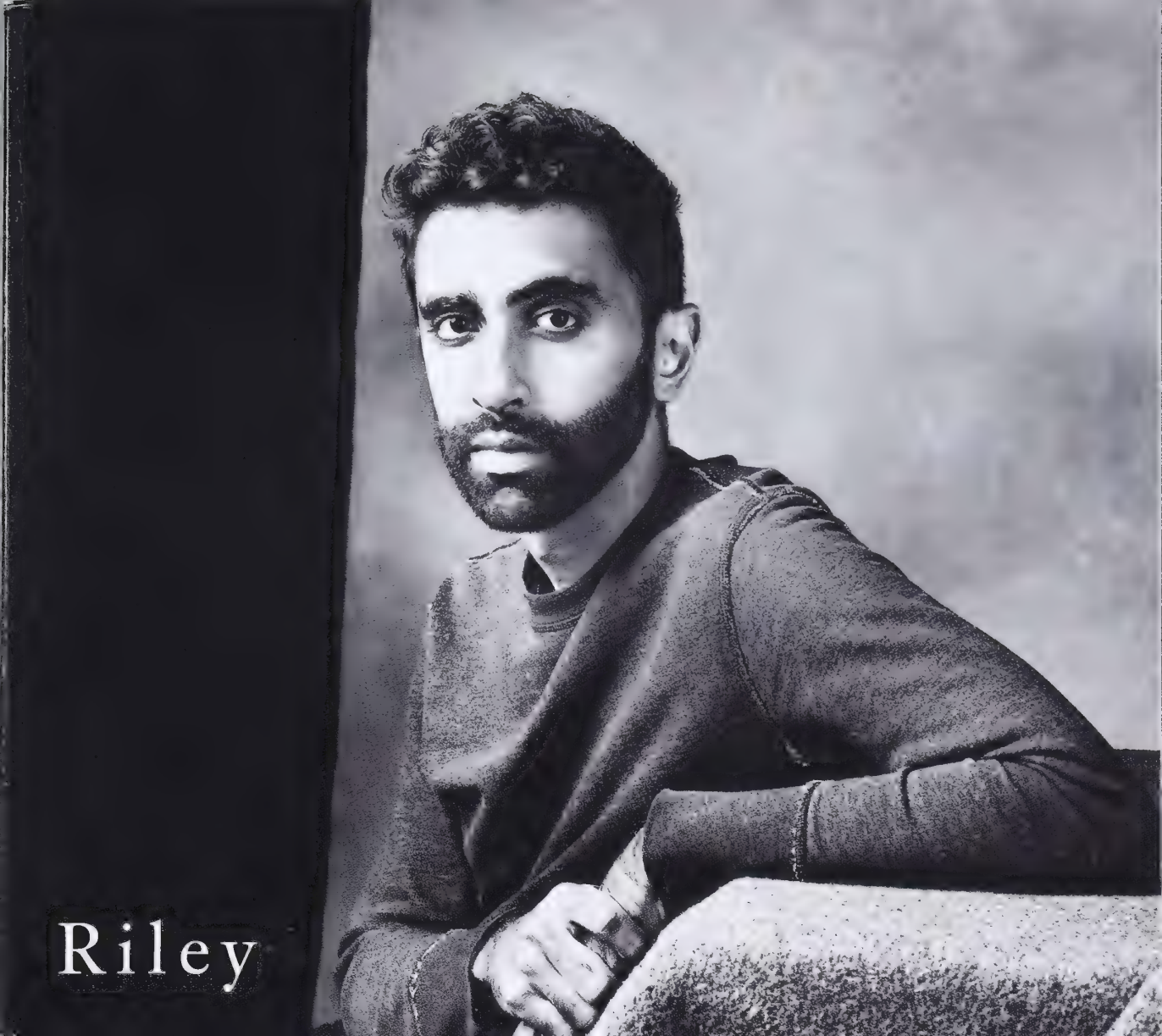
JOHN ALLEE
PAST, IMPERFECT
(C) (P) 2023 John Allee/Portuguese Knees Music


Riley

Chicken Coop Blues	2:33
Ride or Die	3:03
Looking Out	2:29
King Porter Stomp	4:20
No More (feat. Vuyo Sotashe)	4:16
Stardust	6:04
Hopscotch	5:20
Looking Up	2:28
Honey Man	4:23
TOTAL TIME:	34:36

Mixed by Rafiq Bhatia

Mastered by Steve Fallone & Greg Calbi at Sterling Sound NJ

Recording engineers: Chris Allen (Sear Sound) and Todd Carder (Bunker Studio)

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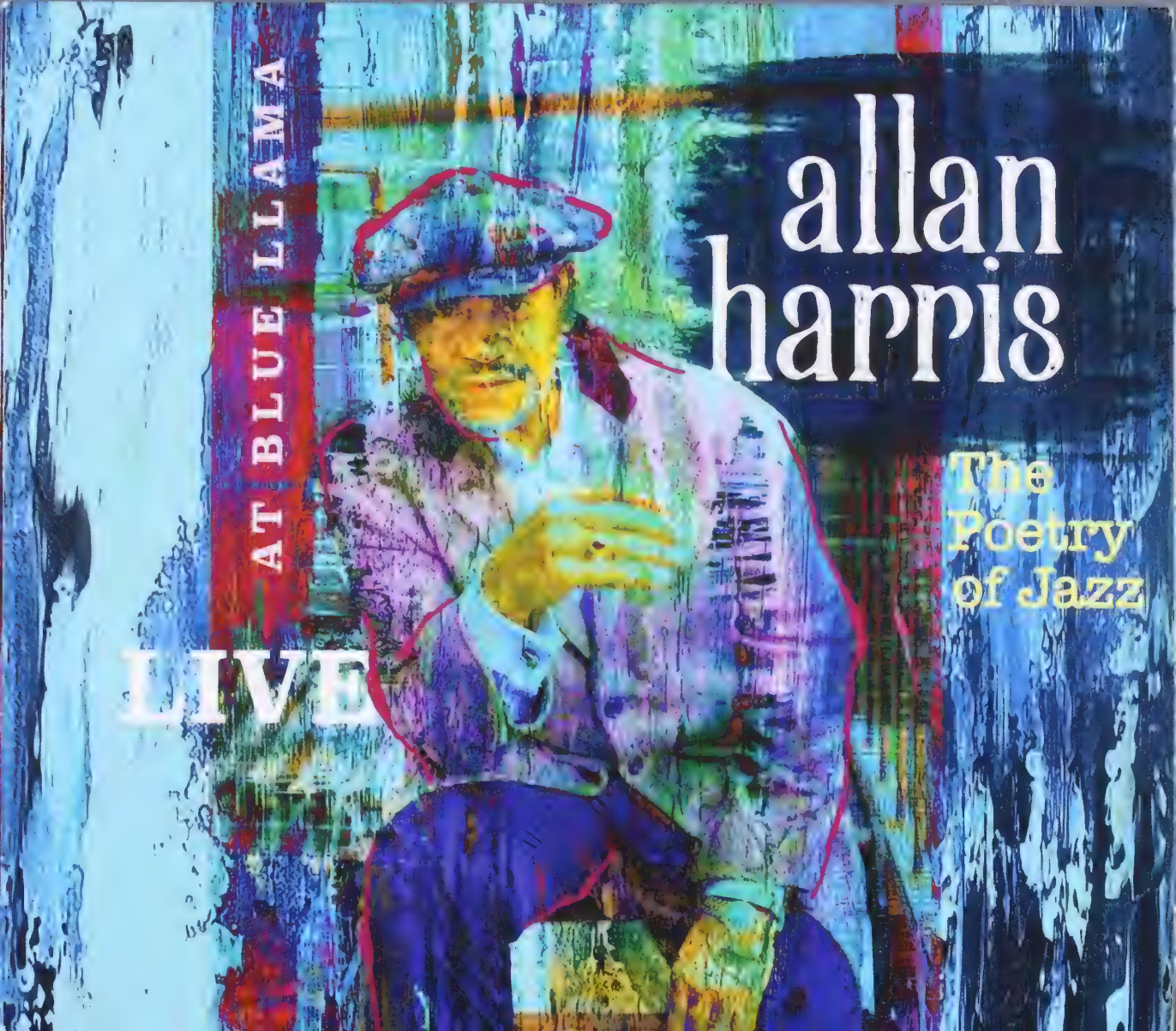
www.rileymulherkar.com

RILEY MULHERKAR	*trumpet*
CHRIS PATTISHALL	*piano, programming, sound design*
RAFIQ BHATIA	*additional programming and sound design*
RUSSELL HALL	*bass*
KYLE POOLE	*drums*
VUYO SOTASHE	*vocals*

Executive Produced by Bryan Gallace of Posthumous Prodigy Production.
Made possible through the generosity of SPACE on Ryder Farm.

Cover Photo by Zenith Richards
Design & Layout by Jack Dunnington


allan harris
The Poetry of Jazz
LIVE
AT BLUE LLAMA

WWW.ALLANHARRIS.COM

1 **Groovy People** 3:44 (Kenneth Gamble & Leon Huff)

"Weary Blues" (Langston Hughes)

2 **Weary Blues** 7:33 (Allan Harris & Langston Hughes / Theodosia Publishing, ASCAP)

"Shall I Compare Thee to a Summer's Day" (Sonnet 18) (Shakespeare)

3 **Midnight Sun** 7:16 (Lionel Hampton, Johnny Mercer)

"Wild Geese" (Mary Oliver)

4 **Autumn** 5:22 (Allan Harris / Theodosia Publishing, ASCAP)

"When In Disgrace With Fortune and Men's Eyes" (Sonnet 29) (Shakespeare)

5 **Charade** 4:37 (Henry Mancini & Johnny Mercer)

"Do Not Go Gentle Into That Good Night" (Dylan Thomas)

6 **Shallow Man** 6:31 (Allan Harris, Theodosia Publishing, ASCAP)

"Let Me Not to The Marriage of True Minds" (Sonnet 116) (Shakespeare)

7 **Desafinado** 5:20 (Antonio Carlos Jobim)

"She Walks in Beauty" (Lord Byron)

8 **With You I'm Born Again** 4:36 (David Shire & Carol Connors)

"Still I Rise" (Maya Angelou)

9 **Sea Line Woman** 6:10 (Nina Simone & George Houston Bass)

"How Do I Love Thee"(Sonnet 43) (Elizabeth Barrett Browning)

10 **Secret Moments** 4:05 (Allan Harris / Theodosia Publishing, ASCAP)

"The Road Not Taken" (Robert Frost)

11 **Time Just Slips Away** 3:59 (Allan Harris / Theodosia Publishing, ASCAP)

7 98576 40469 7

0011

LIVE AT BLUE LLAMA RECORDS

LOVE PRODUCTIONS RECORDS

LIVE AT BLUE LLAMA RECORDS 0011

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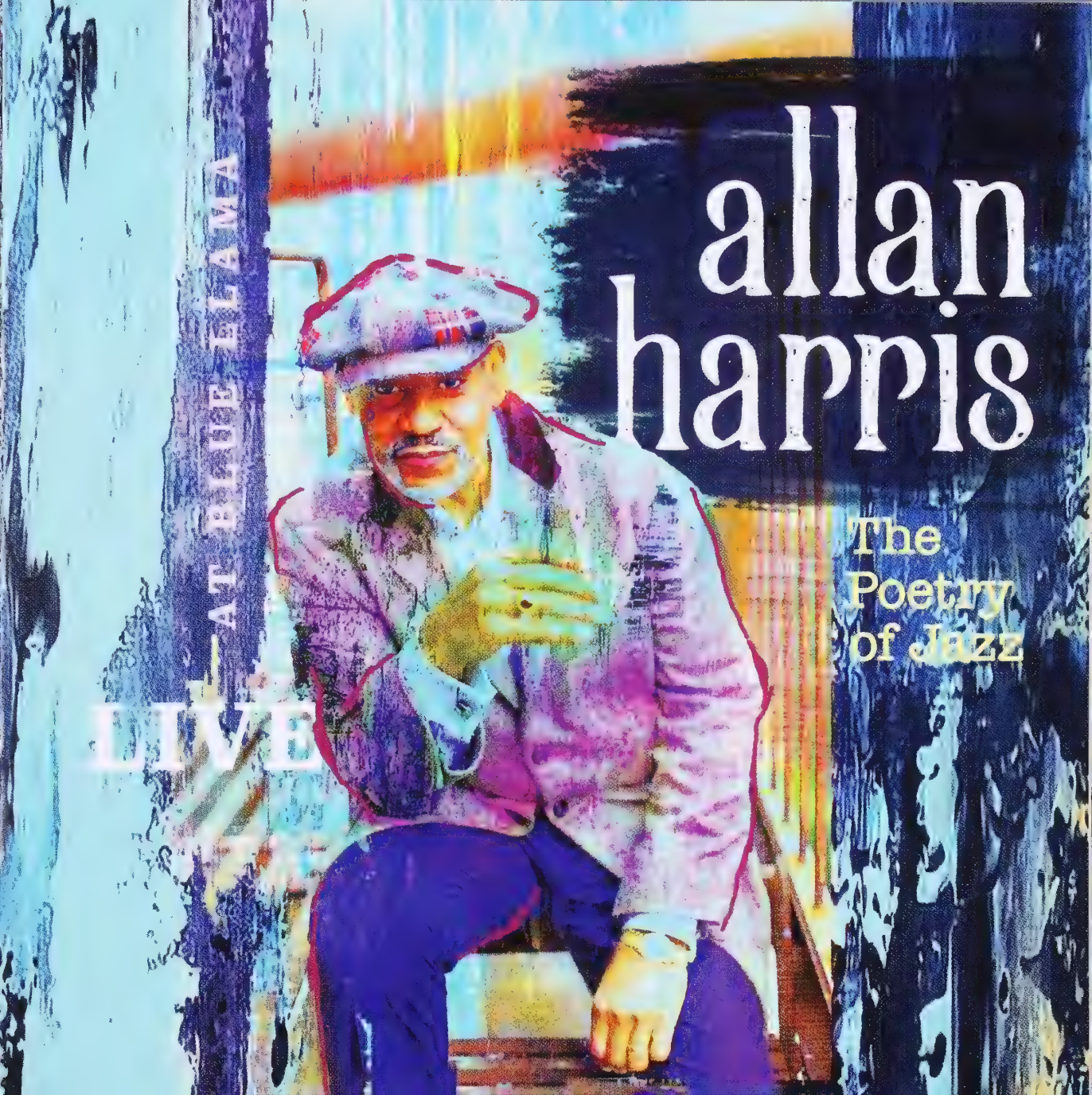
LIVE AT BLUE LLAMA

allan harris

The Poetry of Jazz

LIVE


allan harris
The Poetry of Jazz
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WWW.ALLANHARRIS.COM

LIVE AT BLUE LLAMA RECORDS

LOVE PRODUCTIONS RECORDS

0011

JOHN MINNOCK

DOT TIME

A DIFFERENT RIFF

MINNOCK SINGS SHIRE

JOHN MINNOCK - A DIFFERENT RIFF - MINNOCK SINGS SHIRE - DT9147

JOHN MINNOCK A DIFFERENT RIFF MINNOCK DTR17

1. What About Today? (5:48)
2. I Don't Remember Christmas (3:29)
3. Autumn (3:53)
4. A Different Riff (2:35)
5. With You I'm Born Again (4:24)
6. Back on Base (4:11)
7. Only When I Laugh (5:16)
8. After All These Years (5:12)
9. Only Jazz (2:16)
10. Starting Here, Starting Now (4:26)
11. With You I'm Born Again (Bonus Instrumental) (2:02)

John Minnock - Vocals
Dave Liebman - Soprano Sax
Sean Mason - Piano
Mark Lewandowski - Bass
Pablo Eluchans - Drums

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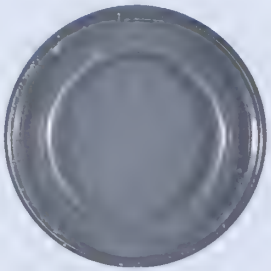
JOHN MINNOCK

A DIFFERENT RIFF

MINNOCK SINGS SHIRE



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DT9147

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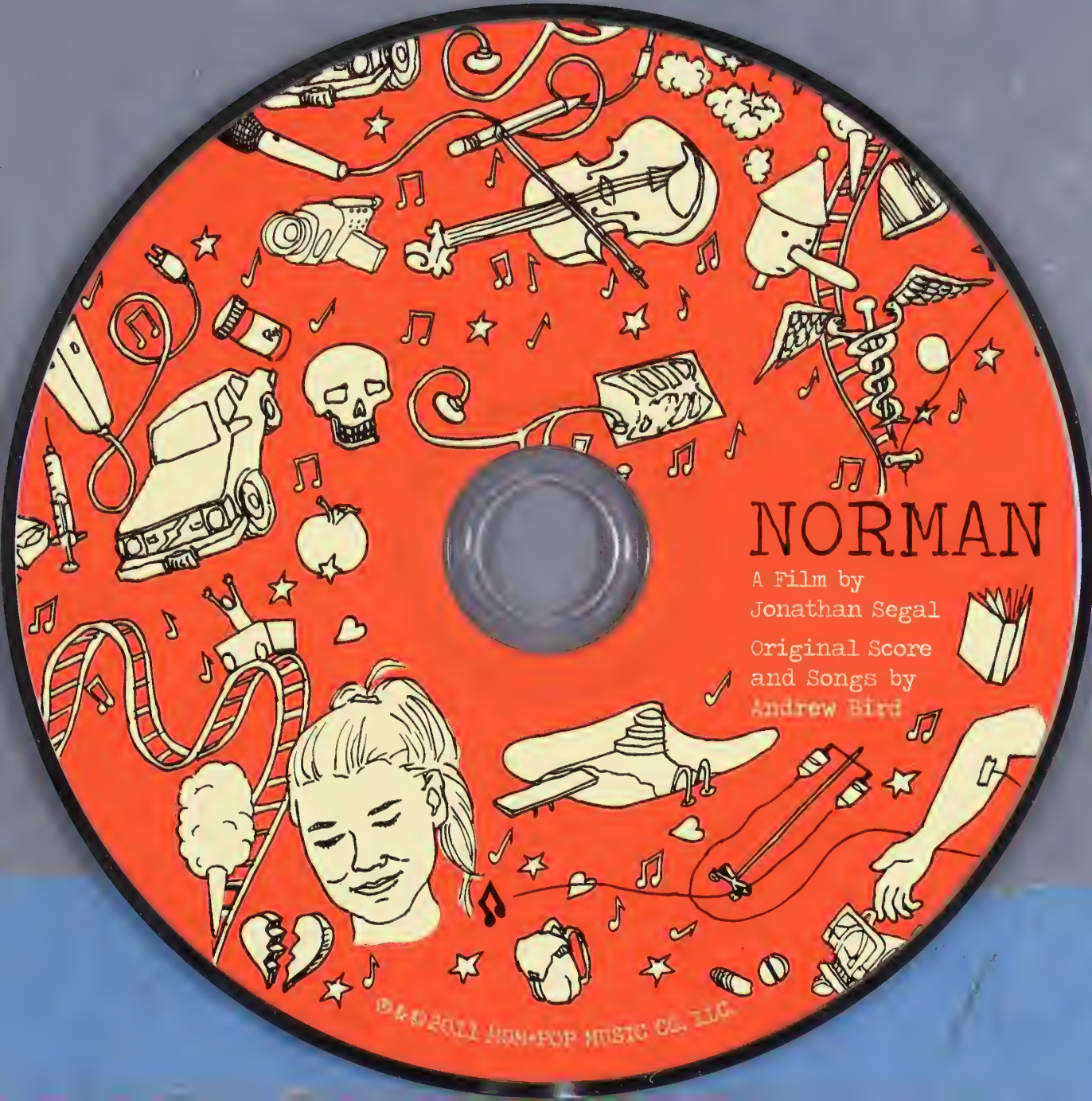
NORMAN
A Film by
Jonathan Segal
Original Score
and Songs by
Andrew Bird
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MOVING PICTURE SHOW
STUDIES HAVE SHOWN...
Americans Are Spending More Time Watching
High court tosses another death sentence ou
Look elsewhere for
evenue, a city's
ed-up smokers say.
Long-term damage is feared
Bacchus Keeps
His Clothes On
Hummingbird Speed
What Would Lincoln Do?
Man's dream leads to
top score on Bar exam
Social and economic
discontent can't stay
bottled up for long, say
analysts.
n the French Hate the French
The President and His General
Looking at home and
abroad for scarce
boom: 'You can't
ave enough of it.'

STUDIES HAVE SHOWN...

by Moving Picture Show

Uhuh uhuh
Perfect world
Erica america
Unstoppable storm
By now
Games without frontiers
Control freak
Silent types
It's time to get what you want

Produced and recorded by Jason Achilles Mezilis. Engineered and mixed by Mike Houge. Mastered by Dave Collins. Tracking / Mixing at Organic Audio Recorders & Porchlight Recording, Los Angeles, Ca. All songs written by Matt Kap/Cartoon Wolf Music (BMI) except "Games Without Frontiers", written by Peter Gabriel/Pentagon Lipservices Real World (BMI). All songs performed by Moving Picture Show. Cello on "Perfect World" performed by Nia Allen. Backup vocals on "Games Without Frontiers" by Sara Kapuchinski. Artwork and design by David Urbanic. Photo by Emmanuel Todorov.

©2010 Moving Picture Show

Management: Benjie Gold / ineverheardofyou@aol.com
Booking: info@themovingpictureshow.com
www.themovingpictureshow.com

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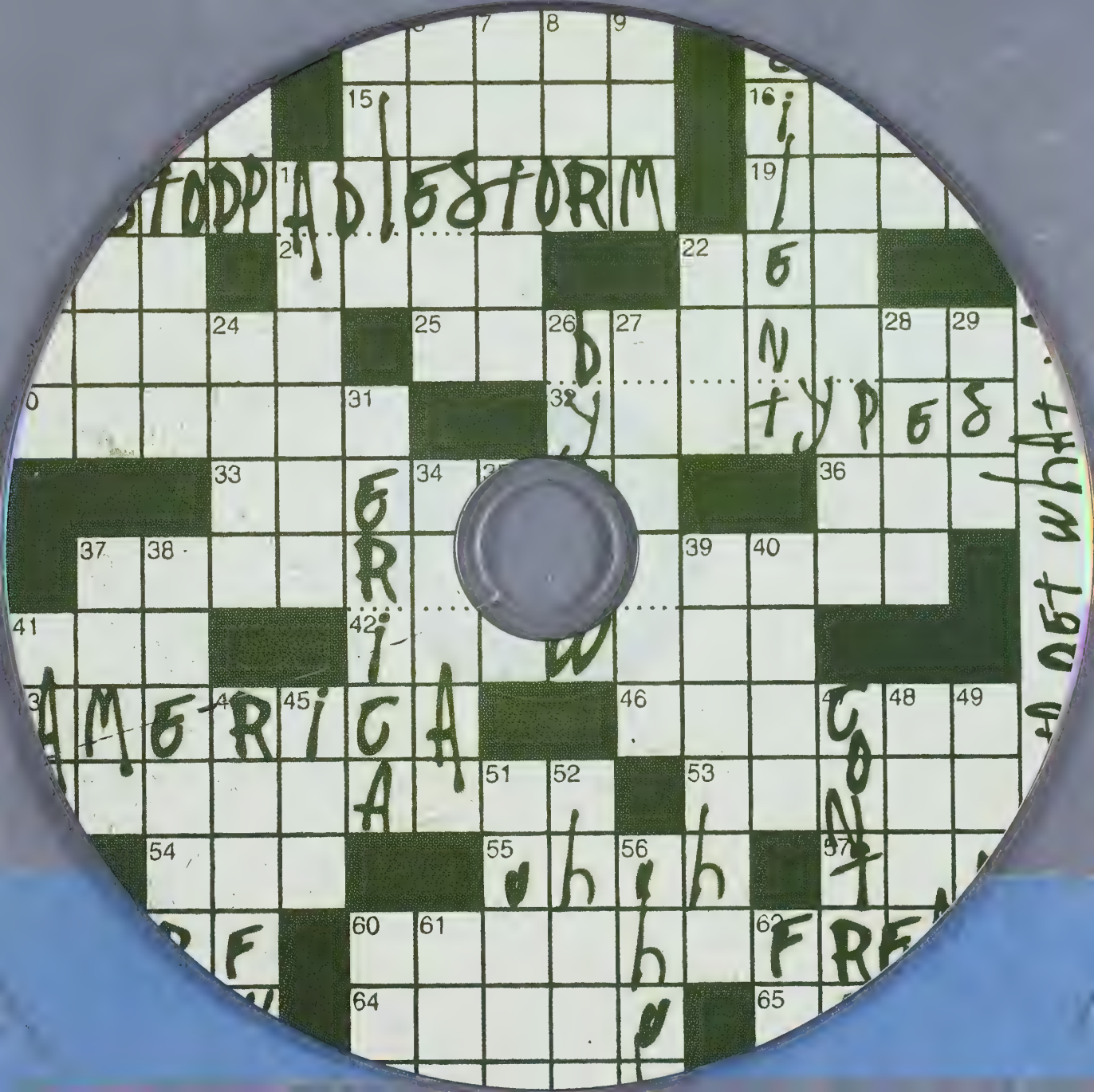
STORM
AMERICA
FREE

LAY BARE YOUR BONES

JOSHUA ENGLISH

LAY
BARE
YOUR
BONES

Thorcraft Colva

1. Pretty Dilemma
2. True Love
3. Party Clock
4. Obsession
5. Oh Melody!
6. I'm Not Sorry
7. I'm Putting Your Toys Away
8. Party Clock (Radio Edit)

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www.thorcraftcobra.com

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1. pretty dilemma
2. true love
3. party clock
4. obsession
5. oh melody!
6. i'm not sorry
7. i'm putting your toys away
8. party clock (radio edit)
The Thorcraft Cobra
EP
All Songs by Thorcraft Cobra. Produced by Thorcraft Cobra. © 2010 All Rights Reserved. www.thorcraftcobra.com

COLUMBIA

ORAW 08993 JK. "Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada.

COLUMBIA

Sandi Thom

Smile...It Confuses People

1. When Horsepower Meant What It Said
2. I Wish I Was A Punk Rocker (With Flowers In My Hair)
3. Lonely Girl
4. Sunset Borderline
5. Little Remedy
6. Castles
7. What If I'm Right
8. Superman
9. The Human Jukebox
10. Time

Bonus Track: Under The Sun

6.9.06

SANDI THOM

Smile... It Confuses People

(Not Final)

COLUMBIA

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PROMOTIONAL
NOT FOR SALE

1. When Horsepower Meant What It Said
2. I Wish I Was A Punk Rocker (With Flowers In My Hair)
3. Lonely Girl 4. Sunset Borderline
5. Little Remedy 6. Castles
7. What If I'm Right 8. Superman
9. The Human Jukebox 10. Time
BONUS TRACK: Under The Sun

TRALALA
rebekah pulley
and the reluctant prophets

sweet life

totem

fall and burn

the good guy

sister sally

little seed

spin

paint the town

december twenty five

the drug song

hard times ***

terrible tea song

sway

www.rebekahpulley.com

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*** contains explicit lyrics

TRALALA

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www.rebekahpulley.com

rebekah pulley

and the reluctant prophets

TRALALA
TRALALA
TRALALA
rebekah
and the reluctant

the players

Sweet Life
Rebekah Pulley - vocals, piano
Rob Pastore - bass, harmonies
Rebecca Zapen - violin

Totem
Rebekah Pulley - vocals, guitar
Rob Pastore - bass
Max Norton - drums
Rebecca Zapen - violin
Ryan Arsenault - piano

Fall & Burn
Rebekah Pulley - vocals, guitars
Rob Pastore - bass
Max Norton - drums
David Russell - trombone
Joe Terrana - saxophone
Jim Morey - trumpet
Rebecca Zapen - violin

The Good Guy
Rebekah Pulley - vocals, guitar, accordion
Rob Pastore - bass, drums
Rebecca Zapen - violin

Sister Sally
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, harmonies
Max Norton - drums
Ryan Arsenault - organ
David Russell - trombone
Joe Terrana - saxophone
Jim Morey - trumpet

Little Seed
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, pedal steel guitar
Max Norton - drums

The lyrics & music on TraLaLa were written by Rebekah Pulley.
www.rebekahpulley.com

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TRALALA

Spin
Rebekah Pulley - vocals, guitar
Rob Pastore - bass
Max Norton - drums
Rebecca Zapen - violin

Paint The Town
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, pedal steel guitar
Max Norton - drums
Ryan Wendell Bauer - wurlitzer
Jasmine Conrad - harmonies

December 25th
Rebekah Pulley - vocals, guitars, piano, accordion
Rob Pastore - bass
Max Norton - drums

The Drug Song
Rebekah Pulley - vocals, guitars, piano
Rob Pastore - bass, harmonies
Max Norton - drums
Ryan Arsenault - organ
Steve Connelly - guitar

Hard Times
Rebekah Pulley - vocals, guitars, wurlitzer
Rob Pastore - bass, pedal steel guitar, accordion
Max Norton - drums

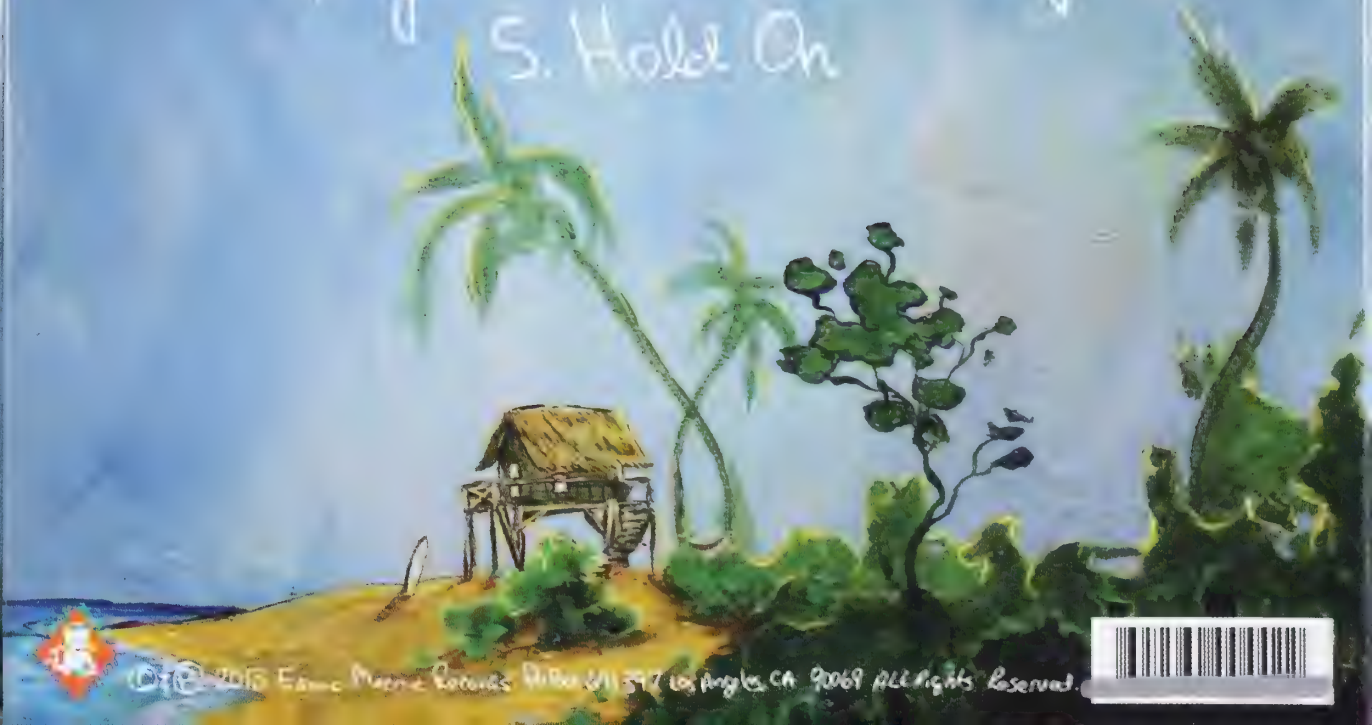
The Terrible Tea Song
Rebekah Pulley - vocals, guitar
Rob Pastore - bass, pedal steel guitar
Max Norton - drums

Sway
Rebekah Pulley - vocals, piano
Rob Pastore - bass
Max Norton - drums
Ryan Arsenault - organ
David Russell - trombone
Joe Terrana - saxophone
Jim Morey - trumpet

Blue-Eyed Son

Shadows on the Sun

1. All Went Black
2. golden
3. We're Fighting a War
4. good Men Die Like Dogs
5. Hold On



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Blue-Eyed Sox

Shadows on the Sox

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BRAND
NEW
TRASH

BRAND NEW TRASH

Songs	Sung By
If You Let Me	Vince
Alana	Vince
We Don't Want	Kevin
Put Up	Jimmy
Blackwater	Jimmy
Old Sally	Kevin
Brenda's Got a Baby	Vince
Civil War	Jimmy
Go	Ebony
It Can't Happen Here	Jimmy
The Ones	Kevin

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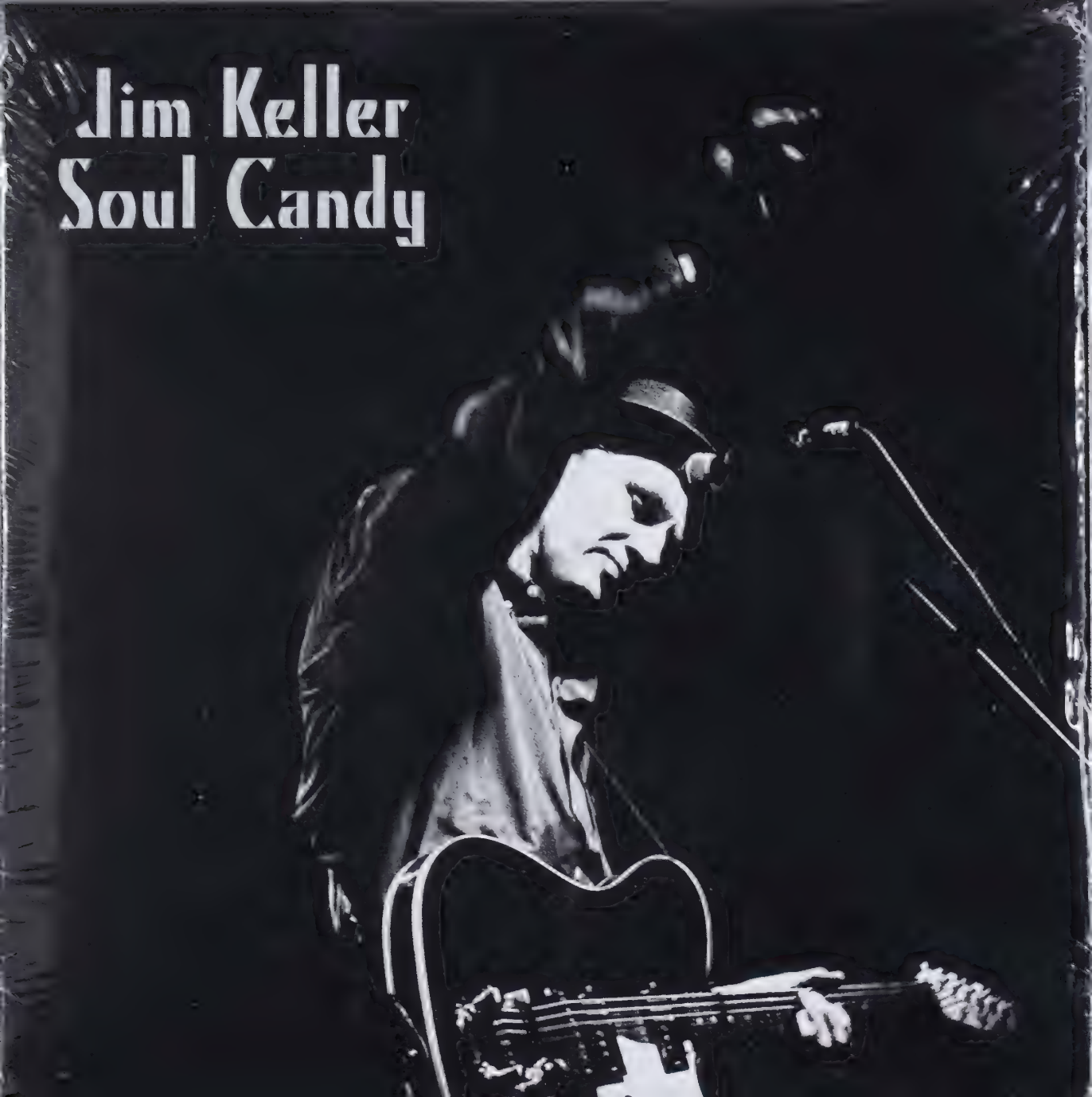
BRAND
NEW
TRASH

COMPACT
disc
DIGITAL AUDIO

Jim Keller
Soul Candy



PROMO COPY
Meltdown
Giving It Up To Love
Sweet Lorraine
Julianne
Modern Girl
Soul Candy
Love Only Come Around
One More Chance
World Stopped Turning
White Gloves And Pearls
Sweet Memories
Produced by Hector Castillo. Mixed by Tchad Blake. Mastered by Dave McNair.
Management: Jake Guralnick [2Jakes@usa.net].
PR: Sacks & Co [www.carlasacksco.com], Brad Hunt/The WNS Group [bhsabres@aol.com]
Photo credit: Ahron Foster. Art/layout: Natalia Kutsepova.
℗ Elisha James Music 2011 BMI [jim@dunvagen.com].

Jim Keller
Soul Candy
℗ Elisha James Music 2011 BMI

Triple Cobra

little black heart

j-hole love working diamonds

Triple Cobra is D'ana Rose Valbracht, William Hanson, Clitty Bob Powers, Attiss Ngo, Ryan Monahan, Athena Valbracht, III. Recorded by Robert Hanson. Mastered by Sean May-Keefe. Cover by Christine Monahan. Band Photo by spencerhansen@mac.com. Cobra by Jallen Rix. Technical assistance by DesignByEve.com. Triple Cobra live crew: Laura Tornell, Dan Elwood, Matt Condron.

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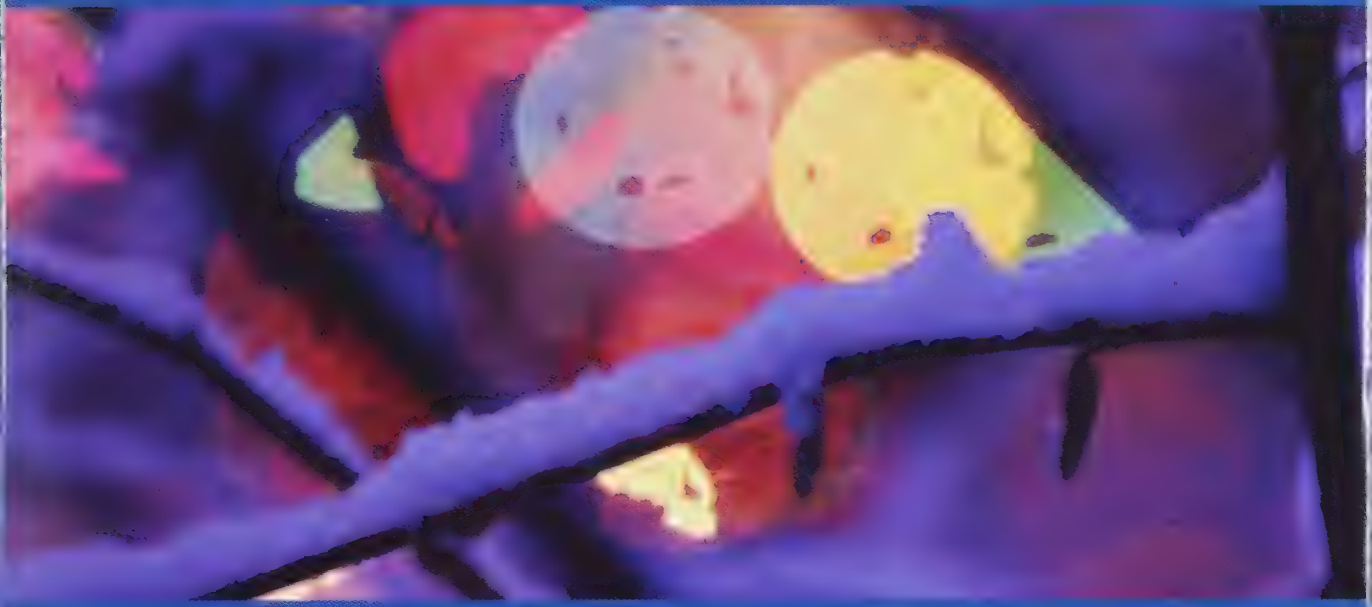
www.triplecobra.com

Triple Cobra

MACK AVENUE ADVANCE



Artist: VARIOUS
Title: JAZZ YULE LOVE II
Street Date: AUGUST 15, 2006
Catalog #: MAC 1029
UPC: 6-73203-10292-7

This is about **Jazz Yule Love II**, a CD about Christmas. But to me it's more than that. This is primarily a CD about artists because that is what Mack Avenue Records is about...its artists. It's about **Sean Jones** blowing his heart out with "Have Yourself A Merry Little Christmas" and again in "O Holy Night." And if you thought that if you never heard "Jingle Bells" again, you'd be just fine, I have news. You haven't heard **Gerald Wilson's Orchestra's** rendition. It's a great arrangement and beautifully executed. And then there's **The Hot Club of Detroit** doing "God Rest Ye Merry Gentleman" and believe me, there's no rest for them on that one, and after that there's "The Chipmunk Song" with **Dave Bennett's** clarinet tearing it up. **Oscar Castro-Neves**, a consummate and prodigious talent, arranged both "Air On A Six String" and "Dance Natal." There's **Ilona Knopfler's** wistful "I'll Be Home For Christmas," hitting every note squarely on the nose and always in full control, and **Bud Shank** playing "Let It Snow" on the alto saxophone as only he can play. And finally **Oscar Brown, Jr.** singing "Another Year," where every once in a while I hear slight shades of Al Jolson. It's wonderful. They're all wonderful.

So there you have it, from the artists to you. I hope you appreciate them. I know we do here at Mack Avenue. Merry Christmas and Happy Holidays!

–Gretchen Valade

01.	Have Yourself A Merry Little Christmas (instrumental) • SEAN JONES	4:31
02.	Jingle Bells • GERALD WILSON ORCHESTRA	4:47
03.	God Rest Ye Merry Gentlemen • HOT CLUB OF DETROIT	6:11
04.	Air On A Six String • OSCAR CASTRO-NEVES	3:17
05.	I'll Be Home For Christmas • ILONA KNOPFLER	4:28
06.	Dance Natal (Dance of the Sugar Plum Fairies) • OSCAR CASTRO-NEVES	4:12
07.	Let It Snow • BUD SHANK QUARTET	4:02
08.	Have Yourself A Merry Little Christmas (vocal) • ILONA KNOPFLER	3:56
09.	Chipmunk Song • HOT CLUB OF DETROIT	3:16
10.	O Holy Night • SEAN JONES	5:30
11.	Another Year • OSCAR BROWN, JR.	3:50

Executive Producer: GRETCHEN VALADE
Publicity: DL MEDIA • dondlmedia@covad.net
Sales: SHAWN BATES • shawnbates@weareflex.com
Marketing: CASEY CONROY • casey@weareflex.com

Tracks 1-4, 9-10: Produced by AL PRYOR
Tracks 5, 8: Produced by AL PRYOR & JAY ASHBY
Tracks 4, 6: Produced by OSCAR CASTRO-NEVES
Tracks 7, 11: Produced by STIX HOOPER & WILL WAKEFIELD

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MACK AVENUE
THE ROAD TO GREAT MUSIC
www.mackavenue.com

MACK AVENUE ADVANCE

Artist: VARIOUS
Title: JAZZ YULE LOVE II
Street Date: AUGUST 15, 2006
Catalog #: MAC 1029
UPC: 6-73203-10292-7

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TEG-BRK 066

RAYDAR ELLIS

LATE PASS

Advanced Album For Press

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www.myspace.com/brickrecords
www.myspace.com/raydarellis

01 Preface
02 You Know The Name
03 Whatchu Say Dat Deah
04 Growth ft. Project Move
05 Sambo Song
06 Graffiti Rock
07 Pay Homage ft. Short Bus
08 Shut Shit Down ft. Edo. G & Esoteric (Carolina Blue Mix)
09 I 4 an I
10 If I Could Paint Your Picture ft. Tony Chinchilla
11 Dickrider
12 Fat Chicks starring The Fundamentals
13 Every ft. Short Bus
14 Applause
15 3 Steps ft. Viveca "Honeylungs" Hawkins
16 Shut Shit Down ft. Edo. G & Esoteric (7L's Red Room Mix)
17 And it Sounds Like..

GREGORY PAGE
LOVE MADE ME DRUNK
1. Bon Voyage Mon Cheri
2. Love Made Me Drunk
3. La Valse De Virginie
4. In Love With Love
5. Release My Heart
6. Broken Hearted Leg
7. One Cloud For Two
8. La Valse De Julia
9. Rose Colored Heart
10. The Magic Carousel
11. One Cloud For Two
12. April In Paris
13. Bon Voyage Mon Cheri
14. Waltz For A Drunk Angel
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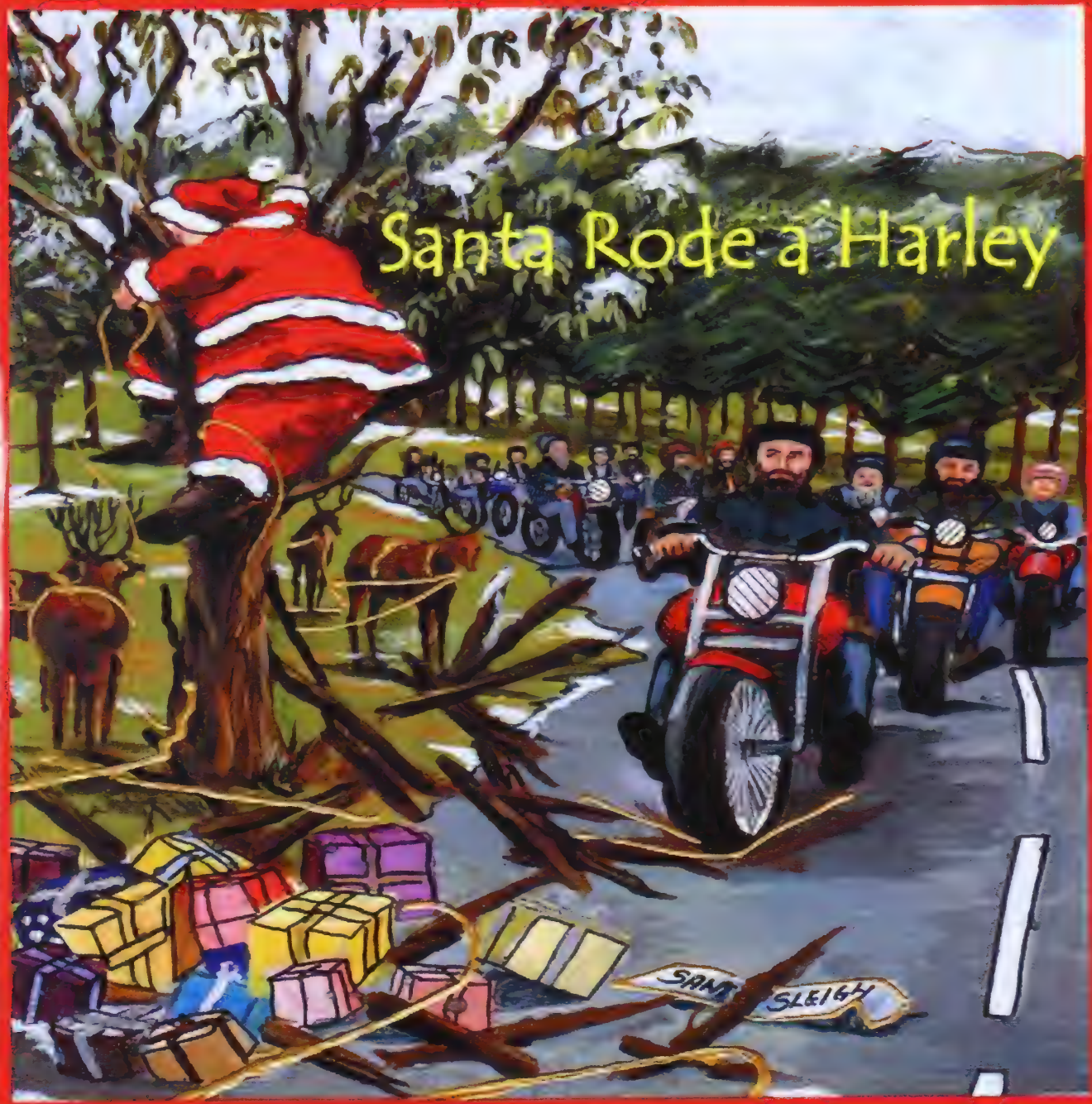
Santa Rode a Harley
SANTA
SLEIGH

Santa Rode a Harley

1. **Santa Rode a Harley - Keith Pendergrast (4:02)**
2. **The Lazy Elf - Keith Pendergrast & Charles Farrell (2:44)**
3. **Merry Christmas Baby - Baxter/Moore (5:03)**
4. **Santa's Beard - Keith Pendergrast & Carolyn Sutherland (3:31)**
5. **Santa Claus - Miller (4:32)**
6. **Johnny's Christmas - Charles Farrell (4:56)**

Keith Pendergrast - Vocals - Drums
Charles Farrell - Bass
Murray Coombes - Guitar - Vocals
Kevin Smith - Drums
Kevin Hanna - Keyboards
David Mason Riseborough - Keyboards

Garry J Spain - Guitar
Peter Archer - Harp
Bridget Bennyworth - Violin
Jan Mellsop - BV's
Andrea Gower - BV's
Debbie Southerwood - BV's
Barbara J Manning - BV's
Ronny Philips - Voice Over

Produced by - Keith Pendergrast
Mastered by - Daniel Howard
Down Beat Studio
Julie Oliver-Field - Art Work
Graphics - Stephen Strawbridge &
Keith Pendergrast

Lyrics & Artist's information online
www.pirongiamountainmusiccompany.co.nz

Santa Rode a Harley - PMMCO 004

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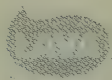
Santa Rode a Harley
1. Santa Rode a Harley
2. TV Lazy
3. Merry Christmas Baby
4. Santa's Beard
5. Santa Claus
6. Johnny's Christmas
SANTA
SLEIGH

skindred

babylon

01 Intro
02 Nobody
03 Pressure
04 Start First
05 Interlude 1
06 Selector
07 Bruises
08 We Want
09 Interlude 2
10 Set It Off
11 Firing The Love
12 Tears
13 World Domination
14 The Fear
15 Interlude 3
16 Babylon
17 Beginning of Sorrow



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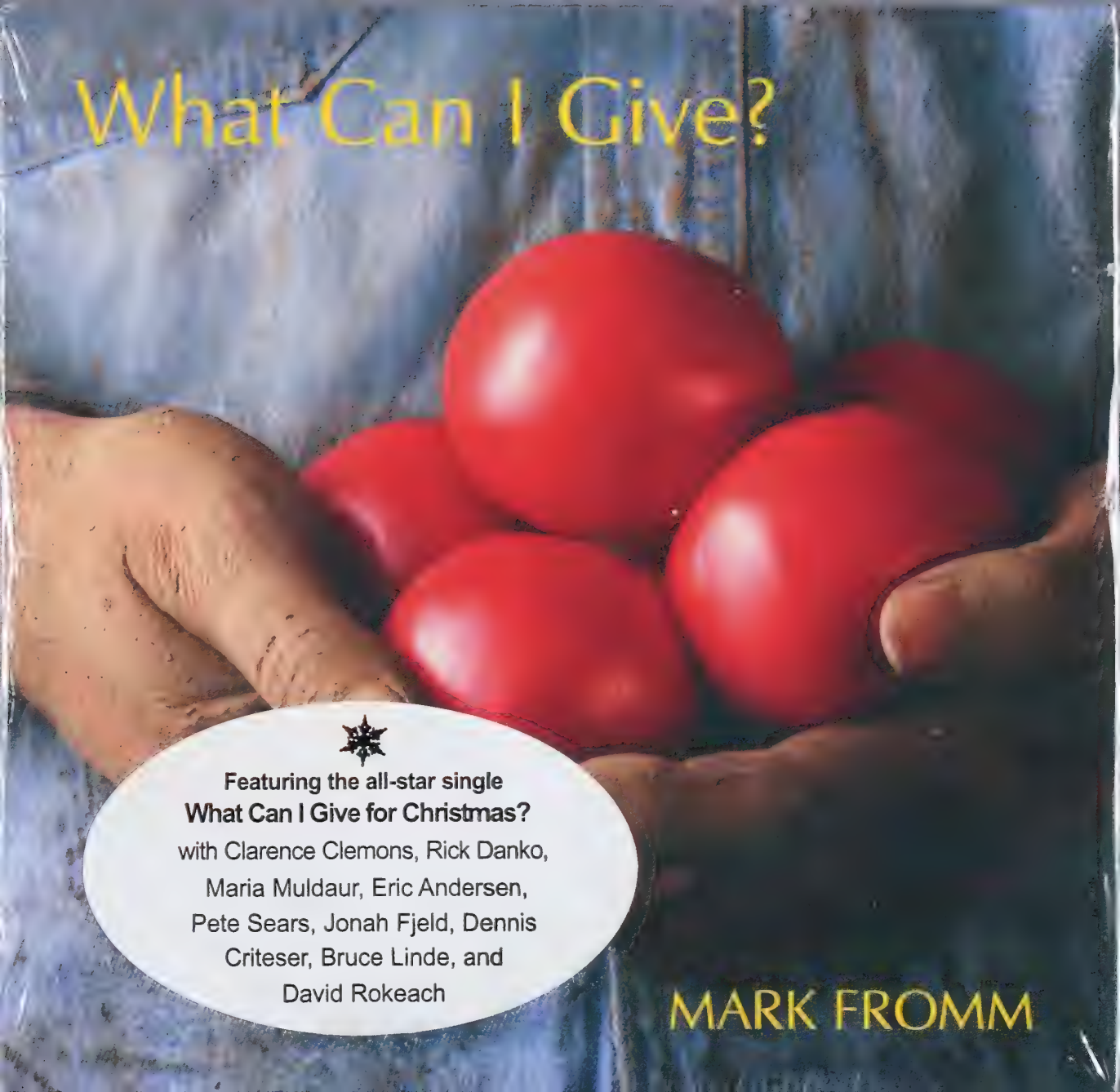
www.lavarecords.com

babylon
LAMA
bieler

What Can I Give?



Featuring the all-star single
What Can I Give for Christmas?
with Clarence Clemons, Rick Danko,
Maria Muldaur, Eric Andersen,
Pete Sears, Jonah Fjeld, Dennis
Criteser, Bruce Linde, and
David Rokeach

MARK FROMM

1. What Can I Give for Christmas? (3:29)

Mark Fromm: lead vocal, electric guitar, sleigh bells/**Clarence Clemons:** lead vocal, tenor saxophone/**Rick Danko:** lead and background vocals/**Maria Muldaur:** lead and background vocals/**Eric Andersen:** background vocal/**Pete Sears:** piano, organ/**Jonah Fjeld:** background vocal/**Dennis Criteser:** additional drum programming, synthesizer programming/**Bruce Linde:** bass/**David Rokeach**: drums

From the CD *Preparation of the Bridegroom*

2. Husband Stuff (3:58)
3. Leap of Faith (4:06)
4 Love Comes from Inside Out (3:56)
5. Missing Persons (5:36)

Unreleased tracks, *Preparation* sessions

6. How Do You Launch Your Dream? (3:54)
7. People Come Back Home (4:04)

Executive Producer: Mark Fromm
Co-Producer: Dennis Criteser

To my mother, father, and family with love

For lyrics and additional credits, information about appearances and services, or to order CDs, visit www.markfromm.com or call 510/482-6380.

All songs written by Mark Fromm

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What
Can You Give?
30% of the proceeds from your purchase through December, 2003 goes to the charity of your choice. See www.markfromm.com for details.

LENINE

Lenine is considered one of the standard bearers of the Brazilian scene for the 21st century. He is a singer/songwriter and producer who combines original music with the rhythms of Northeast Brazil over a base of rock, pop and electronica. A two-time Latin Grammy award winner, Lenine has composed for Maria Bethânia and Sergio Mendes. This collection of some of his most groundbreaking tracks is his North American debut.

File in: World/Brazil

"Lenine is part of the generation of Brazilian songwriters that is adding the possibilities of electronica to the abundance of rhythms already at work in Brazil. With his husky voice and poetic lyrics, he annexes funk, hard rock and drum-and-bass to strip the familiarity from Brazilian samba and pop ballads, though he never abandons melody"–*Jon Pareles/New York Times*

1. Jack Soul Brasileiro 4:04
2. O Dia Em Que Faremos Contato 4:43
3. Rosebud (O Verbo E A Verba) 3:32
4. Na Pressão 3:57
5. O Marco Marciano 4:00
6. Tubi Tupy 5:31
7. Nem O Sol, Nem A Lua, Nem Eu 3:45
8. O Homem Dos Olhos De Raio X 4:51
9. A Rede 4:14
10. Lavadeira Do Rio 3:47
11. Alzira e a Torre 3:25
12. Hoje Eu Quero Sair Só 5:38
13. Distantes Demais 2:04
14. Sonhei 3:49
15. Paciência 4:42

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Code Red • All Aboard
BOARD
MY PEOPLE
ONLY ONE
BY
SWITCH
HER JAM
HER LOUIE
IC
IT OUT
G TIME COMING
ME A REASON
KING GOOD
W ROOM
KY IS FALLING
HAIR DOWN
TOUCAN COVE
LABEL X
UNIVERS
ADVANCE MUSIC
TOUCAN COVE
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Code Red ✦ All Aboard

1. All Aboard
2. For My People
3. The Only One
4. Drive By
5. 6-4 Switch
6. Summer Jam
7. Brother Louie
8. Atomic
9. Pimp It Out
10. Long Time Coming
11. Give Me a Reason
12. Looking Good
13. Elbow Room
14. The Sky Is Falling
15. Let Yo Hair Down

ADVANCE MUSIC
Street Date: 7.25.06

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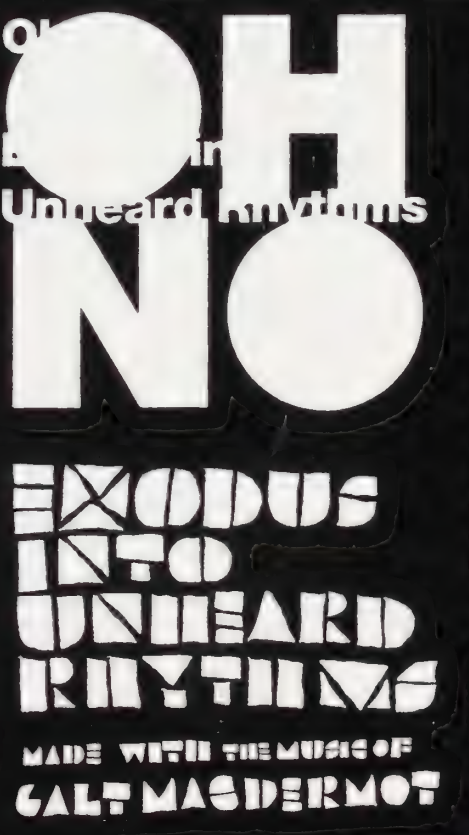

1. Intro
2. Beware feat. Cali Agents
3. Black feat. Wise Intelligent
4. Get Yours feat. Buckshot
5. Interlude
6. To Be An MC feat. K Jay
7. To Be An MC Reprise feat. K Jay
8. Keep Tryin' featuring Roc C & Aloe Blacc
9. Know Better feat. Wordsworth
10. Second Chance feat. Aloe Blacc
11. Low Coastin' featuring AG
12. Hank feat. LMNO
13. No Aire feat. Vast Aire
14. Cut Session feat. DJ Romes
15. Smile a Lil Bit feat. Posdnuos
16. Keep It Lit feat. MED & Wildchild
17. Skit: Callin' in T. for Some Food
18. T. Biggums feat. Dudley Perkins & Georgia Anne Muldrow
19. In This feat. Murs
20. Lights Out feat. Frank N Dank
21. Basement. Interlude
22. Coffee Cold feat. Fergus MacRoy

Produced by Oh No

STONES THROW

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Exodus Into Unheard Rhythms
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LONESOME
TRAVELERS
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Lonesome Travelers

1. Free Rambling Cowboy
2. Money to Burn
3. Runaway Lovesick Train
4. Prisoners of Love
5. The Fire Eater
6. I'm Free
7. Land of Broken Hearts
8. In a Couple of Hours
9. Bed of Roses
10. Another Chip Off the Heart
11. Ain't It a Shame

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Street Date: 9.19.06

THE SILENT YEARS

No Secrets

Someone to keep us warm

This Town

Aisleways

Someday

Lidocaine

No more Magic

Devil got my woman

Take the money out

Sharks

The Devil wears Sunshine

Lost at Sea

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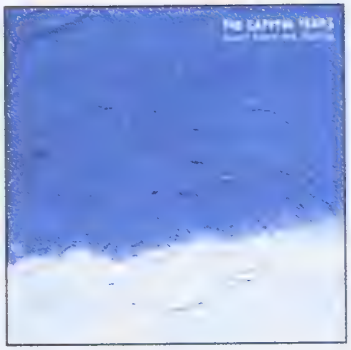
THE CAPITOL YEARS
DANCE AWAY THE TERROR



01 · Dance Away the Terror
02 · Revolutions
03 · Long Time
04 · Mirage People
05 · Chandelier
06 · You Can Stay There
07 · It's Only Loveless
08 · As the Terror Dances Your Way
09 · Seven Songs
10 · Oh Lord
11 · It's Not Okay

Kip Kouri | Magnum PR
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PARK THE VAN

Label: Park the Van Records
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e: chris@parkthevan.com

Catalog: PTV-08
Distributed by NAIL Distribution

Street Date: September 12th 2006

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"DANCE AWAY THE TERROR"
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2. Revolutions
3. Long Time
4. Mirage People
5. Chandelier
6. You Can Stay There
7. It's Only Loveless
8. As the Terror Dances Your Way
9. Seven Songs
10. Oh Lord
11. It's Not Okay
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Jacob Fred Jazz Odyssey
Walking With Giants
jfjo
1 Daily Wheatgrass Shots
2 Nibbles
3 Skeeball Over The Ocean
8 Sean's Song
9 Son of Jah
10 Calm Before The Storm
11 As It Will Be
12 Perfect Wife's Flannel PJs
13 Hover
Release Date: August 17, 2004
*Bonus DVD Available By Request
For more information on Jacob Fred Jazz Odyssey,
please contact Kevin Calabro at
HYENA: 718.369.6567 or HyenaRecords@aol.com

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1 Daily Wheatgrass Shots
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10. Calm Before The Storm
11 As It Will Be
13 Hover
Release Date August 17, 2004
*Bonus DVD Available By Request
For more information on Jacob Fred Jazz Odyssey,
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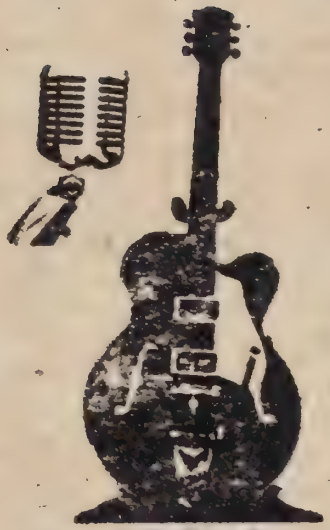
elaine k
as is

1. not about you
2. seduce me
3. soft skin
4. just one thing
5. you should have known
6. deserve you
7. lucky
8. i believe
9. that kiss 2003
10. just me
11. i will not fight your war
12. the ballad
13. bonus track - that kiss



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tracks 1, 2 & 3 recorded in eerie hours studios, ireland and small space studios, nyc
tracks 4 & 8 recorded in arlene grocery, nyc and small space studios, nyc
tracks 5, 6, 9, 10 & 11 recorded in small space studios, nyc
track 7 recorded in tin man music studios, nyc and small space studios, nyc
tracks 12 & 13 recorded at a live gig in arlene grocery, nyc with add'l recording done in small space studios
mastered by dana j. white at specialized mastering, ma

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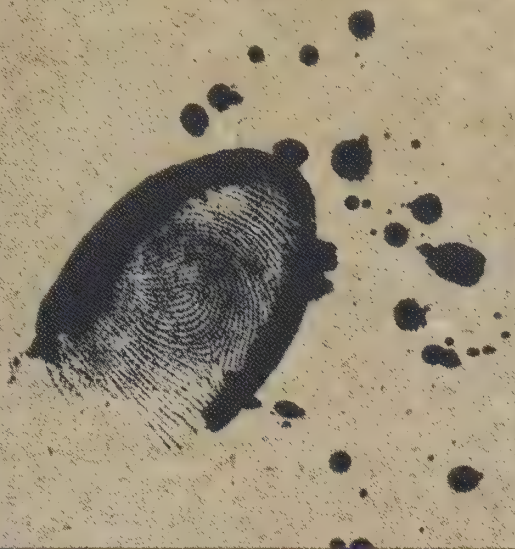

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HARLEM
125

Features these *sure to be* hits!
Not About You, Lucky and
You Should Have Known

BLINK OF AN EYE
RICOCHET
ADVANCE
MUSIC

ACK 67773

Produced by Ron Chancey and Ed Seay

1. Blink Of An Eye
2. He Left A Lot To Be Desired
3. What A Woman Can Do
4. Can't Be Good For Your Heart
5. The Girl Formerly Known As Mine
6. Don't Forget To Feed The Jukebox (While I'm Gone)
7. The Last Love In This Town
8. Connected At The Heart
9. You Can't Go By That
10. You Still Got It

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THE BOTH

THE BOTH
(Aimee Mann and Ted Leo)

THE GAMBLER
MILWAUKEE
NO SIR
VOLUNTEERS OF AMERICA
PAY FOR IT
YOU CAN'T HELP ME NOW
THE PRISONER
HUMMINGBIRD
HONESTY IS NO EXCUSE
BEDTIME STORIES
THE INEVITABLE SHOVE

All songs written by The Both
(Aimee Mann and Ted Leo).
Aimee Mann is published by Aimee Mann/
ASCAP and Ted Leo is published by Huan,
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Publicity:
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Sacks and Co.
212.741.1000, mary@sacksco.com or
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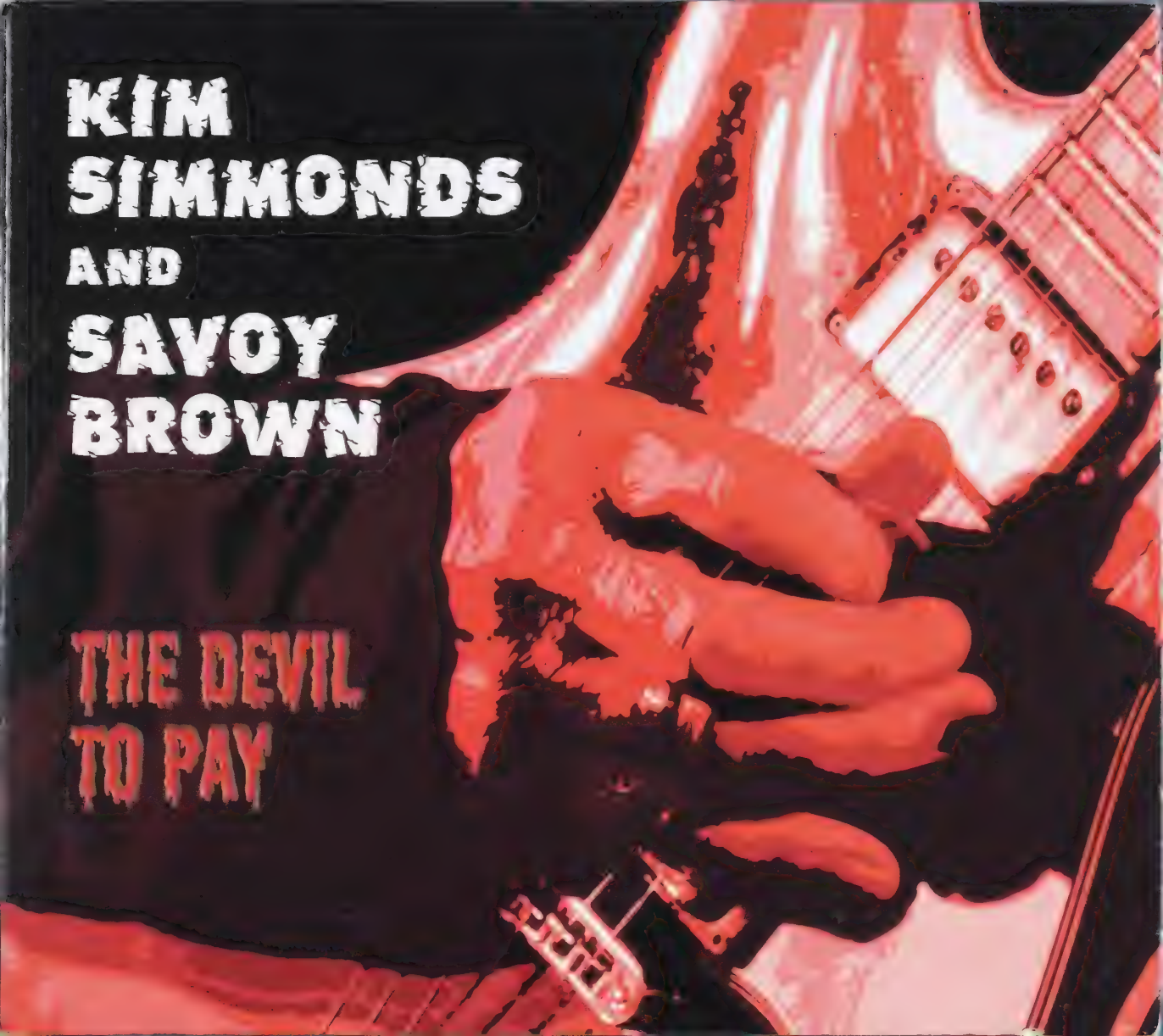
KIM SIMMONDS AND SAVOY BROWN

THE DEVIL TO PAY



KIM SIMMONDS AND SAVOY BROWN

THE DEVIL TO PAY

1 Ain't Got Nobody 2 Bad Weather Brewing 3 Grew Up In The Blues
4 When Love Goes Wrong 5 Oh Rosa 6 The Devil To Pay
7 Stop Throwing Your Love Around 8 Snakin'
9 Got An Awful Feeling 10 I've Been Drinking
11 Watch My Woman 12 Whiskey Headed Baby
13 Evil Eye

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BIO RITMO LA VERDAD

BIO RITMO

LA VERDAD

CARA A:
LA VERDAD
DINA'S MAMBO
LA MURALLA
CARNAVAL

CARA B:
VERGUENZA
MAJADERO
CARAVANA DEL VEJIGANTE
LOLA'S DILEMMA

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BIO RITMO LA VERDAD

1. LA VERDAD
2. DINA'S MAMBO
3. LA MURALLA
4. CARNAVAL
5. VERGUENZA
6. MAJADERO
7. CARAVANA DEL VEJIGANTE
8. LOLA'S DILEMMA

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The Orange Peels

BEGIN THE BEGONE

HEAD CLEANER
RISING THE SCENE
NEW MOON
EMBERS
TIDEPOOL

POST & BEAM
9
SATELLITE SONG
WINTERGREEN

ALL SONGS WRITTEN & PERFORMED BY THE SHINS EXCEPT ALLEN CLAPP, JILL FRIES, JOHN MONUMENT & GABRIEL COAN (c) ℗ 2015

The Orange Peels
BEGIN THE BEGONE

NICOLAS WINDING REFN
BRONSON
ORIGINAL MOTION PICTURE SOUNDTRACK

BRONSON

1. Digital Versicolor Glass Candy
2. The Electrician The Walker Brothers
3. Via Pensiero (Chorus of Hebrew Slaves)
4. The Dam Busters March
   Royal Liverpool Philharmonic Orchestra
5. [illegible]
   Ann Abraham & The Nat Franklin Trio
6. It's a Sin Pet Shop Boys
7. Meet Mr. Callaghan Ray Martin
8. Superstar Peter Radcliffe & Eva [illegible]
9. Your Silent Face N[illegible]
10. La Forza Del Destino: La Vergine Degli Angeli
11. Das Rheingold: Entry of the Gods Into Valhalla
    Richard Wagner
12. [illegible]
    Leo Delibes
13. Symphony No. 4 in E Flat "romantic" Anton Bruckner

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(818) 849-3344

TERRORBIRD MEDIA
George Corona III
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(510) 922-9705

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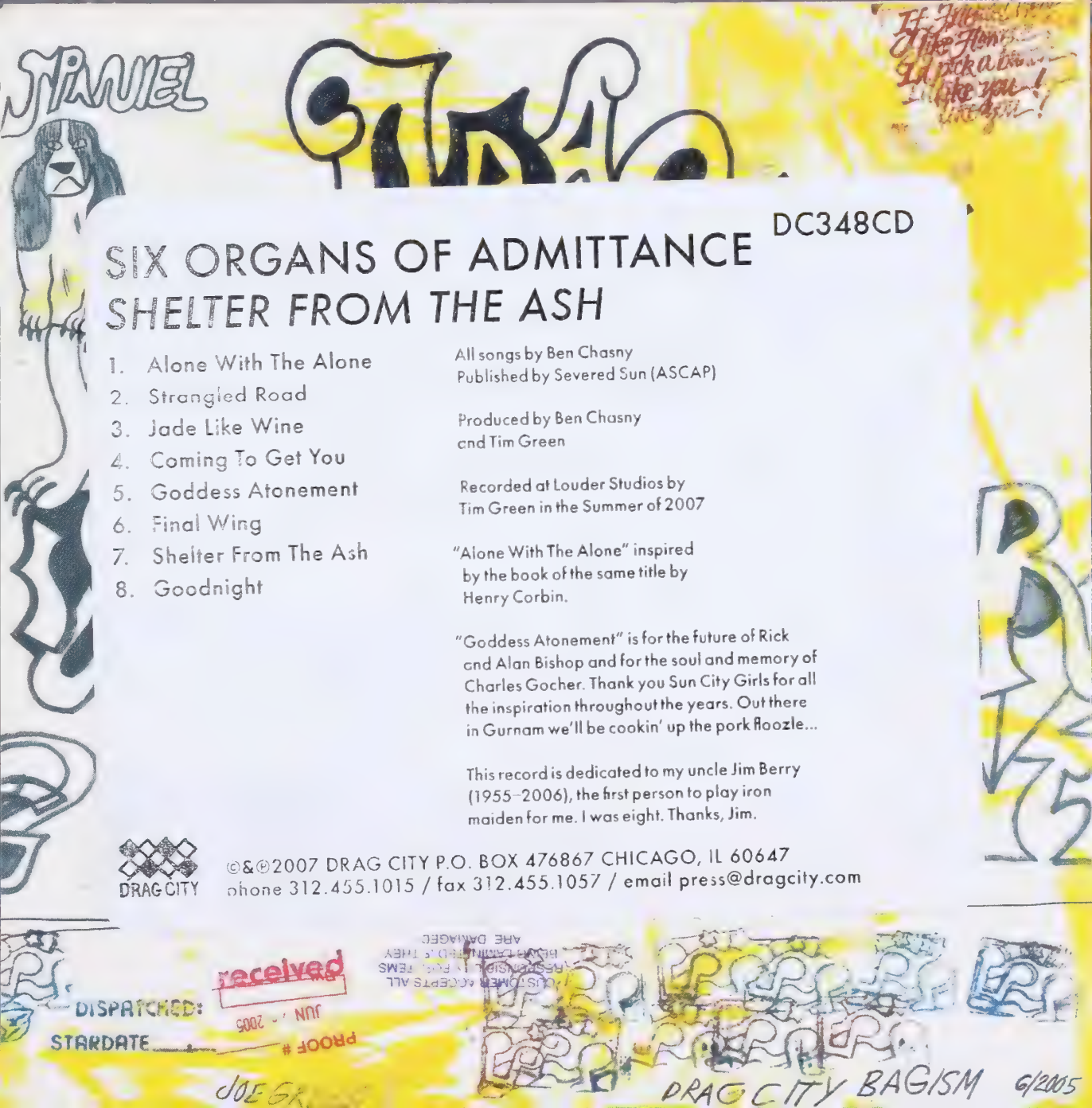

DC348CD

SIX ORGANS OF ADMITTANCE
SHELTER FROM THE ASH

1. Alone With The Alone
2. Strangled Road
3. Jade Like Wine
4. Coming To Get You
5. Goddess Atonement
6. Final Wing
7. Shelter From The Ash
8. Goodnight

All songs by Ben Chasny
Published by Severed Sun (ASCAP)

Produced by Ben Chasny
and Tim Green

Recorded at Louder Studios by
Tim Green in the Summer of 2007

"Alone With The Alone" inspired
by the book of the same title by
Henry Corbin.

"Goddess Atonement" is for the future of Rick
and Alan Bishop and for the soul and memory of
Charles Gocher. Thank you Sun City Girls for all
the inspiration throughout the years. Out there
in Gurnam we'll be cookin' up the pork floozle...

This record is dedicated to my uncle Jim Berry
(1955–2006), the first person to play iron
maiden for me. I was eight. Thanks, Jim.

DRAG CITY

©&℗2007 DRAG CITY P.O. BOX 476867 CHICAGO, IL 60647
phone 312.455.1015 / fax 312.455.1057 / email press@dragcity.com

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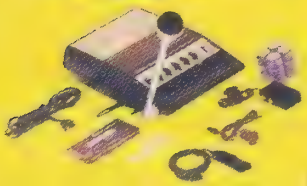

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55141-01
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Before Gas And TV 5. Monteleone 6. Cleaning My
7. The Car Was The One 8. Remembrance
Get Lucky 10. So Far From The
11. Piper To The

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Mark Knopfler
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COMPACT
DIGITAL AUDIO
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55141-01
1. Border Reiver 2. Hard Shoulder 3. You Can't Beat The House
4. Before Gas And TV 5. Monteleone 6. Cleaning My Gun
7. The Car Was The One 8. Remembrance Day
9. Get Lucky 10. So Far From The Clyde
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Mark Knopfler

Get Lucky

1. Border Reiver
2. Hard Shoulder
3. You Can't Beat The House
4. Before Gas And TV
5. Monteleone
6. Cleaning My Gun
7. The Car Was The One
8. Remembrance Day
9. Get Lucky
10. So Far From The Clyde
11. Piper To The End

REPRISE RECORDS

COCKLORGE
SEXY

Small Vagina Jeans
(Lorge)

Cock ⋆ Vocals, Acoustic Guitar, Organ
Joel Morales ⋆ Bass
Baxter Lee Clement ⋆ Electric Guitar
Bobby Sichran/Cock Lorge ⋆ Drum Programming
Joel Hamilton ⋆ Drums
Aaron Collins/Jesse Laz-Hirsch (Locksley) ⋆ Backing Vocals

Shave
(Lorge/Smith)

Cock ⋆ Vocals, Guitars, Organ
Erika Smith ⋆ Vocals
Tony Maimone ⋆ Bass, Handclaps
Joel Hamilton ⋆ Drums, Percussion
John Davis ⋆ Handclaps

Sexy
(Lorge)

Cock ⋆ Vocals, Drum Programming
Tony Maimone ⋆ Bass
Marisa ⋆ Vocals

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www.cocklorge.com

Produced by Cock Lorge
Recorded and Mixed at Studio G, Brooklyn by Joel Hamilton
Mastered by Doug Henderson
Photographs by Jasper Coolidge
Design by Ernst Schmidt and Beth Lorge

6 16892 63922 0

SEXY
COCKLORGE
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2 SHAVE
3 SEXY
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147

Matchbook Romance

Voices

Out February 14

01. You Can Run, But We'll Find You
02. Surrender
03. My Mannequin Can Dance
04. Goody, Like Two Shoes
05. Monsters
06. Say It Like You Mean It
07. Portrait
08. Singing Bridges (We All Fall)
09. Fiction
10. What A Sight
11. I Wish You Were Here

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Epitaph
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www.epitaph.com

Jamith
00000-2

MATCHBOOK ROMANCE

Voices

Steet Date: February 14, 2006

86744-2

01. You Can Run. But We'll Find You
02. Surrender
03. My Mannequin Can Dance
04. Goody, Like Two Shoes
05. Monsters
06. Say It Like You Mean It
07. Portrait
08. Singing Bridges
09. Fiction
10. What A Sight
11. I Wish You Were Here

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Epitaph

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the music

1 **Jesse Harris** "All My Life" 3:44
from the Blue Thumb release ***The Secret Sun***

2 **Roy Hargrove presents The RH Factor** "Forget Regret" 3:53
from the Verve release ***Hard Groove***

3 **Lizz Wright** "Blue Rose" 4:05
from the Verve release ***Salt***

4 **Jesse Harris** "Roberta" 4:45
from the Blue Thumb release ***The Secret Sun***

5 **Lizz Wright** "Afro Blue" 5:51
from the Verve release ***Salt***

6 **Roy Hargrove presents The RH Factor** "Hardgroove" 5:34
from the Verve release ***Hard Groove***

7 **John Scofield** "Philopiety" 6:21
from the Verve release ***Up All Night***

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NEW MUSIC SAMPLER
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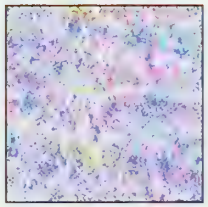
1 The Pretenders Holy Commotion
2 Passenger Anywhere
3 Cobi Don't You Cry For Me
4 Father John Misty Real Love Baby
5 Sam Roberts Band If You Want It
6 LOLO Not Gonna Let You Walk Away
7 Aaron Lee Tasjan Little Movies
8 Blackberry Smoke Believe You Me
9 The Outdoor Type On My Mind
10 Chairlift Crying In Public
11 Leagues Dance With Me
12 Shovels & Rope I Know

NEW MUSIC SAMPLER

1 The Pretenders

From the BMG album *Alone*.
thepretenders.com



4 Father John Misty

From the Sub Pop Records digital single *Real Love Baby*.
subpop.com

2 Passenger

From the Nettwerk Music Group album *Young As The Morning, Old As The Sea*.
passengermusic.com

5 Sam Roberts Band

From the Paper Bag Records album *TerraForm*.
samrobertsband.com

3 Cobi

From the 300 Entertainment album *Don't You Cry For Me*.
cobimusic.net

6 LOLO

From the Atlantic Records album *In Loving Memory of When I Gave*.
lolomusic.com

7 Aaron Lee Tasjan

From New West Records album *Silver Tears*.
aaronleetasjan.com

10 Chairlift

From the Columbia Records album *Moth*.
chairlifted.com

8 Blackberry Smoke

From 3 Legged Records / Thirty Tigers album *Like An Arrow*.
blackberrysmoke.com

11 Leagues

From the Dualtone Records album *Alone Together*.
leaguesmusic.com

9 The Outdoor Type

From The Nettwerk Music Group single *On My Mind*.
theoutdoortypeband.com

12 Shovels & Rope

From the New West Records album *Little Seeds*.
shovelsandrope.com

DISCOVER WHAT'S NEW

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KING BISCUIT FLOWER HOUR

COMPACT disc DIGITAL AUDIO

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DIR RADIO NETWORK

VAN MORRISON

FOR BROADCAST WEEK OF MAY 21-MAY 27, 1990

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DIE MONSTER DIE

Alice Cohen - vocals/bass/organ
Evan Player - guitar/bass
Kenny Sanders - drums/vocals
Shawn Tracy - guitar

Recorded at PPM Studios NYC October 1993, except for "Slumber," engineered by Ray Martin at Shelter Island.

additional musicians:
Jane Scarpantoni - cello on "Wallflower Garden"
Joe McGinty - vibraphone on "Pennies"

All songs written and arranged by Die Monster Die
All artwork by Mark Garland, except for lyric page collage by Alice
Art Direction & Type Collage By LMD-Twelve Point Rule Ltd.
Photo Karen Kuehn
Karen Kuehn Photography

Assistant engineer Julio Paulino Peralta
Mastered by Greg Calbi at Sterling Sound

Management
Chris Evans for The Archangel Group
231 W.56th St. NYC 10019

Produced and Engineered by Steven Haigler

DIE MONSTER DIE

1. Intro
2. Muscle
3. Hollowed
4. Slumber
5. Worthy
6. Teeth
7. [illegible]
8. [illegible]
9. [illegible]
10. [illegible]
11. [illegible]
12. [illegible]

COMPACT disc DIGITAL AUDIO

Produced and Engineered by Steven Haigler. All songs written by Die Monster Die. All songs published by [illegible]

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Produced and Engineered by Steven Haigler

DIE MONSTER DIE

Barnacle • Swallowed •
Wallflower Garden •
Slumber • Toad • Teeth •
Vagina Dentata • Sympathy •
Cadmium Oscuro • WIP • Bones •
Pennies • Portrait

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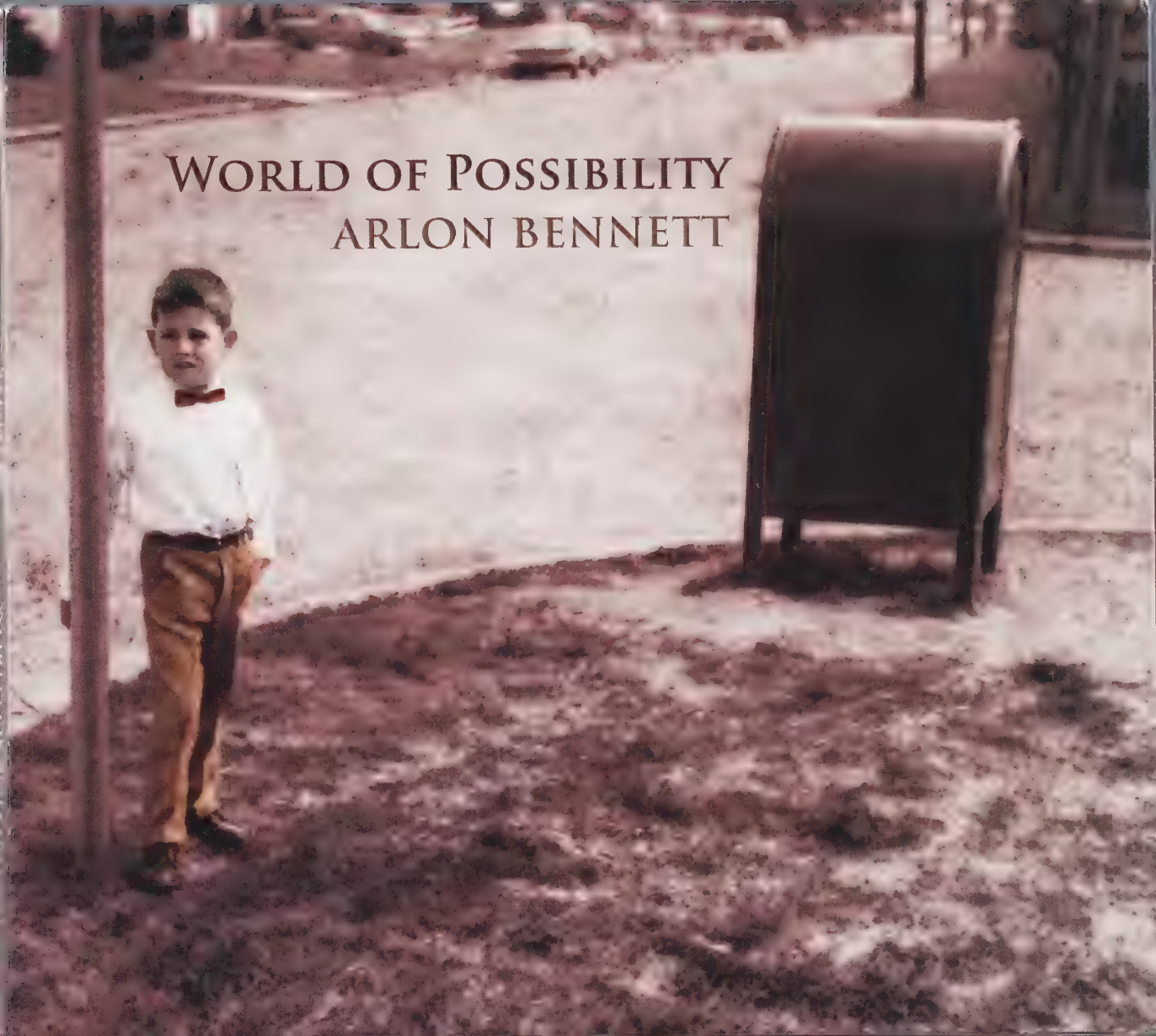
World of Possibility
Arlon Bennett

Other records by Arlon:
Fountain of Dreams, 1999
The Watch Man, 2001
Summer's Voice, 2007

Management & Booking: Barbara Roehrer
BRoehrer@optonline.net
Booking@arlonbennett.com

arlonbennett.com
Mgmt@arlonbennett.com
Facebook.com/ArlonFans
Twitter.com/Arlon_Bennett

1. World of Possibility (3:37)
2. Carry Me (3:27)
3. Nothing Like a Song (3:30)
4. Question for Einstein (3:24)
5. Sal (4:58)
6. Everything He Says (3:24)
7. A Little Faith (2:52)
8. A Friend in You (3:18)
9. The Christmas Tree on Salem Street (3:55)
10. I America (4:00)
11. Even When She Cries (3:47)

Arlon supports the Light of Day Foundation (lightofday.org), funding research into possible cures, improved treatments and support for patients suffering from Parkinson's disease and related illnesses.

Red Sea Records
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Northvale, NJ 07647

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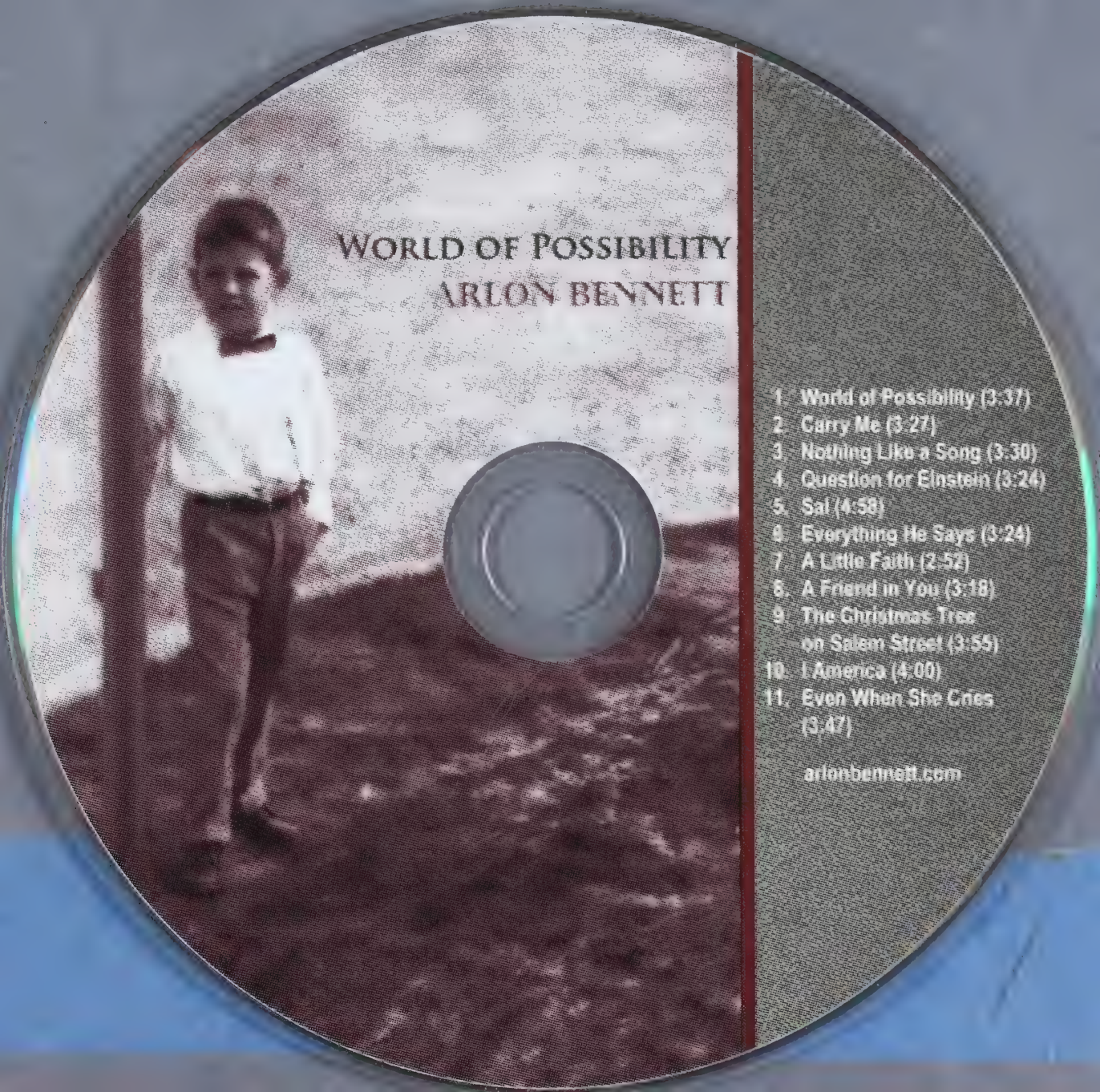
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ARLON BENNETT
1. World of Possibility (3:37)
2. Carry Me (3:27)
3. Nothing Like a Song (3:30)
4. Question for Einstein (3:24)
5. Sal (4:58)
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8. A Friend in You (3:18)
9. The Christmas Tree on Salem Street (3:55)
10. I America (4:00)
11. Even When She Cries (3:47)
arlonbennett.com

20 DOLLAR LOVE
HIGH DR.

I DON'T
WANT YOUR I
DON'T NEED YOUR I
DON'T WANT YOUR WIN NOW
BABY GONNA HIT EM WITH
ANOTHER SHOW I JUST WANT
SOME WELL I GOTTA HAVE SOME
WELL I JUST
SECRET
YEAH CUZ
I DON'T WANT
NO WIN
ANOTHER
I GOTTA
I JUST WANT
HAVE SOME WELL I
OR TRIFECTA CUZ
YANKEE
YEAH
A
YANKEE

Viva La Burnsville

1 MILLION THANK YOU'S TO MR. & MRS. TRAVIS LITTLEFOOT, JWD & ED, MR. & MRS. PETE PETERSON, LITHA, KATHY G, JR. & CHAR, MATT FEAR, ADAM TUCKER & DAVE, DAVE WITT, NIKKI RUDDY, JAKE SHUT & CHRIS , BLOODCOW, DROIDS ATTACK, THE SKULLCRANES, IMPERIAL BATTLESNAKE, TONNAGE, MOMMY SEZ NO, FATTY ACID, THE LOWDOWN PLAYBOYS, THE SUMMER PEOPLE, SLOWGUN SHOGUN, KWANG, ORANGE BLANK, PLANET STRUCK(RIP), JOSH & MARC, CLUB UNDERPANTS, KERMIT, THE TRIPLE ROCK, JOE HOLLAND, BIG V'S, AND THE REST OF OUR FAMILY & FRIENDS WHO HAVE HELPED KEEP US OUT OF JAIL OVER THE YEARS.

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NATHANIEL JAY PISCHKE: GUITAR, VOCALS, ORGAN, TAMBOURINE
BENJAMIN JOE PISCHKE: DRUMS, PERCUSSION
ANDREW ERNEST GREEN: BASS GUITAR, VOCALS, PERCUSSION

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PRODUCED BY 20 DOLLAR LOVE W/ ADAM TUCKER
FINE ART BY DAVID WITT
LAYOUT AND GRAPHIC DESIGN BY MATT FEAR

PHOTO BY NICKY RUDDY
ALL SONGS WRITTEN BY 20 DOLLAR LOVE
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CRST-018

HIGH DR.

20 DOLLAR LOVE

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FIRE & GLASS
THE NEW NATIONAL ANTHEM
THE WHIP CRACK BOOGIE
NEVER BET THE DEVIL YOUR HEAD
THE ICE BRIGADE
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HIGH DR.

CRST-018

JIMMIE DRIFTWOOD

AMERICANA 3

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LONG PLAY
GEMA

BCD 15465-3 JIMMIE DRIFTWOOD · AMERICANA, VOL. 3

BCD 15465-3 CH

1. Billy Yank And Johnny Reb Ⓟ 1960
2. Won't You Come Along And Go Ⓟ 1960
3. Rock Of Chickamauga Ⓟ 1960
4. How Do You Like The Army Ⓟ 1960
5. Git Along Little Yearlings Ⓟ 1960
6. Oh Florie Ⓟ 1960
7. I'm A Pore Rebel Soldier Ⓟ 1960
8. My Black Bird Has Gone Ⓟ 1960
9. Goodbye Reb, You'All Come Ⓟ 1960
10. On Top Of Shiloh's Hill Ⓟ 1960
11. When I Swim The Golden River Ⓟ 1960
12. The Giant Of The Thunderhead Ⓟ 1960
13. Shanghied Ⓟ 1961
14. Santy Anny-O Ⓟ 1961
15. Row Bullies Row Ⓟ 1961
16. The Land Of The Amazon Ⓟ 1961
17. What Could I Do? Ⓟ 1961
18. Driftwood At Sea Ⓟ 1961
19. In A Cotton Shirt And A Pair Of Dungarees Ⓟ 1961
20. Davy Jones (Song Of A Dead Soldier) Ⓟ 1961
21. Sailor, Sailor, Marry Me Ⓟ 1961
22. The Diver Boy Ⓟ 1961
23. The Ship That Never Returned Ⓟ 1961
24. Sailing Away On The Ocean Ⓟ 1961
25. John Paul Jones Ⓟ 1961
26. The Bear Flew Over the Ocean Ⓟ 1961

Producer: Chet Atkins · Re-Issue Producer: Richard Weize
Photos & Illustrations: R.A. Andreas & Colin Escott
Mastering: Bob Jones · Biography: Dale Vinicur
Discography: Richard Weize · Artwork: Hoffmann Nienburg
Thanks to: Don Warden, Jimmie Driftwood, Colin Escott
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AAD

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BCD 15465-3 JIMMIE DRIFTWOOD · AMERICANA, VOL. 3

SARAH NAGOURNEY

Realm Of My Senses

SARAH NAGOURNEY

• • •

Realm Of My Senses

COMPACT disc DIGITAL AUDIO

SWEL-2345
GLASS BEAT

1. The space between us melts* **2.** Get back to that emotion** **3.** Get over the cure**
4. Realm of my senses* **5.** Let myself go** **6.** Tomorrow**
7. The last time you were me* **8.** Come softly to me* **9.** What colour is it in heaven***
10. Out of the wilderness** **11.** Life's parade**

*** Produced by JVT**
**** Produced by Dave Lebolt**
***** Produced by Jon Gordon**

Executive Producer: Sarah Nagourney

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Sarah Nagourney

Realm Of My Senses

1. The Space Between Us Melts*
2. Get Back to That Emotion**
3. Get Over the Cure*
4. Realm of My Senses*
5. Let Myself Go**
6. Tomorrow**
7. The last Time You Were Me*
8. Come Softly to Me*
9. What Colour is it in Heaven***
10. Out of the Wilderness**
11. Life's parade**

*Produced by JVT
**Produced by Dave Lebolt
*** Produced by Jon Gordon
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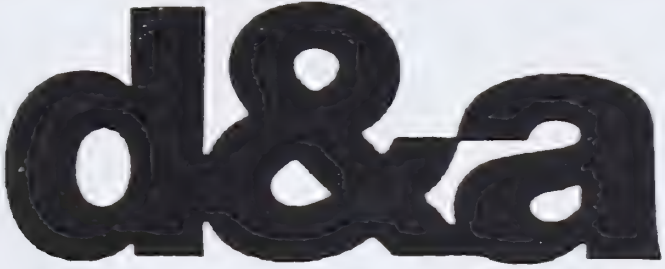
GLASS BEAT

COMPACT disc DIGITAL AUDIO

Glass Beat Sarah Nagourney ~ Realm of My Senses swel-2345

Glass Beat Sarah Nagourney ~ Realm of My Senses swel-2345



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Allean Varnado
Healed and Made Whole

Special Thanks & Acknowledgements

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Allean Varnado
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COMPACT
disc
DIGITAL AUDIO
Heaven's Song
RECORDS
℗ © 2000
1) Healed and Made Whole • 2) My My My God
3) Covered • 4) Reprise - Healed and Made Whole
5) Jesus, You are my first Love • 6) Redeem from
the Curse • 7) Breakthrough • 8) Reprise -
Jesus, You are my first Love

Allean Varnado Healed and Made Whole HEAVEN'S SONG RECORDS

Allean Varnado

Healed and Made Whole

1) Healed and Made Whole 5:02
Luke 8:43-56
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

2) My My My God 5:08
Psalms 18:1-2
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

3) Covered 4:24
Psalms 91
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

4) Reprise - Healed and Made Whole 1:03
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

5) Jesus, You are my first Love 5:36
Rev. 2:4
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

6) Redeem from the Curse 4:27
Gal. 3:13
by Allean Varnado
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

7) Breakthrough 4:00
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

8) Reprise - Jesus, You are my first Love 1:20
Varnadeau Music Pub (BMI) & A.R.E. Music, L.L.C. (BMI)

For Booking Information Contact Dr. Allean Varnado at:
The Offices of Heaven's Song Ministries
P.O. Box 279 452, Sacramento, CA 95827
(916) 363-8830

Heaven's Song Records

A.R.E. Distribution SERVICES

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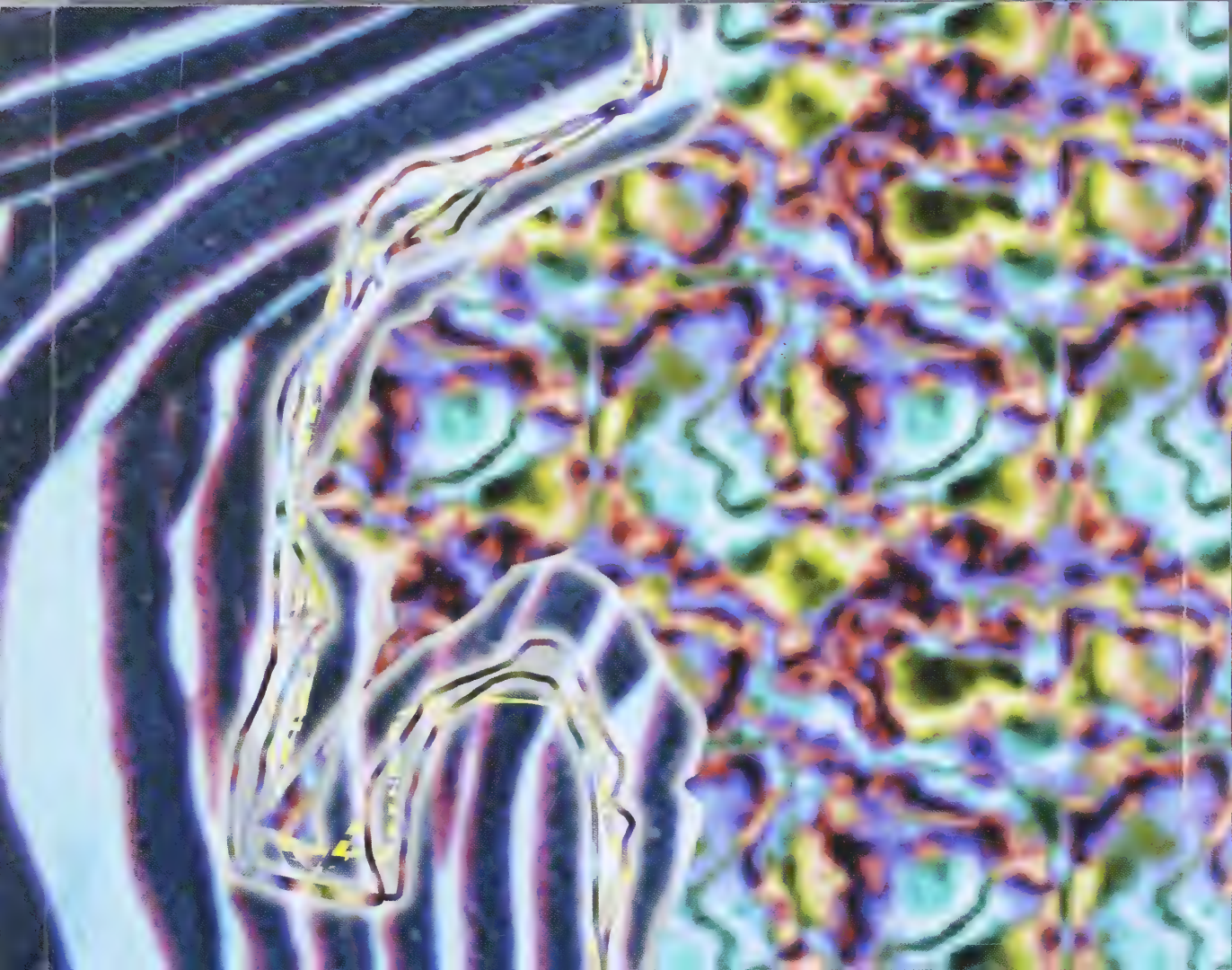
Allean Varnado Healed and Made Whole

tha pumpsta
alphabitize the nation!



1. ALPH
2. EMO
3. DP
4. NTOW
5. ONIC
6. Z
7. ALM

alphabitize the nation!

tha pumpsta

alphabitize the nation!

tha pumpsta

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Minister Napoleon Williams
& True Friends True Praise

Made Anew

True Worshippers With The Heart Of God

1. Great Is The Lord (Angelo Bridges) Intro: Deidra Harris - Lead: Napoleon Williams
2. Only Gift I Have (Errol Wayne Evans) Lead: Keith Stephens
3. The Victory Is Already Yours (Brian Anderson Payne - *The BAP Project Publishing, BMI*) Lead: Lela Springfield
4. Victory *Reprise*
5. We Worship You (Jonathan Harris) Lead: Pastor Vernon Piercey
6. Another Day (Angelo Bridges) Lead: Evang. Rebecca Merriweather
7. The Blood (Reuben Cusic) Lead: Pastor J. Philip Carroll
8. The Blood Pt. 2
9. No Turning Back (William Brown)
10. Thank Ya (Reuben Cusic) Lead: Pamela D. Westbrook
11. Safety (Napoleon Williams) Lead: Donna J. Hubbard
12. Trouble (Reuben Cusic)
13. Trouble Pt. 2
14. Jesus Saves (arranged by Napoleon Williams) Lead: Gloria Jones-Bradford
15. The Lord's Song (Tiffanie Bridges) Lead: Jacqui Lott

Live Session Musicians

Angelo Bridges - Organ
Darius Nelson - Keyboards
David Taylor - Drums
Mike Kennedy - Drum Programming
Phil Ragland - Bass Guitar
Jonathan Sprague - Lead Guitar
Roland Poindexter - Drums (Thank Ya; We Worship You)

Always first giving honor to God who is truly the head of my life. I thank Him for all His wonderful blessings and for choosing me to give favor to. I thank my beautiful and queenly grandmother, Myrtle F. Rhodes, for always being there for me, giving me support, love, and letting me have it when I need it! I owe my life to you! Thank you to the Mt. Olive MBC family-hang in there! We can weather the storm and come out as pure gold! I thank God for each and every member of TFTP-you have shared my vision and we are blessed! I thank God for my brother & friend, Dr. Angelo Bridges-there is no one like you! Thank you for sharing your gifts with me & us so freely. May God continue to bless & anoint you! I praise God for Lady Deidra Harris-who can find a virtuous woman? Your price is far above rubies and I thank God for your strength & wisdom. To the TFTP band, thank you for your commitment, dedication, patience, and outstanding character. I speak abundant blessings upon you! (Jonathan, keep playing that funky music!) To my good friend and prayer partner, Sister Angela Bender, thank you for believing in the vision and lifting me and the choir up in consistent and non-ceasing prayer. The prayers of the righteous availeth much! Thank you to each songwriter who contributed an anointed work of passion on this project. May every ear that hears these sweet melodies be blessed in numerous ways! Thank you to my best friend-The Twister-for standing by me and seeing another great project come to life! I love you! To Calvary Temple of Indianapolis, Pastor Vernon Piercey & Bro. JR Viers-THANK YOU!!! You opened your doors & hearts to us and I greatly appreciate it! To the city of Indianapolis, where there is an endless pool of talent & skill, keep looking up! I encourage every music minister to never give up! God is able to do anything but fail! Lastly, this project is dedicated to the memory of the late great Dr. Wayne T. Harris, Sr. (I shall NEVER forget!), my father in Christ - Ron Wade, and Prophet Jesse Markison. I strive to see you again in that city....

Minister NAPOLEON WILLIAMS
& True FRIENDS True PRAISE

Made Anew

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NWJ MINISTRIES

1. Great Is The Lord (5:42) 2. Only Gift I Have (6:55)
3. The Victory Is Already Yours (5:41) 4. Victory Reprise (3:20)
5. We Worship You (6:38) 6. Another Day (5:02) 7. The Blood (7:02)
8. Blood Reprise (2:12) 9. No Turning Back (5:55) 10. Thank Ya (5:29)
11. Safety (6:16) 12. Trouble (4:03) 13. Trouble Pt. 2 (2:43)
14. Jesus Saves (5:22) 15. The Lord's Song (6:40)

Executive Producers: Napoleon Williams & Angelo Bridges

Producer - Angelo Bridges (all songs except Victory's Already Yours)

Recorded live at Calvary Temple of Indianapolis

Mixing & Mastering engineered by JR Viers & Angelo Bridges

Choir & Music overdubs recorded at Post Productions, Calvary Temple & Bridges Studios

Music Overdubs - Angelo Bridges

Photography - Mike Lancaster & PHOTOS BY JAKE, Indianapolis, IN

Artwork designed by Tiffanie Bridges

Tiffanie Bridges
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www.napoleonwilliamsandtftp.com

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CD Manufacturer: North Street Media - Indianapolis, IN

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Minister Napoleon Williams & True Friends True Praise Made Anew

Minister Napoleon Williams & True Friends True Praise Made Anew

Albertina Walker

let's go back: live in Chicago

BENSON

84418-4234-2

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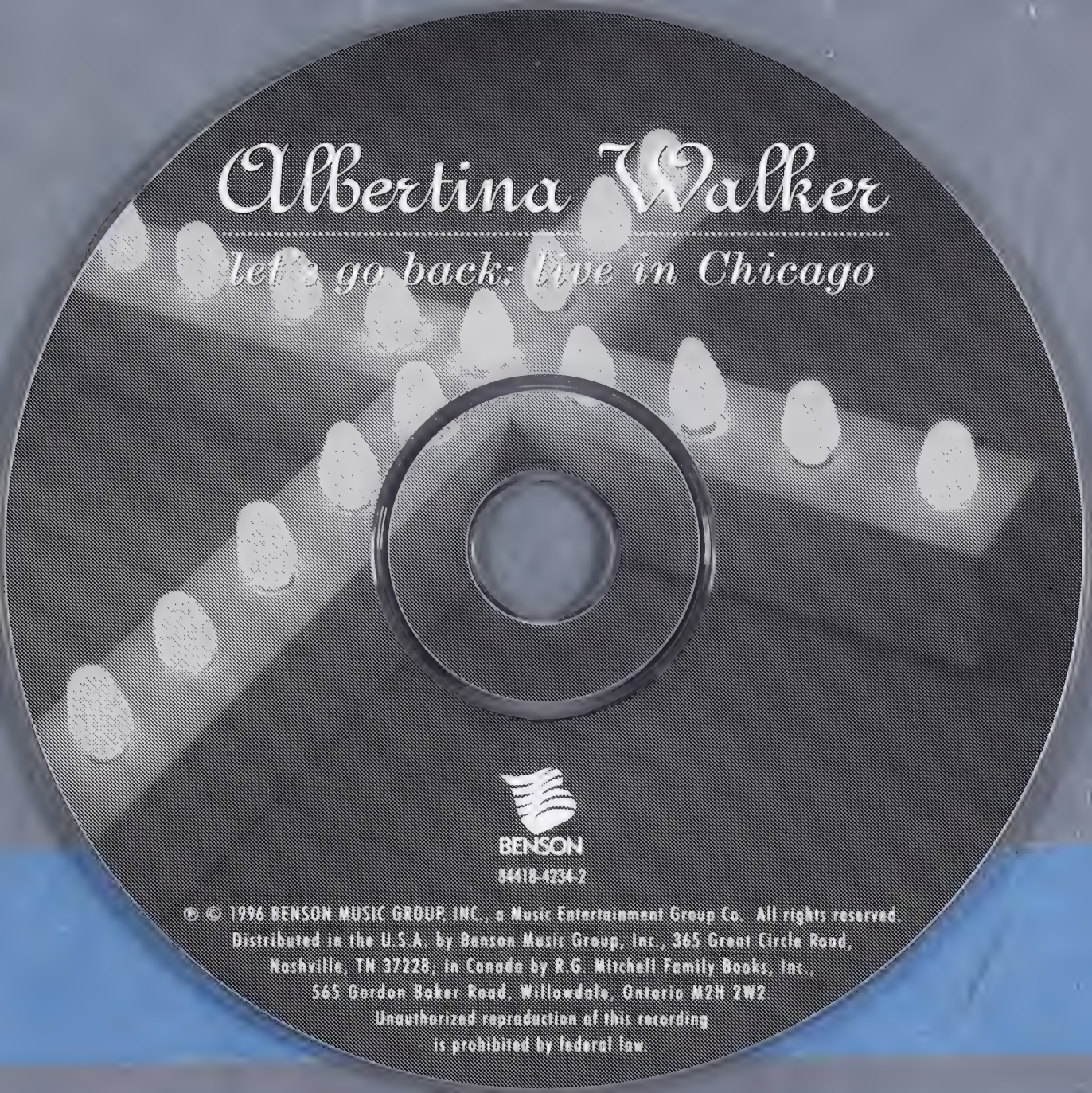

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1. HOLDING ON TO OUR LOVE 2. IN SHADY GREEN PASTURES
3. LIFE CAN BE SO BEAUTIFUL 4. TALK IT OVER WITH THE LORD
5. THY WAY, O LORD 6. ON THE BATTLEFIELD 7. KNOW HE CAN, BELIEVE HE WILL 8. I'LL TAKE JESUS 9. I WON'T LAST A DAY WITHOUT YOU 10. HOLD TO GOD'S UNCHANGING HAND
11. WHAT A FELLOWSHIP 12. TILL WE MEET, TILL WE MEET

Produced by: SANCHEZ HARLEY
Executive Producer: PAUL WRIGHT III

BENSON
CD04234
COMPACT DISC DIGITAL AUDIO

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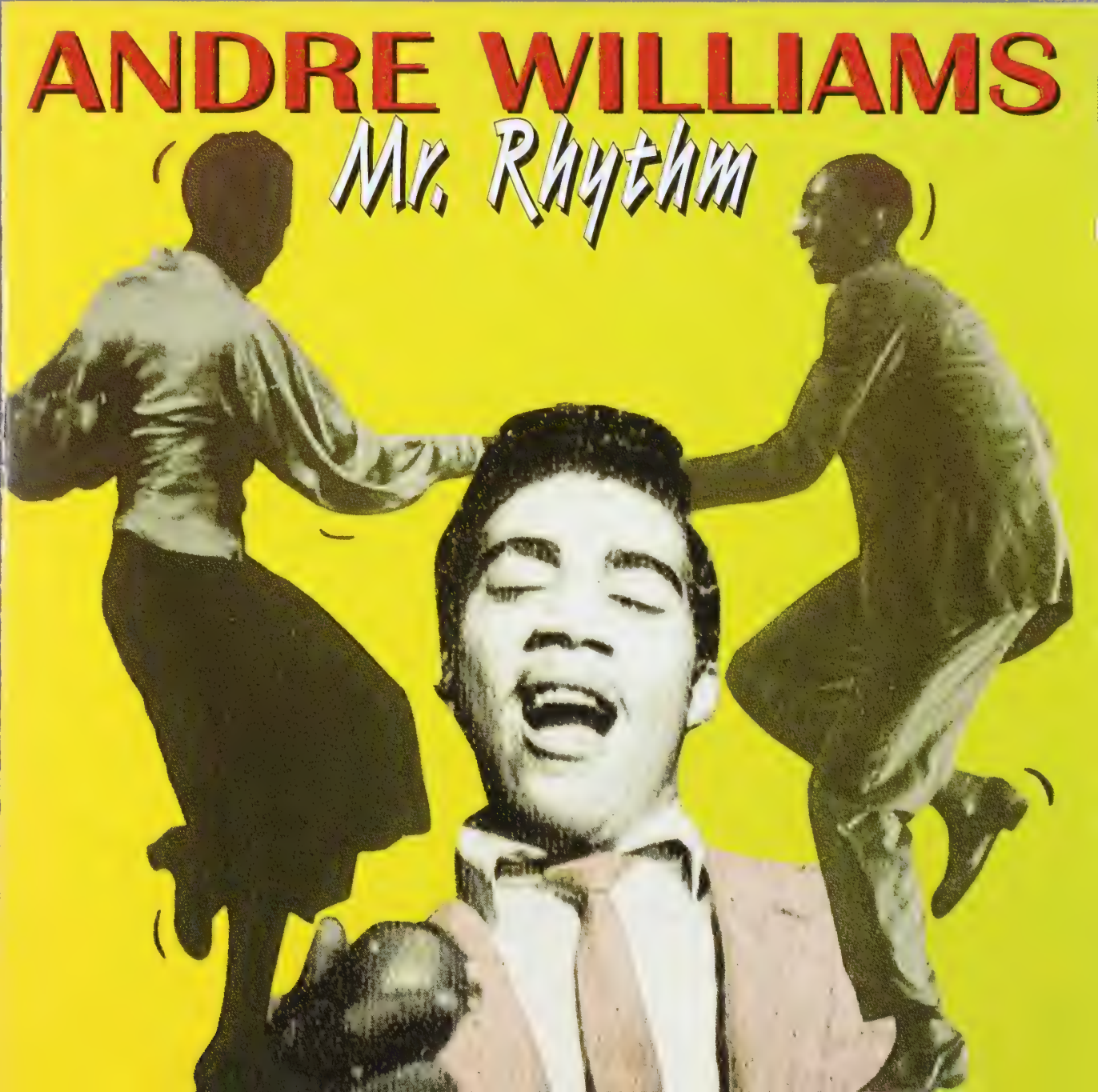
ANDRE WILLIAMS

Mr. Rhythm



ANDRE WILLIAMS

Mr. Rhythm

1. BACON FAT (3'00)
2. JAIL BAIT (3'21)
3. MOZELLE (1'12)
4. THE GREASY CHICKEN (3'06)
5. GOING DOWN TO TIU JUANA (2'57)
6. JAILHOUSE BLUES (2'13)
7. DON'T TOUCH (2'16)
8. MY TEARS (2'55)
9. JUST WANT A LITTLE LOVIN' (2'42)
10. GEORGIA MAE IS MOVING (3'17)
11. ANDRE WILLIAMS IS MOVING 2'45)
12. PULLING TIME (2'50)
13. MEAN JEAN (2'36)
14. PASS THE BISCUITS PLEASE (3'17)
15. I WANNA KNOW WHY (4'27)
16. I'M ALL FOR YOU (2'23)
17. HEY COUNTRY GIRL (2'06)
18. COME ON BABY (3'36)
19. JUST BECAUSE OF A KISS (3'00)
20. BOBBY JEAN (2'38)
21. PUT A CHAIN ON IT (super distortion on source) 2'46
22. IS IT TRUE ? (2'09)
23. MY LAST DANCE WITH YOU (2'50)
24. I STILL LOVE YOU (2'29)
25. TOSSIN' & TURNIN' (3'21)
26. YOU ARE MY SUNSHINE (2'30)
27. JUST BECAUSE (2'43)

EAGLE RECORDS

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SABAM
EA-R 90124

ANDRE WILLIAMS
"MR. RHYTHM"

FOR RUNNING ORDER PLEASE SEE
BACKPAGE OF BOOKLET

ANDRE WILLIAMS

Mr. Rhythm

1. BACON FAT (3'00)
2. JAIL BAIT (3'21)
3. MOZELLE (1'12)
4. THE GREASY CHICKEN (3'06)
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ANDRE WILLIAMS - Mr. Rhythm EA-R.90124

ANDRE WILLIAMS - Mr. Rhythm EA-R.90124

GABRIEL JAMES
CLARO

Gabriel James: Guitars, vocals
Kellie Rae: Upright bass, electric bass
Carolyn Gleason: Keys, accordion
Lance Saxerud: Percussion

Jeremy Johnson: Percussion on "Traveling," "Cross My Heart"
Daniel Zamzow: Cello on "Love, Pop Songs & Other Criminal Acts," "Do It All Again"
Stein Malvey: Lead guitar on "Rest of Me"
Erik Naslund: Lead guitar on "Traveling," Backing guitar on "Cross My Heart"
Josh Benjamin: Mandolin on "Bring the Color"
Eliza Blue: Violin on "Love, Pop Songs & Other Criminal Acts," "Do It All Again"
Tim Dupraz: Lead guitar on "Cross My Heart"

All songs written by Gabriel James, ©2011
Except "I Hate Myself for Loving You," written by Joan Jett & Desmond Child, ©1988.

Drums, bass, violin & cello recorded by Joe Churchich at Squeaky Clean Audio in Andover, MN.
All other instruments & voices recorded in living rooms, basements & closets in Minneapolis between the Summer of 2010 and early 2011.

Mixed & mastered by Gabriel James at Simpleton Studios in Minneapolis, MN.

Produced by Gabriel James.

Photography, artwork & design by Gabriel James.

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GABRIEL JAMES CLARO GRR004J

1. Bring the Color
2. Traveling
3. I Hate Myself for Loving You
4. Love, Pop Songs & Other Criminal Acts
5. Birds of a Feather
6. Cross My Heart
7. Price of Value
8. I'm Still In
9. Do It All Again
10. Rest of Me
11. When the Work is Done

www.gabrieljames.com

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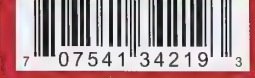

GABRIEL JAMES CLARO GRR004J

Let It Out

Rubin

Only You
Leaving My Love Behind
Happy Birthday
Me In The Middle
I'd Love You 'Til I Die
Let It Out
Melinda
I Need No One Else
Fate
Mercy Street
The Sea of Love

Produced by
Rubin
www.rubinmusic.com

Rubin
Let It Out
Only You • Leaving My L
py Birthday • Me In The Middle • I'd Love You 'Til I Die • Let It Out • Melinda • I Need No One Else
The Sea of Love
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Rubin

Let It Out

Only You • Leaving My Love Behind • Happy Birthday • Me In The Middle • I'd Love You 'Til I Die • Let It Out • Melinda • I Need No One Else • Fate • Mercy Street • The Sea of Love

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Rubin Let It Out

Only You
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Happy Birthday
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I'd Love You 'Til I Die
Let It Out
Melinda
I Need No One Else
Fate
Mercy Street
The Sea of Love

Produced by
Rubin
www.rubinmusic.com

Rubin Let It Out

Jesse' Williams, Jr.

& DESTINY

can't we All just GET ALONG?

MALACO RECORDS

MCD 4485

Special Thanks To:

The FATHER, the SON, and the HOLY SPIRIT, Jerry Mannery and MALACO Records, DOROTHY NORWOOD, DESTINY (Love ya'll so much!), Jesse Williams, Sr., Mama - the late Earnestine Fulton-Williams (1940-1978), Grandmother - Geneva Williams, the Williams Family (Scheryll, Andrea, Jonathan, & Elizabeth), Barbara & Julian/Dale, Chelsea & Gladys/Janice, Jocelyn & Jordan/Uncle Bruce, Gladys & the girls, Paul Boutte' & The Boyz in The Band, Julius Jackson, Jr., Anthony Miller, Elliott Glover, Cynthia Williams, and Melissa Lee.

My Musical Mentors:

Edwin R. Hawkins, Richard Smallwood, and the Late Thomas Whitfield

Some Very Special People:

Pastor and Mrs. David C. Rourk & Adams Street C.O.G.B.F., Mayor William A. Johnson, Jr., the city of ROCHESTER- "It's Got It!", my "big brother"- Pastor Carlton D. Pearson, Gina & Julian, Higher Dimensions Family Church, Bishop Willie W. Matthews, Church of God By Faith, Inc., Bishop and Mrs. Jerry McCullough, Martha Stokes, Ken & Angela Whitlock, Reginald & Brenda Muller, Telisa Stinson, Demetrus Alexander, David Smith, Alvin &Sennola Fruga, "U-NEEK", Duranice Pace, Beverly Crawford, Julius Dicks & Company, Elder and Mrs. Clarence Jefferson, Roosevelt Forehand, Pastor Jack Vaughn, Pastor and Mrs. William Dailey, Pastor and Mrs. Darrell Hines, Pastor Reginald McGill & New Life Fellowship, Pastor Norvell Goff & Baber A.M.E., Pastor E. M. Nelson & Bibleway, Pastor James Cherry & Aenon Baptist, Mt. Vernon Baptist, Memorial A.M.E. Zion, Pastor Greg Parris, Pastor Alvin Parris, III, Terry & Denise Dillard, Vennie Smith, Merle Grier, Sherry Barnes, Andrews Williams, Jr., William Crimm, Chad Franklin, Sue Brasfield, Gerald & Wendi Wyatt, Dave & Jackie Kaspersin, James Carthon, XEROX Corporation, Dixon's Barber Shop, West Main Records, Jim & Julian Photography, (WWWG) Ken Terrry, (WDKX) Iris McGriff, (WITR) David Stewart,
and all the churches and families DESTINY represents.

Now, more than ever, it is imperative we take a little time to touch somebody's life. Seemingly everyday we lose someone to drugs, alcohol, murder, suicide, and such like. If there ever was a time we needed to reach out to those around us, the time is right now. The Lord said, "With loving kindness have I drawn you," The world is waiting on the Church to say, "Hey. . .I love you!" It's just that simple. Too often we bicker and fight with one another - race with race, family with family, church with church, and sometimes even in the same church, but if we would ever take the time to extend our hands and our hearts - to see the need and look beyond the faults, we could get somewhere. So often many have searched for love in all the wrong places, but what the world needs now is real love--God's love expressed through us, who say we know and love Him. The only way the world will ever know we are Christians is by our love.
Let the reconciliation and restoration begin with you and eventually . . . we can change the world!
Still my question is a simple one, yet it pertains to everyone . . . CAN'T WE ALL JUST GET ALONG?"

Fullfilling Purpose,
Jesse' Williams, Jr.

Jesse' Williams, Jr.

MCD
4485

PRODUCED BY:
Dorothy Norwood
and Jesse' Williams, Jr.

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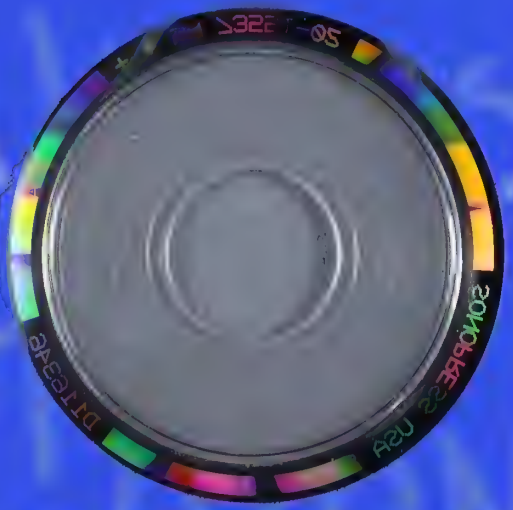

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1. Your Blessing is on the Way 5:01
2. How Great Thou Art 7:01
3. Take Time to Praise Him 4:50
4. Can't We All Just Get Along? 7:25
5. Greater Love 6:15
6. Thou Shalt Be Saved 6:24
7. You Are Holy 9:52
8. I Surrender 3:55
9. Trade Your Problems in for Praise 5:28
10. Glory, Glory Hallelujah 4:47

Jesse' Williams, Jr.
& DESTINY

Produced By:
DOROTHY NORWOOD AND JESSE' WILLIAMS

1. Your Blessing is on the Way 5:01
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MALACO RECORDS

Jesse' Williams, Jr. Can't We All Just Get Along? MCD 5415

Jesse' Williams, Jr. Can't We All Just Get Along? MCD 5415

CAL
ECKER

01 I WILL LOVE YOU
Written by Cal Ecker, Aaron Johnson, Cory Shea, and Jeffery Allen Lockerman
Published by Sheaday Hawk Music (BMI) / A.JJA Backwoods Music (BMI) /
Lockerman Music (ASCAP)

02 MY GREATEST MISTAKE
Written by Cal Ecker, Mandi Perkins, and Warren Huart
Published by Sheaday Hawk Music (BMI) / Sound Pollock Music (ASCAP) /
Emerald Isabella (BMI)

03 ANOTHER YOU
Written by Cal Ecker and Cory Shea
Published by Sheaday Hawk Music (BMI)

04 RADIO
Written by Cal Ecker
Published by Sheaday Hawk Music (BMI) / A.JJA Backwoods Music (BMI)

05 TIME AFTER TIME
Written by Cyndi Lauper and Robert Hyman
Published by Rella Music Corporation

Produced by Aaron Johnson
Engineered by Warren Huart
Mixed by Mark Endert
Photography by Nick Spanos
Art Direction & Design by Brian Porizek

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CALECKER

EP

01 I WILL LOVE YOU
02 MY GREATEST MISTAKE
03 ANOTHER YOU
04 RADIO
05 TIME AFTER TIME

Produced by Aaron Johnson
Mixed by Mark Endert

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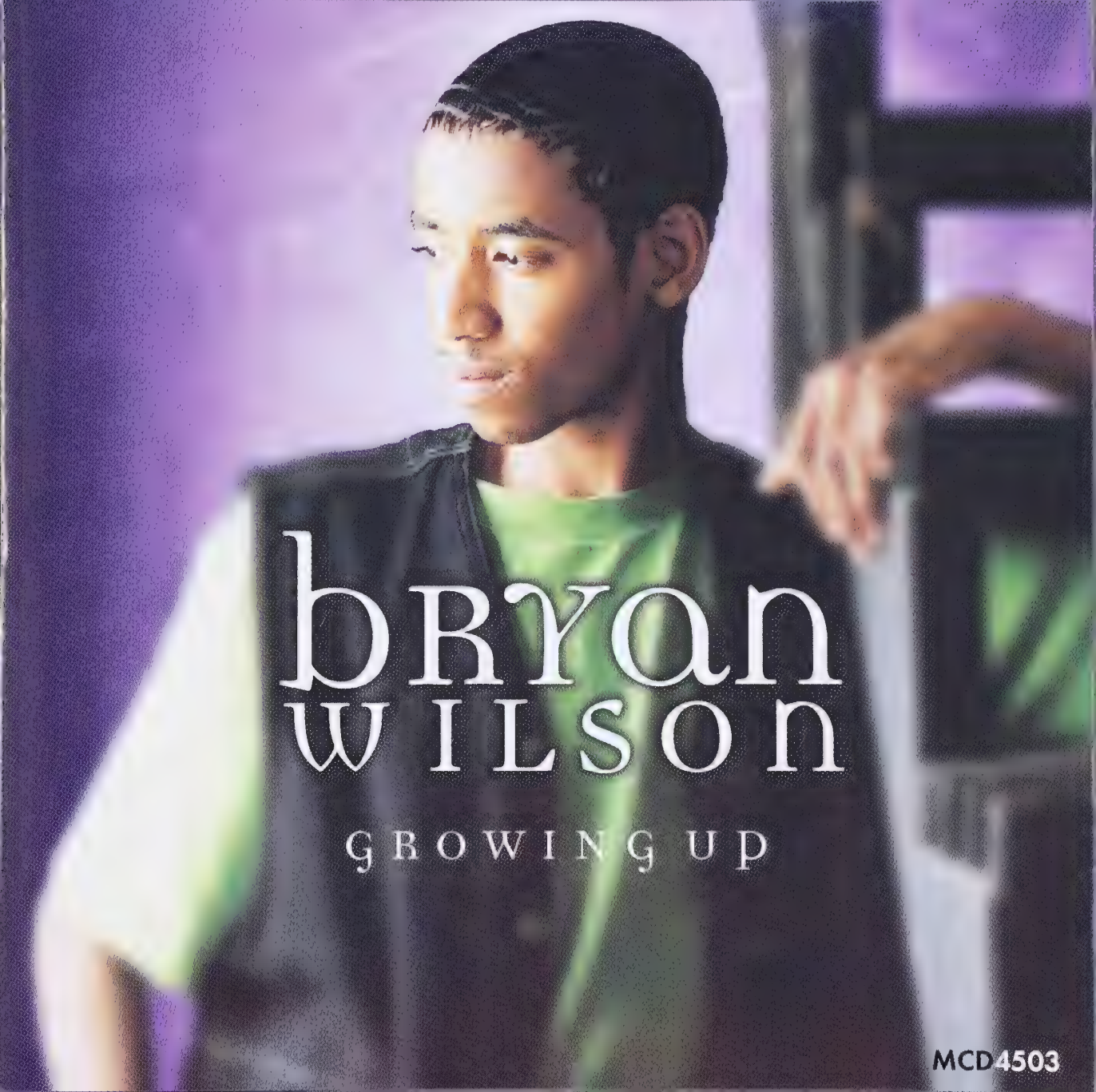
EP


bRYan
WILSon
GROWING UP
MCD4503

First giving honor to God the Father, God the Son and God the Holy Ghost for endowing me with the gifts and anointing to minister unto His people. Without Him I would not be who I am, where I am and what I am.

To my mother, Sheila Wilson: I love you for birthing me into the world and for sticking with me through all the years of pain and pleasure. God will reward you greatly.

To my earthly father Lowell Briggs: Thank you for the laughs and encouragement that you give.

To my brother, Aaron Wilson: Thank you for encouraging me since the age of five, when I would dream of being a singer. (Remember the costume days?) !Te amo mucho y gracias por el carro hermano!

To my little brother Chris Wilson: You have taught me to have patience in trying situations and to laugh when things do not always go the right way. Know that you too are a star that is soon to shine. (You still get whipin's. Aww-haw!)

To my brother and best friend, Prophet Shane G. Wall: Thank you for all of the support and encouragement you have given to me concerning my ministry and me personally. I love and appreciate you very much.

To my grandmother, Clair Bell Davis: Thank you for instilling in me to always keep God first and do all things to the glory of God. Love you much!

To Pastor Arthur Davis and the Victory Temple C.O.G.I.C. family, Bishop and First Lady Edward T. McGhee, Bishop and First Lady Gwen, Pastor and First Lady Floyd S. Crenshaw, Apostle and First Lady Robert Smith, Pastor and First Lady W.V. Green, Bishop Ronald E. Brown, Evang. Shone Durham, Prophetess Edna Longino and all other ecclesiastical exposition that have supported and encouraged me. To Deacon H. Dandridge and the Cherithites: Thank you for your support. Love ya! I'm outta here (like L.R.'s fro)!

To the fellas: Craig Glapion, Tyronne Wiley, Omari White, Caleb Mason, Cory Young, T.C. Collier, La Var Lewis, Victor Cunningham, Derrick Bryant, Marcus Leek, Trenton Alexander and to my sisters by blood and heart: Tia Johnson, Toya Johnson, Shafanse Briggs, Kristy Briggs, Kadijah Briggs, Nikki Wilson, Chanelle Wison, Tisha Wilson, Hamaria Crockett, Sarah Beasley, Tasha Rose, Vesha Andings and Toya Bell: Ya'll my peeps 'til the end and get saved if you're not. I love ya'll much. "Biz"

A very special thanks to Benjamin Cone III and Worship, Rev. James Moore "God Father". Onitsha Shaw (Joshua 1:8), The band (Psalms 33:3)! Zack Harmon, Tracey Carter, and David Blakely. All writers on this project, All of my extended family, friends and fans, Robert and Carol Parker, Gloria Twitty, The Malaco Records staff and my Executive Producer Jerry Mannery: Thank you for believing in the God in me and further launching his ministry of song to the world. I am indeed grateful for you all! To all gospel artists, The Danville, Champaign-Urbana areas, Gospel radio announcers and promoters worldwide, The Mannery/Williams Agency, Christian friends everywhere: Always remember that God IS on your side!!!

To the fans that wrote me and I never wrote you back, I'm sorry...write me again!

P.S. Valerie Blue: Thanks for the Blockbuster days!

Dedication: This project is dedicated to the loving memory of Keenan Lewis. Thank you for leaving a legacy of dancing in the Spirit for me to pattern after. I also dedicate this project to the loving memories of my uncle Greg Reliford and Jenea McFarland. You will never be forgotten.

bryan wilson

e-mail me at: BoySparrow@aol.com

PRODUCED BY:
ZAC HARMON
DAVID BLAKELY
TRACY CARTER
EXECUTIVE PRODUCER:
JERRY MANNERY
INTERLUDE 1:30
IT'S JESUS TIME 3:40
MY GOD 4:08
ONLY YOU 3:53
HALLELUJAH IS THE HIGHEST PRAISE 5:23
JESUS CARES FOR YOU 6:21
LORD YOU'RE WELCOME 5:40
WONDERFULLY MADE 7:18
WALK IN THE LIGHT 5:54
YES GOD IS REAL 8:19
INTERLUDE JESUS CARES FOR YOU 1:40
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BRYON WILSON

GROWING UP

BRYON WILSON GROWING UP

MCD4503

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ZAC HARMON
DAVID BLAKELY
TRACY CARTER

EXECUTIVE PRODUCER:
JERRY MANNERY

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MOBILE AUDIO RECORDING SERVICES, SHEFFIELD, AL
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SOUND ENGINEERS:
GERI O'NEAL, BUCK ALMAN
OVERDUBS ENGINEER:
JERRY MASTERS, ZAC HARMON, CHRISTOPHER TROY
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MASTERED AT:
MALACO RECORDING STUDIOS, JACKSON, MISSISSIPPI
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KENT BRUCE
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BURTON DOSS
PHOTOGRAPHY BY:
DOUG'S STUDIO, ATTICA, INDIANA
COVER DESIGN BY:
ROOSEVELT WILLIAMS + ASSOCIATES, BIRMINGHAM, AL

INTERLUDE 1:20
GOD IS ON YOUR SIDE 3:44
IT'S JESUS TIME 3:40
MY GOD 4:08
ONLY YOU 3:53
HALLELUJAH IS THE HIGHEST PRAISE 5:23
JESUS CARES FOR YOU 6:21
LORD YOU'RE WELCOME 5:40
WONDERFULLY MADE 7:18
WALK IN THE LIGHT 5:54
YES GOD IS REAL 8:19
INTERLUDE: JESUS CARES FOR YOU 1:42

e-mail me at
BoySparrow@aol.com

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BRYON WILSON GROWING UP

MCD4503

Evelyn Turrentine-Agee
IT'S ALREADY DONE

1. You Did It Again 5:06
(Evelyn Turrentine-Agee, International Atlanta Music, Obba Publishing/BMI)

2. Living Beneath My Privilege 5:02
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

3. It's Already Done 5:18
(Evelyn Turrentine-Agee, International Atlanta Music, Obba Publishing/BMI)

4. I Want To Be Like Him 5:37
(Gloster Williams, International Atlanta Music, Eternal Vamp Music/BMI)

5. When Praises Go Up 4:46
(Evelyn Turrentine-Agee, International Atlanta Music, Obba Publishing/BMI)

6. Help Me Live Today 6:12
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

7. I Made It 5:01
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

8. I Will Do A New Thing 4:10
(Curtis Turrentine, Jr. and Gloster Williams, Eternal Vamp Music Publishing/BMI, Kert's Werks Music Publishing/ASCAP)

9. Thank You 4:15
(Harold Turrentine, International Atlanta Music, Harold Turrentine Publishing/BMI)

10. Hide The Word 4:27
(Shelia Regular, International Atlanta Music, Obba Publishing/BMI)

11. Brand New Blessing 4:54
(Curtis R. Turrentine, Jr., S.R.F. Publishing, Kert's Werks Music Publishing/ASCAP)

12. Come Back Home 5:29
(Eddie Howard, Big Red Ball Music Publishing LLC/BMI)

13. I Recommend Jesus 4:33
(P.D., Arranged by Evelyn Turrentine-Agee, Obba Publishing, International Atlanta Music/BMI)

14. He Gave His Best 5:39
(Curtis R. Turrentine, Jr., S.R.F. Publishing, Kert's Werks Music Publishing/ASCAP)

15. I Surrender All 5:19
(P.D., Arranged by Evelyn Turrentine-Agee, Obba Publishing, International Atlanta Music/BMI)

Evelyn Turrentine-Agee

IT'S ALREADY DONE

1. You Did It Again
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3. It's Already Done
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14. He Gave His Best
15. I Surrender All

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Evelyn Turrentine-Agee

IT'S ALREADY DONE

AIR 10281

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3. It's Already Done
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5. When Praises Go Up
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Evelyn Turrentine-Agee

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AIR 10281

Kate Miller-Heidke

Liberty Bell

Kate Miller-Heidke
Liberty Bell

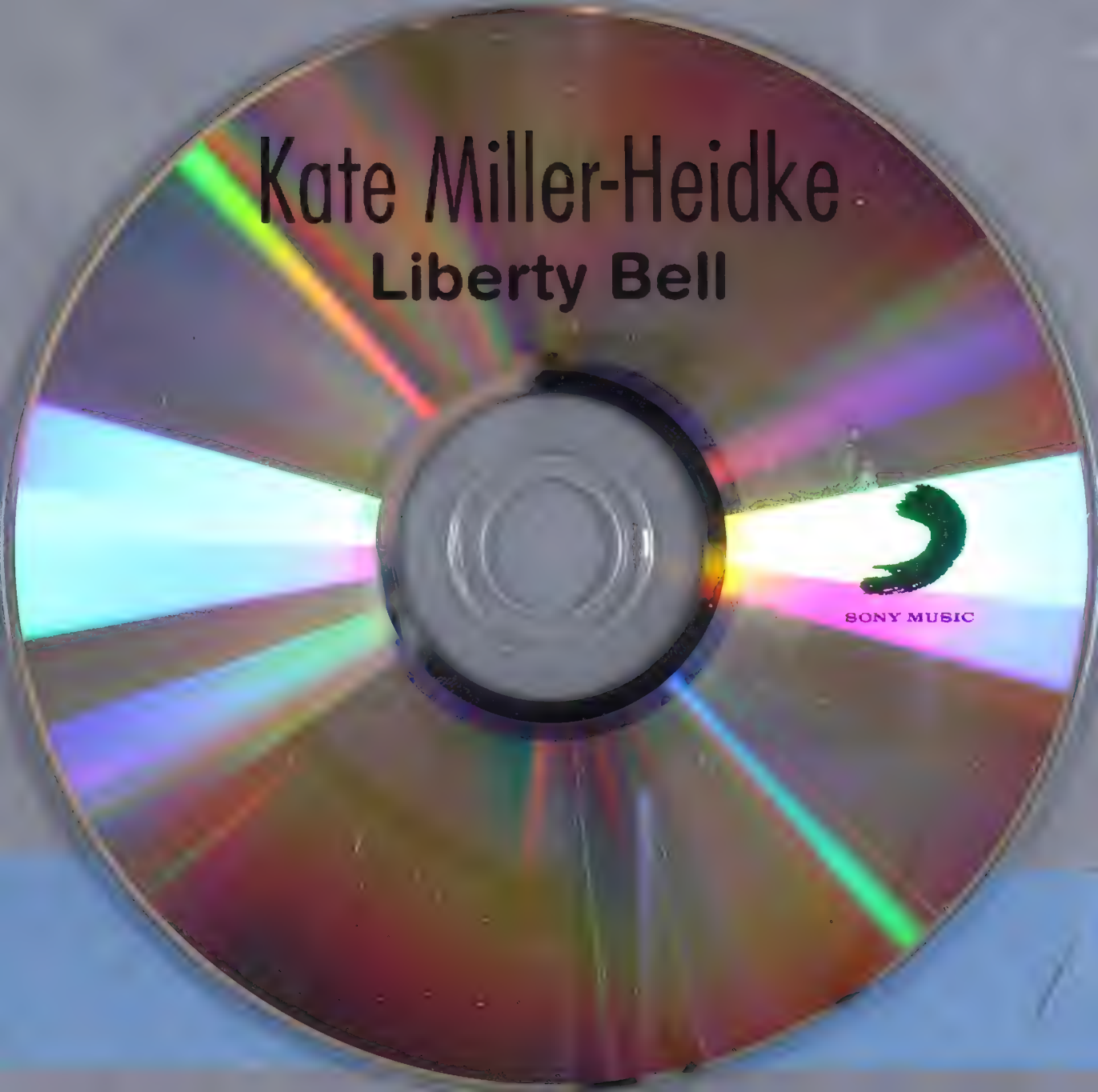
KATE MILLER-HEIDKE *vocals, keyboards*
KEIR NUTTALL *guitar, banjo, keyboards, programming*

ADDITIONAL MUSICIANS:

JUSTIN MELDALL JONSON *bass*
PETE MACNEAL *drums*
MICKEY PETRALIA *additional percussion*

Recorded in our loft in London
and Hot Pie Studios, Pasadena CA

Produced by Keir Nuttall
Mixed by Cenzo Townsend @ Metropolis, London
Engineered by Mickey Petralia
Assisted by Nels Jensen
Mastered by John Davis @ Metropolis, London


Kate Miller-Heidke
Liberty Bell
SONY MUSIC

Kate Miller-Heidke
Liberty Bell

1. Are You Ready?
2. The Devil's In the Details
3. Liberty Bell
4. The Tiger Inside Will Eat The Child
5. Holloway Park
6. Let Me Fade
7. You Got the World
8. Better in Spain
9. Fatty Gets A Stylist
10. The Flasher
11. The Plane Went Down

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Jeremy@westernfrontmusic.com

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SONY MUSIC

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Kate Miller-Heidke Liberty Bell

Kate Miller-Heidke Liberty Bell

the saw doctors the cure

the cure
the saw doctors

8 21668 05003 5
1. OUT FOR A SMOKE 4:16
2. LAST SUMMER IN NEW YORK 2:42
3. ADDICTED 3:48
4. STARS OVER CLOUGHANOVER 2:42
5. IF ONLY 2:27
6. WISDOM OF YOUTH 4:09
7. VULNERABLE 2:41
8. ME WITHOUT YOU 3:04
9. GOING HOME 2:44
10. YOUR GUITAR 3:16
11. FUNNY WORLD 4:41
12. I'LL SAY GOODNIGHT 4:41
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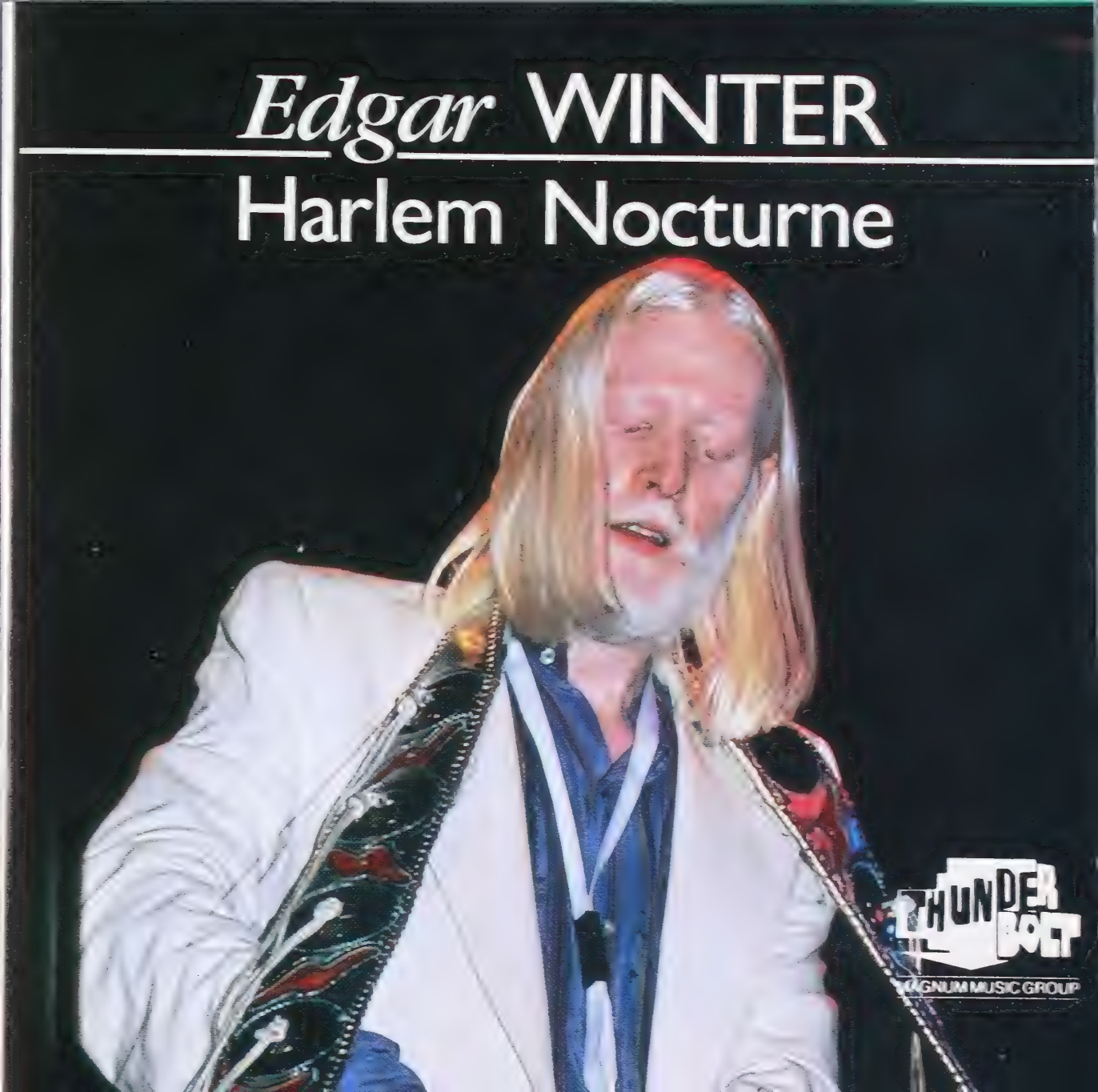
Edgar WINTER

Harlem Nocturne



THUNDERBOLT

A MAGNUM MUSIC GROUP

CDTB 089

EDGAR WINTER

Harlem Nocturne

TRACKS

1. SEARCHING 2:34
2. TINGO TANGO 1:37
3. CRY ME A RIVER 2:45
4. SAVE YOUR LOVE FOR ME 2:38
5. QUIET GAS 1:46
6. SATIN DOLL 2:30
7. JORDU 3:20
8. GIRL FROM IPANEMA 2:29
9. HARLEM NOCTURNE 3:01
10. COME BACK BABY 2:15
11. WHO DUNNIT 2:31
12. BEFORE THE SUNSET 2:39
13. PLEASE COME HOME FOR CHRISTMAS 2:39
14. ROCKIN' PNEUMONIA 2:01
15. YOU'LL BE THE DEATH OF ME 2:30
16. KISS TOMORROW GOODBYE 2:45
17. GEISHA ROCK 2:41

Tracks 1 - 8: Edgar Winter Group. Edgar Winter (vocals/horns); I.P. Sweat (bass); Norman Samaha (drums); David Holiday (guitar) Recorded 1963 Gulf Coast Studios, Beaumont, Texas. Engineer: Bobby Mizzell. Arranged by: Edgar Winter.

Track 9: Edgar Winter sax with Johnny Winter Band. Recorded at Pasadena Sounds, Houston, Texas, 1966. Arranged by: Edgar Winter & Leo O'Neil.

Track 10: Edgar Winter Group with Jerry 'Count' Jackson (vocals). Recorded 1964 Gulf Coast Studios, Beaumont, Texas. Arranged by: Edgar Winter who also plays the horns

Tracks 11 - 12: Edgar Winter Group with Willard Chamberlain playing additional sax Recorded 1962 Gulf Coast Studios, Beaumont, Texas.

Track 13: Edgar & Johnny on vocals with the Johnny Winter Band. Recorded 1964 at Pasadena Sounds, Houston, Texas.

Track 14: Edgar & Johnny with I.P. Sweat (bass), Bobby Mizzel (piano) Samaha (drums), etc Recorded 1964 Gulf Coast Studios, Beaumont, Texas.

Tracks 15 - 16: Johnny Winter (vocals) with Johnny Winter Band. Edgar Winter plays drums on "You'll Be The Death of Me." Recorded 1964 Gulf Coast Studios, Beaumont, Texas. "Kiss" recorded 1966 at Gold Star Studios, Houston, Texas.

Track 17: Edgar & Johnny with The Coastaleers Band. Recorded 1959 in Beaumont. The Coastaleers included Jim Wheeler (bass), Bobby Wheeler (sax), Steve Young (piano), and Marc Elizando (drums).

Produced by Roy C. Ames
Digitally remastered by Bill Holford Sound

The Magnum Music Group

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Harlem Nocturne

MAGNUM MUSIC GROUP

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EDGAR WINTER Harlem Nocturne CDTB 089

EDGAR WINTER

Harlem Nocturne

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EDGAR WINTER Harlem Nocturne CDTB 089

THE SHIRTS
ONLY THE DEAD KNOW BROOKLYN
1. Spanish Steps 3:45 • 2. Love in Chains 3:27
3. Emptier 4:10 • 4. Take Hold of My Heart 3:42
5. Hell or High Water 3:53 • 6. Chimes of Love 3:59
7. Walk on the Wire 3:31 • 8. I Declare War 2:59
9. Tears Dancing Rings 3:54 • 10. Bourbon Street 5:55
11. Goin' to the Boat 3:40
12. Only the Dead Know Brooklyn 4:00
13. Everything 4:04

"'Til Next Time"

FRANKIE CONDON ORCHESTRA

Big Band Music for Dancing and Listening

Til Next Time

Frankie Condon Orchestra

[1] You and the Night and the Music (3:27)
Dietz/Schwartz
Harms, Inc./Arthur Schwartz Music, Ltd. /ASCAP
Arr. Dave Wolpe
Marc Weigel-*flugelhorn*

[2] The Lady in Red (2:51)
Wrubel/Dixon
Remick Music Corp./ASCAP
Arr. Dave Wolpe
Lowell Arwood-*trombone*
Mark Cook-*piano*

[3] Ain't Misbehavin' (2:48)
Waller/Razaf/Brooks
The Songwriters Guild/EMI Mills Music, Inc./
Anne-Rachel Music Corp./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals;* Bill Hill-*tenor sax*

[4] I Can't Get Started (3:52)
Duke/Gershwin
Chappell & Co., Inc., WB Music Corp. Ira Gershwin Music/ASCAP
Arr. Dave Wolpe
Mike Crotty-*alto sax*

[5] Desafinado (4:36)
Jobim/Hendricks/Cavanaugh
Editora Musical Arapua
Arr. Mike Crotty
Barbara Strang-*vocals*

[6] I've Got You Under My Skin (3:39)
Cole Porter
Chappell & Co., Inc./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals;* Bill Hill-*tenor sax*

[7] Looking Through the Eyes of Love (3:24)
Hamlisch/Bayer
A BMI Publisher/
EMI Golden Torch Music Corp./ASCAP
Arr. Dave Wolpe
Mike Crotty-*alto sax*
Lowell Arwood-*trombone*

[8] Cara Mia (3:25)
Mantovani/Lewis
September Music Corp. ASCAP
Arr. Mike Kamuf
Marc Weigel-*flugelhorn*
Mike Crotty-*soprano sax*

[9] Perdido (3:03)
Tizol/Lengsfelder/Drake
Music Sales Corp./ASCAP
Arr. Dave Wolpe
Bill Hill-*tenor sax,*
Mark Weigel-*trumpet*

[10] For All We Know (4:26)
Coots/Lewis
The Songwriters Guild/Cromwell Music, Inc./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals*
Mike Crotty-*alto sax*
Lowell Arwood-*trombone*

[11] Adios Muchachos (2:33)
Sanders/Felipe
Vedani/Roger Wagner Lawson-Gould Music Publishers/ASCAP
Arr. Dave Wolpe
Marc Weigel-*trumpet*
Mark Cook-*piano*

[12] Shadow of Your Smile (2:52)
Mandel/ Webster
EMI Miller Catalogue, Inc./
Marissa Music/ASCAP
Arr. Dave Wolpe
Lowell Arwood-*trombone*

[13] Baubles, Bangles and Beads (3:49)
Wright/ Forrest/ Borodin
Scheffel Music Corp./ASCAP
Arr. Mike Crotty
Mike Crotty-*soprano sax*

[14] It's the Same Old Way (4:12)
Frankie Condon
Arr. Mike Crotty
Barbara Strang-*vocals*

[15] Don't Get Around Much Anymore (2:28)
Ellington/ Russell
Harrison Music Corp./EMI
Robbins Catalog, Inc./ASCAP
Arr. Mike Crotty
Barbara Strang-*vocals*
Mike Crotty-*alto sax*

[16] 'Till the Next Time *(theme)* (2:09)
Ralph Strieby
Arr. Mike Kamuf
Mark Weigel-*trumpet*

"Til Next Time"
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FRANKIE CONDON ORCHESTRA
Big Band Music for Dancing and Listening

Til Next Time

Frankie Condon Orchestra

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B. Strang-*vocals,* M. Crotty-*alto sax*

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Ralph Strieby

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Engineer: Bob Dawson
Bias Studios, Springfield, Va.
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Til Next Time
Frankie Condon Orchestra

GARY WRIGHT

HUMAN LOVE

1593-2
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MUSIC, INC.

HUMAN LOVE
GARY WRIGHT
1. Human Love (7:06) 2. Flame In The Snow (5:06) 3. You Lit The Fire (3:57)
4. If You Believe In Heaven (4:39) 5. Your Eyes (3:56) 6. Key To Your
Freedom (4:58) 7. Wildfire (4:09) 8. I Would Fly (5:23)
9. The Wrong Time (4:37) 10. Reach (4:48)
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5 Your Eyes
6 Key To Your Freedom
7 Wildfire
8 I Would Fly
9 The Wrong Time
10 Reach
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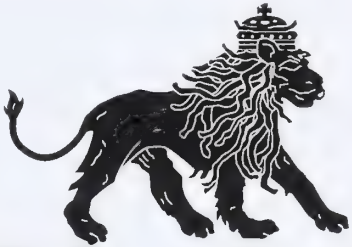

ELAN

TOGETHER AS ONE

1. Nothing is Worth Losing You
2. Girl feat. Assassin
3. I Wanna Yell
4. Feel My Pressure
5. Together As One
6. All Nighter feat. Gwen Stefani
7. My Kingston Girl
8. You Don't Come Around No More feat. Cutty Ranks
9. Do Right By You
10. Don't You Go feat. Tami Chynn
10. We Won't Stand For This

Executive Producer: Tony Kanal for Kingsbury studios

www.elanmusic.com

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ELAN TOGETHER AS ONE

2XL
NEIGHBORHOOD RAPSTAR

2XL

NEIGHBORHOOD RAPSTAR

Press Advance

TB 1658-2A

Tommy Boy

1. Kissing Game feat. Na'Shay
2. Rock On
3. Kitty Kat
4. The Chapters
5. Mama of Mine
6. Promise me
7. What Will They Say
8. Bedrock feat. Ak'sent

2XL

Neighborhood Rapstar
Press Advance

1. Kissing Game feat. Na' Shay (3:49)
2. Rock On (3:34)
3. Kitty Kat (3:31)
4. The Chapters (4:05)
5. Mama of Mine (4:39)
6. Promise Me (3:31)
7. What Will They Say (3:44)
8. Bedrock feat. Ak'sent (3:49)

www.myspace.com/2XLworld
www.2XLonline.com

Press Contact: 5W Public Relations (212) 999-5585
Tracy Nguyen: tnguyen@5wpr.com
Gina Torres: gtorres@5wpr.com

Management: David Esterson: desterson@monopolymusic.com

Tommy Boy Records 2XL – Neighborhood Rapstar TB 1658-2A

Prisoner Of Television

ART
BRUT

1. International Sound Circuit
2. Anti-Hate
3. Swallow the Flame
4. Someplace I Have Never Seen
5. Hands and Knees
6. Treehouse
7. Tide
8. Glow
9. Porcelain
10. Effigy
11. Columbus Ave.

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6 34479 92453 8

Prisoner of Television Art Obscene

Prisoner of Television Art Obscene

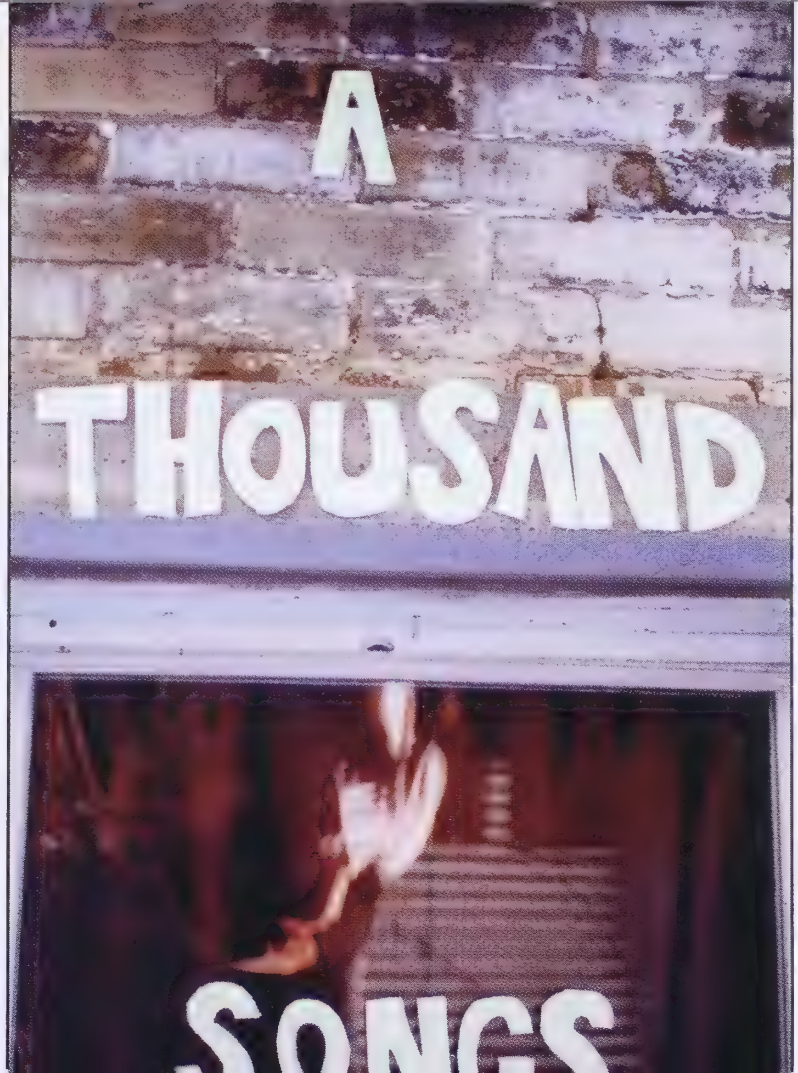
A
THOUSAND
SONGS

COMPACT
disc
DIGITAL AUDIO
a thousand songs
three-gut 001. made in canada. 1999.

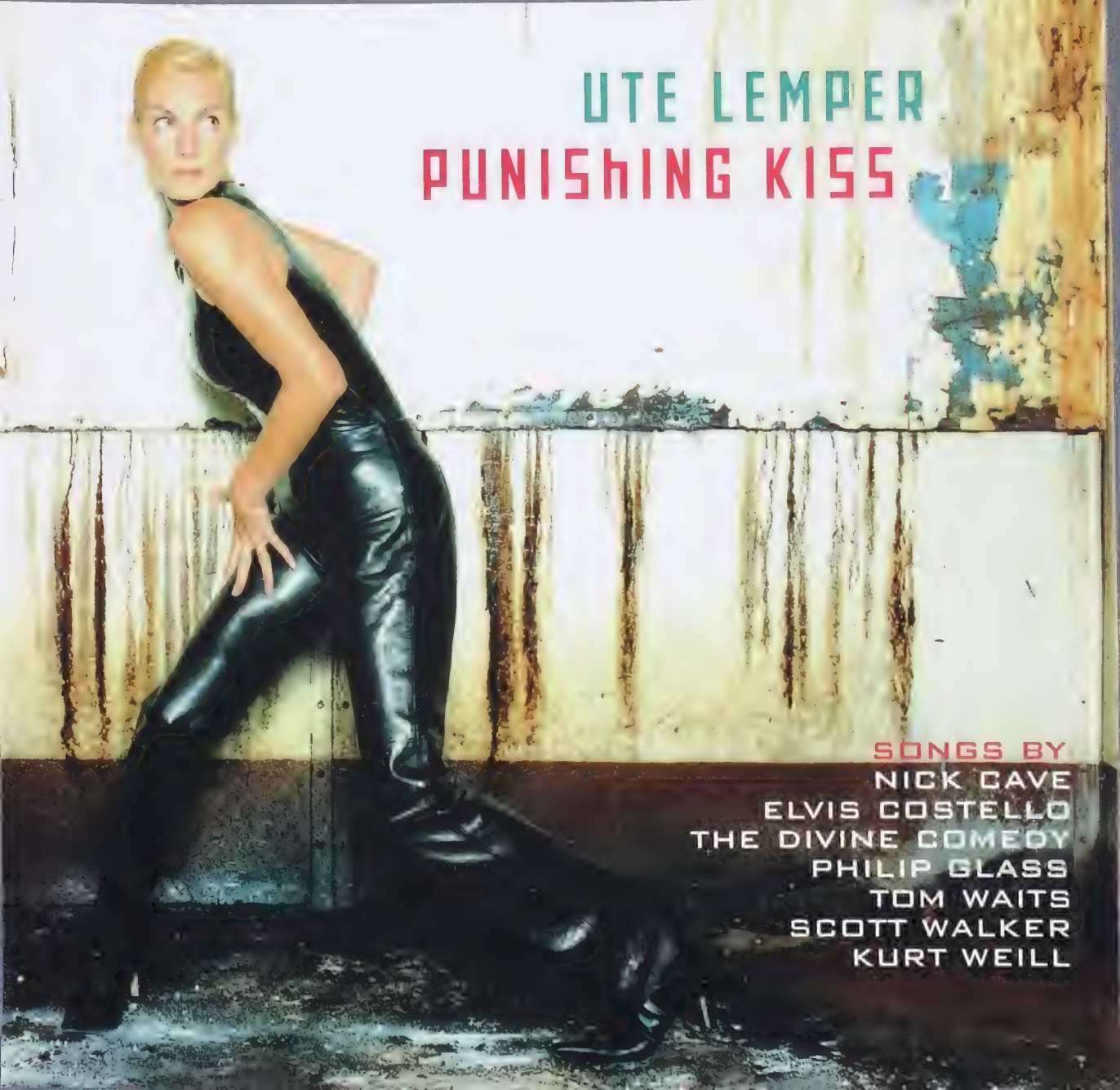
jim guthrie a thousand songs three-gut 001

❽ introduction	1
? satana's theme	2
☎ jigsaw muzzle	3
☎ not yalk's requiem	4
? mr.work stubborn	5
✈ i love broken shoes	6
? the fantabulous world of jimmy 3-guts	7
✈ who needs what	8
♪ i don't wanna be a rockstar	9
✈ dirty fingernail dreams	10
❽ thousand songs	11
☎ audio pepsi	12
☎ trust	13
? sexy drummer	14
✈ not a word	15
❽ invisible gem	16
✈ wear in the world	17
✈ shape of things	18
✈ let's get in a fight	19
? focus on floor care	20
✈ gamera	21
✈ repression's waltz	22
☎ roads and paper routes	23
☎ and we got older	24

134 ontario street, guelph, ON n1e 3b4



jim guthrie a thousand songs three-gut 001


UTE LEMPER
PUNISHING KISS
SONGS BY
NICK CAVE
ELVIS COSTELLO
THE DIVINE COMEDY
PHILIP GLASS
TOM WAITS
SCOTT WALKER
KURT WEILL

UTE LEMPER

PUNISHING KISS

DECCA RECORDS

COMPACT disc DIGITAL AUDIO

RELEASE DATE: APRIL 4, 2000

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UTE LEMPER
PUNISHING KISS

1.	The Case Continues - composed by The Divine Comedy	3:51
2.	Tango Ballad (duet with Neil Hannon) - composed by Kurt Weill	4:57
3.	Passionate Fight - composed by Elvis Costello	4:13
4.	Little Water Song - composed by Nick Cave	3:57
5.	Purple Avenue - composed by Tom Waits	4:23
6.	Streets Of Berlin - composed by Philip Glass	4:01
7.	Split (duet with Neil Hannon) - composed by The Divine Comedy	3:41
8.	Couldn't You Keep That To Yourself - composed by Elvis Costello	2:48
9.	Punishing Kiss - composed by Elvis Costello	4:32
10.	You Were Meant For Me - composed by The Divine Comedy	5:12
11.	The Part You Threw Away - composed by Tom Waits	4:39
12.	Scope J - composed by Scott Walker	10:51

Release Date: April 4, 2000 (289 466 473-2)
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PUNISHING KISS
UTE LEMPER
UTE LEMPER
PUNISHING KISS

the meditations

INV0002

inviolate:
the meditations

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COMPACT disc DIGITAL AUDIO

INV0002

meditation no. 1 (start of something)
meditation no. 2 (caution the one)
meditation no. 3 (feel deeply)
meditation no. 4 (clearing)
meditation no. 5 (sonar)
meditation no. 6 (getting to know you)
meditation no. 7 (late bloomer)
meditation no. 8 (twilight)
meditation no. 9 (everything will be revealed)

inviolate: the meditations

a recovery in nine parts
pop meets drum-and-bass meets bossa nova

meditation no. 1 (start of something) 4:58

meditation no. 2 (caution the one) 5:50

meditation no. 3 (feel deeply) 5:08

meditation no. 4 (clearing) 5:43

meditation no. 5 (sonar) 4:54

meditation no. 6 (getting to know you) 4:24

meditation no. 7 (late bloomer) 5:52

meditation no. 8 (twilight) 4:46

meditation no. 9 (everything will be revealed) 5:28

all songs written by victor e.
℗ 1999 inviolate music (ascap)
© 1999 inviolate recordings
p.o. box 2050, new york, ny 10008-2050

produced by
victor e., warren rosenstein & novasoulo.

6 60355 23342 5

www.themeditations.com

inviolate: the meditations

inviolate: the meditations

"a sexy and moving debut... refreshing music of such originality & quality."

Program Dir., WOUI (Chicago)

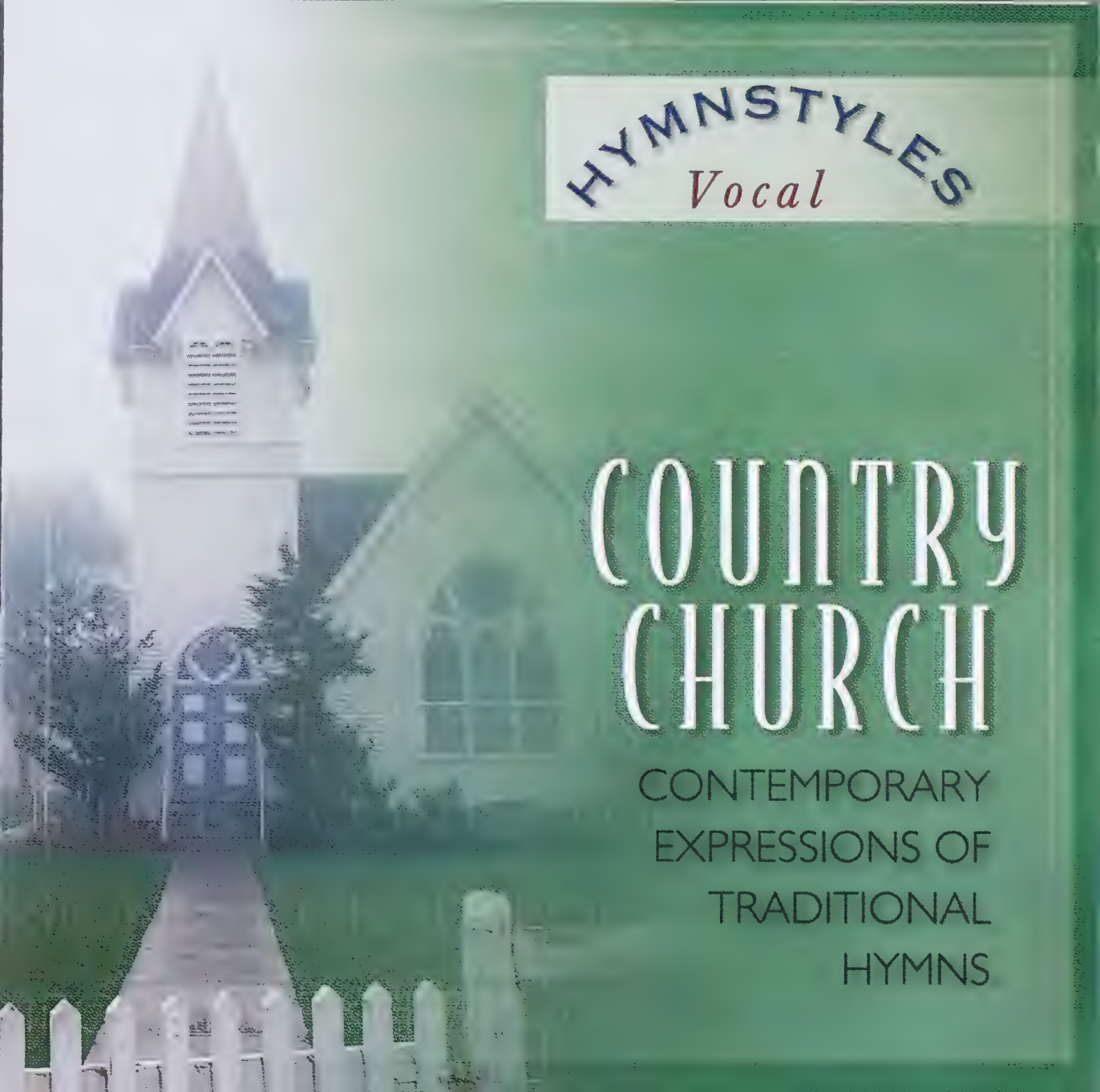
Contains:

Meditation No. 3
(Feel Deeply)

Meditation No. 4
(Clearing)

and

Meditation No. 6
(Getting To Know You)



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Joysong
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from
BARBOUR
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COMPACT
disc
DIGITAL AUDIO

Made in Hong Kong.

Produced and arranged
by Daniel Scott for
Classic Fox Records Ltd.

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HYMNSTYLES

COUNTRY CHURCH

Joysong MUSIC from BARBOUR PUBLISHING, INC.

1. Blessed Assurance (2:55)
2. Only Trust Him (2:34)
3. Softly and Tenderly (4:19)
4. Almost Persuaded (3:12)
5. One Day When Heaven (Living He Loved Me) (2:54)
6. Mine Eyes Have Seen the Glory (3:19)
7. Just As I Am (2:48)
8. 'Tis So Sweet to Trust in Jesus (4:19)
9. It Is Well with My Soul (3:31)
10. I Know Whom I Have Believed (2:28)
11. Count Your Blessings (3:34)
12. Trust and Obey (4:04)

ISBN 1-57748-860-1

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COMPACT DISC DIGITAL AUDIO

HYMNSTYLES COUNTRY CHURCH CD 8601

Ying Yang Twins

Alley,

The Return of the Ying Yang Twins

KOCH / In The Paint Records

KOC-CD-8375

Ying Yang Twins

Alley,
The Return of the Ying Yang Twins

1. Playahatian	(1:55)	**8**. Drop This Like 2001	(5:32)
2. I'm Tired	(4:28)	**9**. ATL Eternally	(4:18)
3. Alley	(5:49)	**10**. Hunchin	(4:30)
4. Say I Yi Yi	(4:32)	**11**. Tongue Bath	(4:44)
5. Sound Off	(4:25)	**12**. Twurkulator	(4:12)
6. Huff Puff	(4:21)	**13**. Credits	(3:41)
7. By Myself	(4:45)	**14**. Crank It Up (Bonus)	(3:41)

KOCH / In The Paint Records

KOC-CD-8375

Ying Yang Twins Alley, The Return of the Ying Yang Twins KOC-CD-8375

Ying Yang Twins Alley, The Return of the Ying Yang Twins KOC-CD-8375

The GMWA Women of Worship

When I Get Home

Produced by Sanchez G. Harley

— Never Let Go —

Louise "Candy" Davis (soloist)

Chorus one
I won't, I won't
I'll never let go of his hand
I won't, I won't
I'll never let go of his hand *(repeat)*

Chorus two
Through the storms, through the rain
I'll never let go of his hand
Through the storms, through the rain
I'll never let go of his hand

Verse one
Sometimes my way get dark
I can't see my way
I've got to keep on pressing
Till I see the breaking of day
My weeping may, endure for a night
But joy will come, in the daylight
I'll never let go of his hand

Verse Two
Sometimes my way gets dreary
Seems I can't go on
I've got to keep on moving
Come to far to stop now
Weeping my, endure for a night
But joy will come, with the daylight
I'll never let go of his hand

Bridge
Never, never let go, never,
never let go
Never, never let go, never,
never let go

Vamp
Keep holding, keep holding on *(4x)*
Keep holding, keep holding on
(6x inverted)
Keep holding on, keep holding on
Keep holding on, keep holding on
Weeping may, endure for a night
But joy will come, with the daylight
I'll never let go of his hand

Written by Chris Byrd
© 1997 Mr. Que Publishing (BMI)

— A Brighter Day Will Come —

Debbie Austin (soloist)
Debbie Austin, C. Fellows,
Shirley Johnson (trio)

A faith that shines as a sunbeam
Let it be a constant companion
of good cheer.
May it fill every hour of your day
And look for a brighter day
A brighter day, it surely will come
Just put your trust in Him
And he will make a way
Just put your trust in Him
Your midnights He'll turn to day
Just have faith in Him
Don't ever doubt His word
A much brighter day Brighter day
A much brighter day will come

When the cares of this life
Storm you like a flood
And the clouds of despair
Follow your soul
Cling to the hope
Of the promise that
Jesus, will see you through
And look for a brighter day
A brighter day, it surely will come

Just put your trust in Him
And he will make a way
Just put your trust in Him
Your midnights He'll turn to day
Just have faith in Him
Don't ever doubt His word
A much brighter day Brighter day
A much brighter day will come

You can believe it, You can receive it
Don't doubt it, Just expect it
God promised it
A much brighter day Brighter day
A much brighter day will come

Written by Carlton Fellows
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THERE IS NO PLACE LIKE HOME

— Credits —

Produced By Sanchez G. Harley

Executive Producer: Al Hobbs

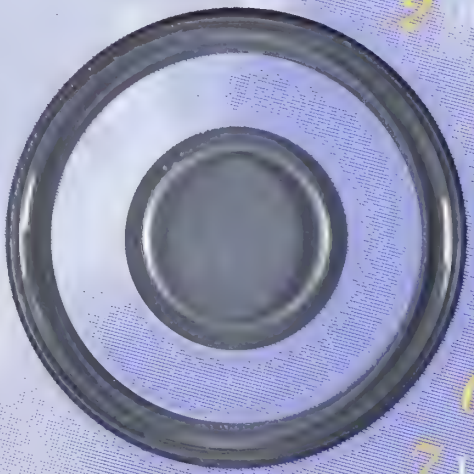
Recorded Live at GMWA '96 in Pittsburgh , PA by ASL Mobile Audio Production, Flushing, N.Y.
Recording Engineer: Steve Remote
Assistant Engineer. Dan Wilburn
Rhythm Coordinator: Derrick Lee
Live Session Musicians:
Derick Lee and Pam Davis - Pianos,
Anthony Harmon - Bass,
Al Willis - Guitar
Coral Conductor: Sherri Garrison
Studio Tracks recorded at:
A Cut Above Nashville, TN
by: Mark Nevers, Dan Wilburn and Sanchez Harley
Studio Musicians: Derrick Lee: Pianos,
Cheryl Harper - Drums,
Anthony Harmon - Bass,
Al Willis - Guitar,
Ralph Lofton - Organ
Vocal Overdub Choir:
The Spirit of Praise, Indianapolis, IN
Inspirational Ensamble, Nashville
Additional Background Vocals:
Rashelle Baker, Joan Banks, Michelle Boner, Theresa Comer, Janice Corder, Faye Holmes, Monica Ivey, Sherri Duke-Jennings, Delphia Large, Elaine Legg, Angela Primm, Rowena Quinn, Lashelle Shelton, Susan Young

Vocal Overdub Coordinator:
Lamar Campbell
Overdubs Recorded: A Cut Above - Nashville and The Lodge Recording Studios - Indianapolis, IN, 35th Street Studios-Chicago, Illinois
Project Overdub Musicians: Derrick Lee - Acoustic Piano and Synthesizer,
Ralph Lofton - Organ,
Mark Douthit - featured saxaphonist on "Spirit Come",
Percussion - Eric Darken
String/synthesizer Arrangements:
Derrick Lee & Sanchez Harley
Production Coordinator:
Marilyn Cathey
Production Assistant: Marlen Pelmard
Mixed: A Cut Above- Nashville
Mixed by Dan Wilburn, Sanchez Harley and Al Hobbs
Digitally edited and sequenced by
Giles Reaves, Nashville, TN
Mastered by Glenn Meadows,
Masterfonics Nashville, TN

SSD0152

The GMWA

Women of Worship



1 [illegible]

2 [illegible]

3 When I get Home

4 Spirit Come

5 I Just Can't Help Myself

6 Victory In Jesus

7 Under The Blood

8 God Will Fix It Just For You

9 Never Let Go

10 A Brighter Day Will Come

[illegible]

SSD0152

Women of Worship — When I Get Home

The Prayer

It's All In The Name Of Jesus
(Denise Clark, soloist)

When I Get Home
(Adrianne Lewis, soloist)

Spirit Come
(Tina Watson, soloist)

I Just Can't Help Myself
(Michelle Boner, soloist)

Produced by
Sanchez Harley
Executive Producer
Al Hobbs

Victory In Jesus
(Adrianne Lewis, soloist)

Under The Blood
(Mimi Redd, soloist)

God Will Fix It Just For You
(Hope Washington, soloist)

Never Let Go
(Louise "Candy" Davis, soloist)

A Brighter Day Will Come
(soloist: Debbie Austin; trio: Debbie Austin, C. Fellows, Shirley Johnson)

The Women of Worship proudly dedicates this project to our founder, the late, great king of gospel, Reverend James Cleveland.

0 20831-2200-2 6 7 9

CRC

Women of Worship — When I Get Home

SSD0152

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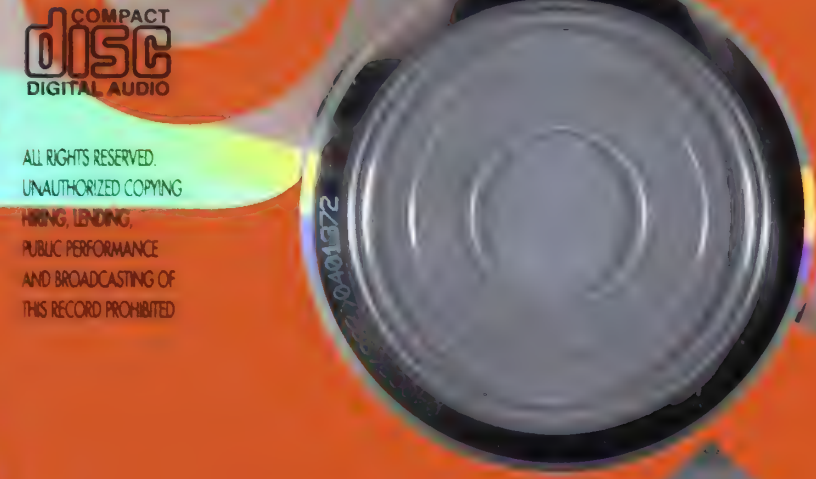
THE WORLD OF
JOHNNY WINTER
GANGSTER OF LOVE
INCLUDING:
ROAD RUNNER
GOIN' DOWN SLOW
THE GUY YOU LEFT BEHIND
LEAVE MY WOMAN ALONE
PARCHMAN FARM

JOHNNY WINTER

GANGSTER OF LOVE



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TRACE

MADE IN USA

This compilation
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1 ROAD RUNNER 2 GANGSTER OF LOVE 3 THE GUY YOU LEFT BEHIND
4 FIVE AFTER FOUR AM 5 THAT'S WHAT LOVE DOES 6 LEAVE MY WOMAN ALONE
7 OH MY DARLING 8 LOW DOWN GAL OF MINE 9 PARCHMAN FARM
10 GOIN' DOWN SLOW

JOHNNY WINTER

GANGSTER OF LOVE

1.	Road Runner (E. McDaniel)	2.02
2.	Gangster Of Love (J.G.Watson)	2.27
3.	The Guy You Left Behind (J. Winter)	2.30
4.	Five After Four AM (J.Winter)	2.56
5.	That's What Love Does (J.Winter)	2.17
6.	Leave My Woman Alone (R.Charles)	2.43
7.	Oh My Darling (J.Winter)	2.25
8.	Low Down Gal Of Mine (J.Winter)	3.05
9.	Parchman Farm (M.Allison)	2.41
10.	Goin' Down Slow (J.Oden)	4.37

TRACE

POINT PRODUCTIONS
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THE WORLD OF JOHNNY WINTER / GANGSTER OF LOVE 0401372

THE WORLD OF JOHNNY WINTER / GANGSTER OF LOVE 0401372

Tommy McCook
Cookin' Shuffle

1. Bubbling Shuffle 2:46
2. Jump and Prance Shuffle 2:47
3. Bad Man Shuffle 3:26
4. Roots Man Shuffle 3:22
5. Reality Shuffle 3:23
6. A Militant Shuffle 4:03
7. An Extraordinary Shuffle 5:04
8. Ghetto Youth Shuffle 2:46
9. Swing and Dine Shuffle 3:39
10. Bongo Man Shuffle 2:22

Produced by: Bunny "Striker" Lee
Recorded At: Striker Studio, Kingston, Jamaica
Recording Engineers: Garth Aitkens & Newton Williams
Mixed By: King Tubby & King Jammy
Rhythm Recorded At: Harry "J" Studio & Channel One Studio
All Tracks Played By The "Aggrovators"
Cover Photo By: Lee Abel

Tommy McCook / Tenor Sax & Flute
Bobby Ellis / Trumpet
Earl Smith / Guitar
Ranchie McClean / Guitar
Sly Dunbar / Drums
Robbie Shakesreare / Bass
Winston Wright / Keyboard

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Tommy McCook
Cookin' Shuffle

1. Bubbling Shuffle 2:46
2. Jump and Prance Shuffle 2:47
3. Bad Man Shuffle 3:26
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5. Reality Shuffle 3:23

JA™

1829-2

6. A Militant Shuffle 4:03
7. An Extraordinary Shuffle 5:04
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BEEBE

Live

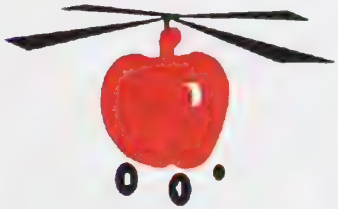
March 22, 2002

BEEBE

Live
March 22, 2002

1. Intro
2. Stand Up, Sit Down (Beebe, Welch - Blue Thorn Music)
3. Soul Kitchen (The Doors - Doors Music Company)
4. Message of Love (Chrissie Hynde - EMI April Music Inc. O/B/O Clive Banks Songs)
5. Guitar Intro (Beebe - Blue Thorn Music)
6. Come On In (Beebe, Welch - Blue Thorn Music)
7. Submission (Paul Cook, Steve Jones, Johnny Lydon, Glen Matlock - WB Music Corp. O/B/O Sex Pistols Residuals - WB Music Corp. O/B/O Warner/Chappell Music Ltd. - Careers-BMG Music Pub. O/B/O Glitterbest Music, Ltd.)
8. Pretty Vacant (Paul Cook, Steve Jones, Johnny Lydon, Glen Matlock - WB Music Corp. O/B/O Sex Pistols Residuals - WB Music Corp. O/B/O Warner/Chappell Music Ltd. - Careers-BMG Music Pub. O/B/O Glitterbest Music, Ltd.)
9. Bump the Plump (Hopson - Blue Thorn Music)
10. Wendy's Lost Boys (Beebe, Rossiter, Welch - Blue Thorn Music)
11. Maybe (Beebe - Blue Thorn Music)
12. Politician (Peter Brown, Jack Bruce - Chappell & Co, Inc. O/B/O Dratleaf Music Ltd.)
13. Misty Mountain Hop (John Bonham, Jimmy Page, Robert Plant - WB Music Corp. O/B/O Superhype Publishing, Inc.)
14. Real Thing (Beebe, Welch - Blue Thorn Music)
15. Gettin' Better (Beebe, Welch - Blue Thorn Music)

BEEBE



www.APPLEcopter.Com

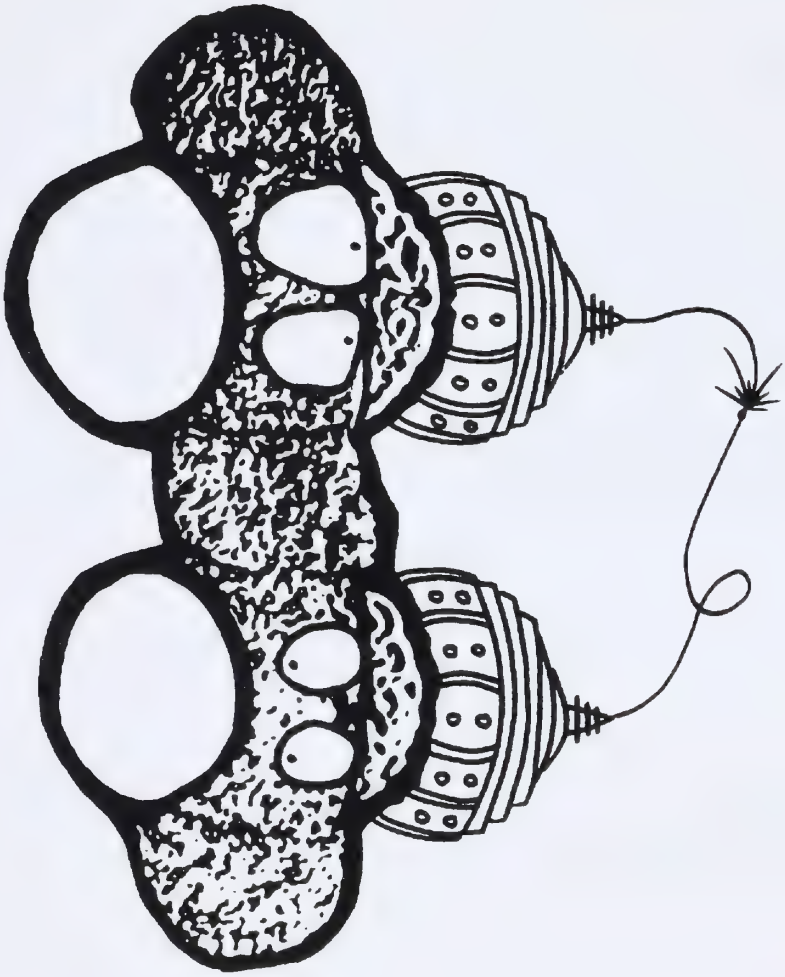
AP00062

COMPACT
disc
DIGITAL AUDIO

Live

March 22, 2002

http://www.gobeebe.com



BEEBE

Live

March 22, 2002

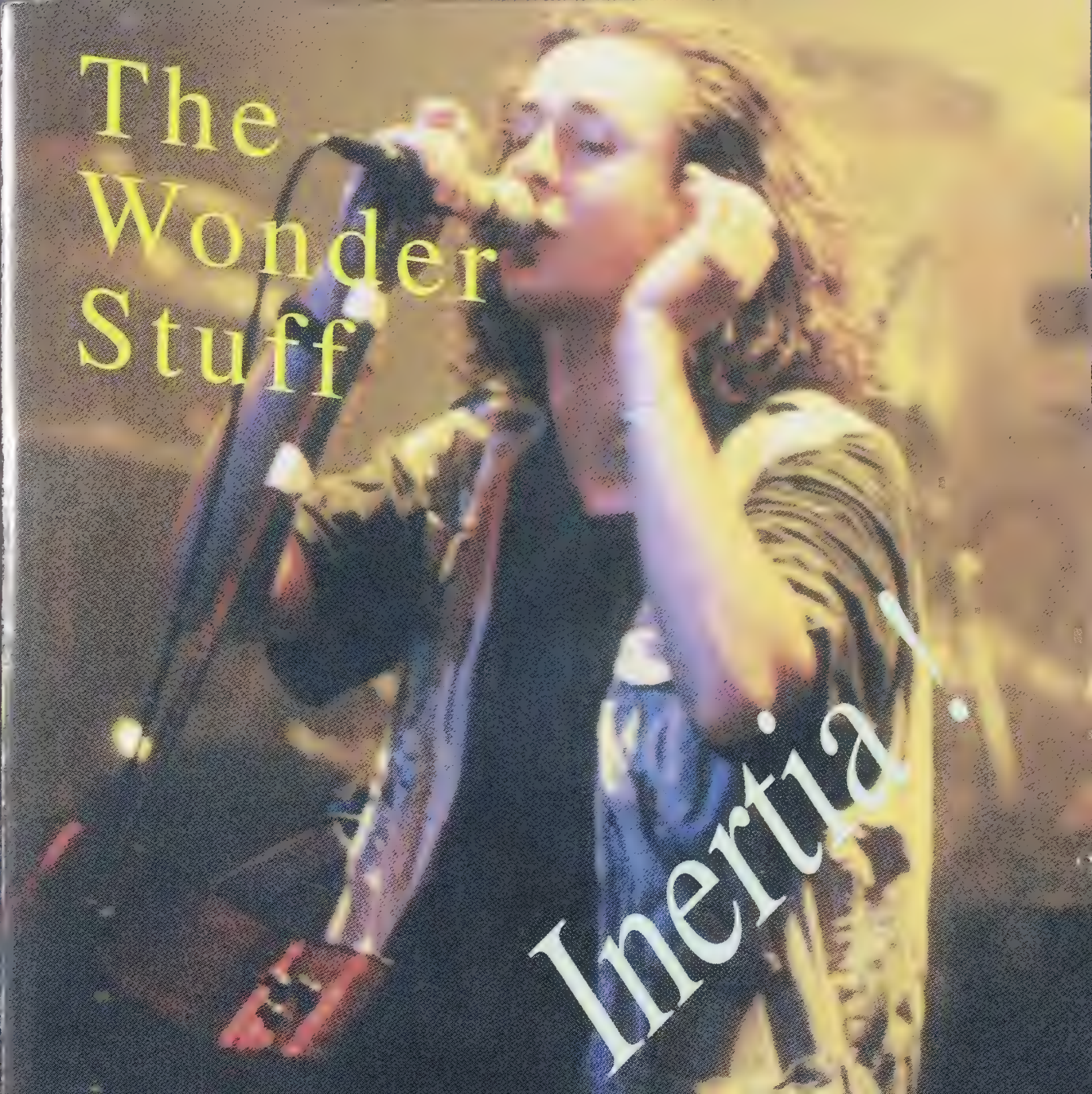
1. Intro 1:33
2. Stand Up, Sit Down 3:08
3. Soul Kitchen 3:12
4. Message of Love 3:45
5. Guitar Intro 1:35
6. Come On In 2:37
7. Submission 3:58
8. Pretty Vacant 2:47
9. Bump the Plump 2:38
10. Wendy's Lost Boys 4:48
11. Maybe 3:05
12. Politician 3:49
13. Misty Mountain Hop 4:24
14. Real Thing 4:48
15. Gettin' Better 3:04

WWW.APPLEcopter.Com

634698 000624

Applecopter BEEBE Live March 22, 2002 AP00062

Applecopter BEEBE Live March 22, 2002 AP00062


The Wonder Stuff
Inertia

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KTS Records - Made In Italy
KTS
Keep The Sound

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The Wonder Stuff
Inertia
℗1991 - KTS 055 - S.I.A.E. - Made in Italy - Stereo

THE WONDER STUFF INERTIA ! KTS055

1 - RED BERRY JOY TOWN - 3:06
2 - CARTOON BOYFRIEND - 3:12
3 - INERTIA - 4:06
4 - CAUGHT IN MY SHADOW - 4:18
5 - CIRCLE SQUARE - 3:35
6 - GOLDEN GREEN - 3:36
7 - SLEEP ALONE - 4:11
8 - THE SIZE OF A COW - 3:2[illegible]
9 - PLAY - 2:55
10 - RUBY HORSE - 3:07
11 - THAT'S ENTERTAINMENT - [illegible]
12 - MAYBE - 4:34
13 - MISSION DRIVE - [illegible]
14 - DON'T LET ME DOWN - [illegible]
15 - DIZZY - 3:10

Recorded Live at [illegible] - [illegible] - [illegible] - MANCHESTER
11/12/1991

Total Running Time: 2[illegible]

All songs by Wonder Stuff except:
11. by P. Weller
15. by T. Roe/ P. Weller

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The band would like to thank:

Family & Friends, Papa Supercrush, Darrell "Trust Me" McClanahan, Ken Williams & 101.1 The River, R.C. & Randy at 93X, 105.7 The Point, The Hi-Pointe, Off Broadway, Juke Joint, Somnia, JAW, Tripstar, Mink, Joey Fingers & Transmatic, Matt Collins, Lee Jackson, Jimmy Eimer, Clay Smith, Mike Kociela, Eli Rousso, Jamie Brown, Fire Lane Graphics, metro-tele.com, Dave "Copy Man" Dukate, Amie, and Ryan's Mom for letting us practice in her basement.

Produced by Darrell McClanahan.
Recorded & Mixed by Darrell McClanahan.
Mastered by Brad Sarno at Angelfish Mastering.
All songs recorded at Angelfish Studios, St. Louis, MO, except "Face to Face" & "Awake" recorded at Red Light Studios, St. Louis, MO.
All songs mixed at Angelfish Studios except "Face to Face" & "Awake" mixed at Studio Chicago, Chicago, IL.
All songs written and performed by Supercrush except "See You" written by Supercrush & Matt Collins. Additional lyrics on "24", "Walk Away" and "See You" by Chris Smith.

Cover photo by Jamie Brown.
Back & disc photos by Jamie Brown.
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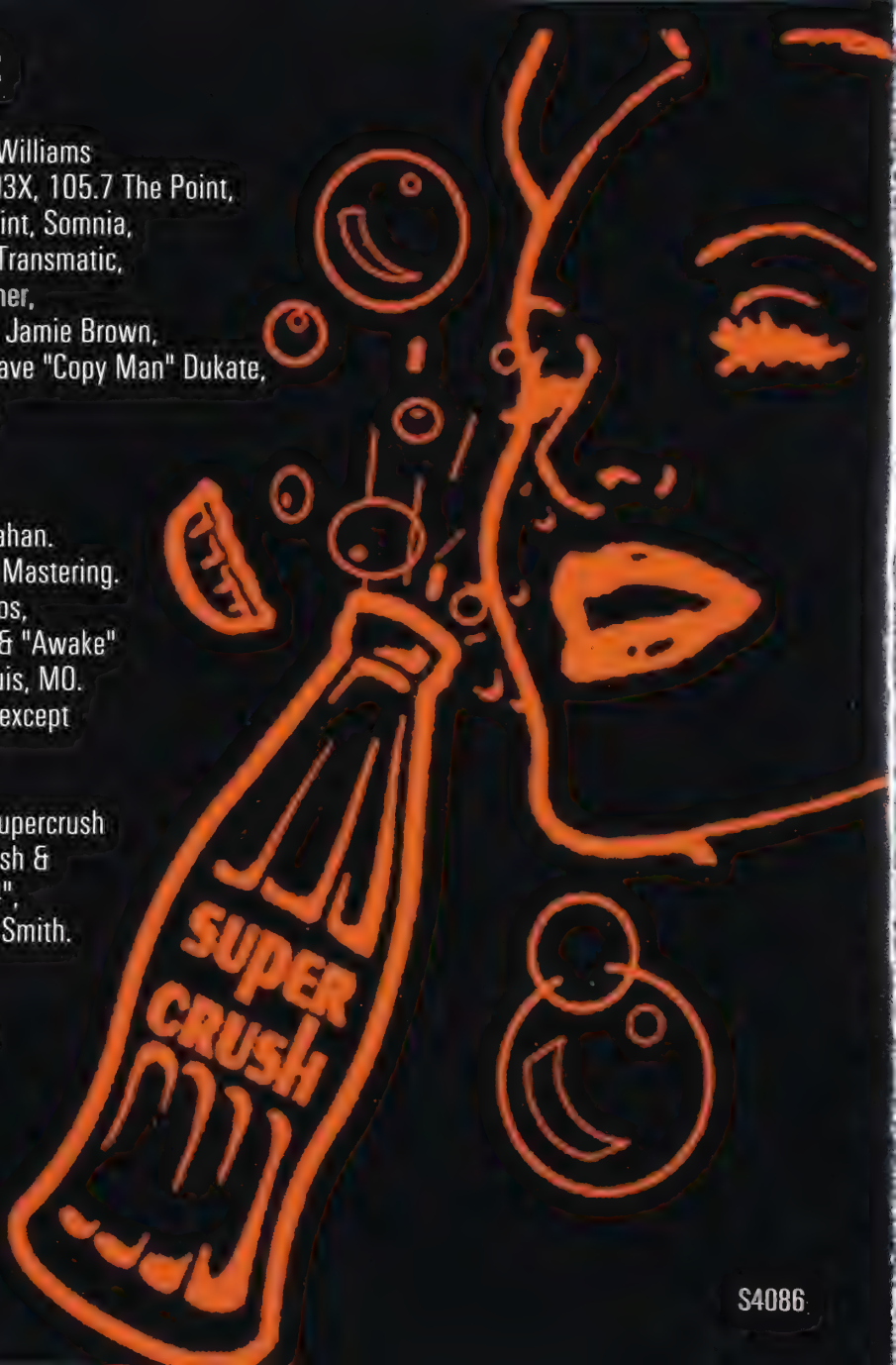

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SUPERCRUSH
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SUPERCRUSH

1. Weekend Friend
2. The Night
3. See You
4. Walk Away
5. The Real You
6. 24
7. Face To Face
8. Last Chance
9. Awake
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6. THE CHARLIE DANIELS BAND DIXIE RIDIN' SON OF A GUN
7. DAVID LEE MURPHY HANGIN' ON
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10. BILLY RAY CYRUS LET'S GO TO THE PUB
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ADVANCE CD

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1. Don't You Wish It Was True (4:10)
2. Gunslinger (3:31)
3. Creedence Song (3:49)
4. Broken Down Cowboy (3:52)
5. River Is Waiting (3:23)
6. Long Dark Night (3:08)
7. Summer Of Love (3:20)
8. Natural Thing (4:01)
9. It Ain't Right (1:50)
10. I Can't Take It No More (1:39)
11. Somebody Help Me (4:28)
12. Longshot (3:36)

Arranged and Produced by John Fogerty

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JOHN FOGERTY REVIVAL

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PAUL CARRACK
THE CARRACK COLLECTION

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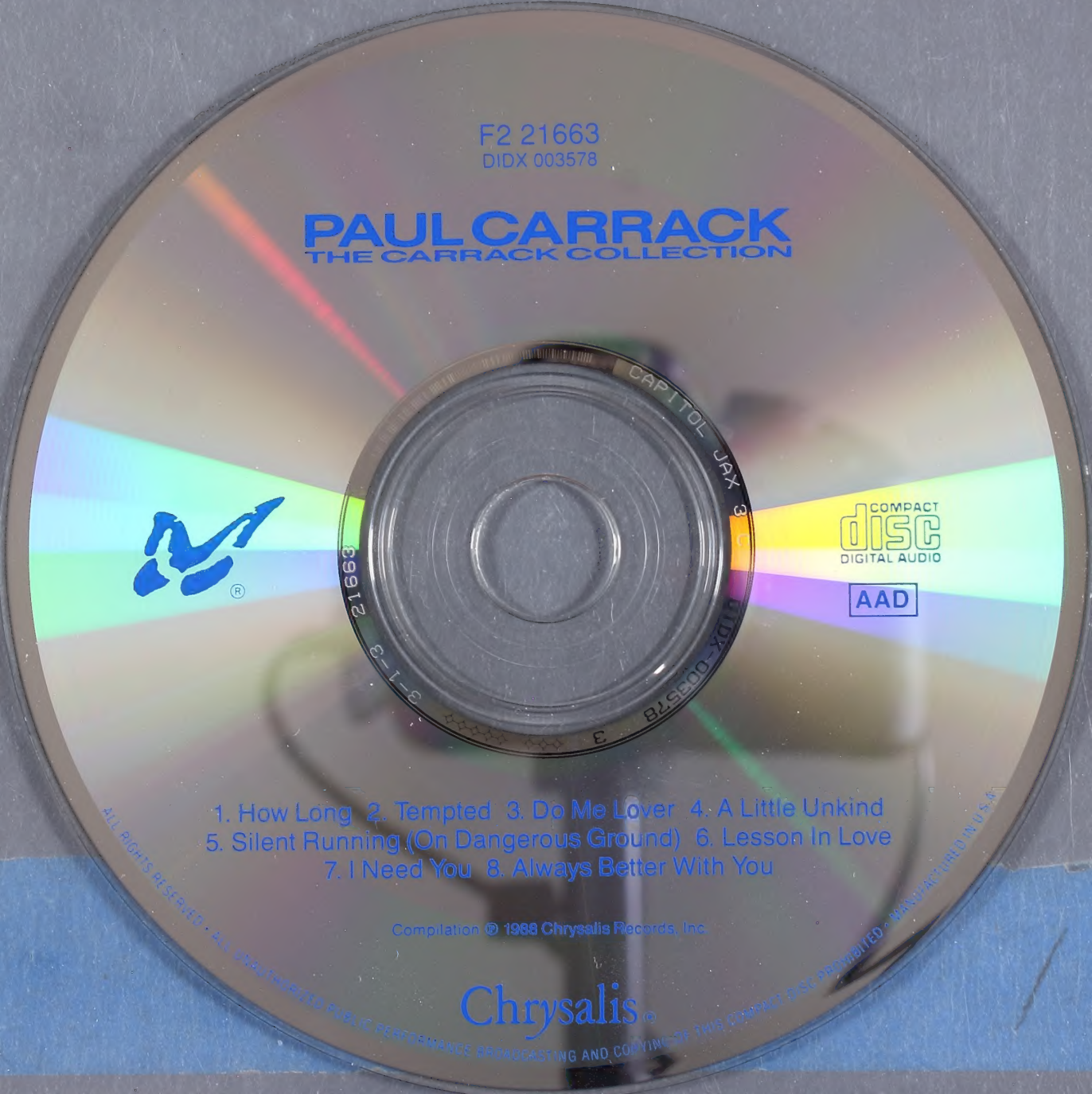
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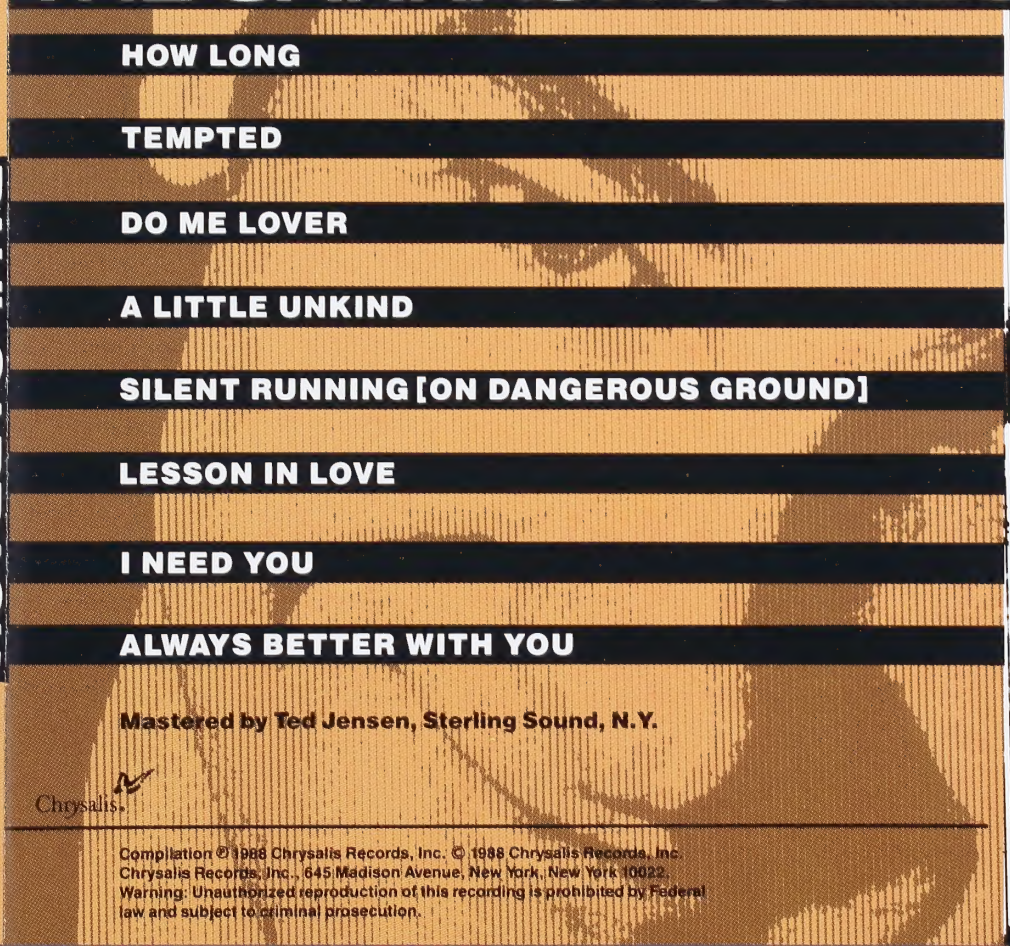

1. HOW LONG
2. TEMPTED
3. DO ME LOVER
4. A LITTLE UNKIND
5. SILENT RUNNING [ON DANGEROUS GROUND]
6. LESSON IN LOVE
7. I NEED YOU
8. ALWAYS BETTER WITH YOU

Mastered by Ted Jensen, Sterling Sound, N.Y.

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